

ART ACQUISITION COMMITTEE

Function

The Art Acquisition Committee (AAC) serves as the lead advisory group guiding the campus in the development of the University Art Collections. The AAC considers the artistic merit and adherence to the CAP 146 “University Art Acquisition and Oversight Policy” regarding artwork proposed for acquisition. The AAC recommends policy, guidelines and procedures on the oversight, use, display and other implementation of the university art collections, including collecting scope, acquisition, management and deaccession of artwork.

The AAC shall review and recommend art acquisitions for acceptance into the University’s permanent collection of art based on a clearly delineated set of procedures and shall serve in an advisory capacity in consultation to the provost and vice president for Academic Affairs regarding possible costs associated with care and control of artwork.

Membership

- Coordinator or director, University Art Gallery
- ASI University Union Art Committee student representative or other ASI student representative, nominated by the ASI president
- Library representative, nominated by the University librarian
- Facilities representative, nominated by the senior vice president, Administration and Finance
- Student representative from arts-based department or discipline, nominated by the AAC Chair
- Cal Poly Corporation representative, nominated by the executive director, Cal Poly Corporation
- University Advancement representative, nominated by the vice president, University Advancement
- One faculty member at-large from an appropriate arts-based department or discipline, nominated by the dean of the College of Liberal Arts
- One faculty member at-large from Architecture, nominated by the dean of the College of Architecture and Environmental Design (CAED)
- One faculty member at-large from Landscape Architecture, nominated by the dean of CAED
- Academic Affairs representative, appointed by the provost and vice president for Academic Affairs
- Faculty member(s) and/or staff at-large from an appropriate department, division, or discipline will be invited to meetings on a per project basis, upon recommendation by AAC Chair. Particular care will be taken to consult colleagues in other parts of the University whose collecting, research, or other activities may be helpful in making a decision to acquire a particular artwork or project.
- Campus curator (staff)

Term of office for non ex-officio members: serve a two-year term, except for student members, who serve a one-year term; members-at-large serve on a per project basis. All members of the AAC are voting members. The provost and vice president for Academic Affairs appoints the chair.

Meetings

The AAC reports to the provost and vice president for Academic Affairs and shall meet quarterly, or upon call of the chair.

Ethical Obligations and Conflicts of Interest

No member of AAC may profit financially or through receiving favors from any transaction involving the sale, resale, gift, loan, deaccession, or exchange of any artwork to the University.

Established November 1996
Editorial revisions September 2000, July 2003 & June 2006
Revised and new members added October 2014
Approved by Committee on Committees January 29, 2015
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