

## 2011-13 Cal Poly Catalog

### Humanities Program

#### HUM–HUMANITIES

##### **HUM 240 Introduction to Media Arts and Technologies (4)**

The intimate connection between the desire for artistic expression and current technologies that can assist that expression. Examination of technologies for theater, sound, cinema, gaming, and embodied media. Guest speakers with expertise. 4 lectures. Prerequisite: Completion of GE C3; recommended: TH 210.

##### **HUM 302 Human Values in Agriculture (4) GE Area F**

Technical aspects of controversial agricultural issues. Identification of value conflicts, comparison of potential impacts, and use of relevant ethical principles. Weighing risks and benefits to resolve the issue. Extensive participation and interaction making oral presentations, role playing, and arguing in public forums. 3 lectures, 1 activity. Prerequisite: Completion of one course from GE Area B. Recommended: Junior standing. Fulfills GE Area F.

##### **HUM 303 Values and Technology (4) GE C4**

Humanistic investigation into the theoretical and practical applications of technology with specific reference to the social effects of technological change. For all majors. Non-technical. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C. Recommended: Junior standing. *Crosslisted as HNRS 304/HUM 303*. Fulfills GE C4.

##### **HUM 310 Humanities in World Cultures (4) GE C4**

Interdisciplinary examination of the humanities in a selected culture. Special focus on the arts, literature, philosophy and language in that culture. The Schedule of Classes will list topic selected. Repeatable to 12 units with different course titles. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C. Recommended: Junior standing. Fulfills GE C4.

##### **HUM 312 Humanities in Chicano/a Culture (4) GE C4 USCP**

Interdisciplinary examination of humanities in Chicano culture. Special focus on the arts, literature, social situations, and the monolingual and bilingual language aspects in Chicano culture. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C. Recommended: Junior standing. Fulfills GE C4 and USCP.

##### **HUM 315 Critical Issues in Latin American Studies (4) GE D5**

An interdisciplinary approach to selected topics and issues that address how social, economic, political, and cultural forces have shaped the challenges that face contemporary Latin America. Descriptive subtitles assigned to each course. The Schedule of Classes will list topic selected. Total credit limited to 12 units; repeatable in same term. 4 lectures. Prerequisite: Completion of GE Area A and two courses in lower division Area D (D2 and D3 recommended). Recommended: Junior standing. Fulfills GE D5.

##### **HUM 316 London: From Roman Colony to World Capital (4) GE D5**

Selective examination of the historical and cultural legacy of London within the development of Western civilization as well as its influence on the submission and eventual emergence of the non-Western world in the twentieth century. An analytical and interpretive study of how London shaped the social, economic, political and legal institutions of Western society. 4 lectures. Prerequisite: Enrollment in London Study; completion of GE Area A; completion of two courses in GE Area D or consent of instructor. Corequisite: Enrollment in HUM 319. Recommended: Junior standing. Fulfills GE D5.

##### **HUM 317 Latin American Studies: Activities (2) (CR/NC)**

Examination and/or experience of Latin American culture, politics, and socioeconomic development via participant observation in Latin America. A field exploration of archeological sites, ecosystems, historic and contemporary public places, and venues of popular culture in Latin America. Credit/No Credit grading only. 2 activities. Prerequisite: Limited to Study Abroad Programs in Latin America. Corequisite: Enrollment in a 300-level course offered as part of a Study Abroad Program in Latin America.

##### **HUM 318 Culture of Spain: Activities (2) (CR/NC)**

Examination and experience of Spanish culture via participant observation in Spain. An introductory exploration of the development of Spanish

architecture, art, literature, music, theatre and popular culture as experienced in Valladolid, Spain. Credit/No Credit grading only. 2 activities. Prerequisite: Limited to Valladolid, Spain Fall program. Corequisite: HUM 310.

##### **HUM 319 London Activities (2) (CR/NC)**

Analytical and interpretive survey of the principal center of the English speaking world. The development of London from Roman administrative capital to modern cultural, financial and political colossus. Credit/No Credit grading only. 2 activities. Prerequisite: Limited to London Study students.

##### **HUM 320 Values, Media, and Culture (4) GE C4**

Contemporary popular culture and its relationship to the great art and literature of the past. Discussion of television, films, advertising, best sellers, popular magazines, children's stories, comics, and the great tradition of literature. 4 lectures. Prerequisite: Completion of GE Area A and one course from Area C. Recommended: Junior standing. *Crosslisted as HNRS/HUM 320*. Fulfills GE C4.

