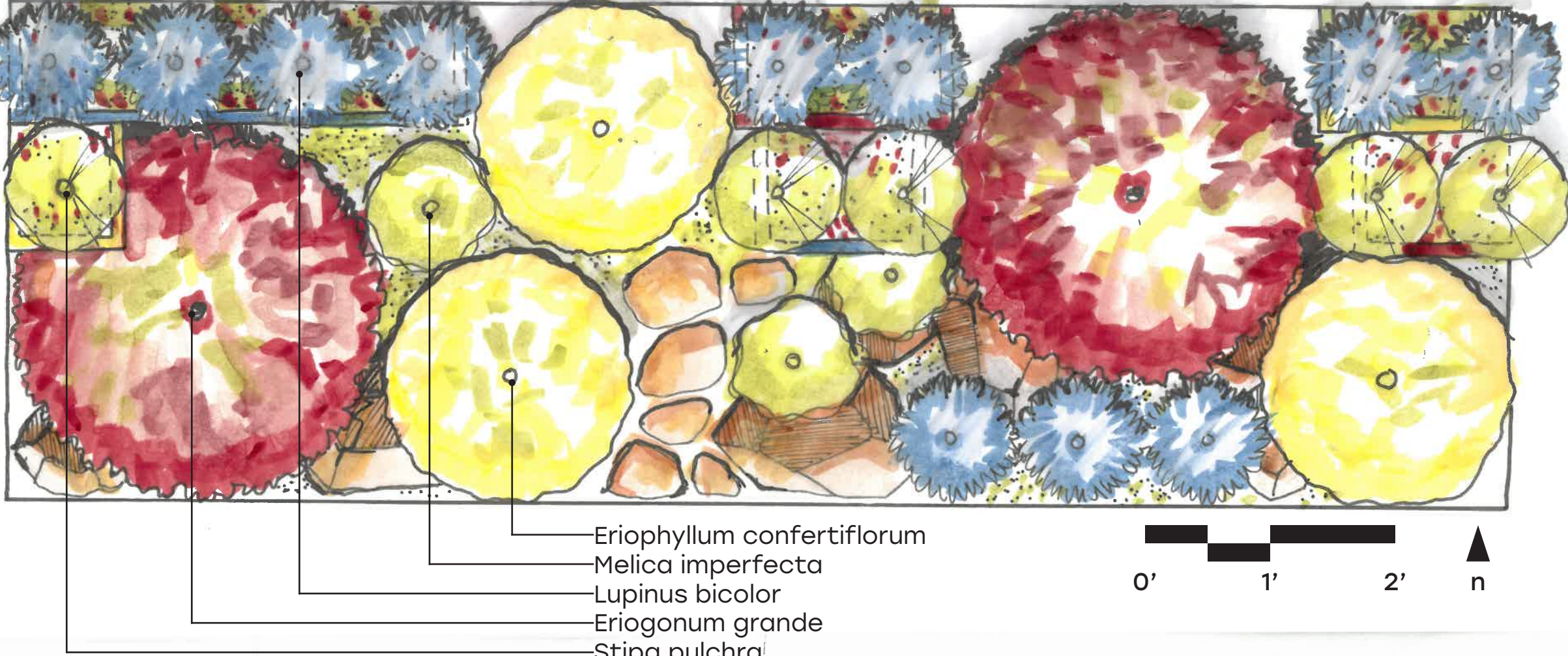
