Subject: STS NEWS FOR THE WEEK OF 11/9
Date: Tuesday, November 10, 2026 at 12:00:00 PM Pacific Standard Time
From: stsminors-request@calpoly.edu on behalf of Science Technology & Society Minors
To: stsminors@calpoly.edu
CC: stsaffiliates@calpoly.edu, stsexecutivecommittee@calpoly.edu
Attachments: ATT00001.txt

SCIENCE, TECHNOLOGY AND SOCIETY

WEEKLY NEWS 11/9

NOTE FROM DR. KIRBY

If you ever have any questions about classes for your IS major then please contact me and we can discuss them. The goal of the STS minor is t to help you think critically about how science and technology shape society. We want to help you understand how social, political, ethical, and cultural forces shape science and technology in return. So, we can help you think about what courses best fit your goals in doing this.

If you have any news or events that you would like to share with your fellow STS minors then please let us know at sts@calpoly.edu.

My office hours this quarter will be Tu 1-3PM and Wed 1-3PM. You can drop by my office (note my new office: 52-D4) at these times or you can contact me via Zoom using this link: 6247671135. As always, I am also happy to set up other meeting times if you are not able to make these office hours. Just send me an email and we can arrange a day/time.



👋 MEET AKSHARA - YOUR ISLA STUDENT ASSISTANT!

Hello! I'm Akshara, a third year ISLA major with a concentration in Ethics, Law and Social Justice!

I create these newsletters, run our ISLA social media, and support events throughout the quarter. I am also here as a resource for you — whether you have questions about the ISLA program, need help navigating course selection or declaring a concentration/minor, or want to get more involved in the ISLA community.

📧 My contact information:

Akshara: amadabus@calpoly.edu

I'd love to hear from you — don't hesitate to reach out with question, connect, or say hi around campus!

STS - RELATED CLUBS



MUSTANG FILM SOCIETY

Mustang Film Society is a club on campus aimed at fostering a community around film and providing students interested in film with opportunities to connect to others in the film industry and explore their interests! This may be of interest to any MAST minor students.

If interested, please contact Dr. Emily Ryalls at eyalls@calpoly.edu or follow the Instagram @mustangfilmsociety

NEW COURSES FOR SPRING

Spring 2027 · Resilience: Personal, Interpersonal, & Collective (CD4417)

Be Present.
Feel Connected.
Take Action.



REQUEST PERMISSION #S @: TINYURL.COM/ COURSE4417

OPEN TO ALL MAJORS

MW / 2-3:50PM 4 UNITS

Turn climate anxiety into collective action!

Enroll in CD/PSY4417 to learn mindfulness and community practices that transform climate anxiety into collective empowerment. Discover tools for personal wellness, nature connection, and create meaningful climate action projects that make a difference—right where you are.