##### **HUM 330 Cal Poly Land: Nature, Technology and Society (4) GE Area F**

Scientific investigation of the natural features of the Cal Poly landscape and their transformations by land management technology. Analysis of the environmental, economic, social, and political effects of agricultural, resource extraction and construction technology on that landscape. Emphasis on the educational, land-use and long term planning issues of technology presented by this case study. 4 lectures. Prerequisite: Junior standing and completion of GE Areas A and B. *Crosslisted as AG/HUM/UNIV 330*. Fulfills GE Area F.

##### **HUM 340 Media Arts and Technologies: Storytelling (4)**

Creation of expressive technology-based pre-production works for standard television and film presentation to interactive technological environments. Pre-production script work, storyboarding, flow chart design, collaborative story creation, audience testing, and basic animatic construction. Visiting professionals work with students directly in collaborative workshops. 3 lectures, 1 activity. Prerequisite: HUM 240 and permission of Media Arts and Technologies minor coordinator.

##### **HUM 341 Media Arts and Technologies: Cinematic Process (4)**

Cinematic production including adapting a narrative for different presentation formats, storyboarding, lighting, sound recording, cinematography and editing. Production of short works designed as foundational pieces that can be built upon individually or in teams in independent study. Visiting professionals run collaborative production workshops. 2 lectures, 2 activities. Prerequisite: HUM 340 and permission of Media Arts and Technologies minor coordinator.

##### **HUM 350 The Global Environment (4) GE Area F**

Interdisciplinary investigation of how human activities impact the Earth's environment on a global scale. Examination of population, resource use, climate change, and biodiversity from scientific/technical and social/economic/historical/political perspectives. Use of remote sensing maps. Sustainable solutions. 3-4 lectures, 1 activity. Prerequisite: Junior standing and completion of GE Areas A and B. *Crosslisted as AG/BUS/EDS/ENGR/HUM/SCM/UNIV 350*. Fulfills GE Area F. *Change effective Spring 2012*.

##### **HUM 361 Modernism (4) GE C4**

Interdisciplinary survey of the eighteenth, nineteenth and twentieth-century concepts and cultural movements known as modernism throughout Europe, North America and Latin America. Disciplines may include architecture, art, drama, literature, music, philosophy, and photography. 4 lectures. Prerequisite: Completion of GE Area A and one class from Area C. Recommended: Junior standing. *Crosslisted as HUM/UNIV 361*. Fulfills GE C4.

##### **HUM 400 Independent Study Project (1–2)**

Independent study project focusing more than one discipline on a problem in the Humanities. May involve travel and/or independent research. Bibliography and study plan submitted in advance. 1–2 activities. Prerequisite: Junior standing and consent of instructor.

##### **HUM 450 Summer Internship in London (12) (CR/NC)**

Extensive work experience in London. Administration, orientation, and supervision of independent work by the service provider. Intensive two-week orientation, eight-week full-time work assignment. Evaluation by instructor, internship supervisor, and employer. Credit/No Credit grading

only. 4 lectures, 8 units of independent study. Prerequisite: Junior standing and consent of the Director of London Study.

**HUM 451 Latin American Studies Internship (4-12) (CR/NC)**

Supervised work experience in a private, governmental, or non-governmental organization working in Latin America or on a critical issue related to Latin America. Student engagement in all duties and responsibilities of employees and interns engaged in comparable work. 30 hours of work experience per unit of credit. Total credit limited to 12 units. Credit/No Credit grading only. Prerequisite: Junior standing or consent of instructor.

**HUM 470 Selected Advanced Topics (2-4)**

Focused interdisciplinary study of a problem in the Humanities combining the insight and expertise of more than one discipline, such as history, literature, religious studies, philosophy, fine arts and the sciences. The Schedule of Classes will list title selected. 2-4 lectures. Prerequisite: Completion of GE Area A and junior standing.

**HUM 480 Latin American Studies Field Work (4-12) (CR/NC)**

Supervised field work on a faculty-led research project in Latin America or on a domestic project addressing a critical issue related to Latin America. Total credit limited to 12 units. Credit/No Credit grading only. Prerequisite: Junior standing and consent of instructor.

**HUM 490 President's Seminar: Science, Society and the University (1-4) (CR/NC)**

Development of higher education in the United States; the role of science and research in the University; and the response of higher education to changing economic, political and social demands. Credit/No Credit grading only. 1-4 seminars. Prerequisite: Senior standing, GPA of at least 3.0, or consent of instructor. *Crosslisted as HNRS/HUM 490.*