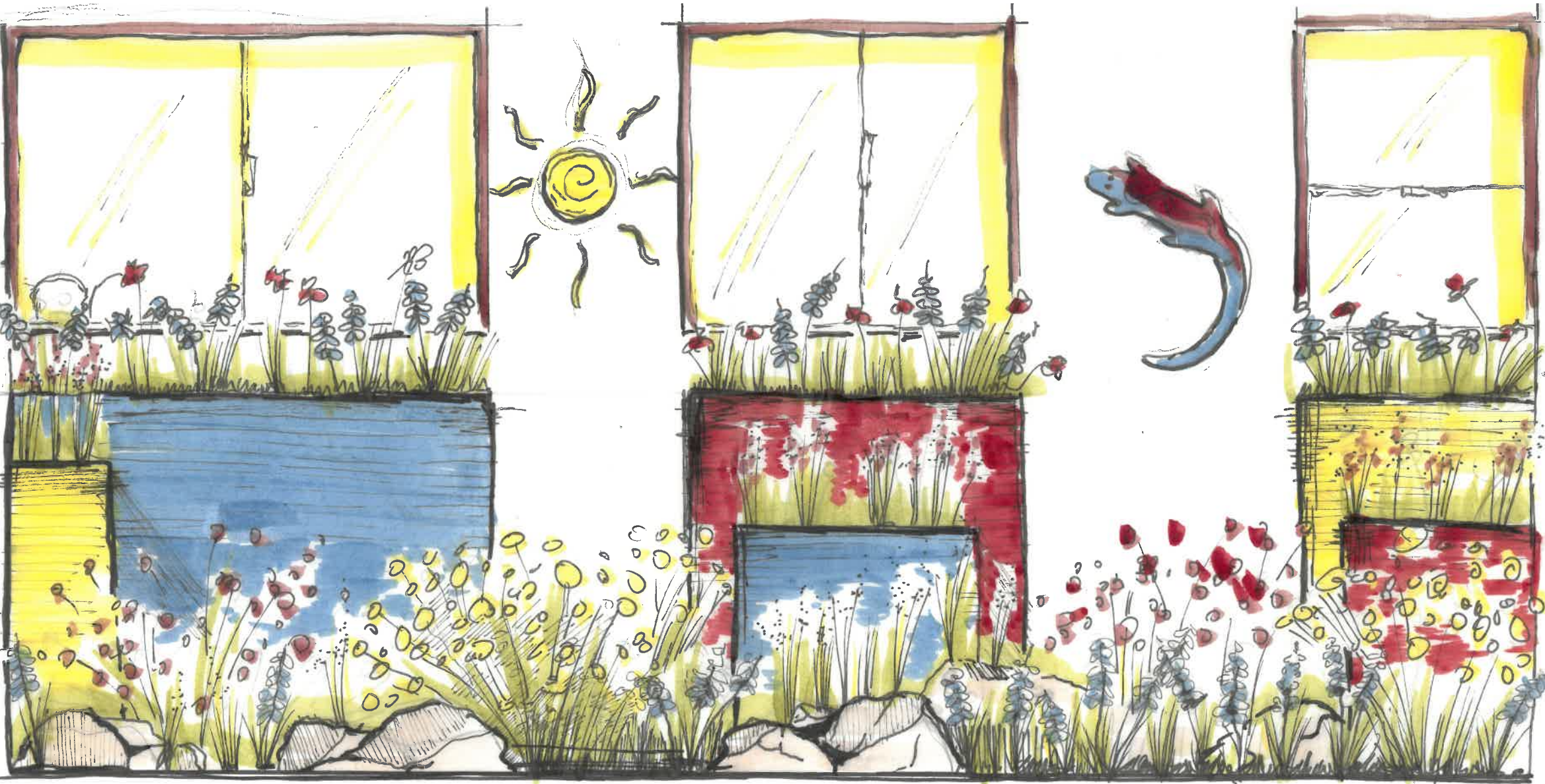


