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An Vo
CELEBRATING 40 YEARS:

A HISTORY OF

THE LANDSCAPE ARCHITECTURE DEPARTMENT

CAL POLY
SAN LUIS OBISPO
# Table of Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>History of Cal Poly</td>
<td>1-2</td>
</tr>
<tr>
<td>02</td>
<td>Organization of the College of Architecture &amp; Environmental Design (CAED)</td>
<td>3-4</td>
</tr>
<tr>
<td>03</td>
<td>Beginning of the Landscape Architecture Program</td>
<td>5-12</td>
</tr>
<tr>
<td>04</td>
<td>Curriculum and Focus of the Program</td>
<td>13-18</td>
</tr>
<tr>
<td>05</td>
<td>Faculty, Teaching, and Research</td>
<td>19-26</td>
</tr>
<tr>
<td>06</td>
<td>Extended Field Trip</td>
<td>27-32</td>
</tr>
<tr>
<td>07</td>
<td>Development and Alumni Relations: Landscape Architecture Department Advisory Council (LADAC)</td>
<td>33-34</td>
</tr>
<tr>
<td>08</td>
<td>Department Leaders Over Time</td>
<td>35-36</td>
</tr>
<tr>
<td>09</td>
<td>Faculty Reflections on the Department</td>
<td>37-40</td>
</tr>
<tr>
<td>10</td>
<td>Bibliography</td>
<td>41-42</td>
</tr>
<tr>
<td>11</td>
<td>Alumni by Graduation Year</td>
<td>43-52</td>
</tr>
</tbody>
</table>
The founding of Cal Poly began in 1894 with journalist Myron Angel gathering a group of citizens to lobby for a state school in San Luis Obispo.
California Governor Henry Gage signed legislation to establish the California Polytechnic School in 1901, with the first 20 students entering the school in 1903. Established as a co-educational high school, land was reserved in 1903 for student farms, and construction began on farm buildings. According to "Highlights in the History of Cal Poly," the original educational focus was to bring "young people of both sexes mental and manual training in the arts and sciences, including agriculture, mechanics, engineering, business methods, domestic economy, and other branches as will fit the students for non-professional walks of life." The institution would serve as a forerunner in vocational education for agriculture and industry in California. By 1904, enrollment was up to 60 students with 46 men and 14 women.

In 1921, its board of trustees was dissolved, and the State Board of Education administered the school until 1961. By 1927, the name “Cal Poly” had come into popular use. Initially the school was to combine both men and women, but in the beginning of 1930, women were barred from attending the school by legislative act. While the legislation was repealed in 1937, women were refused entrance again until 1956. The State Board of Education granted Cal Poly collegiate status in 1940, with the first bachelor’s degrees awarded in 1942. The California Polytechnic School was renamed the California State Polytechnic College in 1947 and began offering its first graduate programs.

In 1967 the curriculum offerings were reorganized into four units: the School of Agriculture, School of Engineering, School of Applied Arts, and School of Applied Sciences. The School of Architecture was created in 1968, with the university’s fall quarter enrollment rising to 9,711 students: 2,796 women and 6,915 men. Cal Poly continued to reorganize the colleges, and by 1970 had seven units: the School of Agriculture and Natural Resources, School of Architecture and Environmental Design, School of Business and Social Sciences, School of Communicative Arts and Humanities, School of Engineering and Technology, School of Human Development and Education, and School of Science and Mathematics. Cal Poly’s official name was changed to California Polytechnic State University by the state legislature in 1972 to help differentiate it from Cal Poly Pomona.

Today, Cal Poly is one of 23 campuses in the California State University system. Cal Poly’s current enrollment of 19,700 students is a nearly balanced student population of 55 percent men and 45 percent women. Geographically, Cal Poly is one of the largest campuses in the nation, with a 1,321 acre campus core and an additional 8,357 acres of rolling campus devoted to student farming, experimental architecture and other outdoor laboratory studies.

Cal Poly has a national reputation for its Learn by Doing focus.
In 1947 a four-year Bachelor of Science degree in architectural engineering and a two-year vocational certificate within the Division of Engineering were offered. Gerald Ellis was the first faculty member, joined by Ralph Priestly and then George Hasslein, Hans Mager, R.L. Graves, Rudolph Polly, Ken Schwartz and Wesley Ward. Hasslein became department head in 1951. Led by Hasslein, the Division of Engineering became the School of Architecture in 1968. Under Hasslein’s vision, the school grew to have four more distinctive programs of study: architectural engineering, architecture, city and regional planning and construction engineering.

In a departure from a traditional “departmental” model and to encourage interdisciplinary collaboration, the organization of the school originally developed by the dean included directors, administrative in function, who were in charge of planning space, faculty and operations. The first four directors were Paul Neel in Architecture, Bill Brown in Construction Engineering, Ken Schwartz in Planning, and Bill Philips in Architectural Engineering. The landscape architecture program was established in fall 1972.

When Architectural Engineering and the Architecture Department became a school, George Hasslein was the dean. In 1978 then-President Robert Kennedy required Dean Hasslein to reorganize the school and create five departments, which coincided with the rest of the university structure. Each department was allowed to conduct a national search for a department head.

The dean wanted each program to offer students the most practical knowledge they would need to succeed in an office. This separation of disciplines allowed each department to organize itself, separate from the “director” system.
Jointly with the directors, Hasslein was the visionary for expanding the school. In addition to architecture and architectural engineering, which were existing programs, Hasslein and the directors’ goal was to broaden the college, adding construction management, city and regional planning, and landscape architecture. These disciplines existed as distinct programs, administered under the school directors prior to departmentalization. Interdisciplinary education had architecture, landscape architecture and planning students taking the same core courses offered in a two-year study of environmental design.

By fall 1972 architecture students who were interested in pursuing a degree in landscape architecture were able to transfer after the core courses into landscape architecture. The first landscape architecture students graduated in 1974 with a BSLA degree. The program was well attended with 30 students the first year and 60 students the second year. Many of the first students were Vietnam veterans, an older, more mature group of students.
In 1971, Paul Neel, director for the Architecture and Landscape Architecture programs, began seeking landscape architecture faculty. He specifically sought licensed practitioners since Cal Poly was a polytechnic school. Working with Cal Poly Pomona’s Landscape Architecture Department head, Cameron Man, Neel established a new curriculum. Neel attended national American Society of Landscape Architects (ASLA) meetings with Roger Osbaldeston and Richard Zweifel and made friends with landscape architects Dan Kiley and former ASLA president Bill Swain to help locate faculty. The first faculty hire in fall 1972 was Elgar Hill, a practitioner from Sausalito, Calif., followed by Roger Osbaldeston. Because of Osbaldeston’s professional contacts, he was asked to help build faculty for the new department.

Accreditation was critical to the credibility and success of the program, and the process began with the start of the program. Neel sought support and recognition for the program through design critiques from landscape architects with national prominence like Ian McHarg, Dan Kiley and Bill Swain. As a special show of engagement and enthusiasm, all of the landscape architecture students and faculty met Swain at the train station for his first visit to Cal Poly in 1973. He was transported in style to campus in a borrowed double-decker bus. The Cal Poly band also joined in the arrival celebration.

Through Neel’s organizing efforts and the faculty’s preparation, the California Landscape Architects Board came to the department in spring 1974 to review the curriculum, faculty expertise and student work. The program received board equivalency recognition of the state’s licensure education requirement to allow the first graduating class to sit for the licensing examination.

Richard (Dick) Zweifel was hired in the winter of 1973, and in fall 1973 Gary Dwyer, John Gillham and Dale Sutliff joined the faculty. Wanting to attract more women on the faculty, the department hired Alice Loh in 1974 as the first female landscape architecture faculty member. Jerry Emery was also hired in 1974. These two were identified by John Gillham as prospective faculty after having been his students at the University of Oregon. Over the next several years, Walt Tryon and Jorg Bartels were hired to round out the faculty.
The first preliminary Landscape Architectural Accreditation Board (LAAB) team came to campus in winter 1975 to review the senior studio work. That team later responded that while Cal Poly had a good program, it needed a landscape architect, rather than an architect, to head the program. As a result, Neel stepped down as program leader. John Gillham was appointed to succeed Neel in fall of 1975. With all of the programs within the school moving to a departmental organizational model, Gerald Smith was selected to lead the department in 1980. A national search had brought Smith to campus to become landscape architecture’s first department head.

As department head, Smith believed his role was to maintain as much professional diversity within the faculty as possible, supplementing the permanent faculty with lecturers who, on a rotating basis, brought expanded expertise to the curriculum. Like the model at Harvard, the mix of lecturers and tenure-track faculty created a dynamic learning atmosphere. This was enhanced by mixing personalities and backgrounds: from artist/designer Gary Dwyer to someone more technical like Gillham, who was focused on construction and grading. All helped showcase examples of landscape architecture in its richest and broadest presentation.
The faculty was collegial and shared many adventures, from conferences to long-distance bike rides. Gere Smith recounted a story about a trip to Georgia to attend a national Council of Educators in Landscape Architecture (CELA) conference. Sutliff, Bartels, Bremer and Zweifel rented a spacious, white, and most importantly, air-conditioned Lincoln to get from the airport to the retreat location and attend field trips. Since the bus that was provided for the rest of the CELA attendees was not air-conditioned (in the humid Georgia weather), colleagues begged to ride in the Cal Poly car. Smith recalls being the hit of the conference - the Cal Poly faculty seemingly flush with funding to be able to rent their own car.

The first design studios were held in Cal Poly’s “Old Post Office,” located across from the Spanos Stadium, where the Student Services Building now stands. Many relocations of the program took place during the first decade. Studios were scattered from such locations as “The Jungle,” an old World War II Navy barracks; to Z’Lab, a former military mess hall for the adjacent barracks; the Old Powerhouse; the current Computer Science Building, as well as Engineering West. Both the Jungle and Z’Lab were used by all the disciplines in the college. First- and second-year students primarily used Z’Lab, as the curriculum was shared at that time. Students were able to remodel the structure, and in 1975-76, they built a second floor to the building for needed studio space. The era was one in which people had a sense of common purpose, and the students worked together in 24-hour shifts to complete the project in four days, keeping time sheets of construction work to match the same amount of time they would have spent in the studio.

