

## 2011-13 Cal Poly Catalog

### [Ethnic Studies Department](#)

#### ES–ETHNIC STUDIES

##### ES 112 Race, Culture and Politics in the United States (4) GE D1 USCP

Introductory and interdisciplinary study of the ways that race and ethnicity are created by both historical processes and American institutional formation – specifically social, political, economic, legal and cultural institutions. Special attention paid to the interlocking systems of race, class, gender and sexuality. 4 lectures. *Crosslisted as ES/HNRS 112*. Fulfills GE D1 and USCP.

##### ES 114 Race in American Culture (4) USCP

The social practices, cultural representations, and public policies that construct race and racism in the development of American institutions, and their effect upon ethnic groups and women. The cultural discourses that reinforce racist ideology and pseudo-scientific conceptions of race. 4 lectures. Fulfills USCP.

##### ES 200 Special Problems for Undergraduates (1–4)

Supervised investigation, including a written report, of a topic chosen with prior approval of instructor. Total credit limited to 4 units. Prerequisite: Consent of department chair.

##### ES 212 Global Origins of United States Cultures (4) GE D3 USCP

How the global dispersal of Europeans, Asians, and Africans, the hemispheric dispersal of Latin Americans, and the forced internal migration of Native Americans have contributed to American cultural heritage and the struggles for ethnic, class and gender equality, and justice. 4 lectures. *Crosslisted as ES/HNRS 212*. Fulfills GE D3 and USCP.

##### ES 215 Planning for and with Multiple Publics (4) USCP

How the social/spatial relationships among racial/ethnic and gender groups are expressed in terms of human settlement patterns, civic involvement and everyday negotiations. Ways in which segregation and marginalization are expressed in western and non-western contexts. 3 lectures, 1 activity. Prerequisite: Completion of GE Area D1. Recommended: ES 112. *Crosslisted as CRP/ES 215*. Fulfills USCP.

##### ES 241 Survey of Indigenous Studies (4) GE D3 USCP

A survey of the interdisciplinary field of indigenous studies and specifically the social, political, economic, legal, and cultural institutions of American Indian, Native Alaskan, and Native Hawaiian peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

##### ES 242 Survey of Africana Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Africana Studies and specifically the social, political, economic, legal, and cultural institutions of African American, Afro-Caribbean, and African diasporic peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

##### ES 243 Survey of Latino/a Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Latino/a Studies and specifically the social, political, economic, legal, and cultural institutions of Chicano/a and other Latino/a peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

##### ES 244 Survey of Asian American Studies (4) GE D3 USCP

A survey of the interdisciplinary field of Asian American Studies and specifically the social, political, economic, legal, and cultural institutions of West Asian, South Asian, Southeast Asian, and East Asian peoples in the United States within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. 4 lectures. Fulfills GE D3 and USCP.

##### ES 270 Selected Topics (1–4)

Directed group study of selected topics. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1 to 4 lectures. Prerequisite: Open to undergraduate students and consent of instructor.

##### ES 300 Chicano/a Non-Fiction Literature (4) GE C4 USCP

Overview of contemporary Chicano/a non-fiction literature since 1848. Thematic concerns, literary criticism, literary techniques, historical and socio-cultural factors influencing non-fiction Chicano/a literary genres. Instructor reserves option to select non-fiction genres to be studied. 4 lectures. Prerequisite: Completion of GE Areas A and C1. Recommended: Junior standing. Fulfills GE C4 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 308 Fire and Society (4) GE D5

Prehistorical and historical record of human use of and attitude toward fire. Mythology and religion of fire. Traditional, cultural and ethnic variations and their influence on modern U.S. institutions involved in managing fire. 3 lectures, 1 activity. Prerequisite: Completion of GE Area A3 and one lower division course in GE Area D. *Crosslisted as ES/NR 308*. Fulfills GE D5 except for Comparative Ethnic Studies majors.

##### ES 310 Hip-Hop, Poetics and Politics (4) GE D5 USCP

Dynamics of hip-hop culture, its historical development, political significance, and social influence. How hip-hop exemplifies cross-cultural hybridization within not only Black communities nationally and internationally, but also amongst indigenous, Latino/a, and Asian peoples in the U.S. and beyond. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 320 African American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations of, and counter-representations by, American racial/ethnic groups in American popular opinion and consciousness, with particular emphasis on African Americans. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 321 Native American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations of, and counter-representations by racial/ethnic groups in American popular opinion and consciousness, with particular emphasis on Native Americans. The cultural images of Native peoples in the United States that have characterized relationships. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 322 Asian American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations of, and counter-representations by, American racial/ethnic groups in American popular opinion and consciousness, with particular emphasis on Asian-Americans. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 323 Mexican American Cultural Images (4) GE D5 USCP

Comparative study of the cultural representations (racializing images and discourses) of, and counter-representations by, American cultural/ethnic groups in American popular opinion and consciousness, with particular emphasis on Mexican Americans/Latinos. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

##### ES 325 Sex and Gender in African American Communities (4) USCP

Gender and sexuality issues that influence the social, political, economic and cultural development of African-America. Special attention given to how racism affects the realization of standard gender conventions within black communities, as well as to myths of black sexuality, black feminism, and queer politics. 4 lectures. Prerequisite: Completion of a course in GE Area D1 or D3. Recommended: ES 112 or ES 212. Fulfills USCP.