full sun

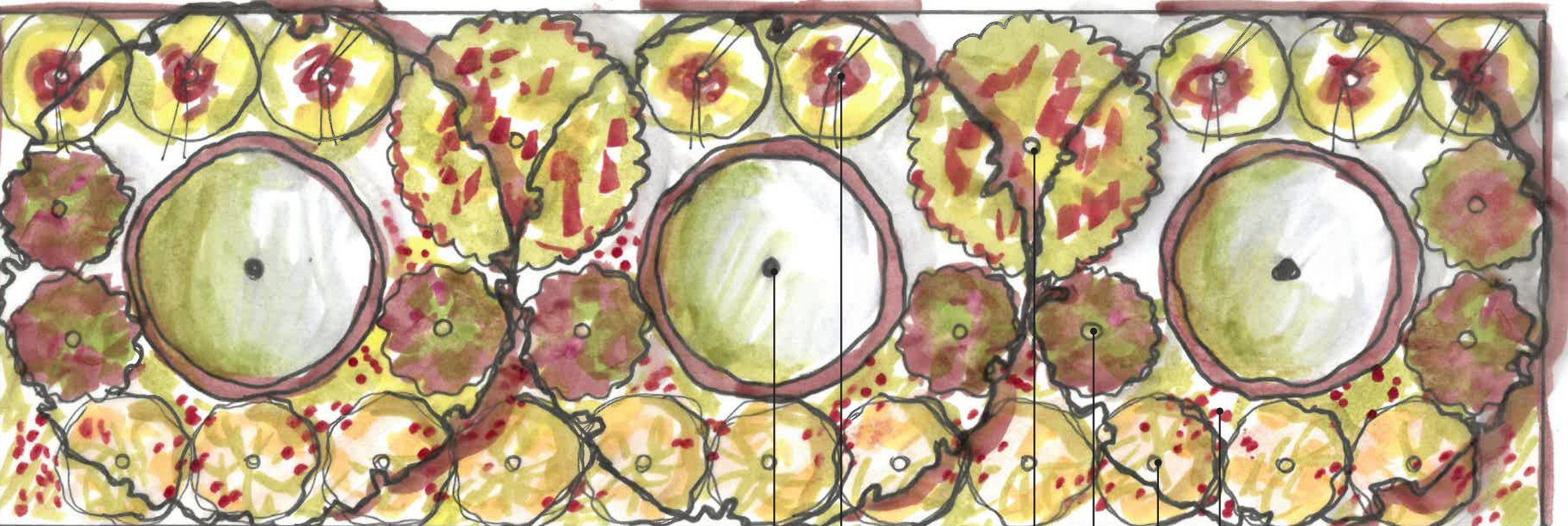


w	sp	su	f		SCIENTIFIC NAME	COMMON NAME	QUANTITY	SIZE
				perennial	<i>Eriogonum grande</i>	Red Flowering Buckwheat	2	1g
				perennial	<i>Eriophyllum confertiflorum</i>	Golden Yarrow	3	1g
				annual	<i>Lupinus bicolor</i>	Arroyo Lupine	11	4"
				grass	<i>Melica imperfecta</i>	Small Flowered Melica	3	1g
				grass	<i>Stipa pulchra</i>	Purple Needlegrass	5	4"

notes: plant Lupinus in early spring.