The Powerhouse, currently a declared historic structure, was used for graphics and drawing courses and a cross-disciplinary course called Form and Materials. There, students worked with stained glass, fired clay and cast concrete with wood and metal to produce prototypes for design competitions. At Dean Hasslein’s request, Gary Dwyer began directing the Powerhouse in 1975.
The last move for the department occurred in 1983 and was done to consolidate instructional and office space in the Dexter Building. This was the former main library prior to completion of the Kennedy Library. Design studios and faculty offices had been scattered all over the campus. Because Hasslein considered all the departments under the college umbrella, all department heads’ offices had been previously located together in the Architecture and Environmental Design Building. The architecture, planning, architectural engineering, and construction management programs occupied Engineering West and enjoyed their organization of classrooms. Prior to the campus authorizing renovation funding, Dean Hasslein offered the available Dexter Building spaces to all the departments in the college with the caveat that there was no immediate money for remodel.

Landscape Architecture was the only department interested in taking over the second floor of the building, a large open space of former book stacks, reading room and special collections. Students and faculty immediately took to “personalizing” the spaces in time to meet an upcoming LAAB site visit. Over time, Dexter was remodeled by the campus to consolidate space for landscape architecture faculty offices, lecture halls and studios. On the urging of department heads in Landscape Architecture and City and Regional Planning, a joint departmental office was built as a part of the renovation. The landscape architecture faculty also successfully lobbied for renovation plans to include an open area, without dividing walls, to accommodate six upper-division laboratory/studio spaces for the department. This creative teaching space (currently room 252) continues to facilitate important student and faculty teaching interaction to this day.

The first design studios were held in a wood building with a central courtyard where the Student Services Building now stands.
Poly Royal, now called Open House, was a special annual event at Cal Poly. The weekend remains an opportunity for departments across the campus to demonstrate the Learn by Doing aspect for which the university is known. Throughout the years, landscape architecture students have built temporary designs, exhibited studio work and hosted alumni and newly admitted students during the weekend event.
Royal '72 of a new environment

arch

April 28 & 29
The Landscape Architecture program needed to evolve into computerization, and Walt Bremer was hired in 1981 to strengthen this area, adding early GIS courses and the use of individual stations in the design studios. (The push into computerization also changed the program, as students moved built projects to the fabrication shops.)
Jorg Bartels and Walt Bremer, initially brought into the department as lecturers, were offered tenure-track appointments in 1982. Astrid Reeves, a former landscape architecture student, came back to Cal Poly as a lecturer in 1986 and continues in this position with the current faculty. In 1989, positions were again filled when Omar Faruque and Brian Aviles joined the faculty. Several more current faculty completed the department: Gary Clay in 1995, Joseph Ragsdale in 2002, and Margarita Hill in 2005. Most recently, four tenure-track faculty were hired: Beverly Bass, Christine Edstrom O’Hara, and David Watts in 2008 and César Torres-Bustamante in 2009.
From the beginning, the focus of the landscape architecture curriculum was to understand all aspects of physical design. The first curriculum included drawing and graphics, basic design, drafting, engineering, materials, math and science, and statistics. By a student’s third and fourth year, he or she would take courses in horticulture and soils science and be able to resolve complex design problems. All of the college took courses together for the first two years in an interdisciplinary program of environmental design, sharing fundamental skill sets. The benefit was that students in different majors within the college spoke the same language and could communicate more clearly in solving programs. However, as the programs’ sizes increased, so too did the differences between the programs’ leadership. When the college’s programs decided to no longer share courses, architectural engineering was the first to drop drawing and aesthetics from its curriculum.

In the 1970s, the Landscape Architecture program began as a four-year program. Like most undergraduate programs, Cal Poly’s curriculum was a general education in landscape architecture, the focus mostly on problem-solving, with creativity and aesthetics also key components in design. In keeping with the era of Ian McHarg’s influential book, “Design with Nature,” the curriculum’s focus was to minimize negative impacts to the environment. Gradually building from beginning design and graphics, the end of the third year included a capstone program of construction documents. Critical to the educational process was an understanding of how the design could actually be built, largely understood by a thorough examination of construction details and drawings. Regional design and an optional quarter studying abroad encompassed the fourth and final year of study. Much revamping occurred throughout this period as the faculty adjusted the curriculum for currency and breadth.
Each faculty brought unique expertise to the program. The emerging need for teaching computer applications in landscape architecture began in the early 1980s. A focus on historic preservation came to the program during Brian Aviles’ tenure, while Gary Dwyer focused on art and its application to the field. Omar Faruque was hired to develop the graphic communication sequence. Through the 1980s and 1990s, the program was lockstep in the sequencing of studios. Freshman year included a three-quarter sequence of graphics. Sophomore year taught site engineering and design fundamentals. Junior year focused on planting design, construction materials and process, with a three-quarter sequence of studios that used the same design: large-scale planning was taught fall quarter; smaller, detailed-level design was taught winter quarter; and construction documentation for the project was taught in the spring. The intention of the coursework was that, by the end of the third year, students would be strong candidates for internships with landscape architecture firms. Senior year added advanced training such as GIS, regional planning, and the Extended Field Trip of travel. The Extended Field Trip or EFT began in 1982. Student trips were based on faculty interest and knowledge, which came to include quarters spent in Asia, Australia, Central America, Europe, Mexico and South America.
The curriculum was to provide hands-on, practical training and teach contemporary practice at all scales to establish the bar of professionalism. Theoretical education was integrated in each design studio rather than separated in the curriculum.
During the 1990s -- with Walt Bremer serving as department head -- the curriculum tied together several courses within a single quarter.

Always interested in curriculum ideas, the faculty at Cal Poly tested many changes before other universities implemented the same ideas. Cal Poly changed from a BSLA to a BLA with the addition of a fifth year in 1991, but it took eight years of planning before the curriculum was fully implemented. It was a challenging proposition to sell the idea of a BLA on the Cal Poly campus to the university president, Academic Senate, and the CSU system in Long Beach, as well as the State Legislature. Part of the reason was that it was the first BLA in California. The justification for this additional time of study was that the program would have a competitive advantage, allow for more student internship and travel opportunities within the program, and also would open enrollment to 40 percent more transfer students. It was also highly unlikely at the time that Cal Poly would start a graduate program in landscape architecture as it did not have the necessary support from the college.

The current curriculum was phased in beginning in 2005 with a less sequential studio sequencing and inclusion of eight ILCs (Integrated Learning Courses): CAD and Digital Media Communications, Landscape Ecology, Cultural Environments, Project Design, Professional Practice, Traditional and Digital Design Communications, 3-D Digital Design Communication, and GIS Application to Design Projects.

For example, site engineering, planting design and design studio would share a single project and advance the design through all three courses. The idea of an ILC or Integrated Learning Course (a course that is part of the current curriculum) began when faculty saw the need for support courses, such as AutoCAD and additional graphics classes, that would supplement what was not being taught in the design studios. A major curriculum change was coming. Walt Tryon, Walt Bremer and Gere Smith presented their proposals at multiple academic conferences for peer feedback.
Cal Poly has also been a leader in technological advances in its curriculum. For example, the Landscape Architecture Department was the first department on campus to have a LAN (Local Area Network) system, email system, and wireless system, all of which served as a pilot program for the university.

The reasons Cal Poly attracts stable and longtime faculty members are many, but largely faculty say it is the beauty of the San Luis Obispo area and Cal Poly’s flexibility in allowing them to pursue creative and research interests while teaching. While this book focuses on tenure-track faculty, lecturers and outside professionals have also greatly influenced the quality of the department over time. Astrid Reeves is a senior lecturer who has taught at Cal Poly for more than 25 years, influencing a generation of designers. Former lecturer Gary Karner, a former principal of SWA, served as a sounding board to those in the teaching trenches and to help students comprehend professional expectations. His practical expertise was coupled with the prestige of a 1991 investiture as a Fellow in the ASLA in the area of landscape architecture practice.

Another advance for Cal Poly’s faculty was the initiation of the Center for Teaching and Learning (CTL), an on-campus educational department that focused on effective teaching, since most faculty members are not taught how to teach. CELA, the Council of Educators in Landscape Architecture, had proposed a number of times a program to teach effective learning. Walt Bremer joined the CTL while continuing to teach half time in the Landscape Architecture Department. Technology advances were added to the Center for Teaching and Learning program as well.

The ILC is a new course type that fosters on-demand learning, increases competence in the breadth of the profession, and allows for undergraduates to investigate areas of interest or specialization in greater depth. The current curriculum’s greatest strength is its flexibility for both faculty interests and student mastery of chosen topics. Other universities have since adopted and implemented a similar curriculum to Cal Poly’s.
05. FACULTY, TEACHING, AND RESEARCH
Paul Neel was the first director of architecture and placed in charge of developing the Landscape Architecture program. He remained in a non-teaching, administrative position, instrumental in developing the program and its original faculty. He retired in 1989 to become the State Architect for California. In 1991, he returned as dean of the College of Architecture & Environmental Design at Cal Poly.

Elgar Hill was the principal of Elgar Hill and Associates in Sausalito, Calif. He was hired to teach in 1972, switching from practice to teaching when work became scarce during the recession of the 1970s. He returned to practice in 1973 when the economy improved without ever applying for tenure.

Richard (Dick) Zweifel received a call in 1972 from Paul Neel, who had obtained his name from Roger Osbaldeston. Zweifel earned his B.S. and M.S. degrees in landscape architecture from the University of Wisconsin, where he was practicing. Coming to Cal Poly in the winter of 1973 as a lecturer, Zweifel received tenure and taught in the department until 1985 when he was named associate dean of the college. Zweifel is a California licensed landscape architect, a Fellow of the ASLA, and is currently ASLA President-Elect. Dick retired from Cal Poly at the end of 2013 and will enter the Faculty Early Retirement Program and teach part-time in the department beginning fall 2014.