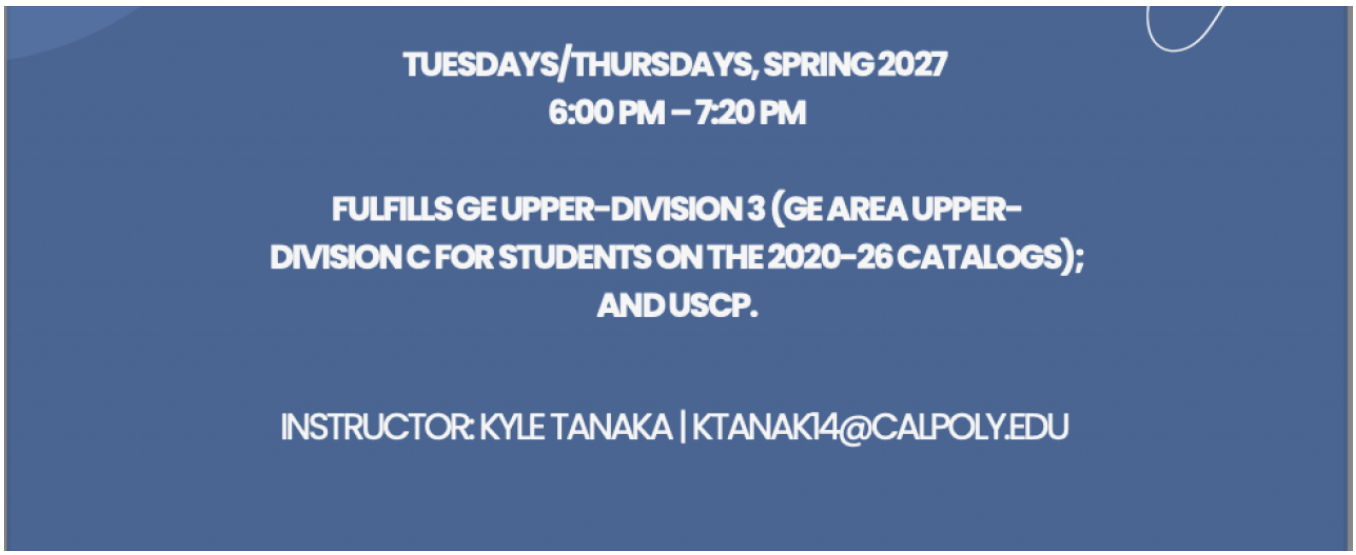


Course Instructor:
Carrie Langner, PhD

CHILD DEVELOPMENT/PSYCHOLOGY 4417

This class will focus on managing climate anxiety via mindfulness practices and build teams to launch student-led sustainability action projects. There is a link for students who are not CD/PSY majors to override any pre-req's.





PHIL/WGQS 3336: FEMINIST ETHICS, GENDER, SEXUALITY, AND SOCIETY

This course will cover feminism and feminist ethics, and will sample a variety of historical and modern feminist texts.

MAST MINOR DOCUMENTARY VIDEO PRODUCTION COURSES

ART4473 - Documentary Video - Spring 2027
Exploration of concepts and formal structures in historic and contemporary nonfiction film and video artworks. Production of short documentary videos with an emphasis on thematic, ethical, and theoretical considerations. 2 lectures, 2 laboratories. Prerequisite: ART 383 or ART 3370.

ART4472 - Video Art and Expanded Cinema - Fall 2026
Historical and contemporary topics in film/video art and expanded cinema. Emphasis on personal creative expression using video art and expanded cinema experimenting with themes and techniques presented in class. 2 lectures, 2 laboratories. Prerequisite: Completion of GE Area 1B with a grade of C- or better (GE Area A3 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ART 383 or ART 3370. Formerly ART 485.

EDUC 4403

Developing Teachers of Color

SPRING 2027
3 UNITS
TUES/THURS 12-1:20 PM



(Sample course readings)

This course examines the structural factors contributing to the underrepresentation of teachers of color in U.S. schools. It explores culturally sustaining pedagogies and the policies, practices, and resources that support the recruitment, retention, and flourishing of teachers of color.

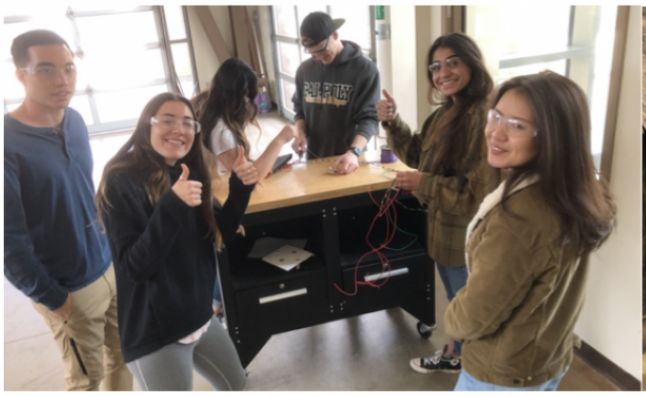
EMAIL DR. CHEUK FOR MORE INFO ON HOW TO ENROLL
TCHEUK@CALPOLY.EDU
JUNIOR STANDING AND COMPLETION OF GE AREA 6
(GE AREA F FOR 2020-2026 CATALOG)

EDUCATION COURSES

EDUC 4403: Developing Teachers of Color will be offered in **Spring 2027 (3 units)**, meeting **Tuesdays and Thursdays from 12:00-1:20 pm** (02-114).

This course examines the structural factors contributing to the underrepresentation of teachers of color in U.S. schools. Students will explore culturally sustaining pedagogies as well as the policies, practices, and resources that support the recruitment, retention, and flourishing of teachers of color. The course is open to students with junior standing who have completed GE Area 6 (or GE Area F for students following the 2020-2026 catalog). Students who would like more information about enrollment or have questions about the course can contact Dr. Tina Cheuk at tcheuk@calpoly.edu

Collaboratively Developing Sustainable Technologies: PSC/HNRS/UNIV-3392
PSC-3391 is *NOT* a prerequisite





For technical *and* nontechnical students
Upper-Division GE Area B, Tech Elective for many Engineering Departments

Class: MW 10:0 AM – 11:50 AM, with
Activity: Monday 6:00 PM – 8:50 PM *or* Tuesday 8:00 AM – 10:50 AM
I am willing to negotiate incomplete prerequisites

The collaborative "design and build" sustainable technologies class. We study challenges for the world's poor along with proposed solutions, failures, and accomplishments: innovations in technology and human and societal responses. Groups of students work together to design technical solutions together with partners in developing countries. Groups of students that started with our class went to Uganda summer 2016 and Ghana in 2019.

