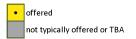
B.A. Theatre Arts Major

2023 / 2024 Projected Course Offerings

(subject to change dependent upon variable quarterly teaching assignments and seat demand)

Price Price Price Price Price Coling	Course #	Course Title	Units	F	W	S	Su	Prerequisites
1982 Northath Theatre 1982 19	TH201	First Year Theatre Experience (Block scheduled 1st quarter)	4	•				None
Principage Pri	TH210	Introduction to Theatre (GE C3 2019 / GE C1 2020)	4	•	•	•	•	None
TH2225 Cotume Construction I Block scheduled 2nd and 3rd quarters 4	TH215	Verbatim Theatre	4			•		TH220 (offered again 2024/25)
Trit227	TH220	Acting I	4		•			TH201
Thi The state History III (GE C2 2019 / GE C1 2020) (Block scheduled 1st quarter)	TH225	Costume Construction I (Block scheduled 2nd and 3rd quarter)	4	•	•	•		May not be taken concurrently with TH230/330
1	TH227	Theatre History I (GE C3 2019 / GE C1 2020) (Block scheduled 1st quarter)	4	•	•	•		None
March Marc	TH228	Theatre History II (GE C3 2019 / GE C1 2020) (Block scheduled 1st quarter)	4	•	•	•		None
Introduction to Stage Management	TH230	Stagecraft I (Block scheduled 2nd and 3rd quarter)	4	•	•	•		May not be taken concurrently with TH225/325
Trit245	TH235	Acting II	4			•		TH220
TH255 Technical Theatre Production	TH240	Improvisational Theatre	4	•				None
TH256	TH245	Introduction to Stage Management	4		•			None (offered again 2024/25)
TH260	TH255	Technical Theatre Production	4					TH230
TH265 Secinc Painting	TH256	Technology in Theatrical Design	4		•			тн230
TH270	TH260	Voice and Diction for the Stage	4		•			None
TH275 Selected Topics	TH265	Scenic Painting	4			•		тн230
TH280 Body Awareness and Expression	TH270	Stage Make-Up	4	•				None
TH285	TH275	Selected Topics	1 - 4					Consent of Instructor
TH290 Script Analysis (Block scheduled 1st quarter)	TH280	Body Awareness and Expression	4			•		None
TH295 Foundations in Theatrical Design H305 Topics in Diversity on the American Stage (GE C4 USCP 2019 / GE C 2020) H315 Physical Theatre H325 Costume Construction II H326 Costume Construction II H330 Stagecraft II H330 Seminar in Playwriting H34 Page 2019 H350 Seminar in Playwriting H350 Costume History H350 Seminar in Playwriting H350 Costume History H350 Costume History H350 Theatre and Performance (GE C4 2019 / GE C 2020) H350 Seminar in Playwriting H350 Seminar in Playwriting H350 Theatre and Performance (GE C4 2019 / GE C 2020) H350 Seminar in Playwriting H350 Seminar in Playwriting H350 Costume History H350 Ostume History H350 Global Theatre and Performance (GE C4 2019 / GE C 2020) H350 Seminar in Playwriting H350 Seminar in Playwriting H350 Seminar in Playwriting H350 Seminar in Playwriting H350 Costume Playson of National Playson of Carea A; TH201 or 210; and TH290. H350 or TH201 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 H350 Or TH210 or TH210 H350 Or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 or TH210 or TH210 H350 Or TH210 or TH210 or TH210 or TH210 or TH210 or TH210 H350 Or TH210 or TH2	TH285	Internship (CR/NC)	1 - 4	•	•	•		TH201, Consent of Instructor
TH305 Topics in Diversity on the American Stage (GE C4 USCP 2019 / GE C 2020) 4	TH290	Script Analysis (Block scheduled 1st quarter)	4	•	•			TH201 or TH210 / corequisite
TH315 Physical Theatre Costume Construction II 4 • • • Junior standing may not be taken concurrently with TH230/330 TH330 Stagecraft II 4 • • • Junior standing may not be taken concurrently with TH230/330 TH345 Mainstage Rehearsal and Performance 4 • • • By audition only TH350 Seminar in Playwriting 4 • • • TH226 or TH330; Consent of the Instructor TH350 Mainstage Production 1 • 4 • • TH225 or TH330; Consent of the Instructor TH370 Costume History 4 • • TH226 or TH210 TH380 Theatre for Young Audiences 4 • • TH201 or TH210, or one upper-division LS, CD or Psychology course. TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • See Catalog TH400 Special Problems for Advanced Undergraduates 1 • • TH390 Acting III 4 • • TH390 and TH295, or consent of the Instructor TH430 Scenic Design (Fall 2024) 4 • TH390 and TH295, or consent of the Instructor TH431 Lighting Design 4 • TH390 and TH395, or consent of the Instructor TH430 Directing TH430 Senior Project Seminar TH430 Selected Advanced Topics 1 • TH430 Instructor TH430 Selected Advanced Topics 1 • TH430 Senior Project Seminar TH430 Selected Advanced Topics 1 • TH430 Selected Advanced Topics	TH295	Foundations in Theatrical Design	4			•		TH201 or TH210