Roger Osbaldeston earned his diploma in architecture in Nottingham, England, in 1957 and an MLA from the University of Pennsylvania, moving from Europe to study with Ian McHarg. After graduate school, Osbaldeston initially worked for Lawrence Halprin's office in San Francisco, then moved to Dan Kiley's Charlotte, Vermont office for the next six years. A recession in 1970 caused Osbaldeston to consider a job change when Paul Neel contacted him to teach at Cal Poly. He obtained tenure in 1978 and retired in 1996.
Gary Dwyer earned his BSLA, BLA and BFA in 1967 from New York State University and Syracuse University, then his Master of Fine Arts degree in sculpture from the University of Denver. He viewed landscape architecture as a bridge between architecture and fine art and was influenced by sculptors and place makers he knew personally, like David Smith and Isamu Noguchi. Prior to Cal Poly, in Dwyer’s professional practice he worked with interdisciplinary firms designing ski areas and marinas, from Vail, Colorado, to Sardinia, Italy, as well as creating master plans for new towns like Telluride, Colorado. In addition to landscape architecture, Dwyer completed large-scale landscape sculpture projects on three continents, and his work is in major museums around the world. Dwyer joined the faculty at Cal Poly in 1973 and retired in 2010. In his retirement, he maintains an active photography business.

John Gillham earned his BLA and MLA from the University of Oregon, where he first started his teaching career. Professional practice included working for Denver-based Harman, O’Donnell and Henninger, as well as having his own private practice. Gillham joined the faculty in 1973 and became program director in 1975. John retired in 1994 and passed away in 2009.

Dale Sutliff came to Cal Poly in 1973. His educational background included a BSLA from Cal Poly, Pomona, and Master of Regional Planning (MRP) from the University of Pennsylvania. True to the early cohort of educators, he had practical experience, having worked for the City of Santa Barbara in its Planning and Parks Department, focusing on coastal development and urban and parks improvements. For the California Department of Parks and Recreation, Sutliff worked on many coastal parks projects including the first draft of the California Coastal Plan and a Plan for the Redwoods Region. Sutliff and Jerry Emery started the first private landscape architecture firm in San Luis Obispo in 1975 called SEDES, Site & Environmental Design Services. At the beginning, Emery worked mostly on private client projects, while Sutliff worked with public projects. The partners ultimately left the firm to former Cal Poly student David Foote in 1995. Sutliff served as department head from 2001 to 2004, retiring in 2008.
Alice Loh is both a registered architect and landscape architect with a BArch from the University of Manitoba and an MLA and Master’s of Architecture from the University of Oregon. Prior to teaching at Cal Poly, Loh had many years of practice in architecture firms in China, Canada and the United States. Having two degrees, Loh could have taught in either architecture or landscape architecture, however, in the 1970s, married faculty could not be in the same department. Since her husband, Larry Loh, taught in City and Regional Planning then transferred to Architecture, Landscape Architecture was the perfect fit for Alice. Loh retired from Cal Poly and stays involved in community design and advocacy through the presidency of the Chinese Garden SLO and as a board member of the Cal Poly’s Women’s Club.

WALT TRYON
1976

Walt Tryon was educated in New York, earning a B.S. from Syracuse University, and a BLA and MLA from SUNY, where he taught landscape architecture from 1970 to 1976. One of his research interests was curriculum design, the other was cultural landscapes. As a practitioner, he worked for Sasaki, Dawson, DeMay and Associates and was a planner in Canada and New York. Well-traveled, Tryon and his wife, Bette, a Cal Poly professor in Psychology and Human Development, were keen participants in the development of the off-campus Extended Field Trip program. A life of community service best describes his approach to design. Tryon retired in 2004 and passed away in 2005.

JORG BARTELS
1979

German-born Jorg Bartels came to Cal Poly in 1979 as a lecturer, and obtained a tenure-track position in 1985. Educated in Germany, he earned his under-graduate degree at the Hochschule Weihenstephan-Triesdorf in Freising, where he also first began teaching. He moved to the United States, and earned his MLA from the University of Massachusetts. Throughout his teaching career at SUNY and Cal Poly, Bartels’ focus was on landscape construction. In 1987, Bartels was diagnosed with a benign brain tumor. Damage to his brain stem ultimately caused him to quit teaching in 1989 and he passed away in 1995.
Gere Smith began his teaching career at the University of Illinois. He also taught at Utah State; the University of Guelph in Ontario, Canada; University of Melbourne, and University of Canberra in Australia. He earned his BSLA from Iowa State University and an MLA from the University of Illinois. He also had many years of professional practice in California, Utah, Illinois and Zurich, Switzerland. Smith taught regional history, a blend of cultural histories, landforms, and the evolutionary nature of place. Though he had taught a quarter at Cal Poly while on sabbatical from Utah State, a permanent move was made to Cal Poly in 1980. He was department head and a faculty member until his retirement in 2001. He was invested as a Fellow in the ASLA in 2000 in the area of education and practice and was the first president of Sigma Lambda Alpha Honor Society.

Walt Bremer earned his BFA from Mankato University in Minnesota, with a minor in biology, and coursework for second minors in education and philosophy. After college, he worked for a landscape contractor in heavy construction, which began to form the focus of his career. He earned his MLA from Utah State and taught at Ball State in Indiana for four years after graduation. Bremer taught both undergraduates and graduates regional design, computer applications, GIS and interestingly, watercolor courses at Ball State. He also taught at the Holcomb Research Institute in Butler, Indiana. Wanting to move from the Midwest, Bremer came to Cal Poly in 1981, obtaining tenure in 1985. Walt joined the faculty Early Retirement Program in 2010 and taught part-time until his full retirement in the spring of 2013.

Astrid Reeves is a teacher at heart who has always held an affinity for the human, artistic and historical aspect of environments. Originally having graduated from Cal Poly, San Luis Obispo, in 1982 with a B.S. in landscape architecture, Reeves later returned to earn a master’s in education, with an emphasis on teaching and learning in the design studio. Before becoming a lecturer at Cal Poly in 1986, Reeves worked as a licensed landscape architect on a variety of community service projects as well as with private practice firms in California. Beyond her traditional duties as a lecturer, Astrid has accompanied fourth-year students on two Extended Field Trips to Europe and serves as an academic advisor.
OMAR FARUQUE
1989
Omar Faruque had studied architecture at the Bangladesh University of Engineering and Technology for three years when he was awarded a scholarship by the U.S. government to continue his education at Texas A & M University. At Texas A & M he studied both architecture and landscape architecture, and received his BSLA and M. Arch degrees. He practiced professionally with Johnson, Johnson and Roy in Ann Arbor, MI and helped design a new town in Texas, a project that required someone with both architecture and landscape architecture experience. Having worked as the Director of Design and Planning with the Architectural Development Corporation, and as the Vice President of Archimetrics Inc., Faruque decided to teach full time. He taught at Texas A & M and Ball State University before joining Cal Poly’s faculty in 1989.

BRIAN AVILES
1989
Brian Aviles taught at Cal Poly from 1989 to 1999. He earned his BLA from the University of Arizona and an MLA from Harvard’s Graduate School of Design. After graduation he worked at Sasaki Associates in Boston. Taking a leave of absence, he joined the faculty at Cal Poly initially to teach construction and a materials lab, but remained for 10 years. In 1999 Aviles left Cal Poly to return to practice and currently serves a landscape architect for the National Park Service.

GARY CLAY
1995
Gary Clay earned his BLA from Utah State, an MLA from the University of Illinois at Champaign, and a doctorate from the University of Arizona in the School of Renewable Natural Resources. Clay practiced landscape architecture nationally and internationally, focusing on theme parks and resorts. He is currently teaching at Cal Poly.
Joseph Ragsdale graduated from U.C. Berkeley with a B.A. in landscape architecture in 1991 and a MLA in 2000 from the University of Virginia. He is a registered landscape architect and has practiced in the Los Angeles and San Francisco Bay areas and with Julie Bargmann at the D.I.R.T. studio. He joined Cal Poly as a lecturer in 2002 and was hired to a tenure-track position in 2003. He won the Rome Prize in Landscape Architecture in 2003 and spent a year in Rome examining the use of regional stones and investigating the source quarries. Ragsdale is currently an Associate Professor and the Department Head.

Christine Edstrom O’Hara came to Cal Poly as a lecturer in 2003, then obtained a tenure-track position in 2008. She earned her B.A. in English and art history from Stanford University, and an MLA from the University of Washington. O’Hara began a landscape design practice in 1996, after discovering a love of environmental design. True to her history background, she also focuses her research and design studios on historic preservation and landscape restoration.

Margarita Hill holds a BSLA and MSCD from UC Davis. Prior to coming to Cal Poly in 2005 as department head, she was the program coordinator in Landscape Architecture at the University of Maryland, where she taught for 12 years, focusing her research and projects on community revitalization. Hill has taught community planning and design courses in California, Maryland, Washington, and as a visiting lecturer in Costa Rica, Israel, Spain and Uruguay. Her applied research programs support grassroots, sustainable development practices that strengthen the ability of stakeholders to mobilize their resources toward local problem solving efforts focused on community design and revitalization.
Beverly Bass earned a BFA from East Carolina University with an emphasis on painting and drawing. She earned her MLA from the University of Arizona in Tucson, Arizona. Her main areas of research are sustainability indicators, sustainable neighborhood design, and walkable communities. Prior to joining the faculty at Cal Poly, Bass practiced landscape architecture for six years for an environmental consulting firm in the Sacramento area. In addition to being a registered landscape architect, Bass is also a LEED accredited professional, and an ISA-certified arborist. Bass joined the faculty in 2008.

César Torres-Bustamante earned an architecture degree from Universidad de las Américas in Mexico. After working as an architect in Puebla, he moved to Melbourne, Australia, to obtain his MLA at the Royal Melbourne Institute of Technology. He was awarded an Endeavour International Postgraduate Scholarship to pursue a doctorate at RMIT University. During that time, he taught undergraduate design studios as well as graduate courses. In 2009 he joined the department in a tenure-track position, where he teaches communication classes, design studios and senior studios.
The Extended Field Trip program began when Gere Smith was department head.

Since most of the students were from California, he encouraged developing a program that would give students the opportunity to reinforce classroom lessons through travel opportunities related to landscape architecture study. Walt Tryon had seen a successful off-campus program at Syracuse, but the faculty did not travel with the students; they met only once mid-semester to guide and teach them. A similar program would not find support within the California State University because of its high risk. Dick Zweifel was very interested in a Cal Poly abroad program so Smith, Tryon, Bartels and Zweifel developed a program that could be institutionalized.
In a dress rehearsal to a quarter-long experience off campus, Zweifel led the first group of 26 students to Hawaii to attend the annual ASLA meeting and visit offices and projects.
After receiving CSU and campus approvals the following year, the first EFT program was launched and sent a cohort of students to Germany with Jorg Bartels for five weeks and on to England with Zweifel for five weeks.