part sun

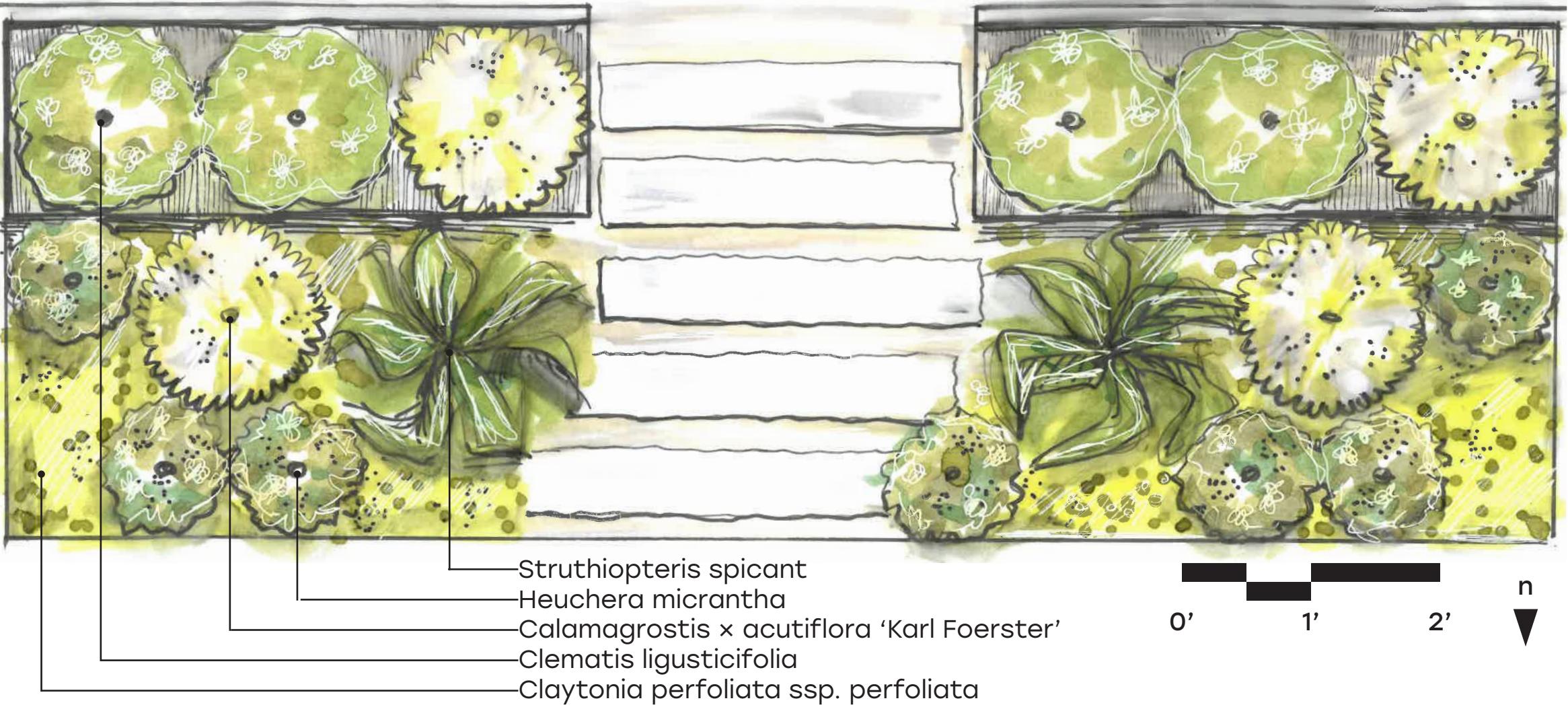


w	sp	su	f		SCIENTIFIC NAME	COMMON NAME	QUANTITY	SIZE
				shrub	<i>Amorpha californica</i>	California False Indigo	3	5g
				grass	<i>Carex testacea</i>	Orange New Zealand Sedge	11	1g
				perennial	<i>Delphinium cardinale</i>	Scarlet Larkspur	8	1g
				perennial	<i>Penstemon centranthifolius</i>	Scarlet Bugler	2	1g
				perennial	<i>Salvia spathacea</i>	Hummingbird Sage	8	1g
				annual	<i>Silene laciniata</i> ssp. <i>californica</i>	Cardinal Catchfly	24	4"

notes: Amorpha should be multi-trunk standard shrub; plant silene in late spring.



full shade



w	sp	su	f		SCIENTIFIC NAME	COMMON NAME	QUANTITY	SIZE
				grass	<i>Calamagrostis x acutiflora</i> 'Karl Foerster'	Feather Reed Grass	4	1g
				annual	<i>Claytonia perfoliata</i> ssp. <i>perfoliata</i>	Miner's Lettuce	16	4"
				vine	<i>Clematis ligusticifolia</i>	Virgin's Bower	4	1g
				perennial	<i>Heuchera micrantha</i>	Crevice Alumroot	7	1g
				fern	<i>Struthiopteris spicant</i>	Deer Fern	2	1g