TH325 Costume Construction II 4 • • • Junior standing may not be taken concurrently with TH230/330 TH330 Stagecraft II 4 • • S Junior standing may not be taken concurrently with TH225/225 TH345 Mainstage Rehearsal and Performance 4 • • S Spandition only TH350 Seminar in Playwriting 4 • S Seminar in Playwriting TH355 Mainstage Production 1 - 4 • S S Seminar in Playwriting TH350 Costume History 4 • S S Seminar in Playwriting TH380 Theatre for Young Audiences 4 • S S Seminar in Playwriting TH380 Theatre for Young Audiences 4 • S S Seminar in Playwriting TH380 Theatre and Performance (GE C4 2019 / GE C 2020) 4 • S Seminar in Playwriting TH400 Special Problems for Advanced Undergraduates 1 - 4 • S Seminar in Playwriting 4 • S Seminar in Playwriting TH430 Costume Design 4 • S S Seminar in Playwriting 4 • S Seminar in Playwriting TH430 Costume Design 4 • S Seminar in Playwriting 4 • S Seminar in Playwriting TH461 Seminar Playwriting 4 • S Seminar in Playwriting TH461 Seminar Playwriting 4 • S Seminar in Playwriting 4 • S Seminar in Playwriting 1 - 4 • S Seminar in Playwriting 2 - Constent of the Instructor 3 - 4 • S Seminar in Play and Th295, or consent of the Instructor 4 • S Seminar in Play and Th295, or consent of the Instructor 4 • S Seminar in Play and Th295, or consent of the Instructor 4 • S Seminar in Play and Th295, or consent of the Instructor 5 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	TH305	Topics in Diversity on the American Stage (GE C4 USCP 2019 / GE C 2020)	4	•	•	•		See Catalog
TH330 Stagecraft II 4 • • • • Junior standing may not be taken concurrently with TH225/325 TH345 Mainstage Rehearsal and Performance 4 • • • • By audition only TH350 Seminar in Playwriting 4 • • • • TH225 or TH330; Consent of the Instructor TH355 Mainstage Production 1 - 4 • • • TH225 or TH330; Consent of the Instructor TH370 Costume History 4 • • TH201 or TH210 TH380 Theatre for Young Audiences 4 • • TH201 or TH210, or one upper-division 15, CD or Psychology course. TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • See Catalog TH400 Special Problems for Advanced Undergraduates 1 - 4 • • Separate of Instructor TH425 Acting III 4 • Separate Design (Fall 2024) TH430 Scenic Design (Fall 2024) TH430 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH431 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH432 Senior Project Seminar TH461 Senior Project Seminar 5 Senior standing Theatre majors only or consent of the Instructor Senior standing Theatre majors only or consent of the Instructor Senior standing Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics	TH315	Physical Theatre	4			•		TH220
TH345 Mainstage Rehearsal and Performance 4 • • • By audition only TH350 Seminar in Playwriting 4 • • • TH225 or TH330, Consent of the Instructor TH370 Costume History TH370 Costume History 4 • • TH201 or TH210 TH380 Theatre for Young Audiences 4 • • TH201 or TH210, or one upper-division LS, CD or Psychology course. TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • Sec Catalog TH400 Special Problems for Advanced Undergraduates 1 - 4 • • Social Problems for Advanced Undergraduates 1 - 4 • • Social Problems for Advanced Undergraduates 1 - 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor TH431 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • TH290 and Consent of the Instructor Secior standing: Theatre majors only or consent of the Instructor Senior standing: Theatre majors only or consent of the Instructor Secores to finit Instructor Secores to finit Instructor TH461 Senior Project Seminar 1 - 4 • Consent of Instructor	TH325	Costume Construction II	4	•	•	•		Junior standing; may not be taken concurrently with TH230/330
TH350 Seminar in Playwriting 4	TH330	Stagecraft II	4	•	•	•		Junior standing; may not be taken concurrently with TH225/325
TH355 Mainstage Production 1 - 4	TH345	Mainstage Rehearsal and Performance	4	•	•	•		By audition only