The initial program included a pre-planning elective course one quarter before leaving. During their quarter abroad, Cal Poly landscape architecture students completed 12 units of major courses equivalent to those they would have had on campus. Faculty participating covered each other’s courses on campus while the other was overseas and received partial reimbursement for travel expenses from the department. To this day, Cal Poly’s EFT model is the only such recognized program in the CSU system.
NEW PLACES

EXTENDED FIELD TRIPS - 1983 - 2010
1983  Germany and England
1984  China and Japan
1985  Greece and Italy
1987  Portugal and Spain
1988  England, Scotland and Wales
1989  Australia and New Zealand
1990  Morocco and Spain
1991  Argentina, Brazil, Curacao, and Venezuela
1993  China, Hong Kong, Indonesia, Malaysia, Singapore, and Thailand
1994  Italy, Spain and Switzerland
1995  Austria, Czech Republic, Denmark, Germany, and Italy
1996  Northern Europe and Scandinavia
1990    Morocco and Spain
1991     Argentina, Brazil, Curacao, and Venezuela
1993    China, Hong Kong, Indonesia, Malaysia, Singapore, and Thailand
1994    Italy, Spain and Switzerland
1995    Austria, Czech Republic, Denmark, Germany, and Italy
1996    Northern Europe and Scandinavia
1997    China, Hong Kong, Indonesia, Malaysia, Singapore, and Thailand
1998    Central America and Mexico
1999    England, Italy and Scotland
2000    Portugal and Spain
2002    Austria, Czech Republic, Denmark, Germany, and the Netherlands
2003    Central Europe
2004    France, Germany, and Spain
2005    France, Italy, and Spain
2006    Australia and New Zealand
2007    France and Italy
2009    Czech Republic and Italy
2010    France, the Netherlands and Spain
With initial support in 1981 from San Diego landscape architect Michael Theilacker, “SLO Landscape” was created as a newsletter to keep alumni and friends in touch with the program. It is published annually or biennially by the department. Walt Tryon and Joe Dunstan wrote the first journal with student support. During the 1980s, students wrote “SLO Landscape.” The journal continues today and features faculty and student research and projects as well as articles on pressing issues in the field. This publication continues the “SLO Landscape” tradition.

Under Dale Sutliff’s leadership as department head, the Landscape Architecture Department Advisory Council (LADAC) was created in September 2001. This body is composed of alumni and industry partners. LADAC assists the department in maintaining curricular currency in the profession, connecting students with professionals, providing student financial support and mentoring, and fulfilling the department’s missions and goals.

Members of LADAC are leaders in the profession, business or community who have a profound interest in the success of the Landscape Architecture program. Council members represent a wide scope of practice and come from all over California. Members also volunteer and participate in classroom activities and host faculty and students on department field trips.
The advisory council’s mission is to provide advice, advocacy, access and leverage to assist with the acquisition of needed resources for the department.
Over the past 40 years, Cal Poly has had very stable leadership with long tenure in the department head role. Following Paul Neel’s initiation and leadership of the program, John Gillham became director of the program in 1975 and interim department head until Gere Smith became department head in 1980. Smith stepped down in 1992, and Walt Bremer became the new department leader. Dale Sutliff took over from Bremer in 2001 followed by Margarita Hill in 2006. Joseph Ragsdale became the interim department head in 2011 and department head in 2013.
Through the evolution of the Landscape Architecture Department at Cal Poly, many might wonder how the program and students have changed over time. What, too, is the future of the field? Comments from past and current faculty provide a fascinating overview.

Digital Technology has had its positive and negative effects on the profession and on student learning. It is a critical area of the profession to remain current in for students and the department. Traditional media remains relevant for the profession as well. Challenges for the faculty include persuading students to hand-draw when a computer is assumed to produce quicker results. Students enter the program technologically savvy and fearless in learning new programs and new ways of representation. Social media, with its constant connection, seems to be making students more collaborative. The tools within the profession have continued to evolve and the department keeps up with emerging technologies. Approaches like Geodesign will be a focus by landscape architects with the design approach capitalizing on data and analytic resources.
For economic reasons, secondary education has reduced or removed many of the creative arts from its curricula. Creativity is difficult to teach when it has not been embedded in early educational situations. Several landscape architecture programs seem to be filling a need for additional studies in creativity and are returning the study of art into the landscape architecture curriculum. One faculty surmised that this development provides a greater opportunity for landscape architects because of their unique skill sets in balancing design, science, technology and art.

Some faculty believe there has been a sea change in students moving away from nature, possibly because children spend less time playing outside in overly structured schedules or as a response to current culture’s sense of danger when children are left outside alone. At the same time, landscape architecture has a renewed focus on science and ecology. Many of the world’s problems seem to be ecologically based and require complex solutions that include design and imaginative solutions. Some faculty wonder how they can incorporate leadership with design skills in order to teach students to solve complex problems. In addition, faculty see more department graduates pursuing complementary degrees in fields like architecture, planning and engineering because of the scope and knowledge required to work on complex projects.
The department continues to mirror California demographics. Over the past decade, the department has seen significant growth in student populations of Asian and Hispanic descent. Most of the department’s students continue to come from California, with the student population largely coming from the San Francisco Bay Area, the Los Angeles Basin and San Diego.

Comments from past and current faculty stated that students are a representation of the culture of their time. Faculty who have been at Cal Poly for 30 years or more have noticed that students have always been more interested in getting a job than an education, perhaps a symptom of an undergraduate program versus a graduate program where self-initiative might be more evident.
Lastly, landscape architecture as a field seems to have changed from simply a design approach to one of advocacy, with strategic representation in the legislature and politics.

Its definition is broad, and the way the program is taught now must accommodate those large parameters.
Oral interviews were conducted during 2011 – 2013 with Brian Aviles, Walt Bremer, Gary Clay, Gary Dwyer, Omar Faruque, Paul Neel, Roger Osbaldeston, Joseph Ragsdale, Gere Smith, Dale Sutliff, and Richard Zweifel.


ALUMNI BY GRADUATION YEAR

**1974**
Mr. Kenneth S. Borgert
Mr. Arthur P. Camacho
Mr. Ricky H. Conner
Mr. Glenn R. Cook
Mr. Allen R. Cummings
Mr. Russell B. Dixon, Jr.
Mr. Randall F. Driscoll
Mr. Darryl P. Eastin
Mr. David Farmer
Mr. David Gorcey
Mr. Gerald E. Griffith
Mr. James S. Halvorson
Ms. Jacque L. Keller
Mrs. Hadie H. Lane
Mr. James A. McNamee
Mr. Arlan V. Nickel
Ms. Dorothy Parr
Mr. James L. Pittman
Mr. Ronald Pugh
Mr. Raymond Y. Ten
Mr. Orca C. Thomas
Ms. Deborah A. Weldon
Mr. Paul C. Waltte

**1976**
Mr. Ralph Adame
Mr. R. Gregg Albright
Mr. Richard Balzer
Mr. Philip B. Bartholomay
Mrs. Bonnie J. Bayard
Mr. Donald L. Blayney
Mr. Richard Y. Buckton
Mr. Steven P. Caminiti
Mr. Luis A. Carrera
Mr. Donald J. Craig
Mr. Timothy R. Day
Mr. Charles D. Deyoe
Mr. William J. Drulias
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Joseph R. J. Hernandez
Mr. Edward A. Hibbs
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Mr. John A. Klein
Mrs. Susan R. Kozawa
Mr. Frank F. Kruzie
Mr. Alvin D. Lee
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Mr. T. Greg Stone
Mr. Edwin D. Studor
Mr. H. John Summers
Mr. David P. Taidiff
Mr. Mathew W. Tillotson
Mr. Larry G. Tison
Mr. Lester B. Townsend
Ms. Myra Vanneman
Mr. Robert D. Wagner
Mrs. Leslie L. Ward

**1977**
Mrs. Diana G. Bergen
Mr. Lyle R. Bettridge
Mr. Larry Chapman
Mrs. Nancy M. Coplen
Mr. Lee A. Duckering
Mr. Barry L. Ewing
Mr. Richard A. Fennel
Mr. David W. Foote
Mr. Robert J. Ford
Ms. Laurie A. Freeman
Mrs. Elizabeth B. Grether
Mr. Michael L. Horton
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Mr. Manuel G. LeMoine
Mr. Roger J. Lepley
Mr. Timothy I. Maloney
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Mr. Bryan T.S. Menne
Mr. William M. Morgan
Mr. Gil P. Oriol
Mr. Felice Romano
Ms. Michele S. Rudek
Mr. David C. Sandberg
Mr. James N. Simpson
Mr. Mark H. Smith
Mrs. Cherry A. Williams
Mr. Linn B. Winterbotham

**1978**
Mr. John C. Barnard
Mr. William R. Barnhart
Ms. Valerie J. Batey
Mr. Robert M. Blum
Mr. James L. Brown
Mr. Thomas D. Browne
Mr. Richard D. Connett
Mr. Bruce J. Cooper
Mr. Chad T. Crutcher
Mr. Edward F. Doll
Mr. Kirk R. Duthie
Mrs. Deborah D. Faaborg
Mr. David C. Feix
Ms. Patricia A. Gloyd
Mr. Roger R. Goddard
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Mr. Mark S. Greenig
Mr. Walter W. Griffith Jr
Mr. Robbin E. Grimm
Mrs. Julia C. Harding
Mr. Robert S. Harding
Mr. Austin Hearst
Mr. James A. Holle
Mr. Bruce G. Jolley
Mr. Dale K. Karr
Mr. Norman J. Kumagai
Mr. John M. Leehey
Mrs. Caryn A. Logan Heaps
Mr. Arthur W. Mantley
Mrs. Catherine M. Cigich Martin
Mr. Baxter E. Miller
Mr. William G. Millsap
Mr. David J. Mitchell
Mr. John W. Miyawaki
Mr. Daniel A. Nieto
Mrs. Marlen G. Shoemaker Noel
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Mr. Peder J. Pedersen
Mr. Gary A. Pisani
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Mr. Lawrence W. Roberts, Jr.
Mr. Gary W. Roessler
Mr. William S. Rogers
Mr. Loren N. Rundle
Ms. Marjorie Z. Sanders
Mr. Corbin M. E. Schneider  
Mr. A. J. Shepard  
Mr. Eric G. Story  
Mr. Thomas L. Vannucci  
Mr. Mark A. Weisman  
Ms. Stacy T. Winnick  
Mrs. Angela M. Woodward  
Mr. William E. Worrall  
Mr. Peter A. Wurtz

