



STUDENT PRODUCTION ASSIGNMENTS

Position Requirements

*Please be sure to carefully read the position requirements before applying.
You will be expected to meet these expectations in carrying out your functions in an advanced production assignment.*

STUDENT DESIGNERS

POSITION	MINIMUM QUALIFICATIONS/ PRE-REQUISITES	TIME COMMITMENT	REQUIRED ENROLLME NT	SUPERVISOR
Costume Designer	<ul style="list-style-type: none">• TH295 Foundations in Theatrical Design• TH432 Costume Design• Served as an Assistant Designer• Recommendation of Design Faculty Mentor	<ul style="list-style-type: none">• ~20 hours per week• Weeks 6-10 (previous quarter)• Weeks 1-8 in production cycle• Production Meetings• Designer Runs, Crew Watch• Dress Rehearsals• Preview• Strike	TH400/ TH355; 4 units	Dept. Costume Designer
Lighting Designer	<ul style="list-style-type: none">• TH295 Foundations in Theatrical Design• TH434 Lighting Design• Served as an Assistant Designer• Recommendation of Design Faculty Mentor	<ul style="list-style-type: none">• ~10-15 hours per week• Weeks 6-10 (previous quarter)• Weeks 1-8 in production cycle• Production Meetings• Designer Runs, Crew Watch• Hang/Focus• Tech/Dress Rehearsals• Preview• Strike	TH400/ TH355; 4 units	Dept. Lighting Designer
Scenic Designer	<ul style="list-style-type: none">• TH295 Foundations in Theatrical Design• TH430 Scenic Design• Served as an Assistant Designer• Recommendation of Design Faculty Mentor	<ul style="list-style-type: none">• ~20 hours per week• Weeks 6-10 (previous quarter)• Weeks 1-8 in production cycle• Production Meetings• Designer Runs, Crew Watch• Tech/Dress Rehearsals• Preview• Strike	TH400/ TH355; 4 units	Dept. Scenic Designer
Sound Designer*	<ul style="list-style-type: none">• TH295 Foundations in Theatrical Design• Served as an Assistant Designer• Recommendation of Design Faculty Mentor <p><i>*students must be able to demonstrate knowledge & experience with necessary software platforms and hardware/technical needs</i></p>	<ul style="list-style-type: none">• ~5-10 hours per week• Weeks 6-10 (previous quarter)• Weeks 1-8 in production cycle• Production Meetings• Designer Runs, Crew Watch• Tech/Dress Rehearsals• Preview• Strike	TH400/ TH355; 4 units	Technical Director or appropriate faculty/staff

MANAGEMENT & SUPPORT

POSITION	MINIMUM QUALIFICATIONS/ PRE-REQUISITES	TIME COMMITMENT	REQUIRED ENROLLMENT	SUPERVISOR
Stage Manager (TH)	<ul style="list-style-type: none"> TH245 Introduction to Stage Management Mainstage Assistant Stage Manager (or Stage Manager) experience — preferred 	<ul style="list-style-type: none"> ~20 hours per week Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production Meetings Rehearsals Performances Strike 	TH345; 4 units	Dept. Mainstage Director
Assistant Stage Manager	<ul style="list-style-type: none"> TH245 Introduction to Stage Management Mainstage Assistant Stage Manager (or Stage Manager) experience — preferred 	<ul style="list-style-type: none"> ~20 hours per week Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production Meetings Rehearsals Performances Strike 	TH345; 4 units	Dept. Mainstage Director
Stage Manager (ORCHESIS)	<ul style="list-style-type: none"> TH245 Introduction to Stage Management Mainstage Assistant Stage Manager (or Stage Manager) experience — preferred 	<ul style="list-style-type: none"> ~70 hours total 2 rehearsals Oct/Dec Weeks 1-3 (Winter) Tech & Performances 	DANC346/ TH355; 2 units	Orchesis Director/Dept. Technical Director
Dramaturg	<ul style="list-style-type: none"> TH 290 - Script Analysis Mainstage production experience in any role (required) 	<ul style="list-style-type: none"> 8-12 hours per week Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production meetings Rehearsals (2-3 per week) Performances Strike 	TH355; 1-4 units	Dept. Mainstage Director/Dept. Playwright
Publicity/ Marketing	<ul style="list-style-type: none"> Demonstrated experience in various capacities 	<ul style="list-style-type: none"> ~1 - 4 hours per week Weeks 9-10 previous quarter Weeks 1-8 in production cycle Production Mtgs. Rehearsals Designer Runs, Crew Watch Tech/Dress 	TH400/ TH345; 1-4 units	Dept. Mainstage Director or Dept. Chair

