## RUBRICS FOR RATING CANDIDATE PERFORMANCE ON THE MSTEP TEACHER CANDIDATE OBSERVATION REPORT<sup>1</sup>

A. Planning and Preparation					
1=Did Not Demonstrate	2=Partially Demonstrated	3=Demonstrated	4=Demonstrated with Distinction		
1. DEMONSTRATING KNOWLEDGE	OF STUDENTS				
Minimal understanding of how students learn; Limited knowledge of varied approaches to learning, special needs, interests, cultural identity.	Generally accurate knowledge of students learning, special needs, interests, cultural identity; Applies to class as a whole.	Understands active nature of students; Utilizes a variety of approaches to learning, special needs, interests, cultural identity; Applies to groups as well as whole class.	Understands active nature of students; Utilizes a variety of approaches to learning, special needs, interests, cultura identity; Applies to individuals, groups and whole class.		
2. SETTING INSTRUCTIONAL OUT	COMES				
Low expectations for students; Lack of rigor; Outcomes reflect one type of learning; Suitable for only some students.	Moderately high expectations/rigor; Outcomes reflect several types of learning; Global assessments are suitable for most students.	Most outcomes high; Reflect different types of learning; Flexible learning goals inclusive of a variety of groups of students.	All outcomes reflect high level of learning; Clear, well written in form of student learning; Flexible learning goals inclusive of a variety of groups of students.		
3. DESIGNING COHERENT INSTRUC	CTION				
Lessons do not follow an organized progression; Does not engage students in active participation; Unrealistic time allocations; Lacks variety; Content and/or instruction not developmentally and/or conceptually appropriate.	Some activities aligned with instructional outcomes; Moderate cognitive challenge; No evidence of Universal Design for Learning; Some use of grouping; Uneven time allocation; Content and/or instruction is not consistently developmentally and/or conceptually appropriate.	Most activities aligned with instructional outcomes; Significant cognitive challenges; Some evidence of Universal Design for Learning; Varied groups; Reasonable time allocation; Content and instruction consistently developmentally and conceptually appropriate.	Learning activities follow coherent sequence; Aligned to instructional goals; Lessons are universally designed; Content and instruction are consistently developmentally appropriate and conceptually powerful.		
4. DESIGNING STUDENT ASSESSME					
Assessments do no match instructional outcomes; Lack of criteria for expectations; No formative assessment.	Assessment partially matches instructional outcomes; Criteria available but unclear; Rudimentary use of formative assessment.	Assessments match instructional outcomes/criteria; Standards clear; Welldeveloped formative assessments.	Assessments match instructional goals with clear criteria; Students contribute to the assessment process.		
5. SUPPORTING EMERGENT BILING	GUALS				
Planning lacks appropriate ELD Standards; No EL/EB scaffolding and support.	Includes ELD standards, but does not align with curriculum or lesson objectives; Includes general scaffolds that don't support EL/EB language production and content engagement.	ELD standards align with and support curriculum standards and lesson objectives; Scaffolds specific and targeted to support ELs/EBs academic language production and content engagement.	ELD standards align with and support curriculum standards and lesson objectives; Standards selected to meet specific needs of ELs/EBs; Scaffolds specific and targeted to support individual ELs/EBs academic language production and to build on prior knowledge and language proficiency.		

<sup>&</sup>lt;sup>1</sup> These rubrics are drawn from the Evaluation Instrument (2013 ed.) by Charlotte Danielson and published by the Danielson Group (<a href="https://www.danielsongroup.org/framework/">https://www.danielsongroup.org/framework/</a>).

B. CLASSROOM ENVIRONMENT						
1=Did Not Demonstrate	2=Partially Demonstrated	3=Demonstrated	4=Demonstrated with Distinction			
1. CREATING AN ENVIRONMENT OF RESPECT/RAPPORT						
Interactions mostly negative/ inappropriate/insensitive; Use of sarcasm/put-downs; Ignores disrespectful behavior	Interactions generally appropriate; Some inconsistencies and favoritism; Response to disrespectful behavior met with uneven results; Warmth lacking	Teacher-Student interactions friendly and respectful; Student interactions with one another generally polite and respectful; Response to misbehavior is effective	Teacher-student interactions highly respectful; Reflects genuine warmth and sensitivity to students as individuals; Students feel valued and are comfortable taking intellectual risks			
2. MANAGING CLASSROOM PROCEDURES						
Inefficient routines/procedures; Loss of instructional time; Lack of management for transitions/groups	Partially inefficient routines/procedures; Loss of some instructional time; Transitions/material distribution are inconsistent leading to some disruption in learning	Effective routines; Little loss of instructional time; Management of groups, transitions, and materials consistently successful; Students understand and follow procedures	Efficient routines maximize instructional time; Students contribute to transitions and material distribution			
3. MANAGING STUDENT BEHAVIOR						
No established standard of conduct; Little or no teacher monitoring of behavior; Disrespectful to students	Standards of conduct are established but implementation inconsistent; Uneven teacher response to misbehavior	Standards of conduct are established; Behavior is generally appropriate; Teacher response is consistent and respectful to students	Student behavior is entirely appropriate and they take an active role in monitoring their own behavior as well as others; Response to misbehavior is sensitive to individual			

