



Alluring



Winding



gentle



KAIRA YAP
LA202 S_2024

WINDING WOODS

KAIRA YAP

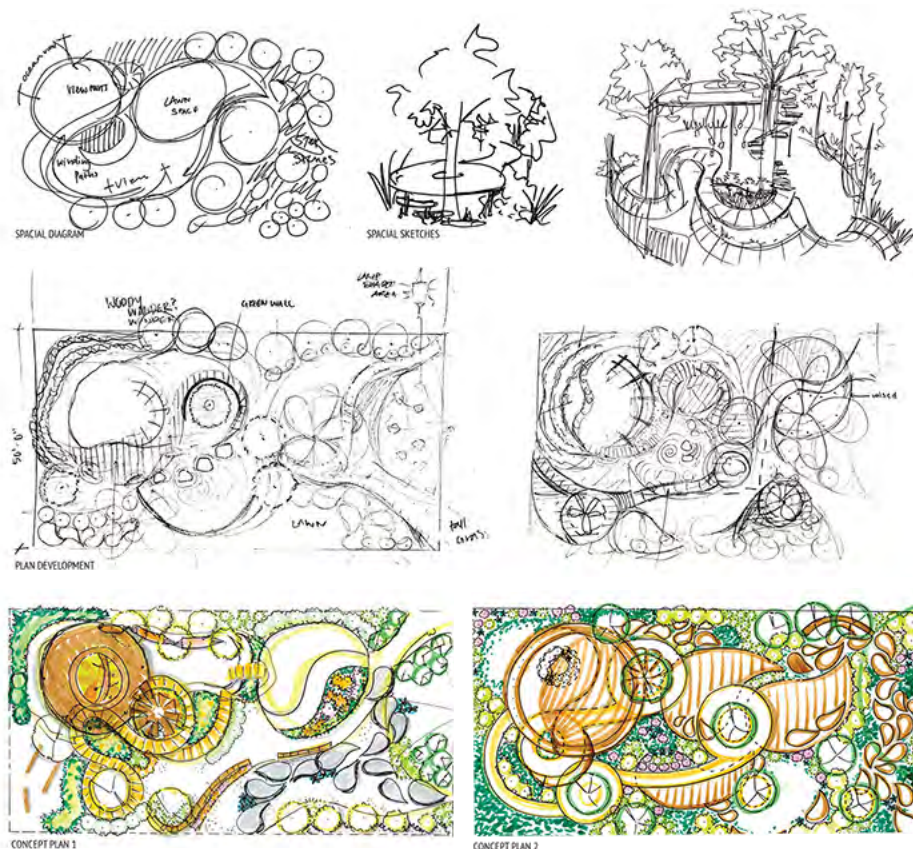
LA202

SPRING 2025

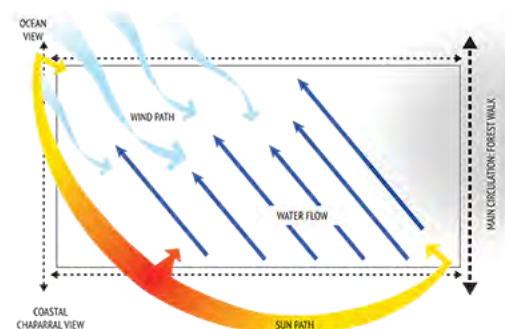
CONCEPT STATEMENT

Winding Woods is centered around movement between different layers of wood, represented in familiar features such as wooden platforms, walkways, steps, walls, and even paper that wind through a lush garden rather than a forest. The wood nestled near the ground is dark, and at the entrance, it is surrounded by dense planting that creates a feeling of wonder as people move deeper into the garden. As the path bends, it reveals the rest of the garden, which can be explored through an elevated, winding wood path with an elevated view over the planting beds. This path is wide and functions as both a walkway and a seating area at its edges. At the end of this path is a spiral staircase that takes people into the height of a tree's canopy, revealing a vast ocean view. Returning back to the garden floor through another set of steps brings people into a secluded space, sheltered by the wood above, with hanging paper features that flow in the wind.

