

2011-13 Cal Poly Catalog

Modern Languages & Literatures Department

SPAN–SPANISH

SPAN 101, 102, 103 Elementary Spanish I, II, III (4) (4) (4)

For beginners. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and basic conversation using the communicative approach. Laboratory drill required. Language taught in its cultural context. Credit not available for students who have completed SPAN 104 or SPAN 111. To be taken in numerical sequence. 3 lectures, 1 activity. **SPAN 102** prerequisite: SPAN 101 or appropriate score on placement exam or consent of instructor. **SPAN 103** prerequisite: SPAN 102 or appropriate score on placement exam or consent of instructor.

SPAN 104 Intensive Elementary Spanish (12)

Class practice in pronunciation, syntax, reading, writing, and conversation. Offered in summer only. Laboratory drill required. Not open to students who have credit in SPAN 101, SPAN 102 and/or SPAN 103. 9 lectures, 3 activities.

SPAN 111 Elementary Hispanic Language and Culture (4) USCP

Inductive Spanish grammar with special focus on vocabulary and culture from American agribusiness and the Hispanic cultures of the United States and Latin America. Not open to students who have credit in SPAN 101. 3 lectures, 1 activity. Fulfills USCP.

SPAN 121, 122 Fundamentals of Spanish I, II (4) (4)

Review of Spanish grammar and practice in writing and oral expression within a cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. **SPAN 121** prerequisite: SPAN 103 or appropriate score on placement exam or consent of instructor. **SPAN 122** prerequisite: SPAN 121 or appropriate score on placement exam or consent of instructor.

SPAN 123 Spanish for Heritage Speakers (4) USCP

Focus on the grammatical, cultural and linguistic needs of Spanish speakers in the United States who have not had formal study of the language. Emphasis on morphological, lexical and cultural understanding of the Spanish language. Designed to prepare students for upper-division Spanish coursework in language and culture. Students with credit in SPAN 122 cannot take SPAN 123. 3 lectures, 1 activity. Prerequisite: SPAN 121, placement exam or consent of instructor. Fulfills USCP.

SPAN 124 Composition in Spanish (4)

Practice of essay writing in Spanish with particular attention to the process of writing. Analysis of word usage, sentence development and structure, and review of grammar, spelling and accentuation. Practice in writing descriptions, narration, reports, opinions and expositions. 3 lectures, 1 activity. Prerequisite: SPAN 122 or SPAN 123 or appropriate score on placement exam or consent of instructor.

SPAN 125 Intensive Fundamentals of Spanish (8)

Review of grammar and practice in written and oral expression based on social and cultural values. 6 lectures, 2 activities. Prerequisite: SPAN 103 or SPAN 104 or permission of instructor.

SPAN 205 Introduction to Spanish Linguistics (4)

Introduction to the scientific study of the Spanish language with an overview of theoretical and applied linguistics and special emphasis on Spanish phonetics and phonology. 3 lectures, 1 activity. Prerequisite: SPAN 124.

SPAN 233 Introduction to Hispanic Readings (4) GE C1

Selected readings from major Hispanic authors that show the Hispanic literary tradition from the Middle Ages to the present in Spain, Latin America, and of Latino(a) writers in the United States. 4 lectures. Prerequisite: Completion of GE Area A, and SPAN 124. Fulfills GE C1.

SPAN 270 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

SPAN 301 Advanced Composition in Spanish (4)

Oral and written development of structural grammar, syntax, and complex components of Spanish. Vocabulary expansion and idiomatic construction. Written composition. Translations to examine linguistic and semantic differences. 4 lectures. Prerequisite: SPAN 124.

SPAN 302 Advanced Conversation and Composition in Spanish (4)

Formal discussion and writing of selected cultural ideas from the Spanish-speaking world. Focus on individual and group presentations and in-class writing and speaking assignments that assist students in acquiring enhanced vocabulary and ability to use critical thinking skills in Spanish. Taught in Spanish. 3 lectures, 1 activity. Prerequisite: SPAN 124.