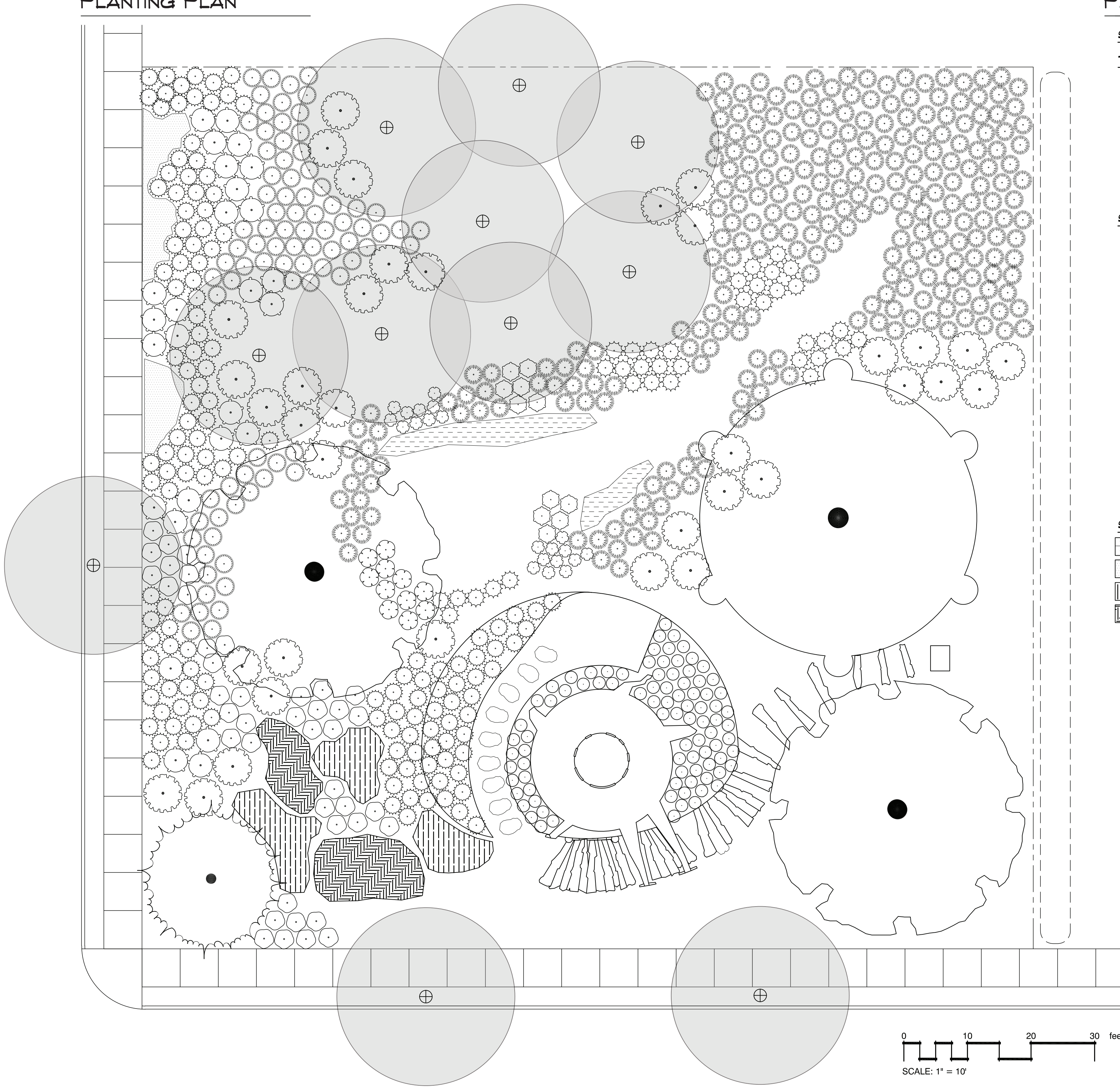
notes: trellis Calamagrostis to wall; plant Claytonia in early spring or fall.



assignment 01: creating vignettes based on aspect
date: 04 / 16 / 2026

kaitlyn ray
la349 advanced planting design
professor christy o'hara, mureen bogis | spring 2026

