

# B.A. Theatre Arts Major

## 2023 / 2024 Projected Course Offerings

(subject to change dependent upon variable quarterly teaching assignments and seat demand)

Course #	Course Title	Units	F	W	S	Su	Prerequisites
TH201	First Year Theatre Experience (Block scheduled 1st quarter)	4	•				None
TH210	Introduction to Theatre (GE C3 2019 / GE C1 2020)	4	•	•	•	•	None
TH215	Verbatim Theatre	4			•		TH220 (offered again 2024/25)
TH220	Acting I	4		•			TH201
TH225	Costume Construction I (Block scheduled 2nd and 3rd quarter)	4	•	•	•		May not be taken concurrently with TH230/330
TH227	Theatre History I (GE C3 2019 / GE C1 2020) (Block scheduled 1st quarter)	4	•	•	•		None
TH228	Theatre History II (GE C3 2019 / GE C1 2020) (Block scheduled 1st quarter)	4	•	•	•		None
TH230	Stagecraft I (Block scheduled 2nd and 3rd quarter)	4	•	•	•		May not be taken concurrently with TH225/325
TH235	Acting II	4			•		TH220
TH240	Improvisational Theatre	4	•				None
TH245	Introduction to Stage Management	4		•			None (offered again 2024/25)
TH255	Technical Theatre Production	4					TH230
TH256	Technology in Theatrical Design	4		•			TH230
TH260	Voice and Diction for the Stage	4		•			None
TH265	Scenic Painting	4			•		TH230
TH270	Stage Make-Up	4	•				None
TH275	Selected Topics	1 - 4					Consent of Instructor
TH280	Body Awareness and Expression	4			•		None
TH285	Internship (CR/NC)	1 - 4	•	•	•		TH201, Consent of Instructor
TH290	Script Analysis (Block scheduled 1st quarter)	4	•	•			TH201 or TH210 / corequisite
TH295	Foundations in Theatrical Design	4			•		TH201 or TH210
TH305	Topics in Diversity on the American Stage (GE C4 USCP 2019 / GE C 2020)	4	•	•	•		See Catalog
TH315	Physical Theatre	4			•		TH220
TH325	Costume Construction II	4	•	•	•		Junior standing; may not be taken concurrently with TH230/330
TH330	Stagecraft II	4	•	•	•		Junior standing; may not be taken concurrently with TH225/325
TH345	Mainstage Rehearsal and Performance	4	•	•	•		By audition only
TH350	Seminar in Playwriting	4			•		Completion of GE Area A; TH201 or 210; and TH290.
TH355	Mainstage Production	1 - 4	•	•	•		TH225 or TH330; Consent of the Instructor
TH370	Costume History	4					TH201 or TH210
TH380	Theatre for Young Audiences	4		•			TH201 or TH210, or one upper-division LS, CD or Psychology course.
TH390	Global Theatre and Performance (GE C4 2019 / GE C 2020)	4	•	•			See Catalog
TH400	Special Problems for Advanced Undergraduates	1 - 4	•	•	•		Consent of Instructor
TH425	Acting III	4		•			By audition only
TH430	Scenic Design (Fall 2024)	4	•				TH290 and TH295, or consent of the Instructor (offered again 2024/25)
TH432	Costume Design	4		•			TH290 and TH295, or consent of the Instructor
TH434	Lighting Design	4	•				TH290 and TH295, or consent of the Instructor
TH450	Directing	4			•		TH290 and consent of the Instructor
TH461	Senior Project Seminar	4	•				Senior standing; Theatre majors only or consent of the Instructor
TH470	Selected Advanced Topics	1 - 4		•	•		Consent of Instructor
TH471	Selected Advanced Laboratory	1 - 4					Consent of Instructor
TH480	Advanced Internship	4	•	•	•		Junior standing with a minimum 3.0 GPA and consent of the Instructor.

• offered  
 not typically offered or TBA

# Dance Minor Program

## 2023 / 2024 Projected Course Offerings

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Course #	Course Title	Units	F	W	S	Su	Prerequisites
DANC130	Pilates and Conditioning Fundamentals	2		•			none
DANC131	Beginning Ballet	2	•	•	•		none
DANC132	Beginning Modern Dance	2	•	•	•		none
DANC133	Beginning Jazz Dance	2	•	•			none
DANC134	Beginning Ballroom Dance	2					none (not currently offered)
DANC135	International Folk Dance (MENA Winter Folklorico Spring)	2		•	•		none
DANC210	Active Wellness (GE area D)	4					None (not currently offered)
DANC221	Dance Appreciation (GE area C)	4	•		•	•	none
DANC231	Intermediate Ballet	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC232	Intermediate Modern Dance	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC233	Intermediate Jazz Dance	2	•		•		intermediate level of experience as determined by instructor at first class meeting
DANC234	Intermediate Ballroom Dance (not currently offered)	2					DANC134 or intermediate level of experience as determined by instructor at first class meeting
DANC270	Selected Topics	4-Jan					consent of instructor
DANC280	Body Awareness and Expression	4			•		none (offered every other year alternating with Dance 381)
DANC321	Cultural Influences on Dance in America (GE area C)	4			•		Completion of GE Areas A and C
DANC331	Advanced Ballet and Repertory	2	•				intermediate level of experience as determined by instructor at first class meeting
DANC332	Contemporary Repertory	2	•		•		intermediate level of experience as determined by instructor at first class meeting
DANC340	Dance Composition	4		•			intermediate level of experience as determined by instructor at first class meeting
DANC341	Dance Concert Practicum	2			•		consent of instructor
DANC345	Choreography/Workshop in Dance Concert Preparation	4	•				audition only
DANC346	Dance Production	4-Jan		•			DANC345
DANC381	Methods of Teaching	4			•		Dance Minor or consent of instructor, (offered every other year alternating with 280) offered 22-23
DANC400	Special Problems	4-Jan	•	•	•		consent of instructor and department head
DANC430	Advanced Selected Techniques	2		•	•		consent of instructor
DANC470	Selected Advanced Topics	4-Jan					consent of instructor
DANC471	Selected Advanced Laboratory	4-Jan					consent of instructor

•	offered
	not typically offered or TBA