Sometimes we find solutions, sometimes we bond with a community overseas, but we always learn much about the struggles and strengths of others; and reflect on those of our own society. No technical experience necessary because everyone has some different insight to offer. Some students are from engineering, and some are from the arts. Everyone working together provides a diversity of problem-solving tools and insights. See class website from 2025: https://canvas.calpoly.edu/courses/152677/pages/homepage

Questions? Please contact Pete Schwartz: pschwart@calpoly.edu, who is presently living in Malawi, collaboratively developing sustainable technologies.

Physical Science Course Catalogue: https://catalog.calpoly.edu/courses/psc/

PSC/HNRS/UNIV-3392

This is a collaborative "design and build" sustainable technologies class, working with developing countries to design technical solutions. This class will take place **MW 10:00 AM to 11:50 AM.**

ETHNIC STUDIES COURSES

ES 3340 Cultural Production and Ethnicity: Japanese American Incarceration (Upper division GE Area C/GE UD 3)

This course will study the mass incarceration of Japanese Americans during World War II and the relevant cultural, social, legal, and economic history up to and following incarceration. We will focus on the cultural productions of Japanese Americans before, during, and after their wartime mass incarceration. Course texts focus on cultural productions, including art, literature, fashion, recreation, film and photography. We also will take an intersectional approach, as well as a comparative ethnic studies approach, incorporating for example settler colonial critique, Black reparations, immigration, citizenship, and deportation policies.

Some of the questions we will address include: What was life like for Japanese immigrants and their children before the war? What conditions led up to the detention of over 100,000 Americans of Japanese descent? What role did media and culture play (and can it play today)? To what extent should the government maintain national security over constitutional rights during a time of war? How did the incarceration affect women, men, and various generations differently? What was the role of culture and community within the camps and before and after incarceration? What were the various perspectives of Japanese Americans regarding mass incarceration? How does one achieve reparations and redress? How do/should we tell the stories and history of the incarceration?

Interested students may also have the opportunity to visit Manzanar National Historic Site in April 2027 (all expenses covered).

CLA 3000

A NEW 2-UNIT CAREER READINESS & PREPARATION COURSE **OPEN TO ALL COLLEGE OF LIBERAL ARTS MAJORS** THIS SPRING!



YOU WILL...

- Explore career and grad school options
- Design resumes and cover letters
- Expand your professional network
- Meet other CLA students!

MEETS THURSDAYS 9-9:50am

CLA CAREER READINESS COURSE

This spring it will again be taught by Laura Hunkler, who brings years of experience in Career Services to help guide students through career exploration and early career skill development.

The CLA 3000 class is a great opportunity for CLA majors to engage in proactive professional development and career or graduate school research. The class is designed with 2nd and 3rd year students in mind.

EVENTS

From Puglia with Love



San Luis Obispo

November 10

2026

Short films by four award winning Italian directors under 30

↓

5:30 PM Italian Aperitivo
7:00 PM Screening Q&A
SLO Film Center / Palm Theatre

FOR TICKETS

thepalmtheatre.com

Noci film fest

Intervento finanziato con risorse del Fondo Sviluppo Coesione 2021-2027

Con il sostegno del MiC e di SIAE, nell'ambito del programma "Per Chi Crea"

From Puglia with Love: A Cinematic Exchange

Cal Poly, the Palm Theatre, and the Noci Film Festival in Southern Italy present an evening dedicated to Italian cinema and cultural exchange. The event will begin with an Italian aperitivo catered by Café Roma, followed by screenings of five short films by emerging Italian directors under 30. Exploring contemporary issues and personal experiences, the films offer perspectives on Italian society through the eyes of a new generation of filmmakers. A Q&A with the directors and representatives of the Noci Film Festival will follow. We hope to see you there!

Tuesday, November 10, 2026 | 5:30–8:30 p.m.
Palm Theatre, San Luis Obispo

General Admission: $20
Student Admission: $8
Tickets can be purchased at: https://slofilmcenter.eventive.org/schedule/from-puglia-with-love-noci-film-festival-6acfda7882f376e5f124c07e



Attend the Locarno Film Festival and then continue to explore cinema and culture during two weeks in the breathtaking French Riviera!

Join UC Davis this summer for **World Cinema and the European Film Festival**, starting in Zurich, Switzerland, then proceeding to the Locarno Film Festival in Locarno, Switzerland, and finishing in Cannes, France, this program examines contemporary cinema and television by considering how film festivals help in producing and distributing media around the world.

Program Details

- **Dates:** August 2 - 29, 2027
- **Location:** Switzerland & France
- **Academic Area:** Cinema & Digital Media (view courses)
- **Language of Instruction:** English
- **Enrollment:** Limited to 24 students

Funding Available

1. Use our Funding Search Tool to find scholarship opportunities to help offset the cost of the program, attend our Funding Study Abroad virtual info session to learn more about using financial aid to pay for the program.
2. Additional funding opportunities include the Gilman Scholarship: Up to $5,000 for students who receive the Pell Grant through the U.S. Department of State's Benjamin A. Gilman International Scholarship Program.