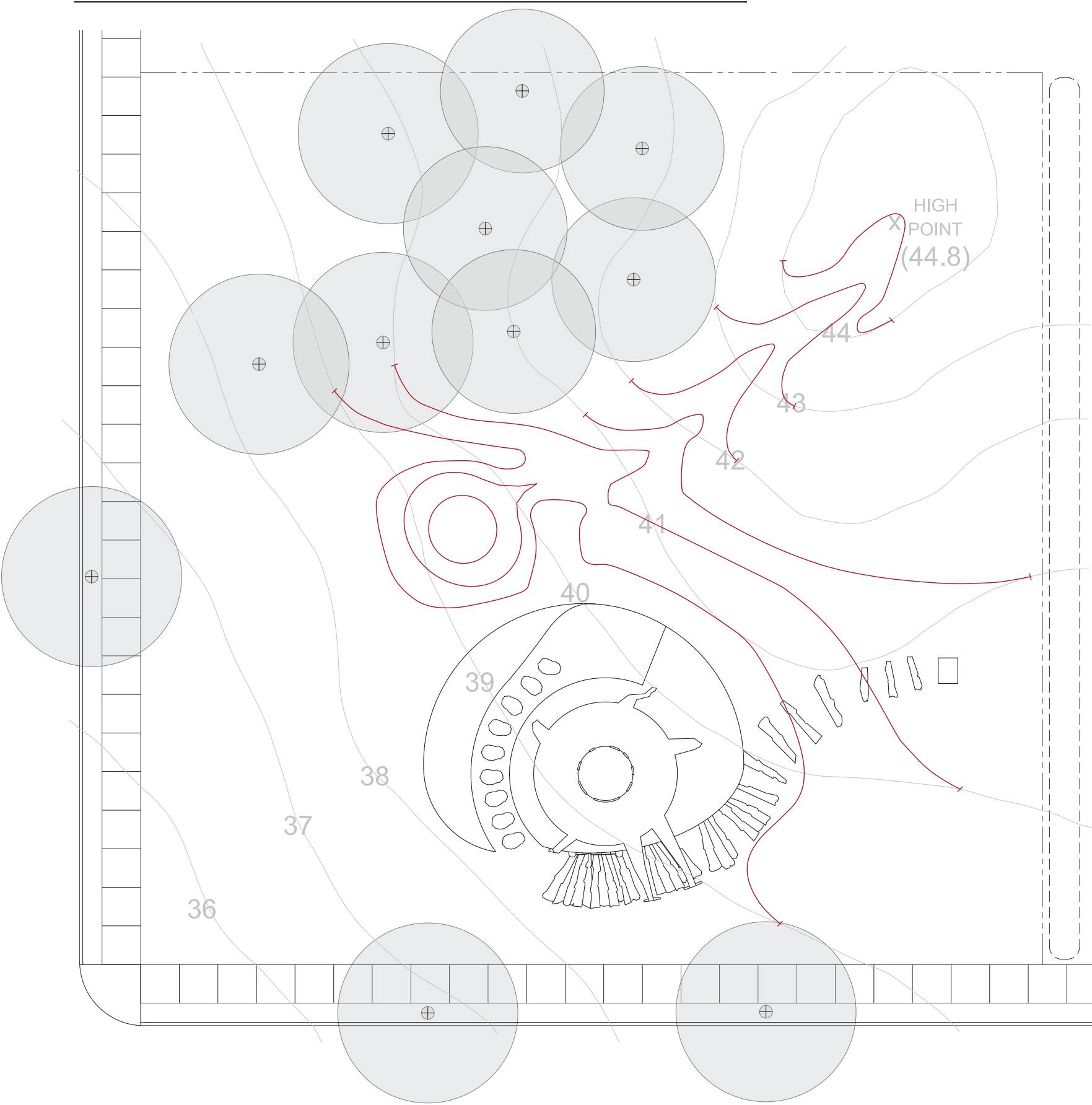
PLANTING PLAN



PLANT SCHEDULE

SYMBOL	CODE	BOTANICAL / COMMON NAME	QTY
TREES			
	AGO FLE	Agonis flexuosa / Peppermint Tree	1
	FAG PEN	Fagus sylvatica 'Pendula' / Weeping European Beech	2
	SAL BPD	Salix babylonica 'Pendula' / Pendulous Weeping Willow	1
SHRUBS			
	ANE CAL	Anemopsis californica / Yerba Mansa	21
	CAR BA2	Carex barbarae / Santa Barbara Sedge	264
	CAR TUM	Carex tumicola / Foothill Sedge	89
	ERY CAR	Erythranthe cardinalis / Scarlet Monkeyflower	11
	ERY GUT	Erythranthe guttata / Yellow Monkeyflower	11
	FES CA2	Festuca californica / California Fescue	86
	FES RES	Festuca rubra / Red Fescue	142
	HEU MAX	Heuchera maxima / Island Alum Root	42
	IRI IRI	Iris douglasiana / Douglas Iris	27
	JUN PAT	Juncus patens / California Gray Rush	36
	POL MUN	Polystichum munitum / Western Sword Fern	35
SHRUB AREAS			
	EQU HYE	Equisetum hyemale / Horsetail	162 sf
	SID MAL	Sidalcea malviflora / Checkerbloom	706
	ALL FM	Allium fimbriatum fimbriatum / Fringed Onion	266 sf
	ALL LAC	Allium lacunosum / Pitted Onion	246 sf