1979
Mrs. Tracey D. Adams  
Mr. Kenneth E. Barnes  
Mr. Korbe M. Brenner  
Mr. Christopher A. Brothers  
Mr. Kurt W. Carlson  
Mr. William P. Chambers  
Mr. James S. Clansky  
Mr. Robert B. Clark, Jr.  
Mr. Lane A. Decker  
Mr. James C. Gobright  
Mr. Thomas C. Guiteras  
Mr. Steven A. Hinrichs  
Mr. John T. Ide  
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Mr. John D. Krizan  
Mr. James C. Kuhlken  
Mr. Richard A. Lent  
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Mr. John Montgomery  
Mrs. Cheryl B. Nevares  
Mr. Casey J. Patterson  
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Mrs. Constance S. Townsend  
Mr. John P. Tully  
Mr. Harold I. Veerkamp, Jr.  
Mr. Robert L. Waer, Jr.  
Mrs. Denise A. Weems  
Mr. Steven C. Zick

1980
Mr. Douglas M. Aitken  
Ms. Karen J. Aitken-Bernosky  
Mr. Stephen A. Alvarez  
Mr. Bruce A. Chan  
Mr. Richard M. Clark  
Mrs. Lisa C. Cohn  
Miss Rita A. DePastina  
Mr. John Mark Forney  
Mrs. Dawn T. Grinstain  
Mrs. Jamie C. Hancock  
Mr. Allen G. Henry  
Mr. Tom E. Hough  
Mr. Mark Jackson  
Mr. Thomas M. Klope  
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Mr. Michael J. Lander  
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Mr. John L. Minchin  
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Mr. Daniel L. Morris  
Mrs. Nancy C. Morris  
Mrs. Suzanne H. Namba  
Ms. Dianne M. Pelletier  
Mrs. Robyn E. Pye  
Mr. Kelly J. Rasmussen  
Mr. James A. Ripley  
Mr. Thomas L. Teal  
Mr. Daniel M. Veyna  
Mr. Mark E. Wegrich  
Mr. Russell K. Wells  
Mr. Bradley C. Whaley  
Mr. Clifford Willwerth

1981
Mr. Phillip K. Abey  
Ms. Marie-Anne Alexander  
Mr. Peter G. Arnold  
Mr. Richard R. Bartley  
Mr. Mark A. Bryant  
Mr. Gary L. Carlson  
Mr. George D. Chapman  
Mr. Robert E. Chappell  
Mr. Michael A. Clint  
Ms. Adrienne E. Daniels  
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Mr. Joel D. Harms  
Mr. Terrance E. Hart  
Mr. Kris W. Konecny  
Mr. Daniel J. Kovach  
Ms. Loriann Gordon  
Mr. Kevin L. Mowat

1982
Miss Mary A. Murray  
Mr. Damian V. Pascuzzo  
Mr. Scott D. Pessin  
Mr. Stephen J. Petcovitch  
Mr. Ronald E. Roberts  
Mr. Bruce A. Rudd  
Mr. Michael C. Salvato  
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Mr. Edward A. Whitehouse  
Mr. John S. Wolff  
Ms. Diane G. Yates  
Mrs. Annette C. Zebrowski

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Ms. Stacy T. Winnick  
Mrs. Angela M. Woodward  
Mr. William E. Worrall  
Mr. Peter A. Wurtz
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<tr>
<th>Year</th>
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<td>1983</td>
<td>Mr. William B. Oswald</td>
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<td></td>
<td>Mrs. Nancy H. Ott</td>
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<td>Mr. Kenneth A. Pfeffer</td>
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<td>Mrs. Astrid B. Reeves</td>
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<td>Ms. Craig D. Sensenbach</td>
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<td>Mr. Walton L. Takehara</td>
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<td>Mrs. Karyl M. Vierra</td>
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<td>Mr. Gregory A. Zollars</td>
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<td>Mr. David M. Becket</td>
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<td>Mr. Thomas E. Brenner</td>
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<td>Ms. Lois A. Fisher</td>
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<td>Mr. Martin S. Flores</td>
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<td>Mrs. Tracy C. Griggs</td>
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<td>MS. Rebecca L. Gurr</td>
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<td>Mr. Ivan K. Holler</td>
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<td>Ms. Susan Mary Jansen</td>
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<td>Mr. Samuel K. Kim</td>
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<td>Ms. Elizabeth T. Kobara</td>
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<td>Mr. Jonathan B. LaDow</td>
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<td>Mr. John W. Lamont</td>
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<td>Mr. Ian S. Moller</td>
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<td>Mrs. Lisa A. Nordbak</td>
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<td>Mr. Mark D. Nygaard</td>
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<td>Ms. Julianne Patterson</td>
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<td>Mr. Richard A. Polhamus</td>
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<td>Ms. Laurie J. Romano</td>
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<td>Mrs. Judy L. Salzano</td>
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<td>Mr. James E. Schubert</td>
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<td>Mr. Donald B. Sibbett</td>
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<td>Miss Katherine G. Snyder</td>
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<td>Mr. Raymond S. Traynor</td>
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<td>Ms. Susan L. Van Atta</td>
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<td>Ms. Wendi L. Whiles</td>
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<td>Mr. Frederick A. Williams</td>
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<td>Mr. James D. Worden</td>
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<td>Mr. Henry Yasui</td>
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<td>Mr. John P. Andrew</td>
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<td>Mrs. Norleen S. Bounds</td>
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<td>Mr. Mark W. Bowers</td>
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<td>Mrs. Julie A. Boyadjian</td>
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<td>Mrs. Melinda C. Bradford</td>
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<td>Mr. James L. Burrows</td>
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<td>Dr. Patrick J. Crist</td>
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<td>Mr. Thomas G. Dobos</td>
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<td>Mr. Anthony H. Flanagan</td>
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<td>Ms. Vera L. Gates</td>
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<td>Mrs. Marlene J. Gros</td>
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<td>Mr. Alexei M. Gross</td>
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<td>Mr. Timothy R. Hoagland</td>
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<td>Ms. Hiromi Ige</td>
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<td>Mr. Stephen N. Jacoby</td>
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<td>Mrs. Linda W. Jones</td>
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<td>Mr. Erik P. Justesen</td>
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<td>Mr. Lowell V. Kline</td>
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<td>Mr. Michael R. Kluck</td>
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<td>Mr. Gregory B. Kobett</td>
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<td>Mr. Michael W. Lewis</td>
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<td>Mr. Scott M. Lindner</td>
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<td>Mr. Philip D. Manoukian</td>
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<td>Mr. Joseph J. Martinez</td>
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<td>Mr. Robert V. Mekjian</td>
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<td>Mrs. Betty J. Miyashiro</td>
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<td>Mr. Herbert H. Moss</td>
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<td>Mr. Paul A.Nota</td>
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<td>Ms. Carlene M. Ramus</td>
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<td></td>
<td>Mr. Jaime Rios</td>
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<td></td>
<td>Ms. Laurie E. Roberts</td>
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<td></td>
<td>Ms. Vickie L. Schmedding</td>
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<td></td>
<td>Mr. Apivatana Siribohdi</td>
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<td></td>
<td>Mr. Mark K. Skinner</td>
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<td></td>
<td>Mr. Richard W. Stover</td>
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<tr>
<td></td>
<td>Miss Amber L. Theilacker</td>
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<td></td>
<td>Ms. Karen M. Vaage</td>
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<td></td>
<td>Mr. Robin C. Wahler</td>
</tr>
</tbody>
</table>
|      | Mr. David L. Weiland                      | 1984
|      | Mrs. Shirly D. Barrett                     |
|      | Ms. Mary L. Bartlett                       |
|      | Mr. Brook M. Bell                          |
|      | Mrs. Diana L. Bell                         |
|      | Mrs. Laurel M. Brady                       |
|      | Ms. Teresa Chenney                         |
|      | Mr. Thomas J. Cruz                         |
|      | Mr. Christopher R. Cummings                |
|      | Mr. Christopher R. Davis                   |
|      | Mrs. Mary B. Devlin                        |
|      | Mr. David E. Dosker                        |
|      | Mr. Mark B. Eyler                          |
|      | Mr. Jeffrey C. Ferber                      |
|      | Mrs. Carol C. Fuentez                      |
|      | Mr. Michael L. Gaussa                      |
|      | Ms. Sandra J. Gonzalez                     |
|      | Mr. Billy Goodnick                         |
|      | Ms. Elizabeth A. Hall                      |
|      | Mr. Louis Harrington                       |
|      | Ms. Sandra J. Heinemann                    |
|      | Ms. Elizabeth Hutchinson                   |
|      | Mr. Timothy B. Jamison                     |
|      | Ms. Virginia K. Jones                      |
|      | Mr. Robert D. Kunkleman                    |
|      | Mr. Robert S. Mabee                        |
|      | Ms. Heidi P. Martin                        |
|      | Mr. Michael R. Moran                       |
|      | Mrs. Marilee H. Nielsen                    |
|      | Mrs. Alissa J. Noguez                      |
|      | Mr. John P. Patterson                      |
|      | Mrs. Lori C. Peck                          |
|      | Mr. Jon M. Phillips                        |
|      | Miss Beth A. Pinney                        |
|      | Mr. Andrew M. Raugust                      |
|      | Mr. J. Andreas Reimann                     |
|      | Mr. Robert L. Ryan                         |
|      | Mr. Robert B. Schott                       |
|      | Mr. Kevin J. Small                         |
|      | Miss Judith W. Stonefield                  |
|      | Mr. Daniel R. Van Dyck                     |
|      | Mrs. Gabrielle E. Wilder                   |
|      | Ms. Renee L. Williams                      |
|      | Mr. Donald B. Woodard                      | 1985
|      | Mrs. Shirly D. Barrett                     |
|      | Ms. Mary L. Bartlett                       |
|      | Mr. Brook M. Bell                          |
|      | Mrs. Diana L. Bell                         |
|      | Mrs. Laurel M. Brady                       |
|      | Ms. Teresa Chenney                         |
|      | Mr. Thomas J. Cruz                         |
|      | Mr. Christopher R. Cummings                |
|      | Mr. Christopher R. Davis                   |
|      | Mrs. Mary B. Devlin                        |
|      | Mr. David E. Dosker                        |
|      | Mr. Mark B. Eyler                          |
|      | Mr. Jeffrey C. Ferber                      |
|      | Mrs. Carol C. Fuentez                      |
|      | Mr. Michael L. Gaussa                      |
|      | Ms. Sandra J. Gonzalez                     |
|      | Mr. Billy Goodnick                         |
|      | Ms. Elizabeth A. Hall                      |
|      | Mr. Louis Harrington                       |
|      | Ms. Sandra J. Heinemann                    |
|      | Ms. Elizabeth Hutchinson                   |
|      | Mr. Timothy B. Jamison                     |
|      | Ms. Virginia K. Jones                      |
|      | Mr. Robert D. Kunkleman                    |
|      | Mr. Robert S. Mabee                        |
|      | Ms. Heidi P. Martin                        |
|      | Mr. Michael R. Moran                       |
|      | Mrs. Marilee H. Nielsen                    |
|      | Mrs. Alissa J. Noguez                      |
|      | Mr. John P. Patterson                      |
|      | Mrs. Lori C. Peck                          |
|      | Mr. Jon M. Phillips                        |
|      | Miss Beth A. Pinney                        |
|      | Mr. Andrew M. Raugust                      |
|      | Mr. J. Andreas Reimann                     |
|      | Mr. Robert L. Ryan                         |
|      | Mr. Robert B. Schott                       |
|      | Mr. Kevin J. Small                         |
|      | Miss Judith W. Stonefield                  |
|      | Mr. Daniel R. Van Dyck                     |
|      | Mrs. Gabrielle E. Wilder                   |
|      | Ms. Renee L. Williams                      |
|      | Mr. Donald B. Woodard                      | 1986
|      | Mrs. Pamela A. Edmiston                    |
|      | Mr. James A. Fraser                        |
|      | Ms. Carol S. Gross                         |
|      | Mr. Donald W. Grund                        |
|      | Mr. Christopher A. Hall                    |
|      | Mr. Richard D. Hornbeck                    |
|      | Mrs. Joni L. Janecki                       |
|      | Mr. Paul S. Jankowski                      |
|      | Mrs. Barbara J. Kennedy                    |
|      | Mr. Anthony M. Kleimmann                   |
|      | Mr. Jimmy Lopez                            |
|      | Mr. James R. MacRae                       |
|      | Ms. Jennifer A. Malcolm-Brown               |
|      | Mr. Christopher M. Manning                 |
|      | Mr. Mark Marney                            |
|      | Ms. Shelli A. McCelvey                     |
|      | Mr. Ron A. Milligan                        |
|      | Mr. Peter T. New                           |
|      | Ms. Rosemary Flaherty Newsom               |
|      | Mrs. Sally Paglia                           |
|      | Mrs. Enid E. Paulk                         |
|      | Ms. Danielle J. Putnam                     |
|      | Mr. Mark S. Ransbury                       |
|      | Mr. Roger E. Ravenstad                     |
|      | Mr. W. Mark Richardson                     |
|      | Ms. Elaine J. Shaw                         |
|      | Mr. Corey M. Simon                         |
|      | Mr. Thomas G. Smith                        |
|      | Mr. Jeff S. Snyder                         |
|      | Mr. Lawrence J. Stabler                    |
|      | Mr. James L. Taylor                        |
|      | Mr. Greg Thaemert                          |
Mr. Roger D. Towers  
Ms. Gae L. Triplett  
Mr. Stephen P. Warren  
Mr. Patrick A. Whisler  
Mr. Jeffery K. Wortham  
Mrs. Mara K. Young