Learn More

- **Watch the Information Session:** Join the next information session on Nov. 10 from 5:10-6:10 p.m. Pacific Time online. Register here: https://goglobal.ucdavis.edu/register/?id=c48885ea-d9d7-4b66-8d3f-b625f9ec0204
- **Attend an Application Overview Session:** Join UC Davis Global Learning Hub staff on November 18, 2026, from 6:00–7:00 p.m. Pacific Time to learn about eligibility, the application process, and important deadlines. Register here

Ready to Apply?

1. Create a UC Davis Study Abroad Account.
2. Fill out your profile with your programs of interest.
3. Start your application; available in **late November.**
4. Starting on **Wednesday, December 2, 2026 at 9 a.m.**, submit your application and pay your $300 non-refundable deposit. The last day to submit applications for open programs is **Thursday, March 18, 2027 at 11:59 p.m.**

Questions?

- Email the program coordinator, Sophia!



Ask Me Anything: The Local Series (Mental Health & Wellness)

Wednesday, Nov. 18
11 AM - 12 PM
Multicultural Center (University Union, Room 111F)

Join us for another Ask Me Anything event featuring a panel of Mental Health & Wellness professionals in SLO County, followed by an open Q&A where you can ask our speakers anything - food provided! The AMA speaker series connects students with APIDA professionals, alumni, and local resources who can offer career insights, mentorship, and support. This upcoming panel features:

- **Cheri Love** (she/her) is a licensed marriage and family therapist and was formerly at Cal Poly, where she integrated trauma-informed principles into clinical services, crisis response, and campus-wide initiatives. She now maintains a private practice in SLO, continuing her commitment to culturally responsive, equity-centered care.
- **Nissa Lee** (she/her) is a bodyworker, Feldenkrais practitioner, and the founder of YOUU-NESS, a place for people to find greater comfort, connection, and a sense of belonging in themselves. She studied health sciences and worked as a physical therapy aide before practicing massage therapy and corrective bodywork.
- **Chenda Lor** (she/her) is an artist, educator, and founder of Lor Coaching Services LLC Studio & Gallery in Morro Bay, where she creates opportunities to experience art as a source of expression, confidence, and connection. She is a Master Certified Life Coach and Certified Divorce Coach, and teaches at Cuesta College's Continuing Education and Special Programs.

CAN YOU NARCAN?



Tuesdays at 3:00-5:00pm

Thursdays 3:30-5:30pm

HEALTH CENTER (BLDG. 27)

Interested in learning more about the life-saving benefits of Naloxone?

Training only takes 15 minutes!

Where else can you get Naloxone?

Naloxone, test strip refills and overdose prevention kits are also available by appointment.

Email wellbeing@calpoly.edu for more information or for group training inquiries.

Make an appointment here:

CAL POLY Health Education
CAMPUS HEALTH & WELLBEING

ODPREVENTION@CALPOLY.EDU

OPIOD OVERDOSE PREVENTION & FREE NARCAN KITS

Cal Poly's Alcohol and Other Drug (AOD) Prevention team is partnering with ISLA to support student safety and wellness. With fentanyl-related overdoses on the rise nationally and locally, it's more important than ever to know how to recognize an overdose and respond effectively.

Join the AOD for a brief, interactive training covering:

- How to identify an opioid overdose
- How to safely administer Narcan (Naloxone)
- How to access free Narcan + Overdose Prevention Kits

Students can pick up supplies at Building 27 (Health Center) or during weekly distributions:
Tuesdays, 3–5 PM and **Thursdays, 3:30–5:30 PM** on the Health Lawn.
Want us to come to your space for a distribution or presentation? We're happy to schedule a time that works for you!

OPPORTUNITIES


ASIAN PACIFIC ISLANDER DESI AMERICAN FACULTY STAFF ASSOCIATION
STUDENT SCHOLARSHIP
tinyurl.com/APIDAFSA-2026
1+ Scholarship(s) for $1000
Applications due Dec 1, 2026
Questions? Contact apidafsa@calpoly.edu

APIDA FACULTY AND STAFF ASSOCIATION STUDENT SCHOLARSHIP!

The Asian Pacific Islander Desi American Faculty and Staff Association (APIDA FSA) will be awarding one or more scholarships totaling $1000 for Academic Year 2026-2027, to be disbursed Spring 2027. The scholarship committee gives preference to students with demonstrated need and who have made significant contributions to the APIDA community. Apply now HERE

UC DAVIS FASHION AND DESIGN PRACTICE INTERNSHIPS

Gain hands-on experience alongside industry professionals this summer through UC Davis' *Fashion and Design Practice* internships in Florence, Italy or Tokyo, Japan.