GRADING PLAN

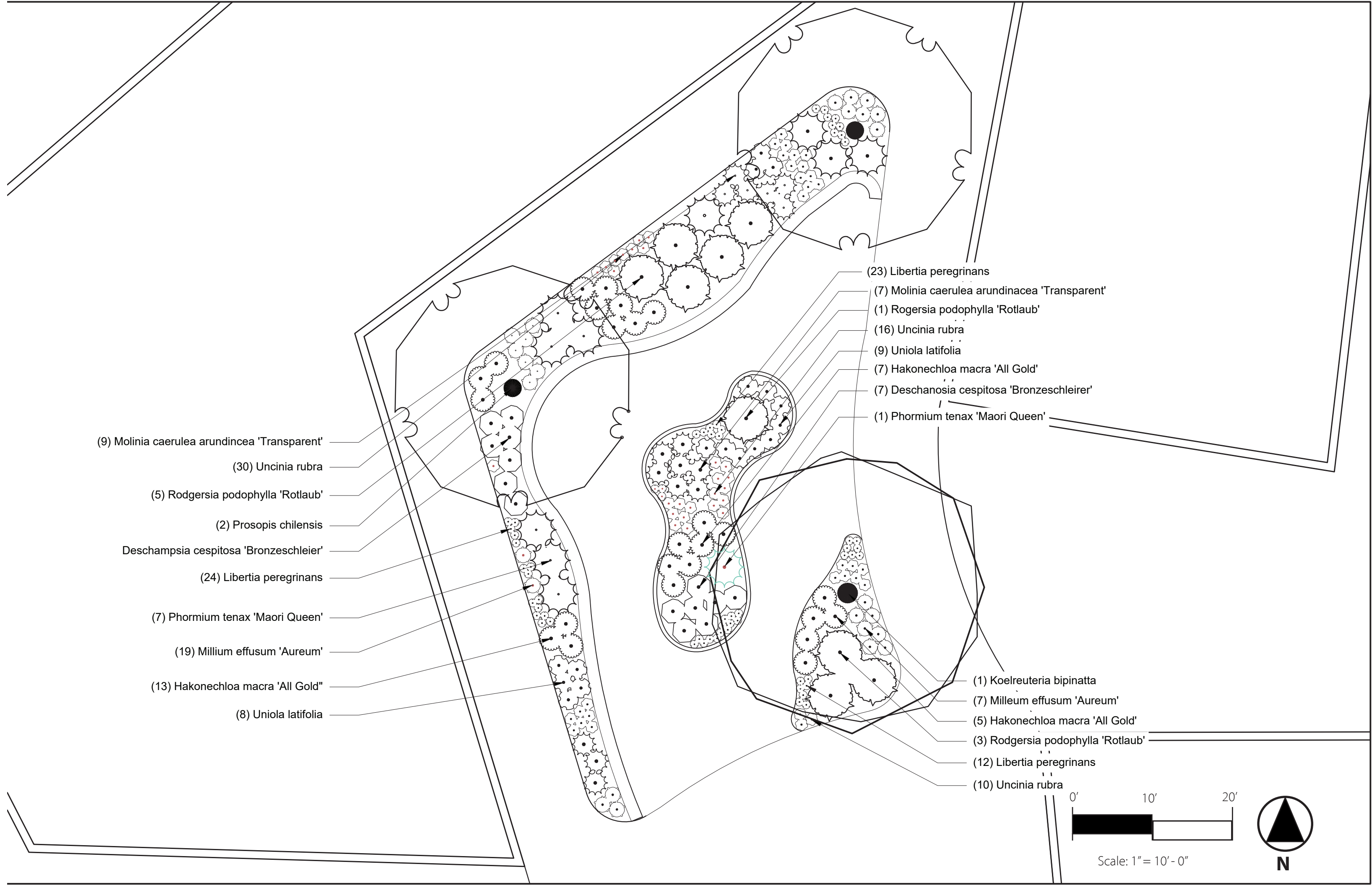


SHREK'S SWAMP

The planting style for Shrek's Swamp uses naturalistic wetland woodland palette that mimics his home in the movies. Although not a full recreation, this style attempts to recreate as much of the swampy nature within Arroyo Grande's mesa. Trees such as Agonis, Fagus, and Salix were used to create a drooping storybook canopy that frames the structure and gives it a secluded, overgrown atmosphere. Around the building, moisture-loving and textural plants like Carex, Juncus, Equisetum, Iris douglasiana, and Anemopsis californica soften the edges and create texture throughout the "swamp". Flowering plants such as monkeyflower and checkerbloom were added to create seasonal colors and attract pollinators to help grow the ogre's rich onion garden. Rather than creating a polished garden, the design was focused on using irregular masses, dense understory planting, and layered textures to make the building appear as if it has slowly grown into the swamp. The south-eastern side was left open to bring all the attention to the weeping birch in front of the house and draw a balance between the dense planting on the western edge. Between the Fagus and the Salix, there is a path that leads to Shrek's famous outhouse, carefully hidden by the density of the weeping Fagus. Lastly, the site was graded to create a pond behind the home where the ogre can spend time bathing in mud.



ELEVATION