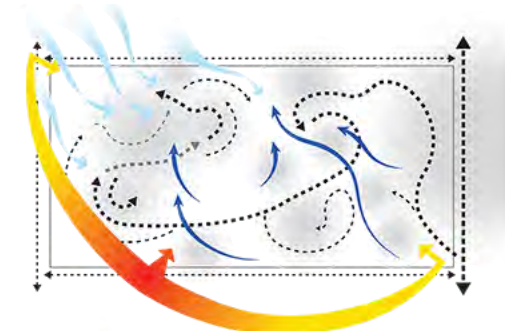
PROCESS



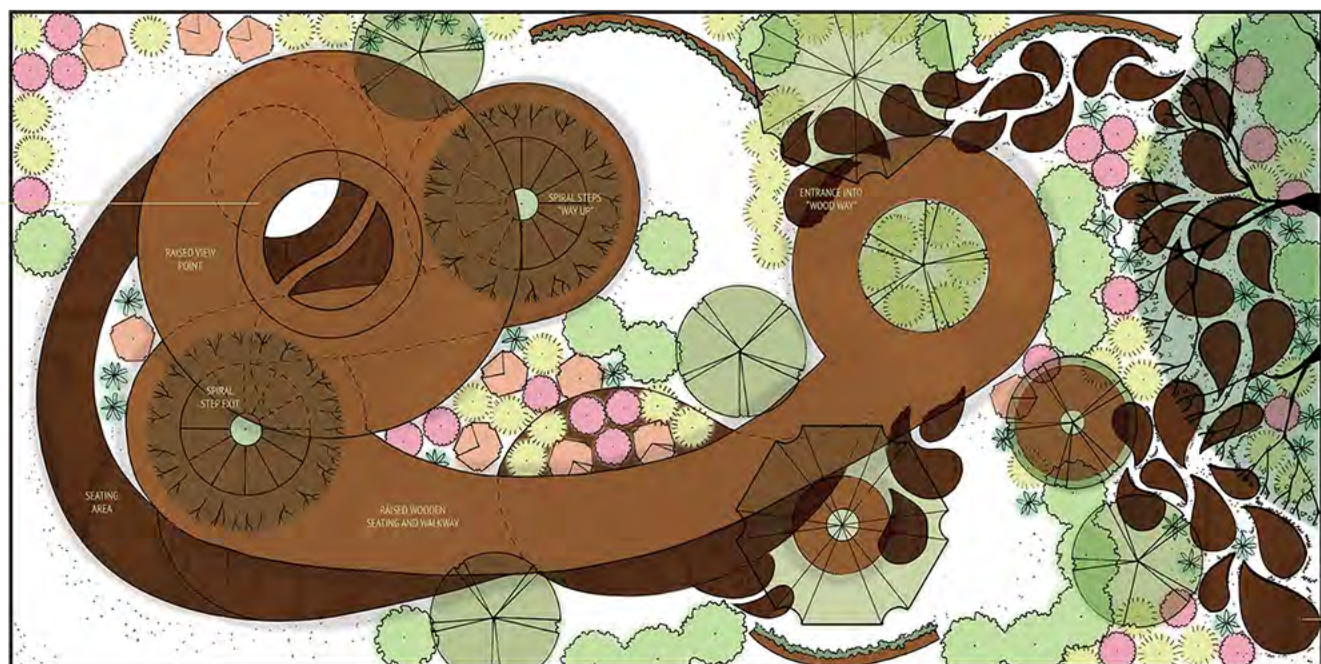
INSPIRATION COLLAGE



EXISTING SITE ANALYSIS



ALTERED SITE ANALYSIS



PLAN VIEW

SCALE 1" = 5'-0"

N 0' 5' 10'