ITALY Program Details

- **Dates:** June 15-July 23, 2027 (6 weeks)
- **Academic Area:** Design and Fashion - Sample Internship Placements
- **Language of Instruction:** English
- **Enrollment:** Limited to 20 students

Intern in the heart of Italy's fashion capital through a six-week professional internship in Florence. Designed for students ready to thrive in an international workplace, you'll complete 25 internship hours each week, Monday-Thursday, while taking a UC Davis online course that connects academic learning with professional development. Students may attend professional networking events, visit iconic sites such as the Gucci Garden, Uffizi Gallery, and Pitti Palace, and enjoy panoramic views from Piazzale Michelangelo.

JAPAN Program Details

- **Dates:** June 16-August 15, 2027 (6 weeks)
- **Academic Area:** Design and Fashion - Sample Internship Placements
- **Language of Instruction:** English
- **Enrollment:** Limited to 10 students

Intern in one of the world's leading centers for fashion, design, and innovation through an eight-week professional internship in Tokyo, Japan. No prior Japanese language experience is required. Designed for students ready to thrive in an international workplace, you'll complete 40 internship hours each week while taking a UC Davis online course that connects academic learning with professional development. Students may attend a networking seminar with industry leaders, visit the National Art Center, Tokyo, explore Hakone and Fuji-Q Highland, and connect with their cohort during orientation and a farewell dinner.

Funding Available

1. Financial aid for your Summer Abroad program would come from your home campus. Students should consult with their home institution about financial aid eligibility and timelines. Upon request, the Global Learning Hub can issue an Enrollment Verification Letter confirming your enrollment in the program for you to provide to the financial aid office at your home campus.
2. Additional unding opportunities include the Gilman Scholarship: Up to $5,000 through the U.S. Department of State's Benjamin A. Gilman International Scholarship Program. And the Gilman STEM Supplemental Award is an n additional award of up to $1,000 for eligible students completing STEM coursework or internships abroad. **Deadline:** January 7, 2027, 11:59 p.m. Pacific Time.

Learn More

- **Watch the Information Session:** Watch Recording -or- join the next information session on Nov. 24 from 3:00-4:00 p.m. Pacific Time online. Register
- **Attend an Application Overview Session:** Join UC Davis Global Learning Hub staff on November 18, 2026, from 6:00–7:00 p.m. Pacific Time to learn about eligibility, the application process, and important deadlines. Register here

Ready to Apply?

Summer Abroad Internship programs fill on a first-completed, first-reserved basis, so submit your enrollment early to secure your spot in one of our programs.

1. Create a UC Davis Study Abroad Account.
2. Fill out your profile with your programs of interest.
3. Start your application; available in late November.
4. Starting on Wednesday, December 2, 2026 at 9 a.m., submit your application and pay your $300 non-refundable deposit. The last day to submit applications for open programs is Thursday, February 4, 2027 at 11:59 p.m.

CAL POLY
National & International
Fellowships & Scholarships

Critical Language Scholarship (CLS) Program



Spend your summer building language skills, cultural expertise, and global connections. Two Cal Poly students earned the Critical Language Scholarship in the past two years. Are you next?

Applications due-November 11th, 2026

What is CLS?

The CLS is a fully funded program of the U.S. Department of State. Participants complete the equivalent of approximately one year of language study in an intensive summer experience.

Why Apply?

- Fully funded summer program
- Intensive language instruction
- Cultural immersion and intercultural learning
- Build global and career-ready skills
- Join a national network of CLS alumni

Program Highlights

- Approximately 8 weeks during the summer
- Immersive language learning environment
- Cultural activities and engagement
- Development of language proficiency and intercultural competence

Languages Offered:

Arabic
Chinese (Mandarin)
Hindi
Japanese
Korean
Persian
Portuguese
Russian
Swahili



More Info:

CLS Website

Looking for guidance on the application process?
Email: nrajakar@calpoly.edu

CRITICAL LANGUAGE SCHOLARSHIPS

Cal Poly's National and International Fellowships and Scholarships (NIFS) office.The Critical Language Scholarship (CLS) Program is a fully funded summer opportunity through the U.S. Department of State.

The CLS Program gives students the opportunity to complete approximately one academic year of language study through an intensive, immersive eight-week summer experience. Students can apply to study Arabic, Chinese (Mandarin), Hindi, Japanese, Korean, Persian, Portuguese, Russian, or Swahili while building language proficiency, intercultural skills, and global connections.

This opportunity may be a strong fit for students interested in language learning, international careers, global engagement, public service, or developing intercultural competence. The application deadline is *November 11, 2026*.

ATTENTION ALL NATIONAL COLLEGE STUDENTS



Do you love the art of filmmaking?

LEARN FROM THE PROS FOR FREE!