Symbol	Botanical Name	Common Name	Install Size	Spacing (O.C.)	Quantity	Water Use	Notes / Special Instructions
TREES							
	Koeleruteria bipinata	Chinse Flame Tree	48" box	20'	1	Moderate	Multi-trunked, staked
	Prosopis chilensis	Chilean Mesquite	48" box	25'	2	Low	Multi-trunk
GRASSES							
	Deschampsia cespitosa 'Bronzeschleier'	Bronze Tufted Hair Grass	1 gal	12"	14	Moderate	
	Hakonechloa macra 'All Gold'	Golden Japanese Forest Grass	1 gal	12"	25	Moderate	
	Libertia peregrinans	Orange Libertia	1 gal	12"	59	Moderate	
	Millium effusum 'Aureum'	Golden Millet Grass	1 ga;	12"	26	Moderate	
	Molinia caerulea arundinacea 'Transparent'	Transparent Moor Grass	1 ga;	12"	16	Moderate	
	Uniola latifolia	Northern Sea Oats	1 gal	12"	17	Moderate	
	Uncinia rubra	Red Hook Sedge	1 gal	12"	56	Moderate	
SHRUBS							
	Phormium tenax 'Maori Queen'	Maori Queen New Zealand Flax	5 gal	60"	8	Moderate	
	Rodgersia podophylla 'Rotlaub'	Rotlaub Rodgersia	1 gal	72"	6	Moderate	



deschampsia cespitosa
'bronzeschleier'



hakonechloa macra
'all gold'



libertia peregrinans



milium effusum 'aureum'



molinia caerulea arundinacea
'transparent'



uniola latifolia



uncinia rubra



phormium tenax 'maori queen'



rodgersia podophylla
'rotlaub'



prosopis chilensis



koeleruteria bipinata

CANOPY DISTRICT, FRNSO, CA

CAL POLY, SAN LUIS OBISPO

CLIENT
CITY OF FRESNO

SITE
BLACKSTONE x
MCKINLEY, FRESNO,
CA

PROJECT
DESIGN THEORY x
PLANTING DESIGN

LA 439 | SPRING 2026

CHRISTY O'HARA

SHAY BABASHOFF

06/03-2026

SHEET
1 OF 1