

2011-13 Cal Poly Catalog

Modern Languages & Literatures Department

FR–FRENCH

FR 101, 102, 103 Elementary French I, II, III (4) (4) (4)

For beginners. Class practice and assigned outside work in pronunciation, sentence structure, reading, writing, and basic conversation. Laboratory drill required. Language taught in its cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. **FR 102** prerequisite: FR 101 or consent of instructor. **FR 103** prerequisite: FR 102 or consent of instructor.

FR 121, 122 Intermediate French I, II (4) (4)

Review of French grammar and practice in writing and oral expression within a cultural context. To be taken in numerical sequence. 3 lectures, 1 activity. **FR 121** prerequisite: FR 103 or consent of instructor. **FR 122** prerequisite: FR 121 or consent of instructor.

FR 233 Critical Reading in French Literature (4) GE C1

Selected readings in French from major Francophone authors that illustrate the French literary tradition from the Middle Ages to the present in both France and other French-speaking countries. 4 lectures. Prerequisite: Completion of GE Area A, and FR 122. Fulfills GE C1.

FR 270 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

FR 301 Advanced French Composition and Grammar (4)

Oral and written development of structural grammar, syntax and complex components of French. Expansion of vocabulary and idiomatic expressions through text study. Translation from English to French and written composition. 4 lectures. Prerequisite: Consent of instructor.

FR 302 Advanced French Conversation and Grammar (4)

Topics focus on culture and selected grammar points. Outlines and/or abstracts constitute written assignments. Individual presentations to elicit spontaneous response. Group presentations to allow cooperative research and preparation. 4 lectures. Prerequisite: Consent of instructor.

FR 305 Significant Writers in French (4) GE C4

Critical analysis and oral discussion of poetry, essays, novels, and plays by selected French and Francophone writers. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of GE Area A, and FR 233. Fulfills GE C4 except for Modern Languages and Literatures majors.

FR 322 French Food in French (4)

Blend of French language, culture, food preparation techniques, and basic food chemistry and nutrition. Total immersion in language and cooking: preparation of French food while interacting in French with classmates and instructors, in lectures, discussion, and laboratory. 3 lectures, 1 laboratory. Prerequisite: FR 103 or consent of instructor. *Crosslisted as FR/FSN 322.*

FR 350 French Literature in English Translation (4) GE C4

Selected works to be read by students in English translation. Critical analysis, interpretation, and comparison of works by significant French and/or Francophone writers. Lecture in English. The Schedule of Classes will list topic selected. Total credit limited to 8 units. 4 lectures. Prerequisite: Completion of GE Area A and one course in Area C1. Fulfills GE C4 except for Modern Languages and Literatures majors.

FR 470 Selected Advanced Topics (1–4)

Directed group study of selected topics for advanced students. Open to undergraduate and graduate students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Consent of instructor.