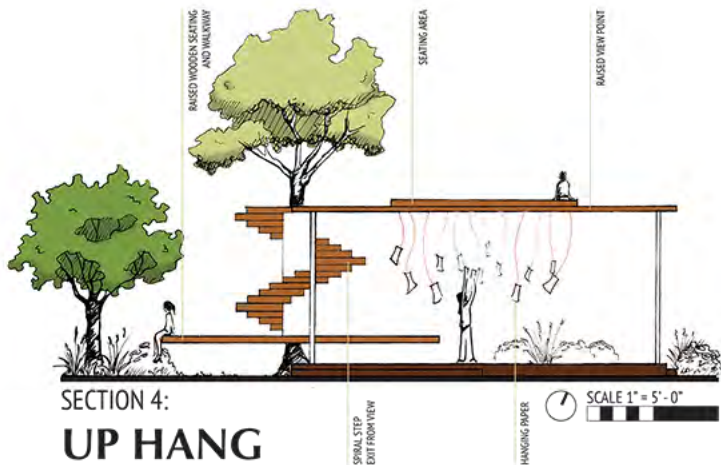
LONGITUDINAL

SECTION 4

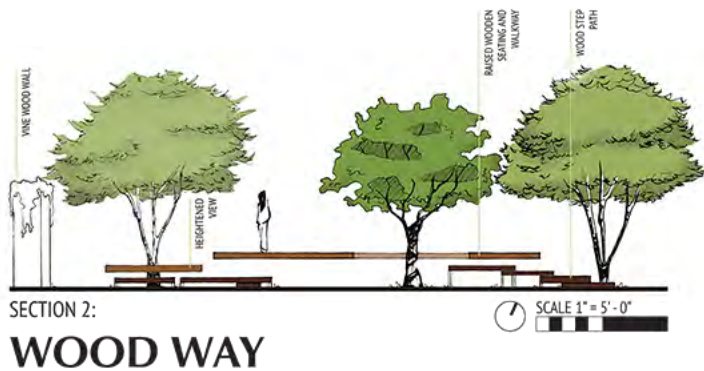
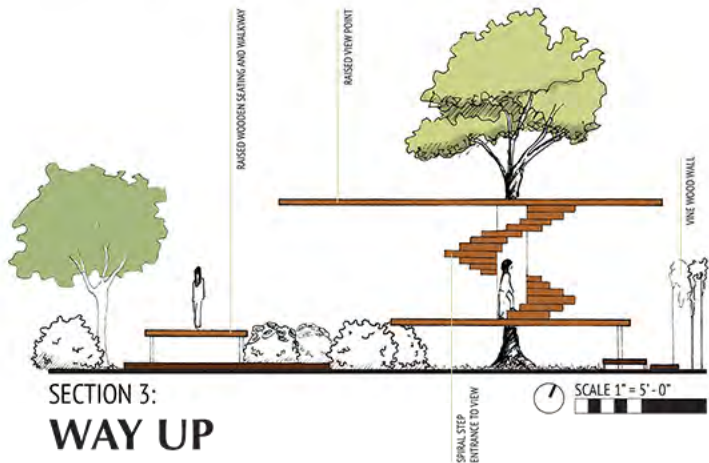
SECTION 3

