

CULTURE & CONCRETE

Mission Statement: Creating a harmonious relationship between culture, art, and parkour.

Project Objectives:

- 1 HIGHLIGHT ASPECTS OF CULTURE THROUGH AXIAL AND SPATIAL RELATIONSHIPS.
- 2 ENCOURAGE PHYSICAL HEALTH AND SELF EXPRESSION THROUGH PARKOUR.
- 3 EDUCATE AND BEAUTIFY THE LANDSCAPE THROUGH STREET ART

LA 204 Fall 2022: Judah Braman, Emma Daniel, and Henk Veld.

LOCATIONAL PLAN LEGEND:

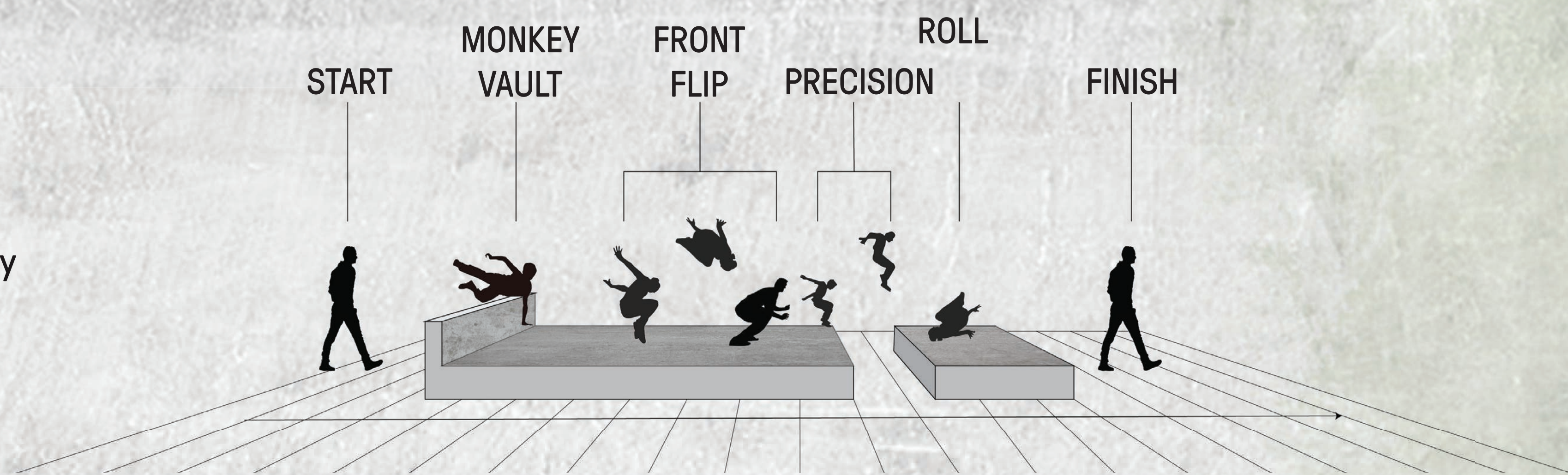
- 1 MEADOW PARK (THE SITE)
- 2 LAGUNA LAKE
- 3 SOUTH HILLS OPEN SPACE
- 4 SAN LUIS OBISPO DOWNTOWN
- 5 HIGHWAY 101
- 6 CERRO SAN LUIS
- 7 TERRACE HILL OPEN SPACE
- 8 RAILROAD DISTRICT



WHAT IS PARKOUR?

/pär'koor/

The activity or sport of moving rapidly through an area, typically in an urban environment, negotiating obstacles by running, jumping, and climbing.



