

# B.A. THEATRE ARTS

## 2021/2022 Projected Course Offerings

(subject to change dependent upon variable quarterly teaching assignments)

Course #	Course Title	Units	F	W	S	Su	Prerequisites
TH201	First Year Experience	4	•				none
TH210	Introduction to Theatre (GE Area C1)	4	•	•	•		none
TH215	Verbatim Theatre	4					TH220
TH220	Acting I (formerly Acting Methods)	4		•			TH201 or TH210
TH225	Costume Construction I	4	•	•	•		may not be taken concurrently with TH230/330
TH227	Theatre History I (GE Area C1)	4	•	•			none
TH228	Theatre History II (GE Area C1)	4	•	•			none
TH230	Stagecraft I	4	•	•	•		may not be taken concurrently with TH225/325
TH235	Acting II	4			•		TH220
TH240	Improvisational Theatre	4					none
TH245	Introduction to Stage Management	4					TH210
TH255	Technical Theatre Production	4	•				TH230
TH256	Technology in Theatrical Design	4		•			TH230
TH260	Voice and Diction for the Stage	4	•				none
TH265	Scenic Painting	4					TH230
TH270	Stage Make-Up	4	•				none
TH275	Selected Topics	1 - 4					consent of instructor
TH280	Body Awareness and Expression	4			•		none
TH285	Undergraduate Internship (CR/NC)	1 - 4	•	•	•		TH 101; TH 210; and consent of instructor
TH290	Script Analysis	4	•				TH210, TH227, or TH228
TH295	Foundations in Theatrical Design	4			•		TH210
TH305	Topics in Diversity on the American Stage (UD GE Area C/USCP)	4		•	•		Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and TH 210, TH 227, or TH 228 for Theatre majors or completion of GE Area C1 for all other majors (GE Area C3 for students on the 2019-20 or earlier catalogs).
TH315	Physical Theatre	4			•		TH220
TH325	Costume Construction II	4	•	•	•		Junior standing; may not be taken concurrently with TH230/330
TH330	Stagecraft II	4	•	•	•		Junior standing; may not be taken concurrently with TH225/325
TH345	Rehearsal and Performance	4	•	•	•		audition only
TH350	Seminar in Playwriting	4		•			TH 210; TH 290; and completion of GE Area A with grades of C- or better.
TH355	Mainstage Production	4	•	•	•		TH 225 or TH 230; and consent of instructor.
TH370	Costume History	4					TH210 or consent of instructor
TH380	Theatre for Young Audiences	4			•		TH210 or upper-division LS, CD or PYSCH course
TH390	Global Theatre and Performance (UD GE Area C)	4		•			Junior standing; completion of GE Area A with grades of C- or better; one course in GE Area B4 with a grade of C- or better (GE Area B1 for students on the 2019-20 or earlier catalogs); and TH 210, TH 227, or TH 228 for Theatre majors or completion of GE Area C1 for all other majors (GE Area C3 for students on the 2019-20 or earlier catalogs). Recommended: TH 210 for all other majors.
TH400	Special Problems for Advanced Undergraduates	1 - 4	•	•	•		consent of instructor
TH425	Acting III	4	•				TH220
TH430	Scenic Design	4					TH290, TH295, or consent of instructor
TH432	Costume Design	4		•			TH290, TH295, or consent of instructor
TH434	Lighting Design	4	•				TH290, TH295, or consent of instructor
TH450	Directing	4			•		TH290 and consent of instructor

TH461	Senior Project Seminar	3	•				Senior standing, Theatre majors only or consent of instructor
TH470	Selected Advanced Topics	1 - 4					consent of instructor
TH471	Selected Advanced Laboratory	1 - 4					consent of instructor
TH480	Advanced Internship (CR/NC)	4	•	•	•		Junior standing; 3.0 GPA and consent of instructor

updated Monday, June 28, 2021

# DANCE PROGRAM

## 2021/2022 Projected Course Offerings

*(subject to change dependent upon variable quarterly teaching assignments)*

Course #	Course Title	Units	F	W	S	Su	Prerequisites
DANC130	Pilates and Conditioning Fundamentals	2	•	•			none
DANC131	Beginning Ballet	2	•	•			none
DANC132	Beginning Modern Dance	2	•	•	•		none
DANC133	Beginning Jazz Dance	2	•	•	•		none
DANC134	Beginning Ballroom Dance	2					none
DANC135	International Folk Dance	2			•		none
DANC210	Active Wellness (GE D4, E)	4			•		none
DANC221	Dance Appreciation (GE C3, C1)	4	•		•	•	none
DANC231	Intermediate Ballet	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC232	Intermediate Modern Dance	2	•	•	•		intermediate level of experience as determined by instructor at first class meeting
DANC233	Intermediate Jazz Dance	2	•	•			intermediate level of experience as determined by instructor at first class meeting
DANC234	Intermediate Ballroom Dance	2					DANC134 or intermediate level of experience as determined by instructor at first class meeting
DANC270	Selected Topics	1 - 4	•	•	•		consent of instructor
DANC280	Body Awareness and Expression	4			•		none
DANC331	Advanced Ballet Repertory	2	•				intermediate level of experience as determined by instructor at first class meeting
DANC332	Advanced Contemporary Repertory	2	•				intermediate level of experience as determined by instructor at first class meeting
DANC340	Dance Composition	4		•			intermediate level of experience as determined by instructor at first class meeting
DANC341	Dance Concert Practicum	2			•		consent of instructor
DANC345	Choreography/Workshop in Dance Concert Preparation	4	•				audition only
DANC346	Dance Production	1-4		•			DANC331, DANC332, or DANC345
DANC381	Methods of Teaching	4					Dance Minor or consent of instructor
DANC400	Special Problems	1 - 4	•	•	•		consent of instructor and department head
DANC430	Advanced Selected Techniques - Contemporary Jazz	2			•		consent of instructor
DANC470	Selected Advanced Topics	1 - 4	•	•	•		consent of instructor
DANC471	Selected Advanced Laboratory	1 - 4	•	•	•		consent of instructor

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