SECTION 2

SECTION 1



PERSPECTIVE 1



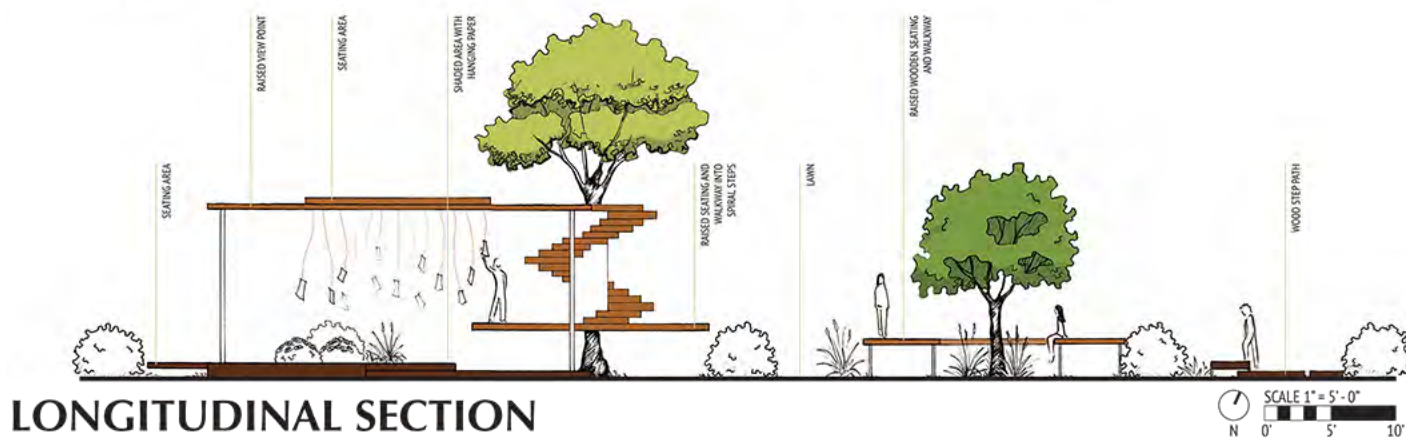
SECTION 2:
WOOD WAY



SECTION 1:
WARPED WOOD



PERSPECTIVE 2



LONGITUDINAL SECTION

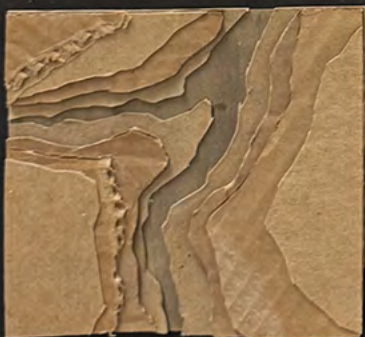
LAYERED



Harmonious



ALLURING

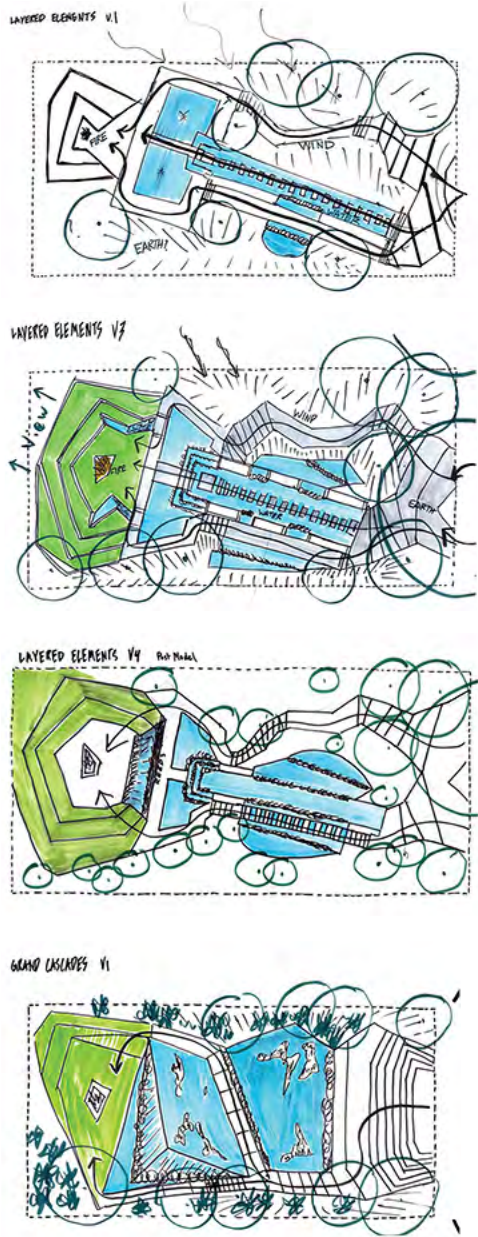


S_2025 LA 202
WILLIAM CARLSON

Layered Elements

William Carlson
LA 202
Spring 2025

Design Process



Concept Statement

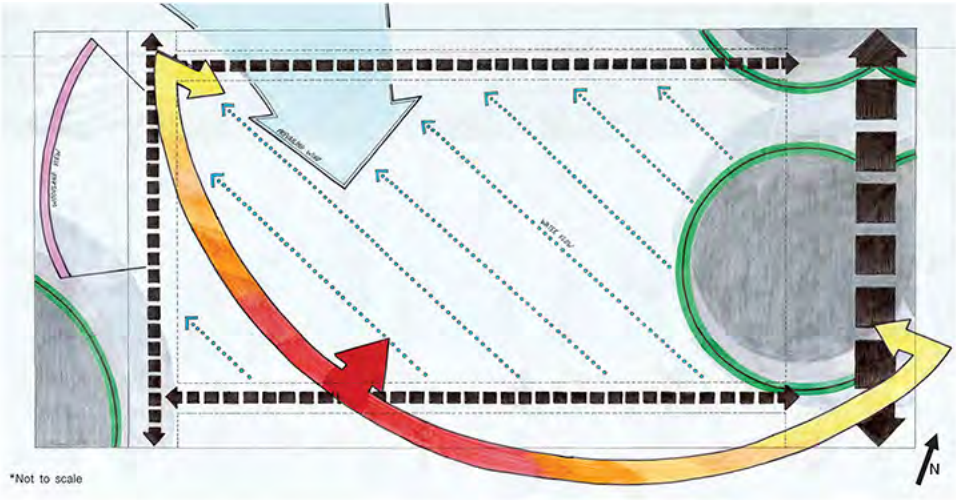
Layered Elements was derived from two key ideas; layering and alluring character. These concepts were implemented by varying the elevations and locations of areas that people occupy. For example, the garden is entered at ground level, then ascends the central rise, and descends into the below grade amphitheater. The many different levels and 'rooms' give alluring elements to the space, especially in the first ascent when the end of the water feature and the amphitheater cannot yet be seen. The space also encompasses the four elements; earth, water, wind, and fire. In the layered ground, water features, fire pit, and high point that is exposed to the prevailing wind.

The design evolved from a fragmented version to one that is more cohesive with shapes that blend into each other. This makes the space feel more like a singular balanced composition.