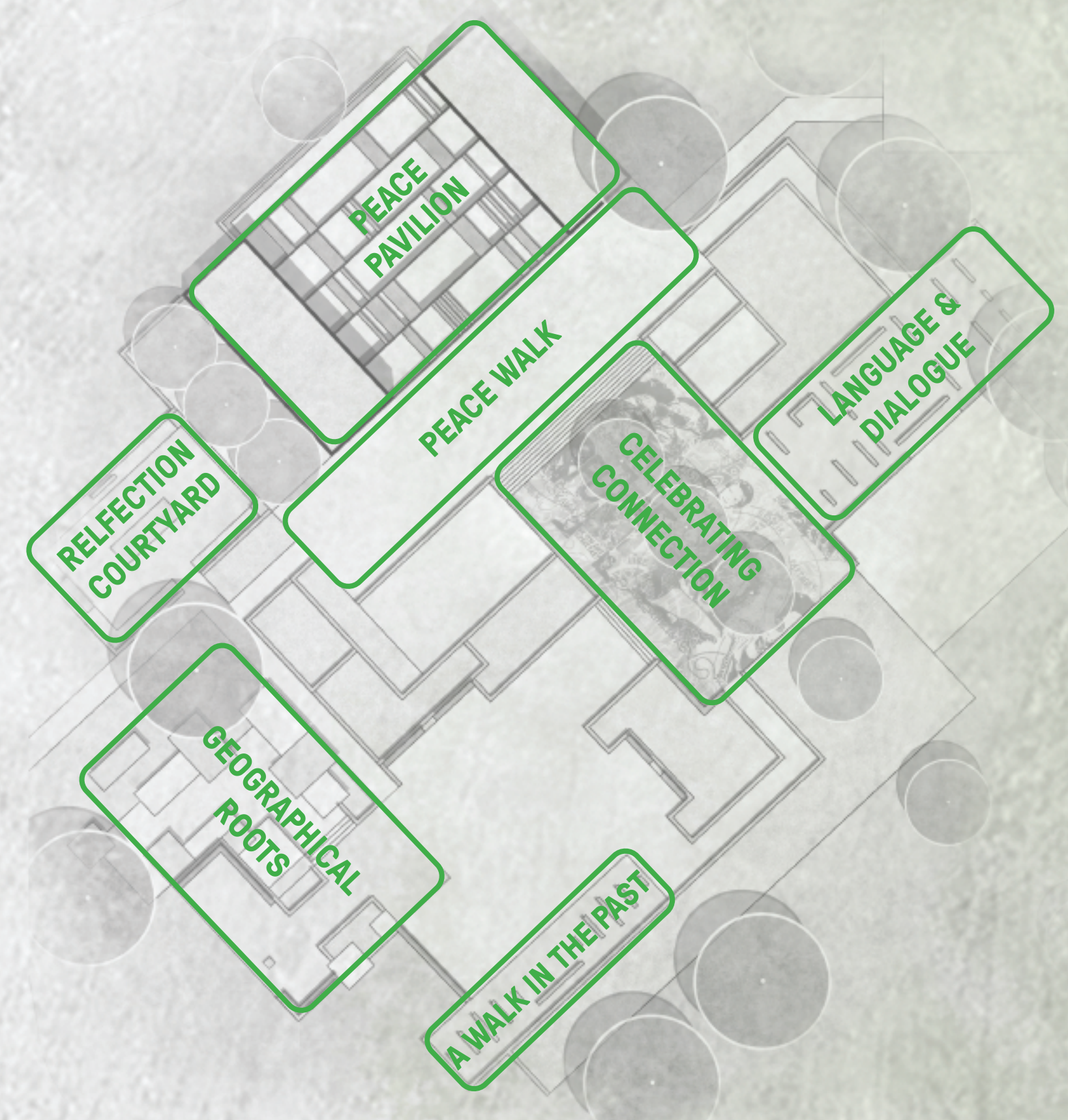
PRELIMINARY PLAN

PRELIMINARY PERSPECTIVES

DESIGN PROCESS:

Tasked with creating a landscape that balanced the nuances of street art and parkour we developed an idea that bridged the gap between the two using a motif of culture.

Our process began with the production of sketches that defined the basic spatial qualities of the site as well as incorporating different elements of culture that defined the various axes. Developing the preliminary sketches we moved into 3d and explored the design in a more tangible manner. From there we produced various rendered perspectives that highlighted the connection of art and parkour through culture.



AREAS OF CULTURE DIAGRAM

EVER CHANGING CULTURAL MURALS:

Rooted in the idea of creating culture through art, the design seeks to give light to celebrations and groups who do not otherwise get the recolonization they deserve. While the design features various sporadic art installations that are designed to be permanent, there are vast spaces for murals to be continually updated.

