



# The LAES Frontier

March 2026

A monthly newsletter keeping the Liberal Arts and Engineering Studies program connected and informed.

## Explore this Issue

In Case You Missed It: Immersive Narrative Design Workshop - **pg. 1**

Project Showcase: LAES Represented at Disney Imaginations Competition - **pg. 3**

Upcoming Events: 3D Spatial Audio Listening Party - **pg. 4**

Alumni Spotlight: Technical Program Manager at Waymo - **pg. 5**

Mission Control: LAES Lab Upgrades, Permission Numbers - **pg. 7**

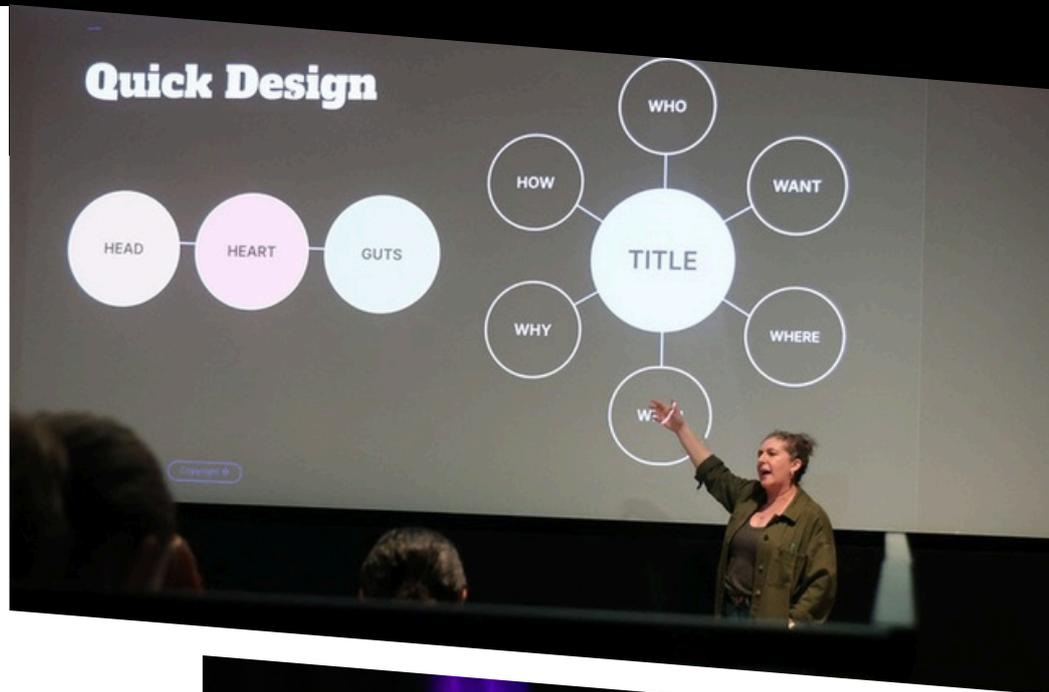


# In Case You Missed It

Learn more about Andy's work at [andycrocker.com](https://andycrocker.com).

## Immersive Narrative Design Workshop

As part of the larger sympathetic sound series, HIVE (Human Intelligence in Vibratory Experimentation), Immersive Director Andy Crocker visited campus to deliver a lecture and lead a workshop on creating and writing for unscripted experiences. Students from across disciplines learned practical insights from her years in the industry and put them into practice by developing and pitching their own immersive concepts, ranging from escape



rooms and interactive theater to themed attractions and beyond. Keep an eye out for future events that connect students with innovative creators across a wide range of industries. Have a speaker in mind you'd love to see present in the ETS? Email [laes@calpoly.edu](mailto:laes@calpoly.edu) with your suggestion!





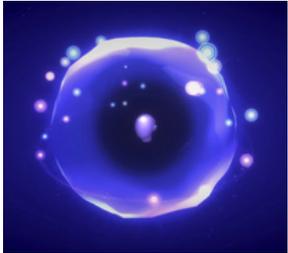
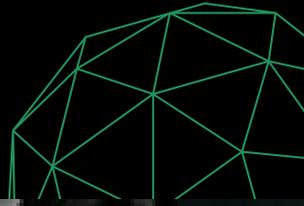
# LAES Represented at 2026 Disney Imaginations Competition

A Cal Poly student team, composed of Casey Hartley (LAES -Computer Science & Art and Design), Amanda Keith (Graphic Design), Jackson Reynolds (Mechanical Engineering), and Maren Gunderson (Graphic Design), were finalists at the 2026 Walt Disney Imaginations design competition in Glendale, CA! The team represented Cal Poly San Luis Obispo and competed against universities around the country with their project, Moonpath Plaza: A space designed for students and guests to gather and experience the natural history, culture, and landscape of San Luis Obispo, all right on Cal Poly's campus.

