

G.E.O GARDEN

GATHER, ENJOY, ORIENTATE

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WINTER 2018
LA 203 DESIGN II
JOE RAGSDALE

Mission Statement

The purpose of the creating G.E.O was to establish a unique experience for the youth in the town of San Luis. The site contradicts the existing environment with its abstraction from ground to wall planes. Through curiosity one might be able to capture the spark of creativity and push the boundaries through their academics or goals.

site photos



Diagrammatic Layout

The foundation of the design is meant to create an experience through a series of varying spaces. From large areas to small walks, the observer is on a constant adventure and has the inability to adapt to the space. This experience is enhanced even further with planned placement of vegetation to create a *hide-and-reveal* scenario to invoke curiosity which will translate into further exploration into the garden.

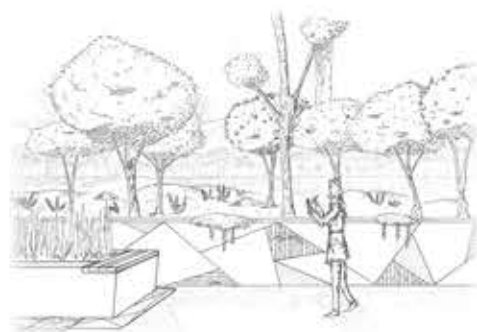
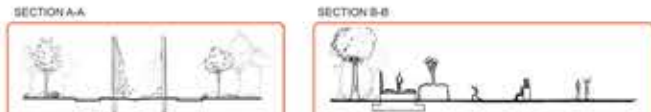
DIAGRAM FORM of DINING PERSPECTIVE



PERSPECTIVE
Orange Grove and Alley are dining areas focused around the surroundings. Alley receives its name from the alley it creates with Orange Grove. Orange Grove receives its name from the orange orchard near by.



Sectional View scale 1"=1/8"



Prism

[Room Perspective]

Prism relies on the contrast of the geometric wall and ground plane versus the uncontrolled plant life and topography. The contrast draws the eye of the observer into the point of transition between the two aesthetic forces. The slits through the wall enhance the curiosity to what lies beyond while maintaining a geometric pattern.



Walk-About

Claire Dosen
La 203



Cal Poly Sculpture Park - A Walk-About

The Cal Poly sculpture park takes advantage of its diverse site. A path weaves through the site through different outdoor galleries and down to the creek. The site will be lush and heavily planted with great views of Cuesta Ridge from the front gathering space. The sculpture park will bring in people from all over the county and showcase professional art and student sculptures alike.

