

Suggested 5-Year Academic Flowchart

Updated 5/7/2015

1st YEAR			2nd YEAR			3rd YEAR			4th YEAR			5th YEAR					
Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring			
Introduction to Landscape Architecture <b>LA 101 (4)</b>	Principles of Digital Communication <b>LA 171 (4)</b>	Principles of Design Communication <b>LA 170 (4)</b>	Design Fundamentals I <b>LA 202 (4)</b> <small>(Coreq: LA 170)</small>	Design Fundamentals II <b>LA 203 (4)</b> <small>(LA 202, 243; Concur: LA 241)</small>	Design Fundamentals III <b>LA 204 (4)</b> <small>(LA 203, 241; Concur: LA 242)</small>	Design Theory and Exploration Focus Studio <b>LA 402 (4)<sup>4</sup> *</b> <b>AND</b> Project Design and Implementation Focus Studio <b>LA 405 (4)<sup>4</sup> *</b> <b>Note: Can be taken in any sequence. Select one course for Fall and the other for Winter.</b>		Natural Environments Design Focus Studio <b>LA 403 (4)<sup>4</sup> *</b> <b>AND</b> Cultural Environments Design Focus Studio <b>LA 404 (4)<sup>4</sup> *</b> <b>Note: Can be taken in any sequence. Select one course for Spring and the other for Fall.</b>	<b>Repeat Focus Studio</b> <b>LA 402-405 (4)<sup>4</sup> *</b>	Advanced Planting Design <b>LA 349 (4)</b> <small>(AEPS 233, 234; and AEPS 381 or LA 221)</small>	Senior Design Project Focus Studio <b>LA 461 (4)</b> <small>(Completion of Design Focus Sequence: 20 units from LA 402-405)</small>	Senior Design Project Focus Studio <b>LA 461 (4)</b> <small>(Completion of Design Focus Sequence: 20 units from LA 402-405)</small>	Senior Design Project Focus Studio <b>LA 461 (4)</b> <small>(Completion of Design Focus Sequence: 20 units from LA 402-405)</small>	Professional Elective <b>(4)<sup>3</sup></b>			
Principals of Environmental Design <b>EDES 123 (4)<sup>1</sup></b> [D4]	General Botany <b>BOT 121 (4)</b> OR Plant Diversity and Ecology <b>BIO 114 (4)</b> [B2 & B4]	<b>GE (4)</b> **	Materials and Techniques of Landscape Construction <b>LA 243 (4)</b> <small>(Coreq: LA 170; Concur: LA 202)</small>	Site Engineering Techniques and Applications <b>LA 241 (4)</b> <small>(LA 202, 243; Coreq: MATH 118; Concur: LA 203)</small>	Implementation Strategies <b>LA 242 (4)</b> <small>(LA 203, 241; Concur: LA 204)</small>	<b>Integrated Learning Course (ILC) topics</b> Select five courses from the following Integrated Learning Course (ILC) topics. At least three (3) different ILCs must be chosen. (ILCs are repeatable to 12 units.) <b>LA 431, 432, 433, 434, 435, 436, 437, 438, 439 (20)<sup>4</sup> *</b>			Research Project <b>LA 401 (2)</b> <small>(Completion of 4 design focus studios: 16 units from LA 402-LA 405)</small>	Upper Division LA Electives <b>(6)<sup>2</sup></b>	<b>GE (4)</b> **	Professional Elective <b>(4)<sup>3</sup></b>	Professional Elective <b>(4)<sup>3</sup></b>	Professional Elective <b>(4)<sup>3</sup></b>			
Precalculus Algebra <b>MATH 118 (4)</b> * [B1]	Precalculus Trigonometry <b>MATH 119 (4)</b> * [B1]	<b>GE (4)</b> **	Landscape Ecology: Concepts, Issues, and Inter-relationships <b>LA 220 (4)</b>	History of Landscape Architecture: Ancient Civilizations - Colonial America <b>LA 211 (4)</b> [C3]	History of Modern and Contemporary Landscape Architecture <b>LA 212 (4)</b> [Area C Elect]	Cultural Landscapes: People, Places, and Ethical Decisions <b>LA 330 (4)</b> <small>(LA 211, 212)</small>	Professional Practice <b>LA 370 (4)</b> <small>(LA 204)</small>	Plant Materials I <b>AEPS 233 (4)</b>	Plant Materials II <b>AEPS 234 (4)</b>	Introduction to Urban Planning <b>CRP 212 (4)</b>	Internship <b>LA 371 (3)</b> <small>(3rd year standing in Landscape Architecture)</small>	<b>GE (4)</b> **	<b>GE (4)</b> **	<b>GE (4)</b> **			
Expository Writing <b>ENGL 133 or 134 (4)**</b> [A1] Can be taken anytime during Freshman Year						California Plants and Plant Communities <b>LA 221 (4)</b> <small>(BIO 114 or BOT 121 or instr. consent)</small>			Design Theory for Landscape Architects <b>LA 320 (4)</b> <small>(LA 211, 212 or instructor consent)</small>			Select two courses from the following: <b>BIO 227, BRAE 337, SS 121, STAT 217 or 218 (8)</b> *			Graduation Writing Requirement <b>GWR*</b> <small>(Students can attempt to fulfill the requirement after 90 earned units; students should complete the requirement before senior year)</small>		
Oral Communication <b>COMS 101 or 102 (4)**</b> [A2] Can be taken anytime during Freshman Year			<b>GE (4)</b> **			<b>GE (4)</b> **						<b>GE (4)</b> **					
Reasoning, Argumentation, & Writing [A3] <b>COMS 126, COMS/ENGL 145, ENGL 148, or PHIL 126 (4)**</b> <small>(Completion of GE A1 with a C- or better) Can be taken anytime between Winter of Freshman and Winter of Sophomore Years.</small>																	
16	16	16	16	16	16	16	16	16	12	12	13	14	12	12	<b>TOTAL: 219</b>		

Notes:

**MOST GENERAL EDUCATION COURSES CAN BE TAKEN IN ANY ORDER AS LONG AS PREREQUISITES ARE MET**

\* Refer to current catalog for prerequisites.

\*\*One course from each of the following GE areas must be completed: A1, A2, A3, B3, C1, C2, C4,

D1, D2, D3, D5 and F. C4, D5 and F should be taken only after Junior standing is reached (90 units).

Refer to online catalog for GE course selection and Graduation Writing Requirement (GWR).

USCP requirement can be satisfied by some (but not all) courses within GE categories: C4, D1, D3, D4, D5 or F.

**Quarterly advisor meetings are recommended prior to registration.**

<sup>1</sup> May substitute 4 units of any GE D4 course.

<sup>2</sup> 300 or 400-level LA courses and/or EDES 333.

<sup>3</sup> May include any course in: College of Architecture and Environmental Design; Art and Design Department; TH 330; any minor in the College of Architecture & Env Design.

<sup>4</sup> Select only one Focus Studio course each quarter to be taken concurrently with an Integrated Learning Course (ILC).

Legend:

Course Title Course # (Units)		Major (127)
(Prerequisite)		Support (44)
[GE Area]		General Ed. (48)