SBIFF
Film Studies
PROGRAM

APPLY for Santa Barbara International Film Festival's FREE 2027 Film Studies Program at sbiff.org/filmstudies by October 23rd, 2026

ATTEND the 2027 SBIFF (February 5-7) with priority access to 50 films, panel series, filmmaker Q&A sessions, and tribute events

LEARN from private sessions with filmmakers and national media professionals in a classroom environment.

EXPERIENCE a unique mix of guided and self-guided opportunities, led by SBIFF sanctioned film educators, emphasizing film appreciation, criticism, and analysis.

APPLY NOW AT SBIFF.ORG/FILMSTUDIES

SANTA BARBARA INTERNATIONAL FILM FESTIVAL FILM STUDIES PROGRAM!

SBIFF's Film Studies Program is a three-day symposium open to all undergraduate students from around the United States. The program *emphasizes film appreciation, criticism, and analysis. Led by SBIFF-sanctioned film educators,participating students experience a packed program with access to SBIFF's many events and opportunities,*including:

- The opportunity to view some of the 250+ films with priority access.
- Attend the highly acclaimed Panel Series, where notable industry professionals come together for discussions spanning directing, producing, writing, and women in the business.
- Hear guest filmmakers participate in intimate Q&A sessions.
- Partake in private sessions with filmmakers and national media professionals in a classroom environment.
- Experience the red carpet at one of SBIFF's Tribute Events – an hour and a half of raw conversation about the honoree's career.

The 2027 Program Dates are February 5th – 7th, 2027.
Students accepted into the program are expected to arrive in Santa Barbara on Thursday, February 4th, and depart on Monday, February 8th.

NATIONAL STUDENTS:
All accepted students from OUTSIDE Santa Barbara County will receive complimentary:
– Priority Festival access
– Overnight accommodations Thursday through Sunday
– $500 travel stipend

To apply, you must submit the following no later than **Friday, October 23rd, 2026.**
– Application
– Statement of Intent
– Unofficial Transcript

Apply here: https://sbiff.wufoo.com/forms/qgzs1vw0xshjuv/

About SBIFF's Film Studies Program: https://sbiff.org/education/film-studies-program/

Applicants will hear back by early/mid-December.

Direct questions to audrey@sbiff.org

MAWTINI DIGITAL STORYTELLING

Compensation: $1,500 stipend per project
Project Period: Fall 2026
Modality: Hybrid
Eligibility: Current Cal Poly students (undergraduate or graduate)

The *Mawtini* project seeks creative, technically skilled Cal Poly students, both undergraduate and graduate, to help develop innovative digital experiences that expand access to Arab American histories of migration and belonging. *Mawtini* is a community-led oral history and archiving project that documents and shares the histories, memories, and experiences of Arab Americans living in San Luis Obispo and the Central Coast of California.

Supported through a Cal Poly Center for Expressive Technologies (CET) Seed Grant, these opportunities invite students to contribute to public-facing digital humanities projects that combine storytelling, visualization, and interactive design. Students will work collaboratively with the *Mawtini*project director, Dr. Farah Al-Nakib (Associate Professor of History), to develop tools and experiences that make our archival materials, oral histories, and exhibition content accessible to broad public audiences. They are seeking students interested in creative technologies, digital storytelling, user experience design, interactive media, data visualization, digital humanities, and public scholarship.

Opportunity 1: Virtual Installation Tour

In Winter 2026, the *Mawtini* oral history collection was displayed at the Kennedy Library gallery in an interactive installation that included text panels, photographs, objects in display cases, maps, and audio excerpts from our oral history collection (accessible through QR codes). The *Mawtini*installation was documented through a collection of 360° gallery images, object photography, and other digital assets. The selected student will transform these materials into an interactive virtual installation tour using Kuula or a comparable platform.

The goal is to create a navigable digital experience that allows visitors to move through the gallery space while engaging with layered multimedia content. Display objects, photographs, wall texts, and audio materials will be integrated through interactive tags and pop-up windows, creating an immersive online experience that extends the reach of the physical installation. The virtual tour will be embedded in our *Mawtini* web app (www.mawtinislo.org).

Project Goals:

- Design and build an interactive virtual tour of the *Mawtini* installation.
- Integrate 360° imagery, photographs, text panels, and audio resources into a cohesive user experience.
- Develop an accessible, web-embedded experience for public audiences.
- Document workflows and design decisions for future project sustainability.

Opportunity 2: Interactive Migration Mapping

The selected student will develop an interactive migration mapping experience using Flourish or a comparable platform. The map will visualize the migration journeys of *Mawtini* narrators from the Middle East to San Luis Obispo, allowing users to explore individual stories and routes through an interactive interface. The project aims to produce a reusable mapping template that can support future *Mawtini* contributors and potentially be adapted by community organizations interested in visualizing migration histories.