Adjacent to the art gallery plaza on the northern edge of the site sit two walls intended to feature murals curated by local artists responding to the month or day that is currently being honored both locally, nationally, and worldwide. Periodic murals include art for LGBTQ+ pride month and Women's History Month. The installations are also intended to educate the younger and older demographic of the parkour park.

INDIGENOUS PEOPLE'S MONTH

BLACK HISTORY MONTH

LGBTQ+ PRIDE MONTH

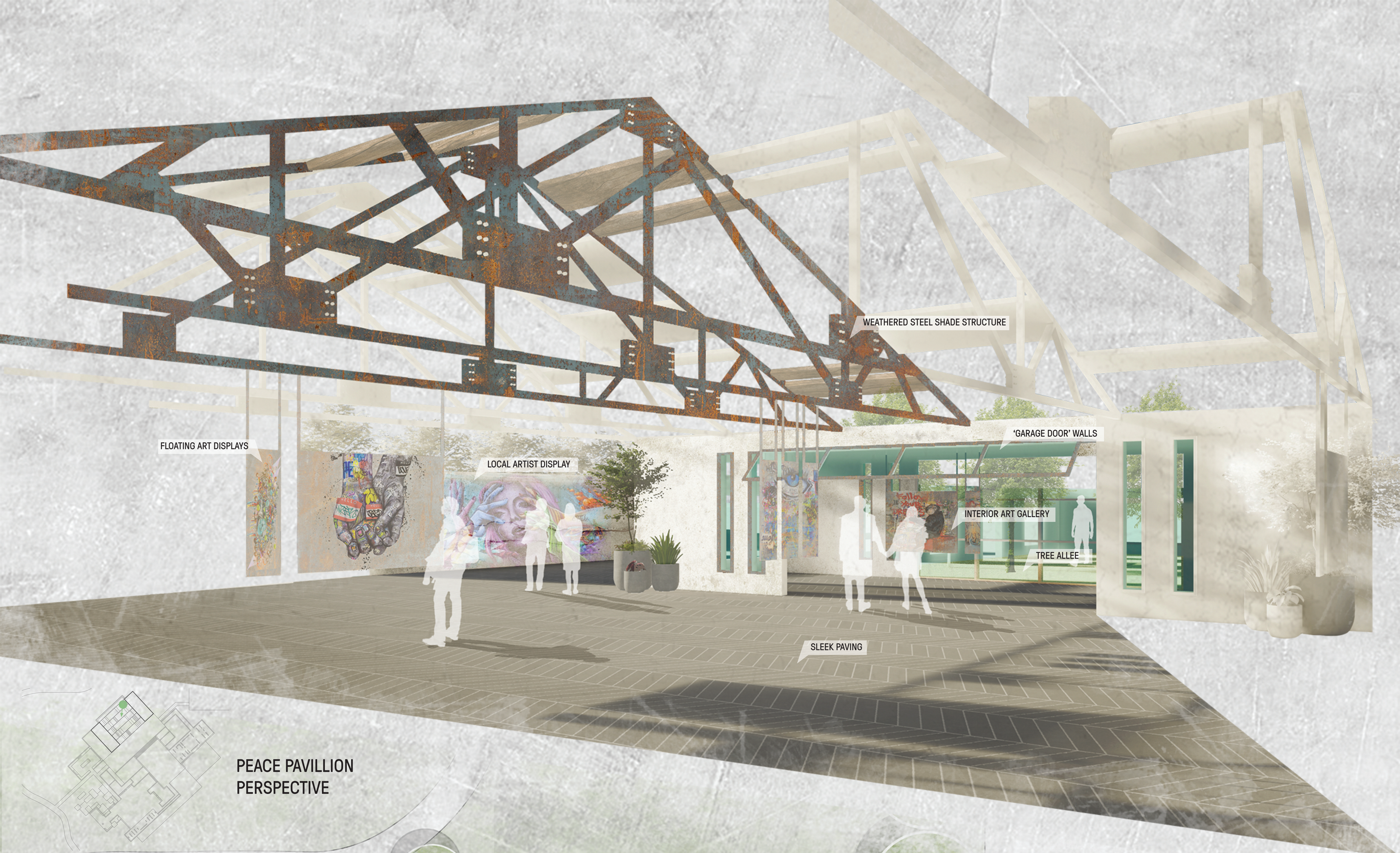
CHINESE NEW YEAR

EARTH DAY

WOMEN'S HISTORY MONTH

PLANT PALETTE:





PEACE PAVILLION
PERSPECTIVE

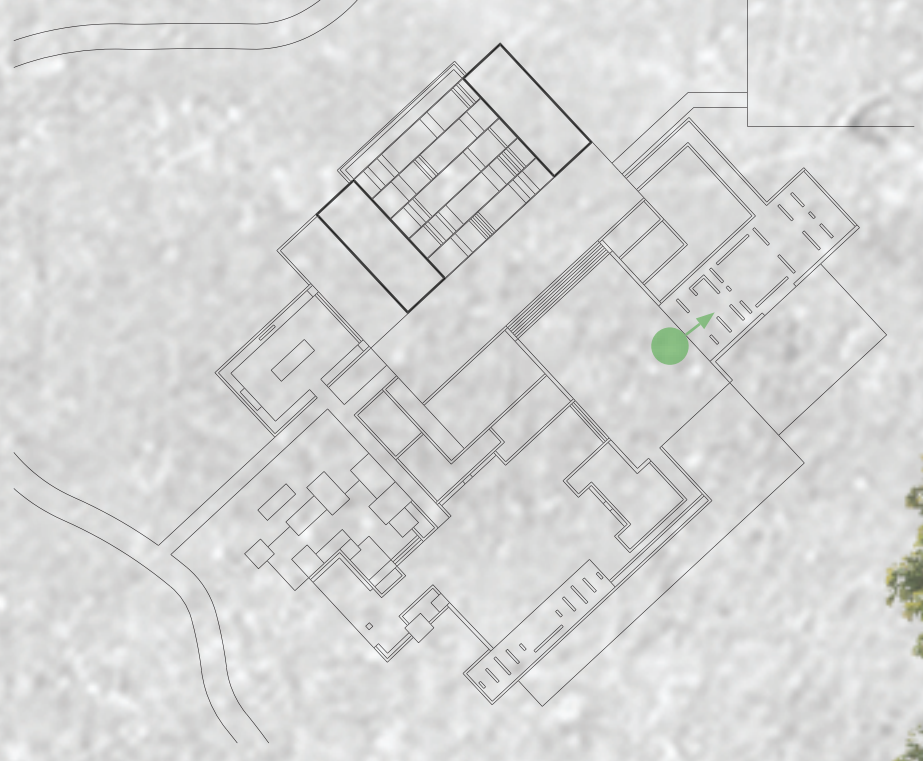


- LEGEND:
- | | |
|--------------------------------|--------------------------|
| 1 BUILDING | 13 TREE ALLEE |
| 2 PEACE PAVILLION | 14 SEATWALLS |
| 3 EXISTING PARKING TO REMAIN | 15 INFORMAL SEATING AREA |
| 4 D.G. TREE ALLEE | 16 A WALK IN THE PAST |
| 5 REFLECTION COURTYARD | 17 STEEL BEAM SCULPTURE |
| 6 PEACE WALK | 18 GEOGRAPHICAL ROOTS |
| 7 LOCAL ARTIST GALLERY SPACE | |
| 8 SCULPTURE GARDEN | |
| 9 ADA RAMP | |
| 10 LANGUAGE AND DIALOGUE PLAZA | |
| 11 MIXED-USE LAWN | |
| 12 CELEBRATING CONNECTION | |