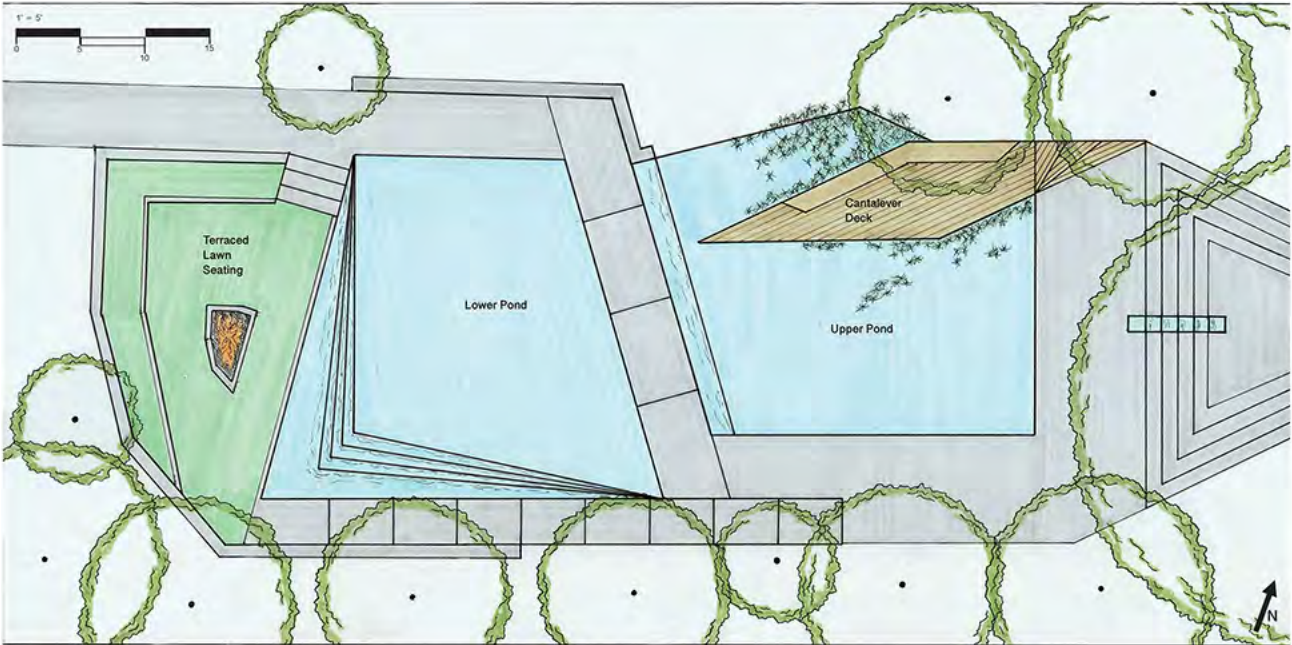
Inspiration



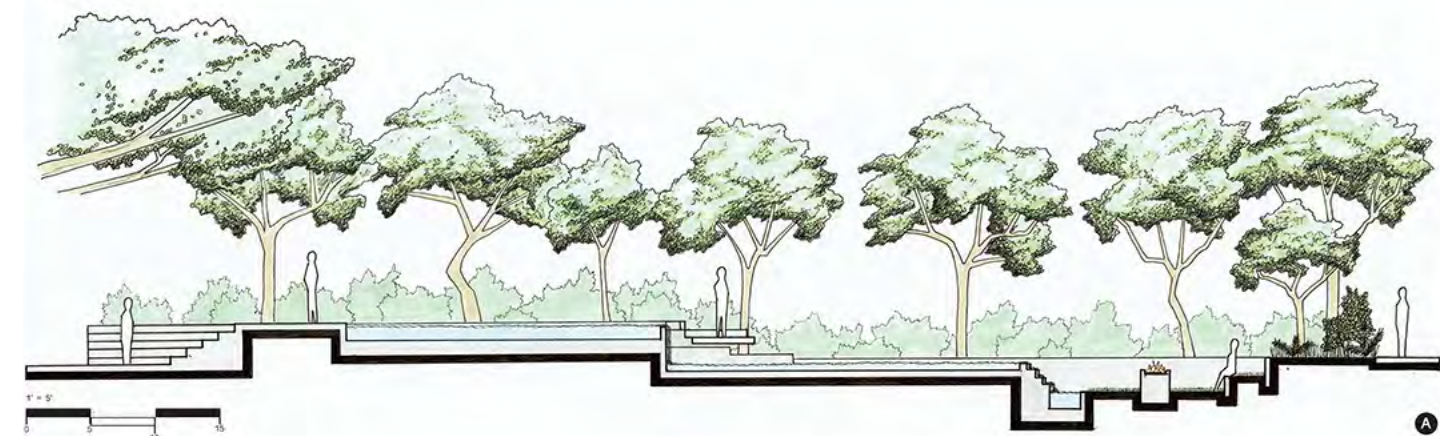
Site Analysis



Plan View

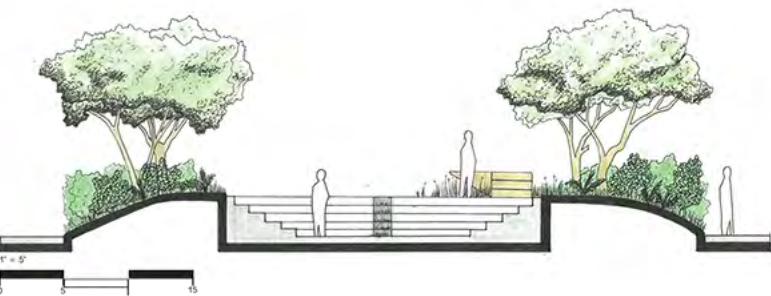


Longitudinal Section

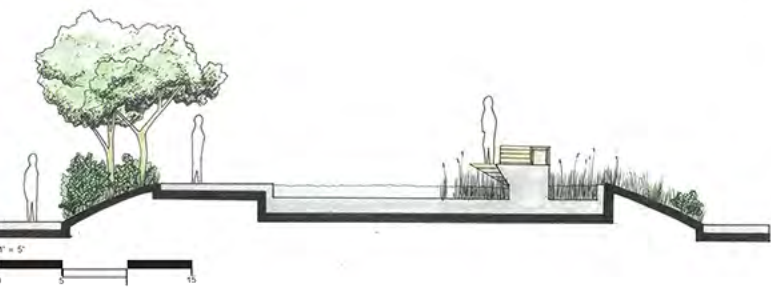


Lateral Sections

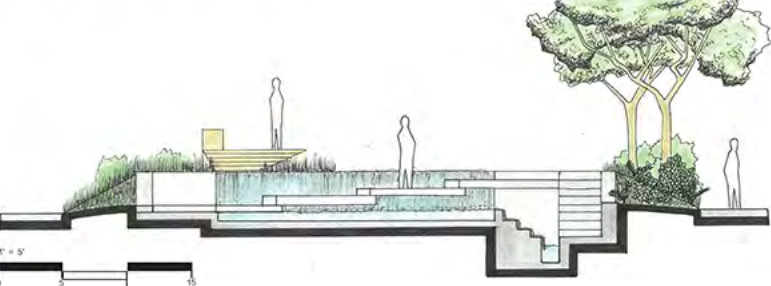
Entrance Staircase
EARTH