Project Goals:

- Design and build interactive migration maps for website integration.
- Create intuitive user interactions that allow visitors to explore individual migration stories.
- Develop a scalable workflow for adding future narrators and migration routes.
- Produce documentation and reusable templates that support broader community adoption.

Qualifications for Both Opportunities

The *Mawtini* project welcomes applicants from a wide range of disciplines, including but not limited to Graphic Communication, Art and Design, Experience Industry Management, Architecture, Interdisciplinary Studies, Liberal Arts and Engineering Studies, Ethnic Studies, History, and related fields.

Required Qualifications

- Current Cal Poly student in good standing.
- Some experience with digital storytelling, web design, interactive media, or user experience design.
- Willingness to learn new software platforms and experiment with emerging digital tools.
- Strong organizational skills and ability to work independently.
- Excellent communication and problem-solving abilities.

Preferred Qualifications

- Familiarity with platforms such as Kuula, Flourish, ArcGIS StoryMaps, WordPress, Omeka, or related tools.
- Experience with multimedia production, mapping, data visualization, or digital archives.
- Interest in migration studies, oral history, community-based research, museums, archives, or public humanities.
- Ability to think creatively about audience engagement and digital experience design.

What Students Will Gain

- Hands-on experience developing public-facing digital projects.
- Mentorship from faculty working at the intersection of storytelling, technology, and community engagement.
- Experience translating archival and oral history materials into interactive digital experiences.
- Portfolio-quality work demonstrating skills in creative technology, digital humanities, and user-centered design.
- Opportunities to contribute to innovative CET-supported research and creative activity.

Application Materials

Please submit:

1. A brief statement of interest (500 words maximum) describing your interest in the project and how you meet the qualifications indicated above. You may indicate interest in one or both opportunities.
2. A résumé showing relevant experience, including relevant courses taken.
3. Links to relevant creative, technical, design, or digital projects (if available).

E-mail these materials to Dr. Farah Al-Nakib (falnakib@calpoly.edu) by no later than 5pm on Friday, September 11, 2026. Applicants who meet the requirements will be scheduled for a Zoom interview the following week. Project completion dates (within fall semester) will be discussed during interviews.

TEACH FOR AMERICAN CORPS

This Monday, August 3, applications open for the Teach For America Corps—a paid, full-time leadership opportunity for graduating seniors from all majors.

The program places recent graduates in public school classrooms for a two-year teaching commitment where they gain hands-on experience leading teams, solving problems, communicating across differences, and managing complex challenges from day one.

Students receive:

- A full salary and benefits
- Training and certification support
- Coaching and mentorship
- Relocation and financial assistance options
- Access to a nationwide alumni network across industries

No education degree or prior teaching experience is required.

Many alumni go on to careers in education, healthcare, law, policy, technology, business, and nonprofit leadership—often citing the corps experience as foundational to their growth and career direction.

If you know students who are collaborative, adaptable, and motivated to make an impact while building leadership experience, we'd appreciate you sharing the message below with them:

A Paid Leadership Opportunity for Graduating Seniors
Teach For America is hiring graduating seniors from all majors for a full-time, salaried, two-year teaching and leadership opportunity. Corps members receive training, coaching, certification support, and real-world leadership experience while working with students and schools.

No teaching experience required.

Applications open Monday, August 3. Learn more at teachforamerica.org/corps.

PARTICIPANTS NEEDED FOR AN ADHD RESEARCH STUDY

SURVEY QR CODE

A Cal Poly student researcher is conducting a study about how gender stereotypes and diagnostic biases may affect the recognition and diagnosis of ADHD in women.

You may be eligible if you

- **Are 18 years of age or older**
- **Live in the United States**
- **Identify as a woman or were assigned female at birth**
- **Have been clinically diagnosed with ADHD**

Questions?

Sydney Betancourt
Student Researcher, Cal Poly
smbetanc@calpoly.edu

What does participation involve?

- An anonymous online Qualtrics survey
- Approximately 5–15 minutes
- Questions about your ADHD symptoms, diagnostic experience, and experiences with gender stereotypes
- Participation is completely voluntary. You may complete the survey without participating in the optional interview. No payment or incentive will be provided.

PARTICIPANTS NEEDED FOR AN ADHD RESEARCH STUDY

A Cal Poly student researcher is conducting a study about how gender stereotypes and diagnostic biases may affect the recognition and diagnosis of ADHD in women. Qualifications are listed in the flyer above! Reach out to Sydney Betancourt (Student Researcher, Cal Poly) at smbetanc@calpoly.edu with questions.

