



# Dance Minor Course Requirements

The minor in Dance requires twenty-four (24) units designed to provide the student with a well-balanced program in the art and education of dance. Admission to the Dance Minor is contingent upon a departmental interview and review by the Dance Minor Advisor. In addition, all students must be in good academic standing (minimum GPA of 2.0).

<b>Core courses (14 units)</b>	<b>Units</b>
DANC221 Dance Appreciation (C3).....	4
DANC231 Intermediate Ballet.....	2
DANC232 Intermediate Modern Dance .....	2
DANC233 Intermediate Jazz Dance.....	2
DANC340 Dance Composition .....	4
 <b>Emphasis Elective (4 units)</b>	
DANC331 Advanced Ballet Repertory .....	2-6
DANC332 Contemporary Repertory .....	2-6
DANC341 Dance Concert Practicum .....	2-6
DANC345 Choreography & Workshop in Dance Concert Preparation .....	4-12
DANC346 Dance Production.....	4-12
DANC381 Dance Teaching Methods for Dance Minors .....	4
DANC400 Special Problems for Undergraduates .....	1-8
 <b>Electives (6 units – at least 4 elective units must be upper-division)</b>	
DANC130 Pilates and Conditioning Fundamentals.....	2-6
DANC131 Beginning Ballet .....	2
DANC132 Beginning Modern Dance .....	2
DANC133 Beginning Jazz.....	2
DANC134 Beginning Ballroom Dance .....	2
DANC135 International Folk Dance.....	2-6
DANC210 Active Wellness (D4).....	4
DANC234 Intermediate Ballroom Dance.....	2-6
TH/DANC280 Body Awareness and Expression .....	4
DANC321 Cultural Influences on Dance in America (USCP) (C4).....	4
DANC331 Advanced Ballet Repertory .....	2-6
DANC332 Contemporary Repertory .....	2-6
DANC341 Dance Concert Practicum .....	2-6
DANC345 Choreography & Workshop in Dance Concert Preparation .....	4-12
DANC346 Dance Production.....	4-12
DANC400 Special Problems for Undergraduates .....	1-8
DANC430 Advanced Selected Techniques.....	2
DANC470 Selected Advanced Topics .....	1-8
DANC471 Selected Advanced Laboratory.....	1-8

**Dance Minor units = 24**

**Dance Minor Project**

Project selected according to student’s interests, and may include choreography, research, teaching, production work or other topic.