

2011-13 Cal Poly Catalog

Liberal Studies Program

LS–LIBERAL STUDIES

LS 101 Orientation to Liberal Studies (1)

Overview of the career pathway into the elementary teaching profession and available options. Academic policies and procedures, study skills, goals setting, career planning, wellness and other topics relevant to student success. To be taken during the first quarter in attendance at Cal Poly as a Liberal Studies major. 1 lecture.

LS 214 Constitutional Issues in the History of U.S. and California Education (4)

Examination of U.S. and California constitutions, significant legislation, and court cases affecting public education from the colonial period to the present. Overview of contributions by individuals of historical, national, and international educational significance. Examination of landmark decisions. 4 lectures.

LS 230 Field Experience in the Elementary Classroom I (2)

Overview of current practices and issues in elementary education, including teacher compensation, cultural impact on schools, time and classroom management, English learners, and the affective aspect of teaching. 24 hours of fieldwork required. 1 lecture, 1 activity.

LS 250 Field Experience in the Elementary Classroom II (2)

Overview of current practices and issues in elementary education, including components of effective teaching, motivating students, diagnostic/prescriptive teaching, curriculum, and accountability. In addition to class time, 24 hours of fieldwork required. 1 lecture, 1 activity.

LS 260 Children's Literature (4)

Analysis and evaluation of traditional literature, fantasy, realistic fiction, historical fiction, informational books, picture books, and poetry for children in multiple subject classroom grades K–6. Emphasis on multicultural texts. 4 lectures. Prerequisite: Completion of GE Area A. Crosslisted as ENGL/LS 260.

LS 270 Introduction to Visual and Performing Arts Standards in the Elementary Classroom (4)

Introduction to the California visual and performing arts teaching standards. Emphasis on artistic perception, creative expression, historical/cultural context, aesthetic valuing and application to the elementary classroom. Must attend three outside art performances. 4 lectures.

LS 280 Subject Matter Apprenticeship (2) (CR/NC)

Structured application of a specific content area in schools and informal educational settings. Topics include: arts, English, science, mathematics, social studies, and physical education and health. The Schedule of Classes will list topic selected. Credit/No Credit grading only. 1 lecture, 1 activity. Prerequisite: Consent of instructor. Recommended: LS 230, LS 250 or EDUC 300.

LS 282 Supervised Fieldwork (1-2) (CR/NC)

Fieldwork experience in the application of a specific content area or program in an educational setting. The Schedule of Classes will list topic selected. Total credit limited to 4 units. Credit/No Credit grading only. 1-2 activities. Prerequisite: LS 280 and consent of instructor.

LS 290 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

LS 310 Storytelling: Modern Applications of Traditional Narrative (4)

Techniques for selection, preparation and presentation of traditional folktales and myths for an audience. Applications of storytelling in teaching and organizations; theory and history of folk literature and mythology. 4 lectures. Prerequisite: COMS 101 or COMS 102.

LS 311 Visual Arts in the Elementary Classroom (4)

Theory, **aesthetics**, **appreciation philosophy** and applications of visual arts, through multiple **two dimensional art** strategies, as related to child development and educational processes for the elementary classroom. One Saturday field trip required. **4** 3 lectures, **1** laboratory. Prerequisite: LS 270. *Change effective Winter 2012.*

LS 312 Advanced Visual Arts in the Elementary Classroom (4)

Application of visual arts, through multiple strategies including direct curriculum inclusion for the elementary schools and art community settings. Two Saturday field trips required. 4 lectures. Prerequisite: LS 311.

LS 400 Special Problems for Advanced Undergraduates (1–2)

Individual investigation, research, studies, or surveys of selected problems. Total credit limited to 4 units, with a maximum of 2 units per quarter. Prerequisite: consent of instructor, junior standing.

LS 461 Senior Project Seminar (4)

Examination of issues in education of state, national and international concern. Students prepare presentations and conduct individual research and analysis of selected problems. Substantial research paper required. 4 seminars. Prerequisite: Senior standing, completion of GWR or consent of instructor.

LS 462 Senior Project Research (4)

Application of content and theory to the educational experience of one specific subject matter area in the Liberal Studies program. The Schedule of Classes will list topic selected. 2 seminars, 2 units of independent study. Prerequisite: Senior standing, completion of GWR and emphasis in the targeted content area.

LS 470 Selected Advanced Topics (1–4)

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.

LS 475 Elements and Principles of Art in Elementary Classrooms (4)

Standards-based, visual art concepts for K-6 learning. Focus on the elements of art, principles of design and fostering of artistic perception within historical and cultural contexts. Events and theories influencing current practices in art education. Taught on-line. 4 lectures. Prerequisite: LS 270.

LS 476 Elementary Learning Through Art-Making Processes (4)

Analysis and practice of skills and techniques to facilitate K-6 learning through art-making processes, deconstructed into inquiry through anchor artworks, techniques, criteria development, aesthetic valuing, assessment, curriculum integration and technology. Taught on-line. 4 lectures. Prerequisite: LS 475.

LS 477 Myth and Folklore in Art for Elementary Classrooms (4)

Symbols, metaphors, attributes of myths and folktales in artworks and literature. Both image and story used for teaching standards-based integrative lessons in art and other content areas in the elementary classroom. Taught on-line. 4 lectures. Prerequisite: LS 270.