1987

Mr. Richard L. Bell  
Mr. Jeffrey J. Briggs  
Mrs. Suzanne A. Burns  
Mr. James L. Catlin  
Mr. Bruce W. Cowardin  
Mrs. Laurie D. Cummings  
Ms. Ann Cutner  
Mr. Charles P. Daniels  
Ms. Jessica Fabricant  
Mr. Jeff M. Ferrario  
Mr. Daniel H. Fisher  
Mr. David R. Gal  
Mr. Terry J. Gibson  
Ms. Natalie A. Gray  
Ms. Janet K. Green  
Ms. Kathryn Harker  
Mr. Grant L. Haserot  
Mr. Glenn N. Horita  
Mr. Gary D. Howard  
Mr. Gregory W. Hunt  
Mr. Matthew D. Keyes  
Mr. Norman T. Kiyono  
Mr. Andrew G. Larson  
Mr. Richard M. Lipscomb  
Mr. Charles P. McClure  
Mr. Kenneth Mendonca  
Mr. John H. Merten  
Ms. Christina H. Metzger  
Ms. Susan E. Miller  
Ms. Melinda A. Morgan  
Ms. Sandra K. Nelson  
Ms. Colette Parsons  
Mr. Manuel Quintero, Jr.  
Mr. Marc J. Rebarchik  
Mrs. Kimberly Ridge  
Ms. Linda D. Rimbach  
Mr. David B. Smith

Mrs. Simone L. B. Smith  
Mr. Scott D. Thomas  
Mr. Duane Verini  
Mr. Douglas A. Wildman  
Ms. P. Colleen Williams  
Mr. Mark P. Yin

1988

Mrs. Christine A. Anderson  
Mr. Kenneth Barnes  
Ms. Linda Bentley  
Mr. René Bihan  
Mr. Leonard Bisel  
Mr. Patrick Bolger  
Mr. Jack D. Broadbent  
Mr. Robert Brockman  
Mr. Kurt Buxton  
Mr. Robert G. Carr  
Mr. Kevin Conger  
Mrs. Nancy S. Conger  
Mr. Phillip Dominguez  
Mrs. Jennifer F. Ferber  
Ms. Karen N. Folsom  
Mr. Dirk Gaudet  
Ms. Linda Graham  
Mr. Kirkwood Hale  
Mrs. Wendy L. Harper  
Mr. Gregory P. Hauser  
Mr. Daryn Hess  
Mr. Garrett Hinds  
Ms. Susan Hoey  
Mr. Martin Kreuger  
Mr. Evan C. Lai  
Mr. Lachlin Loud  
Ms. Robin MacLean  
Mr. Keith Mittemeyer  
Mr. Marc Moody  
Ms. Cristin Morago  
Mr. Mark Ottaviano  
Ms. Rebeca Ruiz-Velasco  
Ms. Leslie Ryan  
Mr. Lawrence Sheehan  
Mr. Stephen White  
Ms. Gail Wittwer

1989

Mr. Michael Andrews  
Ms. Lydia Belcher  
Mr. David Caporicci  
Ms. Tara Carrell  
Mr. Simon Chan  
Mr. Marc Chapelle  
Mr. Mark Cleveland  
Mr. Robin DeSota  
Ms. Rhonda Dick  
Mr. Bryan Diem  
Mr. Thomas Eddy  
Ms. Rebecca Enns  
Mr. Jeffrey George  
Mr. David Ginkel  
Ms. Ruth Gordon  
Ms. Kimberly Hagge  
Ms. Jacqueline Harrison  
Mr. Thomas Holloway  
Ms. Catherine Hunt  
Mr. Darrel Jury  
Ms. Corby Kilmer  
Mr. Adam Lambre  
Mr. Michael Lawrence  
Mr. Paul Lewis  
Ms. Kathleen Marosz  
Mr. Rodney Mayfield  
Mr. Stephen McMurchie  
Ms. Jennifer Metz  
Mr. Stephen Panico  
Mr. Brian Pantiga  
Ms. Janeane Perez  
Mr. Jeff Resnick  
Ms. Moira Robinson  
Ms. Aileen Root  
Mr. Jeffrey Smith  
Mr. Jason Umemoto  

1990

Mr. Anthony Biren  
Ms. Kelly Bishop  
Ms. Amy Boothby  
Mr. Jack Brady  
Mr. Jerry Coburn  
Mr. Richard Cole II  
Mr. John Crandall  
Mr. Eric Critchfield  
Ms. Sally Davis  
Mr. Dwight DeMay  
Ms. Sheri Dias  
Mr. Bradley Dodge  
Mr. William Earl  
Ms. Kara Elder  
Mr. Robert Fine  
Ms. Julie Fisher  
Mr. Darrin Forbes  
Ms. Megan Harding  
Mr. Kurt Jehling  
Ms. Cary Johnson  
Mr. Jeffery Justus  
Mr. Christopher Kankel  
Mr. Kevin Kayl  
Ms. Andrea Kennedy  
Mr. Andrew Kreft  
Mr. Bret Krieger  
Ms. Carey Leone  
Ms. Marcella Matthews  
Ms. Rhondel McCann  
Mr. James Nishimori  
Ms. Colleen Nolan  
Mr. Trent Noll  
Mr. Robert Norbutas Jr.  
Mr. Bryan Parker  
Mr. Darrell Rodriguez  
Mr. Greg Sarjeant  
Mr. Bruce Shimizu  
Ms. Pamela Simonds  
Mr. Timothy Simpson  
Mr. Kai Slawinski  
Ms. Tamara Smith  
Mr. John Stanton  
Mr. Michael Stieler  
Mr. Sean Sturges  
Ms. Diana Thompson  
Ms. Meghan Tiernan  
Ms. Sandra Willis  
Ms. Robie Wilson  
Mr. Brent Wong  
Mr. Danny Wood
Mr. Mauricio Argente
Mr. Jose Ayala
Mr. William Bentz
Ms. Allyson Biskner
Mr. Scott Bottari
Ms. Deborah Bowe
Mr. Jason Bowman
Ms. A. Cable
Mr. Michael Callan
Ms. Tamlyn Chung
Ms. Laurie Clokey
Mr. Nazim Colak
Mr. Shaun Cooper
Mr. Robin Dekrĳger
Mr. Paul Egan
Mr. Sean Finnegan
Ms. Joni Gerry
Mr. Eric Gigler
Mr. Gerald Gonsalves
Ms. Jean Gordon
Ms. Christine Greenall
Ms. Marie Herbrandson
Ms. Catherine Hunter
Ms. Margie Ingvalson
Mr. Steven Jones
Ms. Julisse Jusk
Mr. Timothy Kane
Ms. G. Kelleher
Mr. Denis Laclaire
Mr. James Lee
Mr. James Lievers
Mr. Conard Lindgren
Mr. David Ling
Mr. Mark McPartland
Mr. Mark Mennucci
Mr. Courtney Mercado
Mr. Martin Mildbrandt
Mr. Jon Nichols
Mr. Douglas Nicoll
Mr. Kieran Norton
Ms. Melinda Osborn
Ms. Rochelle Pourroy
Ms. Nancy Pyle
Mr. James Redman
Mr. Thomas Robinson
Mr. Jordan Steinberg
Ms. Sally Stoik
Mr. Philip Suding
Mr. Scott Taylor
Ms. Charlotte Tinne
Mr. Michael Waldvogel
Mr. Bryan Walls
Ms. Elizabeth Wampler
Ms. Sarah Whang
Ms. Nancy White
Ms. Lynne Williams