TH370 Costume History 4 TH201 or TH210, or one upper-division LS, CD or Psychology course. TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • TH201 or TH210, or one upper-division LS, CD or Psychology course. TH400 Special Problems for Advanced Undergraduates 1 - 4 • • Consent of Instructor TH425 Acting III 4 • By audition only TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • Senior standing: Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics	TH350	Seminar in Playwriting	4			•		Completion of GE Area A; TH201 or 210; and TH290.
TH380 Theatre for Young Audiences 4 • TH201 or TH210, or one upper-division LS, CD or Psychology course. TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • See Catalog TH400 Special Problems for Advanced Undergraduates 1 - 4 • • Consent of Instructor TH425 Acting III 4 • By audition only TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • TH290 and consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • • Consent of Instructor	TH355	Mainstage Production	1 - 4	•	•	•		TH225 or TH330; Consent of the Instructor
TH390 Global Theatre and Performance (GE C4 2019 / GE C 2020) 4 • • • See Catalog TH400 Special Problems for Advanced Undergraduates 1 - 4 • • • Consent of Instructor TH425 Acting III 4 • • By audition only TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • TH290 and consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • Consent of Instructor	TH370	Costume History	4					TH201 or TH210
TH400 Special Problems for Advanced Undergraduates 1 - 4 4 8 yaudition only TH430 Scenic Design (Fall 2024) 4 • 1 H290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • 1 H290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • 1 H290 and TH295, or consent of the Instructor TH450 Directing 4 • 1 H290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • 1 H290 and consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • 0 Consent of Instructor	TH380	Theatre for Young Audiences	4		•			TH201 or TH210, or one upper-division LS, CD or Psychology course.
TH425 Acting III 4 • By audition only TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • TH290 and consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • Consent of Instructor	TH390	Global Theatre and Performance (GE C4 2019 / GE C 2020)	4	•	•			See Catalog
TH430 Scenic Design (Fall 2024) 4 • TH290 and TH295, or consent of the Instructor (offered again 2024/25) TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and TH295, or consent of the Instructor TH461 Senior Project Seminar 4 • Senior standing: Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • Consent of Instructor	TH400	Special Problems for Advanced Undergraduates	1 - 4	•	•	•		Consent of Instructor
TH432 Costume Design 4 • TH290 and TH295, or consent of the Instructor TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and consent of the Instructor TH461 Senior Project Seminar 4 • Senior standing: Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics 11-4 • Consent of Instructor	TH425	Acting III	4		•			By audition only
TH434 Lighting Design 4 • TH290 and TH295, or consent of the Instructor TH450 Directing 4 • TH290 and consent of the Instructor TH461 Senior Project Seminar 4 • Senior standing: Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics 11-4 • Consent of Instructor	TH430	Scenic Design (Fall 2024)	4	•				TH290 and TH295, or consent of the Instructor (offered again 2024/25)
TH450 Directing 4 • TH290 and consent of the Instructor TH461 Senior Project Seminar 4 • Senior standing; Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics 1 - 4 • Consent of Instructor	TH432	Costume Design	4		•			TH290 and TH295, or consent of the Instructor
TH461 Senior Project Seminar 4 • Senior standing: Theatre majors only or consent of the Instructor TH470 Selected Advanced Topics 11-4 • Consent of Instructor	TH434	Lighting Design	4	•				TH290 and TH295, or consent of the Instructor
TH470 Selected Advanced Topics 1 - 4 • Consent of Instructor	TH450	Directing	4			•		TH290 and consent of the Instructor
	TH461	Senior Project Seminar	4	•				Senior standing; Theatre majors only or consent of the Instructor
TUTA CLANDA LANDA	TH470	Selected Advanced Topics	1 - 4		•	•		Consent of Instructor
1H4/1 Selected Advanced Laboratory 1 - 4 Consent of Instructor	TH471	Selected Advanced Laboratory	1 - 4					Consent of Instructor
TH480 Advanced Internship 4 • • • Junior standing with a minimum 3.0 GPA and consent of the Instructor.	TH480	Advanced Internship	4	•	•	•		Junior standing with a minimum 3.0 GPA and consent of the Instructor.