##### ES 326 Native American Architecture and Place (4) GE C4 USCP

The role of culture and setting in the construction of spatial, material and landscape concepts and artifacts, through the introduction of selected North American cultures, with focus from 1300 AD through contemporary time. 4 lectures. Prerequisite: Completion of GE Areas A and C1. Recommended: Junior standing. *Crosslisted as ARCH/ES 326*. Fulfills GE C4 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 330 The Chinese American Experience (4) GE D5 USCP**

History and current status of Chinese Americans, with emphasis on the international contexts, organizations and institutions of Chinese America, and on Chinese Americans' demographic compositions, spatial patterns, and cultural, socioeconomic, and political adaptation experiences. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 335 The Filipina/o American Experience (4) GE D5 USCP**

An interdisciplinary examination of the historical development of Filipina/o American identities and communities. The social, cultural and political institutions that have influenced Filipina/o immigration, participatory citizenship, activism and cultural practices. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 340 Cultural Production and Ethnicity (4) GE C4**

Culture and ethnicity as key factors in the production, perception, and interpretation of art and the humanities. Critical analysis of cultural attitudes and knowledge in expressive arts and cultural production, and of the contexts of cultural production as reflective of ethnicity. The Schedule of Classes will list topic selected. Total credit limited to 12 units. 4 lectures. Prerequisite: Completion of GE Area A and one lower division course in Area C. Recommended: Completion of one ES course; Junior standing. Fulfills GE C4 except for Comparative Ethnic Studies majors.

**ES 350 Gender, Race, Science and Technology (4) GE Area F USCP**

Interdisciplinary examination of the complex relationships between gender, race, science, and technology in educational, work, knowledge production, policy, and ethical contexts. Topics may include reproductive, medical, genetic, and emerging technologies and exploration of efforts to create more socially responsible science/technology. 3 lectures, 1 activity. Prerequisite: Completion of GE Area B2 or B3. Recommended: Junior standing. *Crosslisted as ES/WGS 350.* Fulfills GE Area F and USCP.

**ES 351 Global Engineering: Gender, Race, Class, Nation (4) GE Area D5**

Cross-cultural, comparative analysis of what it means to be an engineer, do engineering work, the structure of engineering education; focus on social, economic, political, legal institutions and 21<sup>st</sup> century challenges; special attention to interlocking systems of gender, race, class, nation. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. *Crosslisted as ES/WGS 351.* Fulfills GE Area D5.  
*New course, effective Winter 2013.*

**ES 360 Ethnicity and the Land (4) GE C4 USCP**

Comparative study of how race and culture shape landscapes, and how social hierarchies allocate the use of natural resources and the burdens of environmental pollution. 4 lectures. Prerequisite: Completion of GE Area A and one lower division course in Area C. Recommended: One Ethnic Studies course and an introductory Natural Resources course; junior standing. *Crosslisted as ES/NR 360.* Fulfills GE C4 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 380 Critical Race Theory (4) GE D5 USCP**

History and evolution of the critical race theory movement. Defining issues of the field; in particular, the relationship between race, power and the law. 4 lectures. Prerequisite: Completion of GE Area A, ES 112 (D1), or other lower division ES course, or consent of instructor. Recommended: Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 381 The Social Construction of Whiteness (4) GE D5 USCP**

The investigation of the social construction of race in the United States through historicizing the category of "whiteness." Why "white" was invented as a racial category and how white privilege has been sustained through social, political, economic and legal practices. 4 lectures. Prerequisite: Completion of GE Area A and two lower division courses in Area D. Recommended: ES 112 (D1) and/or ES D3 courses; Junior standing. Fulfills GE D5 except for Comparative Ethnic Studies majors. Fulfills USCP.

**ES 390 Research Methodology in Comparative Ethnic Studies (4)**

Theory and practice of research methodology in comparative ethnic studies. Topics include the scientific method, qualitative and quantitative methodologies, and ethical practices. Research report prepared from start to finish, including database searching, collecting pilot data, and proper formatting of a research report. Issues of race in research practice and use foregrounded throughout. 3

lectures, 1 activity. Prerequisite: Completion of Area A, STAT 217, ES 112 and three courses from ES 241, ES 242, ES 243, ES 244. Junior standing.

**ES 400 Special Problems for Advanced Undergraduates (1-4)**

Individual investigation, research, studies or surveys of selected problems. Total credit limited to 4 units. Prerequisite: Junior standing and consent of department chair.

**ES 410 Advanced Topics in Comparative Ethnic Studies (4)**

Selected topics and issues in comparative ethnic studies. The Schedule of Classes will list topic selected. Repeatable for a maximum of 8 units. 4 seminars. Prerequisite: ES 390 or consent of instructor.

**ES 450 Fieldwork in Comparative Ethnic Studies (4)**

Supervised project based on fieldwork in comparative ethnic studies. 4 seminars. Prerequisite: ES 390 or consent of instructor.

**ES 461 Senior Project (4)**

Completion of a project under faculty supervision. Results presented in a formal paper or project. Prerequisite: ES 390 and departmental approval.

**ES 470 Selected Advanced Topics (1-4)**

Directed group study of selected topics for advanced students. The Schedule of Classes will list title selected. Total credit limited to 8 units. 1-4 lectures. Prerequisite: At least one course in Ethnic Studies and consent of instructor.