CELEBRATING CONNECTION
PERSPECTIVE

LANGUAGE AND DIALOGUE
PERSPECTIVE



CONCRETE BEAM SCULPTURE

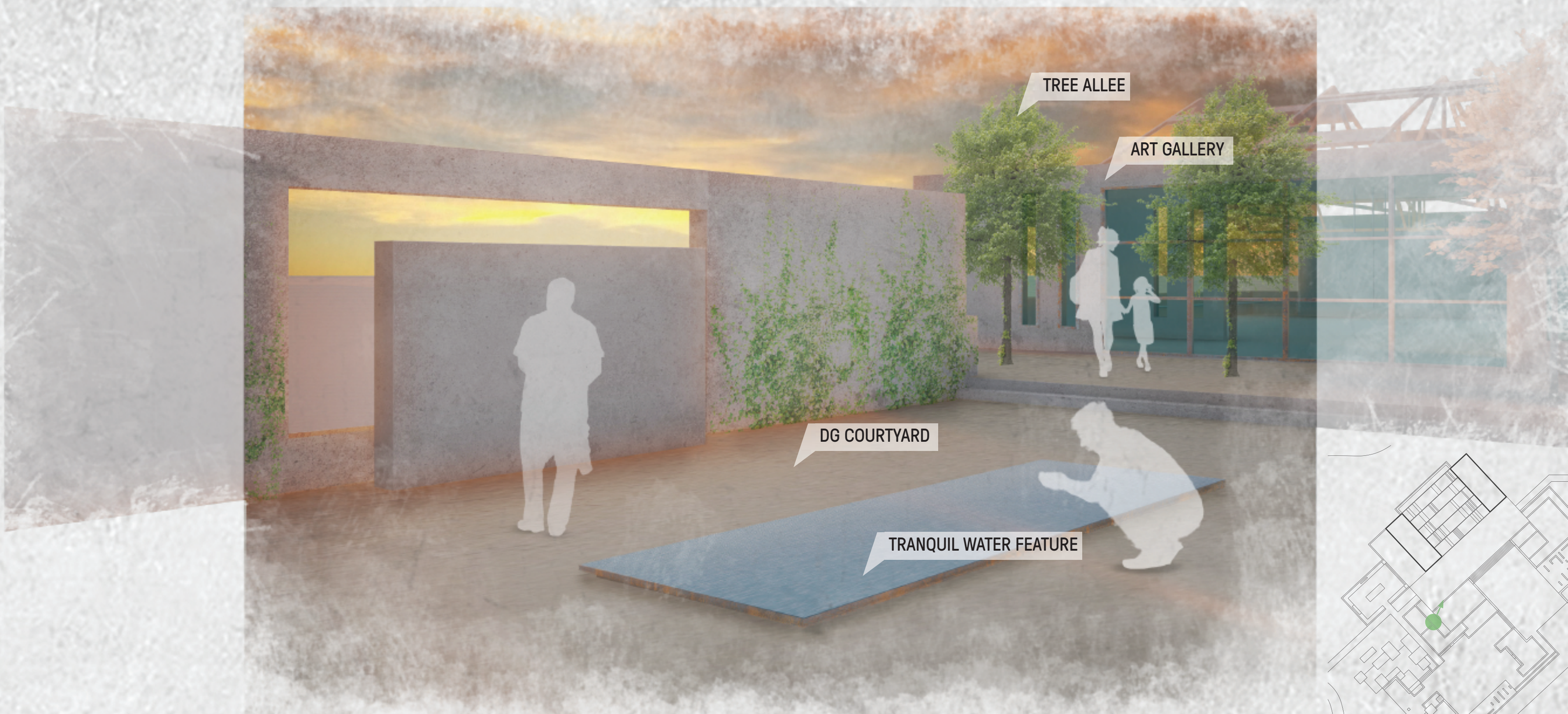
MURAL WALLS

PLANTING AREA

WOOD CLADDED SEATWALL

DG MIXED-USE PLAZA

GEOGRAPHICAL ROOTS
PERSPECTIVE



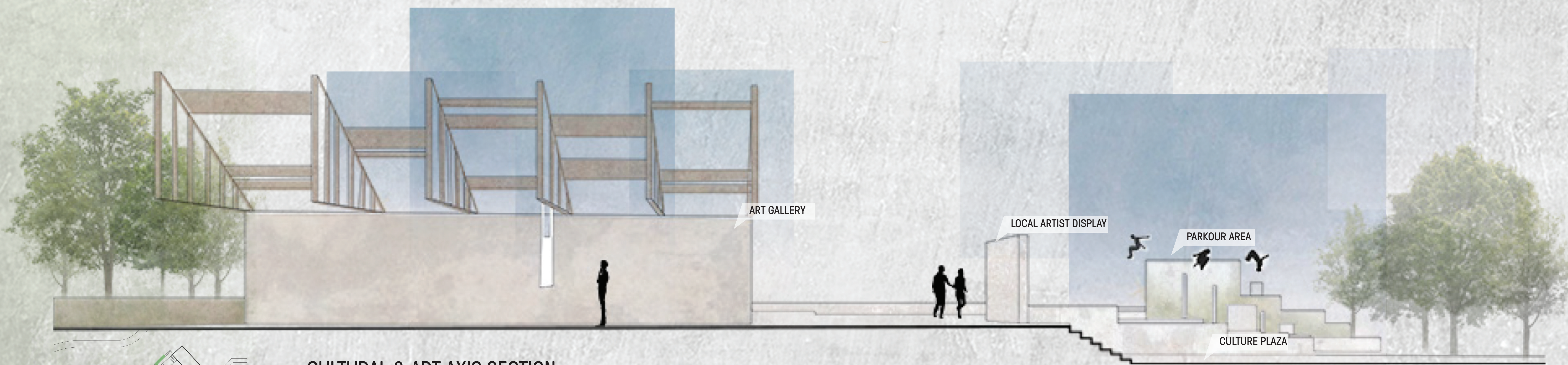
TREE ALLEE

ART GALLERY

DG COURTYARD

TRANQUIL WATER FEATURE

REFLECTION COURTYARD