ASSISTANT DESIGNERS, TECHNICIANS, & DIRECTOR

POSITION	MINIMUM QUALIFICATIONS/ PRE-REQUISITES	TIME COMMITMENT	REQUIRED ENROLLMENT	SUPERVISOR
Assistant Costume Designer	<ul style="list-style-type: none"> TH295 Foundations in Theatrical Design TH432 Costume Design Recommendation of Design Faculty Mentor 	<ul style="list-style-type: none"> ~15 hours per week Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production Meetings Designer Runs, Crew Watch Dress Rehearsals Strike 	TH400/ TH355; 2 units	Dept. Costume Designer
Assistant Director	<ul style="list-style-type: none"> TH345 Rehearsal and Performance TH450 Directing Recommendation of Faculty Mentor 	<ul style="list-style-type: none"> ~15 hours per week Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production Mtgs. Rehearsals Designer Runs, Crew Watch Tech/Dress Performances Strike 	TH345; 4 units	Dept. Mainstage Director
Assistant Lighting Designer	<ul style="list-style-type: none"> TH295 Foundations in Theatrical Design TH434 Lighting Design Recommendation of Design Faculty Mentor 	<ul style="list-style-type: none"> ~12 hours per week* (*varied to task throughout production cycle) Weeks 9-10 previous quarter (design meetings only) Weeks 1-8 in production cycle Production Meetings Designer Runs, Crew Watch Hang/Focus Tech/Dress Strike 	TH400/ TH355; 2 units	Dept. Lighting Designer
Assistant Make-Up Designer	<ul style="list-style-type: none"> TH295 Foundations in Theatrical Design TH270 Stage Make-Up Recommendation of Design Faculty Mentor 	<ul style="list-style-type: none"> ~40 hours total Tutorial Sessions Dress Rehearsals Performances Strike 	TH400/ TH355; 2 units	Dept. Costume Designer
Assistant Scenic Designer	<ul style="list-style-type: none"> TH295 Foundations in Theatrical Design TH430 Scenic Design Recommendation of Design Faculty Mentor 	<ul style="list-style-type: none"> ~ 12 hours per week* (*varied to task throughout production cycle) Weeks 9-10 previous quarter (production meetings only) Weeks 1-8 in production cycle Production Meetings Designer Runs, Crew Watch Hang/Focus Tech/Dress Strike 	TH400/ TH355; 2 units	Dept. Scenic Designer
Assistant Sound Designer	<ul style="list-style-type: none"> TH295 Foundations in Theatrical Design Recommendation of Design Faculty Mentor <i>*students must be able to demonstrate knowledge & experience with necessary software platforms and hardware/ technical needs</i> 	TBD (production dependent)	TH400/ TH355; 2 units	Dept. Sound Designer or appropriate faculty/staff
Assistant Technical Director	<ul style="list-style-type: none"> TH230 Stagecraft I TH255 Technical Theatre Production Recommendation of Staff Mentor 	<ul style="list-style-type: none"> ~6-8 hours per week Weeks 1-8 Final Design Mtg. Tech/Dress Rehearsals Strike 	TH400/ TH355; 2 units	Dept. Technical Director

ASSISTANTS TO...

POSITION	MINIMUM QUALIFICATIONS/ PRE-REQUISITES	TIME COMMITMENT	REQUIRED ENROLLMEN T	SUPERVISOR
Asst. to Costume Designer	<ul style="list-style-type: none"> TH225 Costume Construction I 	<ul style="list-style-type: none"> ~10-15 hours per week Weeks 1-8 Design Mtgs. Rehearsals/Performances Strike 	TH400/ TH355; 1-2 units	Dept. Costume Designer
Asst. to Director	<ul style="list-style-type: none"> TH290 Script Analysis 	<ul style="list-style-type: none"> ~10-15 hours per week Weeks 1-8 Final Design Mtg. Rehearsals Performances Strike 	TH400/ TH355; 1-2 units	Dept. Mainstage Director
Asst. to Lighting Designer	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~ 7.5 hours per week* (*varied to task throughout production cycle) Weeks 1-8 in production cycle Design Presentations (x2) Designer Runs, Crew Watch Hang/Focus Tech/Dress 	TH400/ TH355; 1-2 units	Dept. Lighting Designer
Asst. to Scenic Designer	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~ 7.5 hours per week* (*varied to task throughout production cycle) Weeks 1-8 in production cycle Design Presentations (x2) Designer Runs, Crew Watch Hang/Focus Tech/Dress 	TH400/ TH355; 1-2 units	Dept. Scenic Designer

