

TIDE TO THE CULTURE || 文化

A study of sea level rise and gentrification in Oakland, California

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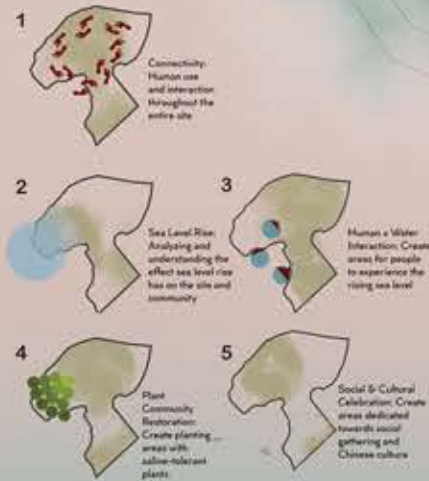
PROJECT DESCRIPTION || 工地 分析

Oakland, California is experiencing two major issues: rapid sea level rise and gentrification of its historical areas of culture.

These two very important issues are effecting Oakland at a fast rate, therefore we must educate the public about both issues as much as possible.

This project aims to expose the Oakland community to the realities of sea level rise while combating the recent gentrification of the area by using Chinese form and art to draw the local Chinatown community to the water's edge.

GENERATIVE DIAGRAMS || 生成



HIGH TIDE 2020 || 高潮



SECTION A-A: ENTRANCE TO SHORELINE || 大门

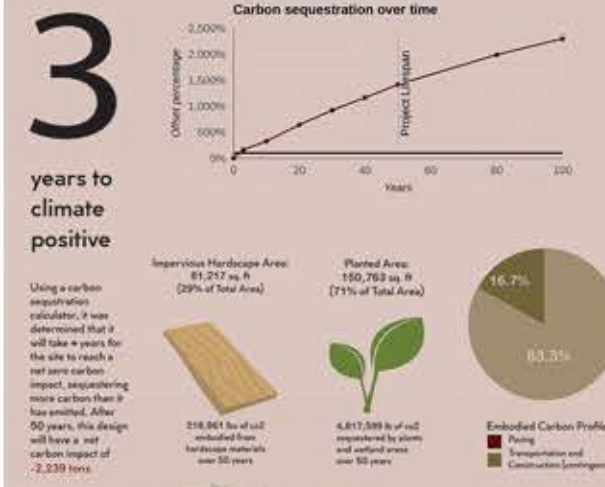
SITE ANALYSIS || 工地 分析



PROCESS DRAWINGS || 提炼析



LANDSCAPE PERFORMANCE CALCULATIONS || 工地 分析



BAY LOOKOUT CLOSE-UP || 工地 分析



SECTION B-B': SHORELINE DETAIL || 海岸线

FAN MOVEMENT || 扇子

