Student Directing Projects
PROPOSAL FORM (Winter Quarter 2019)

Proposer: _______________________________ Date: _________________

Phone: _______________________________ Email: _______________________________

Faculty Advisor: _______________________________

PROJECT

Title of Production: _______________________________

Playwright: _______________________________ Run Time (noting intermission): _______________

DATES & TIMES

Tech/Dress Rehearsal Date(s) - please check all that apply:

- Friday, March 8th
- Saturday, March 9th
- Sunday, March 10th
- Monday, March 11th
- Tuesday, March 12th
- Wednesday, March 13th

- #212 set-up
- Tech
- Dress
- Dress
- Dress
- Preview

Performance Date(s) and Time(s) - please check all that apply

- Wednesday, March 13th
- Thursday, March 14th
- Friday, March 15th
- Saturday, March 16th

- 7:00p
- 8:00p
- Preview
- Performance
- 7:00p
- 8:00p
- Preview
- Performance
- 2:00p
- 7:00p
- 8:00p
- Preview
- Performance

COLLABORATORS

Where appropriate, please list other students who may be involved as part of a production team. Please note - conversations with collaborators should emphasize that the project is pending approval and thus should not impede commitments to other Departmental productions and/or opportunities:

Stage Manager _______________________________ Costumes _______________________________

ASM _______________________________ Props _______________________________

Lighting _______________________________ Sound _______________________________

Scenic _______________________________ Run Crew _______________________________

(3/5/18)
PRODUCTION LOGISTICS

Please describe any and all "unusual" production elements such as live music, large casts, water, fire, special effects, etc:

________________________________________________________________________________________________________________________________________________________

Cast Requirements (numbers):

Male Roles __________  Female Roles __________
Non-Gender Specific __________  Walk-Ons/Extras __________

Casting an actor(s) in multiple roles is... (check one):
☐ possible  ☐ not possible  ☐ not needed/inadvisable

Cross-gender or non-traditional casting is... (check one):
☐ possible  ☐ not possible  ☐ not needed/inadvisable

BUDGET

REMINDER – if approved, the project should be produced with a focus on the acting and directing with minimally enhanced production values

Royalties $________________________  Publicity $________________________
Scenic/Props $________________________  Programs $________________________
Costumes $________________________  Other $________________________
Sound $________________________  Other $________________________

TOTAL BUDGET $________________________

Anticipated Ticket Price $________________________
Anticipated Ticket Revenue $________________________
Anticipated Other Funding $________________________

ANTICIPATED TOTAL INCOME $________________________

Are you looking for departmental funding support?*  ☐ YES  ☐ NO

If YES, how much? $________________________

*Department often will pay the costs associated with performance royalties

Are you able to proceed with the project if departmental funding is not available?  ☐ YES  ☐ NO

(3/5/18)
RATIONALE

(may use and attach additional paper as necessary)

Synopsis/description of proposed project:

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Production concept:

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Why this show? What are you looking to achieve? What are your goals in directing this project?

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
I have read the Theatre and Dance Department’s Student Directing Projects GUIDELINES and agree to adhere to all policies therein. I understand that approval of this proposal constitutes a contract that I am entering with the Department.

______________________________  ______________________________
Student Proposer Signature       Date

DEPARTMENTAL USE ONLY

☐ YES  ☐ NO

________________________________________
Department Chair

________________________________________
Date