Link to Survey HERE

STUDENT SUPPORT


contact info
Office:
Building 47, Room 36E, 3rd Floor
College of Liberal Arts
Emails:
Aguti168@calpoly.edu
Lrami113@calpoly.edu
Instagram:
@calpolycollegepossible
CAL POLY

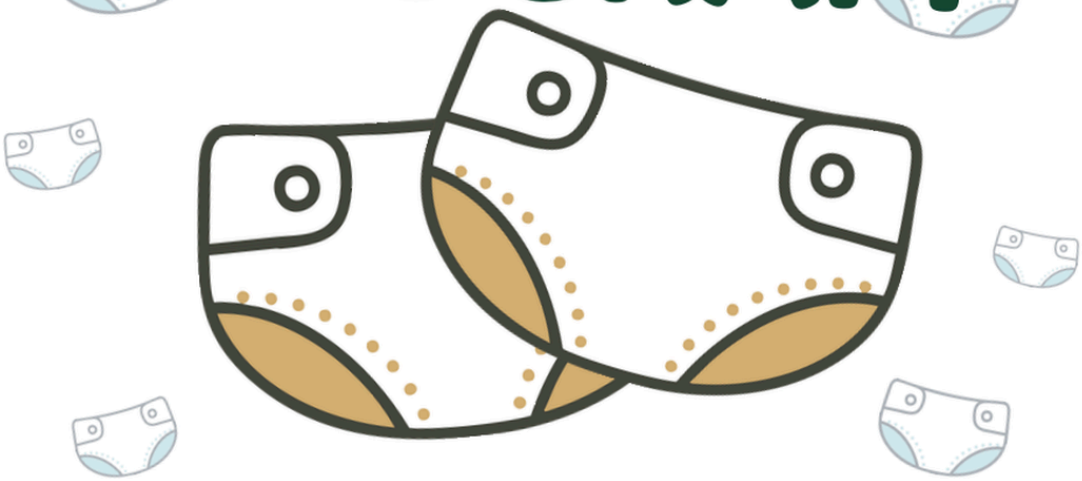
COLLEGE POSSIBLE AT CAL POLY

The College of Liberal Arts partners with **College Possible's Catalyze program** to connect students with near-peer success coaches. Coaches support academics, study skills, financial literacy, career exploration, wellness, and more.

Learn more by contacting **Multicultural Academic Advisor Alejandra Cebreros at alcebrer@calpoly.edu** or check out the attached infographic.

WE ARE EXCITED TO LAUNCH THE CAL POLY FOOD PANTRY & STUDENTS WITH DEPENDENTS IMPROVED

DIAPER PROGRAM



Student parents can now request free diapers using the form, with diapers being delivered to your address

SCAN THE QR CODE!

For questions, please contact
studentswithdependents@calpoly.edu

DIAPER PROGRAM AT CAL POLY

Students can now request one pack of diapers per dependent per term, and they will be mailed to them! This program is offered by the Students with Dependents Office, for questions please contact them at studentswithdependents@calpoly.edu.



📣 FINANCIAL AID FOR FOOD: GET UP TO $250 A MONTH FOR GROCERIES

The CalFresh Outreach Team can help connect you with up to $250 a month to buy groceries at your favorite stores and many farmers' markets! Get money to buy food, eat better, work less and focus more on school. It's easy to set up an appointment with a CalFresh Student Advocate to determine your eligibility, walk you through the application and answer any questions you may have.

Visit calfreshcalpoly.org/ to schedule an appointment today! Hours: **Monday - Thursday 9am-7pm, Friday 9am-5pm**. Additionally, Weekly Drop-in Hours, Located in the lower level of Building 27 (Health Center) will take place **Monday/Wednesday/Friday 12:00-2:00 PM, and Tuesday/Thurday 9:00-11:00 AM.**

Although you can **apply online** on your own, we encourage you to apply with the help of the CalFresh Outreach Team to help with any questions or concerns.
Follow the CalFresh team on Instagram @calfreshcalpoly



📣 SLO SOLUTIONS CONFLICT RESOLUTION

Are your students having a hard time focusing on schoolwork due to roommates or neighbors disagreeing about issues around noise, dishes, or house rules?

Students can find themselves overwhelmed by conflict with landlords, roommates, and neighbors! We can help! SLO Solutions may be able to help students and residents with access to FREE conflict resolution and mediation, funded by a partnership between the City of San Luis Obispo, Cal Poly, Cuesta College, and Creative Mediation. For more information, click **here**.



📣 KEEP UP TO DATE WITH CAMPUS NEWS!

Interdisciplinary Studies Students and Staff! Are you eager to be in the know about the latest campus news and updates? Do you want the most up-to-date headlines conveniently sent to your email? Look no further! Subscribe to the Mustang News Roundup today! Our Roundup newsletter brings you the freshest Mustang News and KCPR content, and is delivered straight to your inbox every Monday through Friday of the school year. Don't let this opportunity to stay well-informed pass you by!

Subscribe here: https://mustangnews.net/the-roundup/

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