1992

Mr. Brian Ackerman
Mr. Jeffrey Ambrosia
Mr. Daniel Avrit
Ms. Hilary Bidwell
Ms. Patricia Britt
Ms. Sarah Burnham
Ms. Anna Campbell
Mr. John Caruana
Mr. Richard Cole
Ms. Andrea Cunningham
Ms. Joelle Dunaetz
Mr. David Emerson
Mr. Stephen Fellows
Mr. Paul Fitzgerald
Mr. Steven Holley
Mr. John Hollis
Ms. Herma Kraft
Mr. John L’Etoile
Ms. Susan Littlefield
Mr. Brian Mackle
Mr. Gustavo Magana
Mr. Paul Marcillac
Mr. John McCoy
Mr. Dave McCullough
Mr. Joseph Miller
Mr. David Muhl
Mr. Peter Murray
Ms. Tammara Norman
Ms. Julie Patton
Mr. Eric Pfeiffer
Mr. David R. Phelps
Mr. David Reis
Mr. Todd Rodriguez
Mr. Jay Ruby
Mr. Richard Schillig
Ms. Pamela Secrest-Lopez
Mr. David Spinoglio
Mr. Mark Thomas
Ms. Lynn Wagner
Mr. Paul Walsh
Mr. Keith Wiley
Ms. Leslie Wilson

1993

Mr. Frank Albro Jr.
Ms. Linda Baker
Ms. Joyce Bangaol
Mr. William Beteta
Mr. Rick Campbell
Mr. Scott Clobes
Mr. Timothy Craig
Ms. Michele Domeyer
Mr. William Duttera
Ms. Jennifer Essig
Mr. Rene Fernandez Jr.
Ms. Marilyn Feuerstein
Ms. Jennifer Frederick
Mr. Anthony Gonzales
Mr. Richard Harned
Mr. Peter Hau
Mr. Courtney Heron
Ms. Amy Humphreys
Mr. Brian James
Ms. Tracy Kanbara
Ms. Lorraine Kubo
Ms. Jennifer March
Ms. Laura Martinez
Mr. Derek McKee
Mr. Michael Musarra
Mr. Mark Nelsen
Ms. Elan Parti
Mr. Rory Paster
Mr. David Preciado
Mr. Donald Ramsey Jr.
Mr. Jonathan Spears
Mr. Thomas Stewart
Mr. Kirk Tani
Mr. Jakob Trconic
Mr. Dean Viale
Mr. Peter Vrabel
Ms. Melissa Vyenielo
Ms. Suzanne Weidmann
Mr. Stuart Winslow
Mr. Gene Yang
1994
Mr. Martin Armstrong
Mr. Christopher Bennett
Mr. Larry Billings
Mr. Michael Bliss
Mr. John Borsi
Mr. Timothy Bukovszky
Mr. Thomas Carter
Ms. Toby Clem
Mr. Matthew Daley
Ms. Sarah Day
Mr. Thomas Dore
Mr. Scott Dowlan
Mr. Todd Eckenrode
Mr. Phillip Ehorn
Ms. Renee Erez
Ms. Kathleen Hasey
Mr. Justin Heacock
Mr. Mario Herrada
Mr. Darren Jacobsen
Mr. Mike Jensen
Mr. Warren Knight
Mr. Kevin Krenek
Mr. Timothy Lake
Mr. D. Law
Mr. Warren Leiber
Mr. Michael McIntyre
Mr. Sean Morgan
Mr. Ross Nadeau
Mr. Robert Pankonin
Mr. Oliver Pelly
Mr. Val Reznik
Mr. Dion Rudd
Ms. Denise Seifried
Mr. Matthew Sherman
Mr. Michael Sherrod
Ms. Jeanie Sims
Mr. Christopher Sosa
Mr. Mark Stevens
Mr. Zachary Wormhoudt
Ms. Sandra Zaida

1995
Mr. Sandy Ayers
Mr. Nathan Beeck
Ms. Lynn Brown
Ms. Sandra Budge
Mr. Glenn Cabreros
Mr. Mark Carpenter
Mr. Cash French
Mr. Tyler Gold
Ms. Erica Hanes
Mr. Steven Hollenbeak
Mr. Jason Holmberg
Ms. Barbara Hughes
Mr. Berkeley Keller
Mr. Daniel Kirkham
Ms. Brenda Langheld
Mr. Kevin Leamy
Ms. Stephanie Mangels
Ms. Keri Martin
Mr. Jeff Metz
Mr. Michael Morrow
Ms. Jennifer Neubacher
Mr. Willie Nishizawa
Mr. Anthony Ortega
Ms. Nicole Palgutt
Ms. Christa Fanattoni
Mr. Paul Paolini
Mr. Adrian Perez
Ms. Lee Pulham
Mr. Brian Rekas
Mr. David Robbins
Ms. Nina Seelos
Mr. Steve Shirrel
Ms. Linda Sisti
Mr. Douglas Snodgrass
Ms. Kathryn Stanford
Ms. Jeanette Tolentino
Mr. Jason Victor
Ms. Susan Weichert
Ms. Alyson White
Mr. Jeffrey Wohlforth
Ms. Connie Yip
Ms. Mildred Cockerill
Ms. Teresa Costello
Mr. Michael Couture
Mr. Albert Cruz
Mr. Blake Cullimore
Mr. Gavin Davis
Mr. Todd Davis
Mr. Owen Duffy
Mr. Eric Flodine
Mr. Scott Hazard
Ms. Janice Jones
Mr. Robert Jones
Ms. Stephanie Joyce
Ms. Donna Kalkowski
Ms. Christine Lawrence
Mr. Rodney Lewis
Mr. Brian Lin
Mr. Jason Liske
Mr. Oracio Magana
Mr. Richard Martin
Ms. Kelly Matson
Mr. Robert Montgomery
Ms. Shani Nakanishi
Ms. Cassandra Nguyen
Ms. Lana Nunez
Ms. Maria Oldfield
Mr. Patrick Olstad
Mr. David Osti
Ms. Michelle Paloutzian
Ms. Dahlia Persoff
Mr. Thomas Pollick
Ms. Janet Quinton
Mr. Gregory Ray
Ms. Theodora Riddle
Mr. Matthew Romagnoli
Ms. Jennifer Rost
Mr. Julian Ruiz
Mr. Michael Sanchez
Ms. Rosemarie Schrader
Mr. Paul Slocum Jr.
Ms. Jennifer Taira
Mr. Dean Wallace

1996
Ms. Delia Alderette
Mr. Ryan Bloom
Ms. Annette Boomhower
Mr. Hans Brough
Mr. Paul Buchanan
Ms. Julie Caires
Ms. Robyn Cappalla
Ms. Cherie Christensen

1997
Ms. Marisa Atamian
Mr. Joseph Bennett
Ms. Kirsten Blake
Ms. Susan Burke
Mr. Jason Cole
Mr. Agustin Escutia
Ms. Barbara Fraim
Mr. David Freely
Ms. Jessica Green
Ms. Andrea Kovol
Mr. Brett McPherson
Mr. Scott Mears
Ms. Anthny Phan
Mr. Timothy Pruss
Ms. Amy Ryan
Mr. Richard Shaw
Ms. Layla Shelton
Mr. Leo Simone
Mr. Erik Smith
Mr. David Taylor Jr.
Mr. Michael Wasden
Mr. Benjamin Woodside
Ms. Karen Young

1998
Mr. James Boyd
Mr. Jorge Burneo
Ms. Jessica Dowell
Mr. Matthew Durham
Mr. Robyn Fong
Ms. Valerie Giannini
Mr. Daniel Gorfin
Mr. Scott Hutcheon
Mr. Thomas Johnson
Mr. Jeffrey Meyer
Mr. Scott Neuenfeldt
Mr. Robert Norrington
Ms. Jennifer Oliviera
Ms. Rosa Quiroga
Ms. Brooke Valen
Mr. Alan Villemaire
Ms. Linda Yamasaki
2004
Ms. Emily Benson
Mr. Jared Bohonus
Mr. Edmonds Chandler
Mr. Michael Delong
Mr. Benjamin Green
Mr. John Hanneman
Mr. Christian Harris
Ms. Mary-Kate Hartley
Ms. Rebecca Johnson
Mr. Blake Jopling
Mr. Michael Kilcoyne
Ms. Marcy Kinzel
Tishia Layton
Ms. Natalie Leguillon
Mr. Robert Maday
Ms. Birgitte Marthinsen
Ms. Bronwen Mastro
Mr. Michael McDonnell
Mr. Michael Millett Jr.
Mr. Bryce Moore
Mr. Casey Morris
Mr. Jacob Nesheim
Mr. James Neubauer
Mr. Michael O’Connell
Ms. Sarah O’Neill
Mr. Austin Parnow
Mr. Erik Plato
Mr. Charles Roush
Ms. Brooke Saavedra
Mr. Adrian Simoes
Mr. Craig Waltz
Ms. Gayle Wright
Mr. Jesse York

2005
Ms. Juana Alcala
Mr. Timothy Bernard
Ms. Bridget Blair
Ms. Megan Blencowe
Mr. Ryan Burgess
Mr. Tyson Carroll
Mr. Joshua Circle-Woodburn
Ms. Briana Cox
Ms. Heather Day
Ms. Julia Duringer
Ms. Abbey Edwards
Ms. Kami Fincher
Ms. Melinda Flores
Mr. Bryan Garrene
Mr. Matthew Geiss
Mr. Chad Gifford
Ms. Katie Hards
Ms. Alison Hastings
Ms. Kathryn Hergenrather
Ms. Louise Kozma
Mr. Ryan Kress
Mr. Robert Ladd
Ms. Amber Lake
Ms. Josephine Le
Mr. Michael Loza
Mr. Azad Majd-Sadjadi
Ms. Elizabeth Matz
Mr. Aaron Mayers
Mr. Daniel Mazawa
Ms. Courtney Miller
Mr. Erik Olson
Ms. Tamera Pullen
Mr. Craig Richardson
Ms. Laurie Rudholm
Ms. Anjanette Simon
Ms. Ingrid Stromberg
Mr. Matthew Taylor
Mr. Scott Taylor
Ms. Jamie Thomas
Mr. Jeffery Thomas
Ms. Julia Walden

