

2011-13 Cal Poly Catalog

[College of Architecture and Environmental Design](#)

EDES–ENVIRONMENTAL DESIGN

EDES 101 Introduction to Architecture and Environmental Design (2) (CR/NC)

Familiarization with the professional fields of architecture, landscape architecture, structural engineering, construction, and city planning. Introduction to the college's programs as they relate to individual aptitudes. The design process. Visiting speakers. Credit/No Credit grading. 2 lectures.

EDES 333 Professional Presentations (4)

Skills and tools for employment acquisition or graduate school admissions. Individual resume design and production. Documentation of personal, professional and academic experience via written, oral and image based systems. Employment interview dynamics. Electronic and hardcopy portfolio production. Internet marketing. 1 lecture, 3 activities. Prerequisite: Third-year standing or permission of instructor.

EDES 350 The Global Environment (4) **GE Area F**

Interdisciplinary investigation of how human activities impact the Earth's environment on a global scale. Examination of population, resource use, climate change, and biodiversity from scientific/technical and social/economic/historical/political perspectives. Use of remote sensing maps. Sustainable solutions. 3 4 lectures, 1 activity. Prerequisite: Junior standing and completion of GE Areas A and B. *Crosslisted as AG/BUS/EDES/ENGR/HUM/SCM/UNIV 350.* Fulfills GE Area F. *Change effective Spring 2012.*

EDES 406 Sustainable Environments (4)

Collaboration of interdisciplinary faculty and guest speakers/panelists. Introduction, illustration and analysis of concepts and principles for sustainability to be used in all aspects of environmental design. Integration and application of knowledge of human and natural systems with environmental, social and economic concerns, from a global-to-local perspective. 4 lectures. Prerequisite: Fourth year or graduate standing, or consent of instructor.

EDES 408 Implementing Sustainable Principles (4)

A primarily project-based course, intended to aid students who wish to collaborate with the purpose of implementing sustainability principles by developing tools, process or designs, for community-based projects and proposals at various scales of planning, architecture and design of the human environment to address social, environmental and economic issues. 4 lectures. Prerequisite: EDES 406 or consent of instructor.

EDES 410 Advanced Implementation of Sustainable Principles (4)

Advanced continuation of community-based projects defined and initiated in EDES 408. Ongoing projects, individual and group, address variable scales of planning, architecture, and environmental design, with required completion at the end of the course. 2 seminars and supervised work. Prerequisite: EDES 408.

EDES 420 Historic Preservation and Adaptive Reuse in the Built Environment (4)

Historic preservation, restoration, and rehabilitation issues in the built environment. Focus on the process and issues of preserving cultural heritage through preserving environmental artifacts (i.e., structure and landscape). The importance of preserving historical districts, buildings and landscapes as well as techniques for accomplishing preservation goals within the existing regulatory environments. Total credit limited to 8 units. 2 lectures, 2 seminars. Prerequisite: Any GE Area D course or consent of instructor.

EDES 430 Collaborative Process (3)

A comprehensive set of tools and practices that allow for high performance, interdisciplinary collaborative teams to focus on extraordinary outcomes at each step of project development, including planning, design, bidding, permitting, construction and management phases. 3 activities. Prerequisite: Third-year standing or consent of instructor. *Crosslisted as CM/EDES 430.*