2011-13 Cal Poly Catalog Graphic Communication Department		B3 Physical Science * 4 units in Support	
		B4 One lab taken with B3 course	
Grapino Communication Department		B5 elective * 4 units in Support (Area B)	0
BS GRAPHIC COMMUNICATION		Area C Arts and Humanities (16 units)	
☐ 60 units upper division ☐ GWR		C1 Literature	4
\square 2.0 GPA \square USCP		C2 Philosophy	4
* = Required in Support; also satisfies GE		C3 Fine/Performing Arts	4
Note: No major, support or concentration courses		C4 Upper-division elective	4
may be taken as credit/no credit. MAJOR COURSES		Area D/E Society and the Individual (20 units) D1 The American Experience (40404)	4
GRC 101 Introduction to Graphic Communication	3	D2 Political Economy	4
GRC 201 Digital Publishing Systems	3	D3 Comparative Social Institutions	4
GRC 202 Digital Photography	3	D4 Self Development (CSU Area E)	4
GRC 203 Digital File Preparation and Workflow	3	D5 Upper-division elective	4
GRC 204 Intro to Contemporary Print Mgmt/Mfg	4	Area F Technology Elective (upper division) (4 units)	4
GRC 211 Substrates, Inks and Toners	4	(Not GRC)	. 4
GRC 218 Digital Typography	4	(110t ORC)	56
GRC 316 Flexographic Printing Technology	3	FREE ELECTIVES	5-6
		TREE EDECTIVES	
GRC 320 Managing Quality in Graphic Comm	4		180
GRC 324 Binding, Finishing and Distrib Processes	3	CONCENTRATIONS (select one)	
GRC 328 Sheetfed Printing Technology	4	Design Reproduction Technology Concentration	
GRC 329 Web Offset and Gravure Printing Tech	3	ART 105 Foundation: Color Theory	4
GRC 338 Digtl Content Mgmt/Variable Data Pub	4	ART 106 Foundation: 2–Dimensional Design	4
GRC 361 Marketing and Sales Management for		GRC 337 Consumer Packaging	3
Print/Digital Media	4	GRC 339 Web Design and Production	4
GRC 402 Digital Printing and Emerging	2	GRC 439 Book Design Technology	4
Technologies in Graphic Communication	3	GRC 440 Magazine and Newspaper Design Tech	4
GRC 403 Estimating for Print/Digital Media	4	Select 6 units from the following	6
GRC 411 Strategic Trends and Costing Issues in	4	GRC 322 Advanced Digital Typography (3)	
Print and Digital Media	4	GRC 331 Color Management and Quality	
GRC 422 Human Resource Management Issues for	4	Analysis (4)	
Print/Digital Media	4	GRC 429 Digital Media (3)	
GRC 460 Research Methods in Graphic Comm	2	GRC 451 Mgmt Topics in Graphic Comm. (3)	
GRC 461 Senior Project	3	GRC 452 Emerging Technologies in Graphic	
GRC 472/GRC 473/GRC 485	4	Communication (3)	
Concentration courses (see below)		GRC 453 Design Reproduction Topics in	
~~~~	102	Graphic Communication (3)	
SUPPORT COURSES		Other courses as approved by academic advisor	- 20
PSC 101/PHYS 104/PHYS 121 (Area B)*	4		29
CHEM 110 World of Chemistry or CHEM 111		Graphics for Packaging Concentration	4
Survey of Chemistry (B3&B4)*	4/5	GRC 331 Color Management & Quality Analysis	4
MATH 118 Pre-Calculus Algebra (B1)*	4	GRC 337 Consumer Packaging	3
(MATH 116 & MATH 117 substitute)		GRC 357 Specialty Printing Technologies	3
STAT 217 Intro to Stat Concepts/Methods (B1)*	4	GRC 421 Production Mgmt for Print/Digital Media	4
]	16/17	FSN 230 Elements of Food Processing	4
GENERAL EDUCATION (GE)		FSN 354 Packaging Function in Food Processing	3
72 units required, 16 of which are specified in Support.		IT 330 Fundamentals of Packaging	4
→See page 39 for complete GE course listing.		Approved elective. Select one course from:	4
→Minimum of 12 units required at the 300 level.		FSN 335 Food Quality Assurance (4)	
Area A Communication (12 units)		IT 341 Plastic Processes and Applications (4)	
A1 Expository Writing	4	IT 408 Paper and Paperboard Packaging (4)	
A2 Oral Communication	4	IT 409 Machinery for Packaging (4)	
A3 Reasoning, Argumentation, and Writing	4	IT 435 Package Development (4) IT 457 Radio Frequency Identification (4)	
Area B Science and Mathematics (4 units)	0	IT 457 Radio Frequency Identification (4) IT 475 Packaging Performance Testing (4)	
B1 Mathematics/Statistics * 8 units in Support	0	Other courses as approved by academic advisor	
B2 Life Science	4	other courses as approved by academic advisor	- 29

Graphic Communication Management	
Concentration	
GRC 421 Production Mgmt for Print/Digital Media	4
BUS 207 Legal Responsibilities of Business	4
BUS 212 Financial Accounting for Non-business	
Majors	4
BUS 382 Organizations, People and Technology	4
COMS 213 Organizational Communication	4
Select 9 units from the following:	9
GRC 337 Consumer Packaging (3)	,
GRC 451 Management Topics in Graphic	
Communication (3)	
GRC 452 Emerging Technologies in Graphic	
Communication (3)	
BUS 303 Intro to International Business (4)	
BUS 310 Introduction to Entrepreneurship (4)	
Other courses as approved by academic advisor	20
	29
Web and Digital Media Concentration	
CSC 171 Introduction to Interactive Entertainment	4
GRC 331 Color Management & Quality Analysis	4
GRC 339 Web Design and Production	4
GRC 429 Digital Media	3
Approved electives Set 1	6
Select 6 units from the following:	Ü
CSC courses (any, up to 6 units)	
GRC 400 Special Probs/Adv Undergrads (1-2)	
GRC 451 Management Topics in GRC (3)	
GRC 452 Emerging Technologies in GRC (3)	
GRC 453 Design Repro Topics in GRC (3)	
Approved electives Set 2	8
Select 8 units from the following:	O
ART 121 Basic Digital Photography (4)	
ART 383 Digital Video (4)	
ART 388 Web Design (4)	
ART 484, Animation, Video, and Interactive	
Design (4)	
ART 488 Advanced Web Design (4)	
ENGL 411 New Media Arts I (4)	
ENGL 412 New Media Arts II (4)	
MU 311 Sound Design: Technologies (4)	
MU 312 Sound Design: Recording (4)	
110 312 Sound Design. Recording (1)	29
	2)
Individualized Course of Study	
A minimum of 18 units must be upper division and	
a minimum of 8 units must be Graphic Commu-	
nication. The student selects the courses in	
consultation with concentration coordinator and	
department head, and provide written justifica-	
tion for the courses and the way they constitute a	
cohesive integrated program of study	29