2006
Mr. Joseph Arnold
Ms. Shana Barnebev
Mr. Henry Barnes V
Mr. Michael Botto
Mr. Tyler Burkart
Mr. Matthew Cota
Ms. Amy Cullen
Mr. Christopher Davis
Mr. Larry Domingue
Ms. Andrea Dunbar
Mr. Kevin Gallo
Mr. Nemorio Gonzalez
Mr. Benjamin Goodhard
Mr. Darren Gurnee
Mr. Tom Hessel
Ms. Elizabeth Hill
Mr. Philip Hunt
Mr. Nicholas Jones
Mr. Charles Kelly
Mr. Jonathan King
Mr. Steven Kolos
Ms. Holly Kuljian
Ms. Angela Kwan
Ms. Jillian Leal
Ms. Melissa Lee
Mr. Joshua Link
Mr. Antonio Lopez
Mr. Jacob Mar
Mr. Robert Minner
Mr. Navid Mostatabi
Mr. Aron Nussbaum
Ms. Sarah Rickard
Mr. Daniel Rosen
Mr. William Saltenberger
Ms. Jennifer Stendel
Mr. Evan Torres
Ms. Lisa Vilhauer
Mr. Seth Wilson
Ms. Alexis Yemma

2007
Ms. Andrea Brandt
Ms. Alexia Brewer
Mr. Nathan Brodie
Ms. Karen Brown
Mr. Rodolfo Castro
Ms. Lindsay Corica
Ms. Patricia Dancy-Hernandez
Ms. Lana Davis
Mr. Lindsey Fouche
Mr. Santiago Garcia
Ms. Azlynn Hare
Ms. Jessica Harlin
Ms. Michelle Hochrein
Mr. Ryan Ihm
Ms. Leah Ingram
Ms. Erin Jackson
Mr. David Kaptain
Mr. Dalton LaVoie
Mr. Landon Mares
Ms. Marisa Markowitz
Ms. Melissa Meddock
Mr. Colin Miller
Mr. Marko Oblak
Mr. Adam Peltier
Ms. Katie Ruff
Mr. Cesar Sanchez
Mr. Joseph Silva
Ms. Rachelle Silva

2008
Mr. Logan Ahlgren
Mr. Michael Albo
Ms. Elaina Arinez
Ms. Nicole Baizer
Mr. Brendan Bettwy
Mr. Bryan Bosch
Mr. Chad Brown
Mr. Joel Brown
Ms. Virginia Brown
Mr. Brian Burchfield
Ms. Caitlin Campbell
Ms. Christine Dilsaver
Mr. Michael Dunne
Ms. Andrea Garcia
Mr. Alan Gonzalez
Ms. Megan Grove
Ms. Mary Grover
Mr. Michael Hee
Ms. Anna Hjelmroos
Ms. Kelly Iwasko
Mr. Benjamin Jansen
Mr. Douglas Jones
Ms. Shelbie Koch
Ms. Joanne LaFave
Ms. Elizabeth Lee
Ms. Brittany Lejeune
Ms. Rachelle Lopez
Mr. Greg Mendonsa
Ms. Laura Minkkinen
Ms. Guadalupe Monroy
Mr. Scott Neiman
Mr. Michael Olson
Mr. Joshua Ryan
Mr. Michael Samarripa
Ms. Julia Schnorr
Ms. David Simonson
Ms. Jacqueline Smyth  
Mr. Justin Trudeau  
Mr. Clay Tully  
Mr. Patrick Wilson  
Mr. James Woodford  
Ms. Stacy Woytak  
Mr. Jeffrey Yuen  
Ms. Sahoko Yui

2009
Mr. Adrian Acevedo  
Mr. Elias Arkin  
Mr. Wesley Arola  
Mr. Drew Babcock  
Mr. Johnathan Beaty Jr.  
Mr. Joseph Bloom  
Ms. Lindsey Boyle  
Mr. Benjamin Byram  
Ms. Pamela Caceres  
Ms. Amelia Capron  
Ms. Nadia Casas  
Mr. Matthew Cathey  
Mr. Saul Cuevas  
Ms. Claudia De La Fuente  
Mr. Jackson Derler  
Ms. Juliane Dickey  
Mr. David Dodson  
Ms. Sharon Finkle  
Ms. Heidi Galla  
Ms. Kristin Gause  
Mr. Shane Germann  
Ms. Anna Honerkamp  
Mr. Roderick Horne Jr.  
Ms. Tiffany Hubbert  
Ms. Rachel Jennett  
Ms. Grace Ko  
Mr. Stephen Kovannis  
Ms. Samantha Marrs  
Mr. Junio Milanese  
Mr. Kyle Nickel  
Mr. Erik Olson  
Mr. Anthony Pham  
Ms. Elizabeth Polana  
Mr. Austin Price  
Mr. Robert Richards III  
Mr. Bijan Riley  
Ms. Lindsay Ringer  
Mr. Thomas Savage  
Ms. Devon Scarber  
Ms. Anna Schmitz  
Mr. Lucas Shellhammer  
Mr. Mr. Wade Sherman  
Ms. Michele Slater  
Mr. Jonanthan Svehla  
Mr. Charles Tamae  
Ms. Danah Turner  
Ms. Lawren Ussery  
Ms. Jennifer Webster  
Ms. Megan Whitney

2010
Mr. Aaron Anderson  
Ms. Karen Lei Balogo  
Mr. Michael Baron  
Mr. Shawn Bauer  
Ms. Sara Bendrick  
Mr. Matthew Bjerk  
Mr. Kevin Blakeney  
Mr. Trevor Bodmer  
Ms. Josephine Brown  
Ms. Rebecca Brown  
Ms. Calandra Chang  
Ms. Allison Crump  
Mr. Brandon Delon  
Mr. Scott Domingues  
Mr. Garland Dunbar III  
Mr. Juston Essary  
Mr. Jonathan Fraschetti  
Mr. Robert Frye  
Ms. Gabriella Golik  
Mr. Brent Griffis  
Ms. Kristin Haselbach  
Mr. Steven Hasler  
Ms. Monica Hernandez  
Ms. Elizabeth Islas  
Ms. Christine Jarvis  
Mr. Richard Joaquin  
Ms. Shye Jones  
Mr. Reed Kelly  
Ms. Anna Kim  
Mr. Joshua Knox  
Mr. Charles Kollmann III  
Mr. Nicholas L’Heureux  
Mr. William Laforge  
Ms. Katherine Lewis  
Mr. Nicholas Lott  
Mr. Jared Malapit  
Mr. Christopher Mecham  
Mr. Christopher Merritt  
Mr. Keith Miller  
Ms. Sara Nowlan  
Mr. Connor Omara  
Ms. Kieulan Pham  
Ms. Floralba Pucci-Figueras  
Ms. Stephanie Reed  
Mr. Tyler Rinehart  
Mr. Danny Robinson  
Mr. Rafael Ruiz  
Mr. Grant Saita  
Ms. Chelsea Sandvik  
Mr. Brandon Schmiedeberg  
Ms. Heidi Schubert  
Mr. Jason Scott  
Mr. Tyler Segna  
Mr. Shotaro Shimoda  
Ms. Kristen Soppe  
Mr. Mark Spencer  
Mr. Jeffrey Tomas  
Ms. Jamie Worley  
Ms. Kelly Wyrsch

2011
Ms. Justine Alegre  
Ms. Yessenia Alvarez-Lopez  
Mr. Tyler Baginski  
Ms. Melodie Bennett  
Ms. Katherine Blair  
Mr. Christian Boehr  
Ms. April Cao  
Ms. Ariel Carlson  
Mr. Russell Carricker  
Mr. Ian Casey  
Ms. Serena Conti  
Ms. Elisa Daus  
Mr. David DuBois  
Ms. Lauren DuBridge  
Mr. Alex Emerson  
Ms. Janessa Farr  
Ms. Lasca Gaylord  
Mr. Eric Green  
Mr. Brendan Heiman  
Ms. Amanda Hui  
Mr. Jarod Kershek  
Mr. Michael Knight  
Ms. Kelly Lau  
Ms. Mary Lewis  
Ms. Jenna Meath  
Mr. Benjamin Nejathaim  
Mr. Paul Peguero  
Mr. Daniel Perlin  
Mr. Steven Piper  
Mr. Bruce Raymond  
Mr. Jerame Renteria  
Ms. Bianca Reyes  
Mr. Blake Rhinehart  
Ms. Amy Rice  
Mr. Matthew Romero  
Ms. Nancy Schultz  
Mr. Michael Shadle  
Mr. Peter Susnow  
Ms. Jane Theobald  
Ms. Jessica Tornoe  
Mr. Michael Ude  
Ms. Jessica Van Siegman  
Ms. Rebecca Vanni  
Ms. Chantal Vo  
Ms. Miranda Williams  
Ms. Leihuey Yap Imperial

2012
Ms. Katherine Aalund  
Mr. Bryan Agbayani  
Ms. Michelle Ahlstrom  
Mr. Michael Alvarado  
Mr. Joseph Amenta  
Ms. Amanda Bender  
Mr. Thomas Bjikler  
Ms. Brittany Borden  
Mr. Andrew Brouwer  
Mr. Ryan Brownlie  
Ms. Sarah Cawrse  
Mr. Rex Alwyn Cayabyab  
Ms. Adriana Ceja  
Ms. Kelsey Christoffels  
Ms. Brittny Cooper  
Ms. Danielle Dodds  
Ms. Nicole Doud  
Mr. Brendan Escobar  
Mr. Armando Garza  
Ms. Marina Hadley  
Mr. Donovan Hall  
Mr. Paul Houchin  
Mr. Yi Chen Hsu  
Ms. Talbot Kendall  
Ms. Amanda Klemaske