Dance Minor Program

2023 / 2024 Projected Course Offerings

(subject to change dependent upon variable quarterly teaching assignments and seat demand)

Course #	Course Title	Units	F	w	S	Su	Prerequisites
DANC130	Pilates and Conditioning Fundamentals	2		•			none
DANC131	Beginning Ballet	2	•	•	•		none
DANC132	Beginning Modern Dance	2	•	•	•		none
DANC133	Beginning Jazz Dance	2	•	•			none
DANC134	Beginning Ballroom Dance	2					none (not currently offered)
DANC135	International Folk Dance (MENA Winter Folklorico Spring)	2		•	•		none
DANC210	Active Wellness (GE area D)	4					None (not currently offered)
DANC221	Dance Appreciation (GE area C)	4	•		•	•	none
DANC231	Intermediate Ballet	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC232	Intermediate Modern Dance	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC233	Intermediate Jazz Dance	2	•		•		intermediate level of experience as determined by instructor at first class meeting
DANC234	Intermediate Ballroom Dance (not currently offered)	2					DANC134 or intermediate level of experience as determined by instructor at first class meeting
DANC270	Selected Topics	4-Jan					consent of instructor
DANC280	Body Awareness and Expression	4			•		none (offered every other year alternating with Dance 381)
DANC321	Cultural Influences on Dance in America (GE area C)	4			•		Completion of GE Areas A and C
DANC331	Advanced Ballet and Repertory	2	•				intermediate level of experience as determined by instructor at first class meeting
DANC332	Contemporary Repertory	2	•		•		intermediate level of experience as determined by instructor at first class meeting
DANC340	Dance Composition	4		•			intermediate level of experience as determined by instructor at first class meeting
DANC341	Dance Concert Practicum	2			•		consent of instructor
DANC345	Choreography/Workshop in Dance Concert Preparation	4	•				audition only
DANC346	Dance Production	4-Jan		•			DANC345
DANC381	Methods of Teaching	4			•		Dance Minor or consent of instructor, (offered every other year alternating with 280) offered 22-23
DANC400	Special Problems	4-Jan	•	•	•		consent of instructor and department head
DANC430	Advanced Selected Techniques	2		•	•		consent of instructor
DANC470	Selected Advanced Topics	4-Jan					consent of instructor
DANC471	Selected Advanced Laboratory	4-Jan					consent of instructor