SPAN 303 Introduction to English-Spanish Translation (4)

Developing basic knowledge, skills, theories and techniques required for translation both from Spanish to English and from English to Spanish. Translating news articles, legal documents, commercial advertisements, formal letters, and literary works. Conducted in Spanish. 4 lectures. Prerequisite: Completion of GE Area A, and SPAN 205 or SPAN 301 or SPAN 302, or consent of instructor.

SPAN 305 Significant Writers in Spanish (4) GE C4

Critical analysis and oral discussion of poetry, essays, novels and plays by selected Hispanic writers. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of GE Area A and SPAN 233. Recommended: Junior standing. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 307 Spanish and Latin American Film (4) GE C4

Study, analysis, and critique of films from Spain and/or Latin America, organized around such topics as individual film directors or genres, national and international film traditions, migration, gender, ethnicity, and politics. Evaluation of works in their cultural contexts. The Schedule of Classes will list topic selected and language of instruction (English or Spanish). Total credit limited to 8 units. 3 lectures, 1 activity. Prerequisite: Completion of GE Area A and SPAN 233. Fulfills GE C4 except for Modern Languages and Literatures majors. *New Course, effective Summer 2012.*

SPAN 340 Chicano/a Authors (4) GE C4 USCP

Introduction to Chicano/a literary accomplishments to facilitate appreciation of Chicano/a literary aesthetics and increase understanding of Chicano/a cultural values and lifestyles. 4 lectures. Prerequisite: Completion of GE Area A and SPAN 233. Recommended: Junior standing. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 350 Hispanic Literature in English Translation (4) GE C4

Selected works to be read by students in the original or in English translation. Critical analysis, interpretation, and comparison of individual works by outstanding Hispanic writers. Lecture in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of GE Area A and SPAN 233. Recommended: Junior standing. Fulfills GE C4 except for Modern Languages and Literatures majors.

SPAN 351 Latino/a Writers in the United States (4) GE C4 USCP

Analysis and exploration of the major themes of Latino(a) literature in the United States today. Emphasis on Chicano(a), Puerto Rican, Cuban American and other Caribbean writers. Focus on novel writers who are not as well known or read in traditional Latino(a) courses. All readings and discussions in English. 4 lectures. Prerequisite: Completion of GE Area A, one course in Area C. Recommended: Junior standing. Fulfills GE C4 except for Modern Languages and Literatures majors. Fulfills USCP.

SPAN 390 Introduction to Creative Writing in Spanish (4)

Directed practice with writing narrative, poetry and/or drama writing in Spanish. An examination of plot, character and theme development. Crafting of creative literature for potential publication. Conducted in Spanish. 4 lectures. Prerequisite: SPAN 301; junior standing or consent of instructor.

SPAN 402 Advanced Linguistics in Spanish (4)

The more relevant aspects of Spanish linguistics today. Topics may include morphology, semantics, syntax, phonetics, phonology, theoretical linguistics, history of the language, and teaching methodology and applied linguistics in Spanish. Conducted completely in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: SPAN 205.

SPAN 410 Advanced Literature in Spanish (4)

In-depth study of literature in Spanish. Specific genre, literary period, authorial group, or country. Chicano(a)/Latino(a) literature, Latin American literature, and Spanish literature. Conducted in Spanish. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: SPAN 233 or consent of instructor.

SPAN 416 Don Quixote (4)

Intensive reading of Cervantes' novel, *Don Quixote* (Part 1, 1605 and Part 2, 1615) in the context of Cervantes' life and the history and social context of Spanish renaissance and baroque culture. Course taught in Spanish. 4 lectures. Prerequisite: SPAN 233 or equivalent, or consent of instructor.

SPAN 470 Selected Advanced Topics (4)

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Consent of instructor.