needs and respect for dignity

C. Instruction					
1=Did Not Demonstrate	2=Partially Demonstrated	3=Demonstrated	4=Demonstrated with Distinction		
1. COMMUNICATING WITH STUDE	NTS				
Purpose of lesson unclear;	Limited understanding of purpose;	Instructional purpose clear;	Links instructional purpose to larger		
Directions/procedures confusing; Major	Directions/procedures need clarification;	Directions/procedures clear and may be	curriculum; Directions/procedures clear		
content errors; Errors in grammar/syntax;	Minor content errors; Limited or	modeled; Content scaffolded and	possible confusion anticipated; Content		
nappropriate academic language.	inappropriate vocabulary for age of	represented in multiple ways; Strategies	thorough/clear; Students contribute by		
	students; Academic vocabulary not	suggested invite intellectual engagement;	describing strategies to peers; Teacher		
	clarified.	Appropriate use of oral and written	language expressive and extends studen		
		language; Precise academic language extends understanding.	vocabularies.		
		Checker and Checkers			
2. USING QUESTIONING AND DISC Questions of low cognitive level; Single	USSION TECHNIQUES Single path of inquiry; Some higher level	L Sama law laval questions: Purposeful	Warjoty of questions to challenge and		
correct response; No expectation of	questions but few participate; Attempts	Some low-level questions; Purposeful discussion among students; Justification	Variety of questions to challenge and create high level thinking; Students		
reasoning; Few participate.	to engage all in discussion; Uneven	of thinking; Engages most students.	create questions and topics and ensure		
casoning, remparencipate.	results.	or chimming, Engages most stademes.	that all are heard.		
3. ENGAGING STUDENTS IN LEARN	JINC		,		
asks/activities poorly aligned with	Tasks/activities partially aligned with	Tasks/activities fully aligned with	All students engaged in challenging		
nstructional outcomes; Rote responses;	instructional outcomes; Minimal student	instructional outcomes; Challenges	content; Well designed and scaffolded		
Groupings unsuitable; Lesson has no	thinking required; Groupings moderately	student thinking with appropriate	tasks and activities encourage complex		
structure; Poor pacing (too slow or	suitable; Lesson has recognizable	scaffolds/support; Groupings suitable to	thinking; Clearly defined structure;		
ushed).	structure; Pacing may be too slow or	activities; Lesson has clearly defined	Pacing appropriate and allows time for		
	rushed; Teacher allows multiple options	structure; Pacing appropriate; Teacher	student reflection on learning.		
	for engagement.	articulates multiple options for engagement.			
		3.50			
4. USING ASSESSMENT IN INSTRUCTION I	I Students partially aware of assessment	Students aware of assessment criteria;	Assessment fully integrated into		
Little or no monitoring; Feedback absent	criteria; Monitors class as a whole; Lack	Teacher monitors groups; Questions	instruction; Students aware of criteria;		
or poor quality; No self/peer assessment.	of questions to diagnose evidence of	diagnose evidence of learning; Teacher	Questions diagnose individual learning;		
1 1 7/	learning; Teacher allows multiple means	feedback to groups is accurate and	Variety of accurate/specific feedback;		
	for action/expression of learning; Few	specific; Teacher articulates options for	Students self-assess to monitor progress		
	students assess own work.	action/expression of learning; Some self-	Differentiated instruction.		
		assessment.			
CURRORTING EMERCENT BUILDING	CILALC				
5. SUPPORTING EMERGENT BILING No opportunity for ELS/EBs to use	JUALS   Few opportunities for ELs/EBs to use	Multiple opportunities for ELs/EBs to use	Multiple opportunities for ELs/EBs to use		
cademic language or demonstrate	academic language or demonstrate	academic language or demonstrate	academic language or demonstrate		
ınderstanding; ELs/EBs seem off-task,	understanding orally or in writing; Some	understanding orally or in writing;	understanding orally or in writing;		
confused or aren't active participants; No	EL/EB active participation; Little to no	ELs/EBs are active participants in most	ELs/EBs are active participants in all		
attempt to draw on home language,	attempt to draw on home language,	tasks; Some attempt to draw on home	activities; Tasks draw on home language		
culture or prior knowledge.	culture or prior knowledge.	language, culture or prior knowledge.	culture or prior knowledge.		

D. PROFESSIONAL RESPONSIBILITIES - REFLECTION					
1=Did Not Demonstrate	2=Partially Demonstrated	3=Demonstrated	4=Demonstrated with Distinction		
1. REFLECTING ON TEACHING					
Unsure if lesson was effective; Lesson's success misjudged; No suggestions for improvement.	Generally accurate impression of lesson's effectiveness; General suggestions for lesson improvement.	Accurate assessment of lesson's effectiveness; A few specific suggestions for lesson improvement.	Thoughtful/Accurate assessment of lesson's effectiveness citing specific examples; Specific suggestions for lesson improvement with rationale.		
2. PROFESSIONALISM					
Inappropriate/Distracting attire; Not present for entire lesson; Interactions with students or other adults overly confident or overly timid.	Potentially distracting attire; Present for entire lesson; Interactions with students or other adults occasionally too confident or too timid.	Appropriate attire; Present and engaged for entire lesson; Interactions with students and adults appropriately confident.	Appropriate attire; Present and engaged for entire lesson; Availability before and after lesson; Interactions with students and adults appropriately confident; Actively pursues constructive feedback.		