PERSPECTIVE



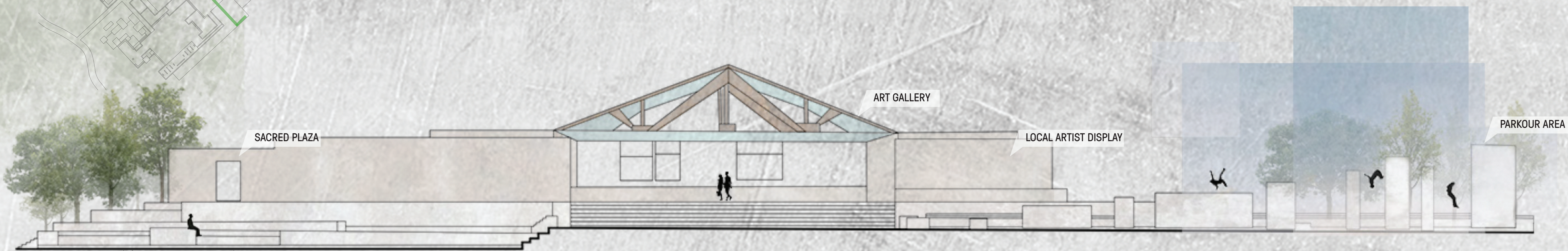
ART GALLERY

LOCAL ARTIST DISPLAY

PARKOUR AREA

CULTURE PLAZA

CULTURAL & ART AXIS SECTION



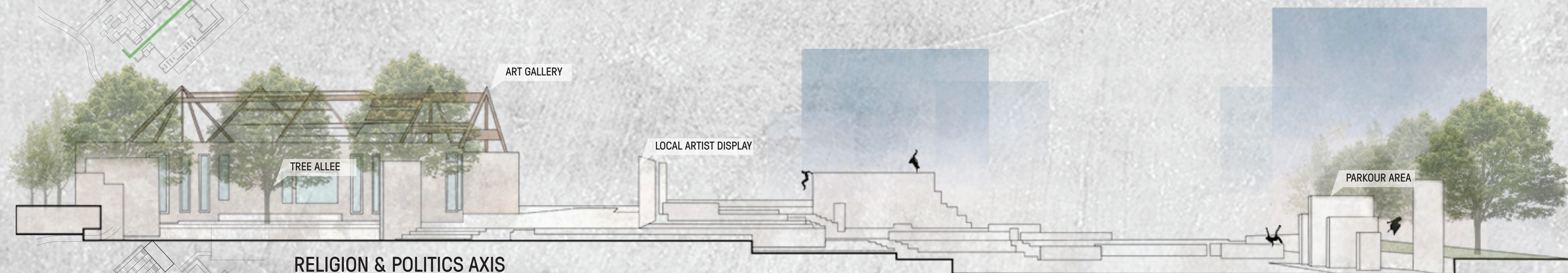
SACRED PLAZA

ART GALLERY

LOCAL ARTIST DISPLAY

PARKOUR AREA

LANGUAGE &
GEOGRAPHY AXIS SECTION



ART GALLERY

LOCAL ARTIST DISPLAY

PARKOUR AREA

RELIGION & POLITICS AXIS
SECTION