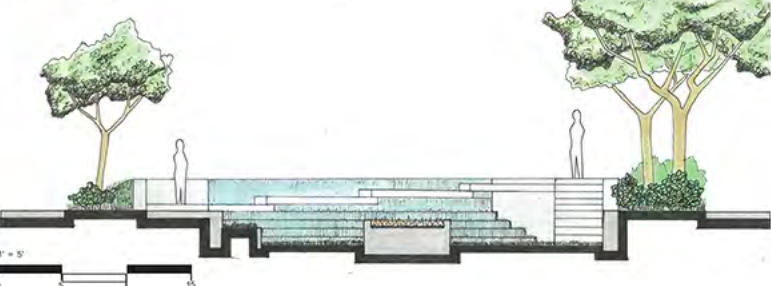
Upper Pond and Cantalever Deck
WIND / WATER



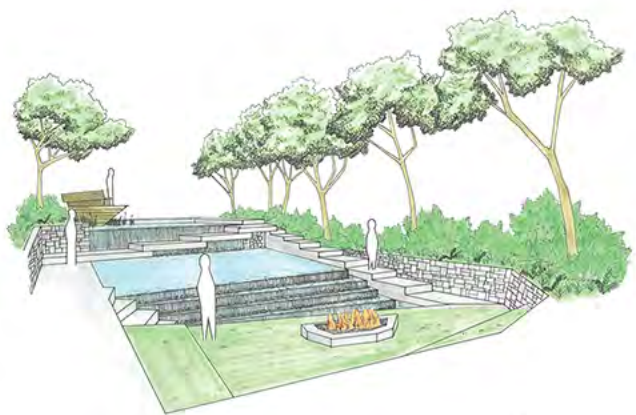
Lower Pool and Staircases
WATER



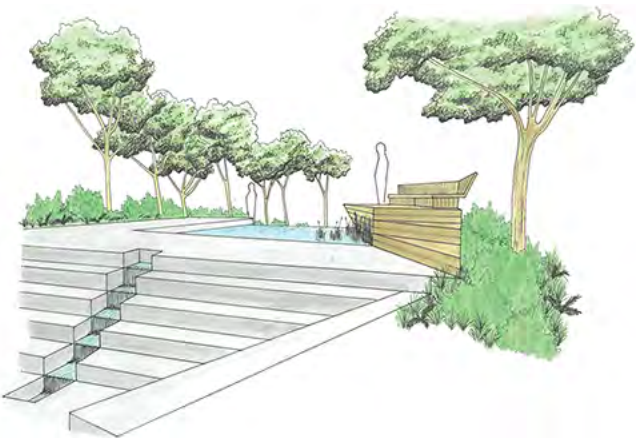
Terraced Lawn Seating
FIRE / EARTH



Perspectives



Terraced Lawn Seating and Lower Pool



Entrernace Staircase and Cantalever Deck