PRODUCTION *(these positions cannot be taken concurrently with TH230/330 or TH225/325)*

POSITION	MINIMUM QUALIFICATIONS/PRE- REQUISITES	TIME COMMITMENT	REQUIRED ENROLLMEN T	SUPERVISOR
1st Hand/Asst. Draper	<ul style="list-style-type: none"> TH225 Costume Construction I 	<ul style="list-style-type: none"> ~10-15 hours per week Weeks 1-8 Fittings Dress Rehearsals 	TH400/ TH355; 1-2 units	Dept. Costume Designer
Asst. Master Electrician	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~20-40 hours Weeks 6-8 Load-in & Strike 	TH400/ TH355; 2 units	Dept. Lighting Designer
Backstage Crew (Orchesis)	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~60 hours total Weeks 1-3 (Winter) Tech & Performances 	TH400/ TH355; 1-2 units	Dept. Technical Director
Charge Artist	<ul style="list-style-type: none"> TH230 Stagecraft I TH265 Scenic Painting 	<ul style="list-style-type: none"> ~8 hours per week Weeks 1-8 in production cycle MTWRF during shop hours Design Presentation (x1) 	TH400/ TH355; 1-2 units	Dept. Scenic Designer
Costume Crafts Assistant	<ul style="list-style-type: none"> TH225 Costume Construction I TH295 Foundations in Theatrical Design (recommended) 	<ul style="list-style-type: none"> ~10-15 hours per week Weeks 1-8 Fittings Dress Rehearsals 	TH400/ TH355; 1-2 units	Dept. Costume Designer

PRODUCTION *(these positions cannot be taken concurrently with TH230/330 or TH225/325)*

POSITION	MINIMUM QUALIFICATIONS/PRE-REQUISITES	TIME COMMITMENT	REQUIRED ENROLLMENT	SUPERVISOR
Light Hang/ Focus Crew	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~20 hours total Load-in Focus Strike 	TH400/ TH355; 2 units	Dept. Lighting Designer
Make-Up Crew Head	<ul style="list-style-type: none"> TH225 Costume Construction I 	<ul style="list-style-type: none"> ~40-50 hours Weeks 1-8 Tutorials Dress Rehearsals Performances Strike 	TH400/ TH355; 1-2 units	Dept. Costume Designer
Make-Up Crew	<ul style="list-style-type: none"> TH225 Costume Construction I 	<ul style="list-style-type: none"> ~40-50 hours Weeks 1-8 Tutorials Dress Rehearsals Performances Strike 	TH400/ TH355; 1-2 units	Dept. Costume Designer
Master Carpenter	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~5-6 hours per week Weeks 1-8 Strike 	TH400/ TH355; 1-2 units	Dept. Technical Director
Programmer	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~4-6 hours per week Weeks 6-8 Programming sessions Technical Rehearsals 	TH400/ TH355; 2 units	Dept. Lighting Designer
Programmer (Orchasis)	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~60 hours total Weeks 1-3 (Winter) Tech & Performances 	TH400/ TH355; 2 units	Dept. Technical Director
Props Master	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~6-8 hours per week Weeks 1-8 Production Meetings Designer Runs, Crew Watch Technical Rehearsals & Strike 	TH400/ TH355; 2 units	Dept. Scenic Designer
Props Assistant	<ul style="list-style-type: none"> TH230 Stagecraft I 	<ul style="list-style-type: none"> ~8 hours per week Weeks 1-8 in production cycle MTWRF during shop hours Design Presentation (x1) 	TH400/ TH355; 1-2 units	Dept. Scenic Designer
Sound Tech	<ul style="list-style-type: none"> TH230 Sagecraft I 	<ul style="list-style-type: none"> TBD (production dependent) 	TH400/ TH355; 1-2 units	Dept. Sound Designer or appropriate faculty/staff