Congratulations, Casey, Amanda, Jackson, and Maren!



# Upcoming Events



## March 12th, 1:40-3pm - 3D Spatial Audio Listening Party (Part 1)

- Expressive Technology Studios (181-104)
- Take a seat in the ETS and experience music composed by your peers from all directions! You don't want to miss a music experience like this. All genres and styles. Open to all. Stay for as long or as little as you can!
- Noah Bettelheim|Theo Borys|Jake Cook|Kathleen Dunbar|Kat Griswold|Millie Harrison|Michael Hong|Rayhanah Johnson|Isabelle Koenig|Riley Petrocco|Elias Slusser|Geoffrey Jetta Smith|Cameron Ung|Ethan Wood



## March 12th, 3:10am-4:30pm - 3D Spatial Audio Listening Party (Part 2)

- Expressive Technology Studios (181-104)
- Part two of the same event! Open to all. Stay for as long or as little as you can.
- Matthew Blam|Neil Bedagkar|Ro Cumber|Daria Delwig|Juan Diaz|Andre Duldulao|Sophia Koruga|Max Kwan|Connor Lu|Hunter Smith|Mandy Tran|Amir Williams|Alex Yannelli



All listed events are **FREE**

Please email  
[laes@calpoly.edu](mailto:laes@calpoly.edu) with  
any event questions

# Alumni Spotlight

## Kevin Glass

Technical Program Manager at Waymo

kevin.glass907@gmail.com – [Connect on LinkedIn](#)



- **LAES Class of 2018**, Music & Electrical Engineering
- **About:** As a technical program manager, Kevin helps Waymo's software teams identify and make progress on goals regarding issues like pedestrians and location-based problems.
- **Advice:** AI and ML are great keywords to get your foot in the door at companies, but what ultimately gets you hired is a demonstration of:
  - **Critical Thinking Proficiency**
  - **Eagerness to Perform** (for a real reason - there are many)
  - **Technical Acumen** relevant to the role. But, without a resume that breaks through AI resume readers, or an individual to refer you, only the most extraordinary resumes are considered. This doesn't mean make your resume extraordinary, it means to learn how to cater your resume to show your actual proficiency.

*Interdisciplinary work  
is wildly valuable in  
tech*

# Kevin Glass

Technical Program Manager at Waymo

kevin.glass907@gmail.com – [Connect on LinkedIn](#)



- **Industry Insights:** Being in “tech” is about learning to leverage every tool at your disposal to its maximum advantage to minimize your own overhead. This might mean learning to use AI and proofread it, which requires baseline understanding of the application, and putting consistent effort into staying up to date with the latest tooling. Using AI is fine. Not checking it or understanding why it's saying what it's saying is a risk - fine in a test environment, not fine in a production environment.
- **Best LAES Memory:** Building escape rooms! We would spend hours creating puzzles and intricate theatrical designs. I miss it, I loved it, and I hope I can do more of it one day!

# Mission Control

*Stand by for transmission...*

## LAES Lab Renovations Almost Complete

*A whole new presentation and teleconferencing system*

-----

Located in the Frost Building, the LAES Lab (181-101) is where LAES 301/302 major courses are held and serves as a project, study, and work space for students. The room features four large tables with eight presentation screens and advanced teleconferencing equipment for collaborative teamwork, near and far.

## More Alumni Needed for Newsletter Spotlights

*Help us build up our LAES community*

-----

LAES Alumni, we need your help! Please [Complete this brief form](#) so we can spotlight you. Thank you for your time and support of the program.

## LAES Spring 2026 Permission Numbers

*Only for this quarter, getting permission numbers looks a little different!*

-----

**For LAES 301 & LAES 302:** Email Dr. Gillette (ddgillet@calpoly.edu)

**For LAES 461 & LAES 462:** Email Dr. Haungs (mhaungs@calpoly.edu)

# Mission Control

*Stand by for final transmission...*



## Semester Conversion Resources

-----

### Presentation Slides

*In case you missed the Week 2 LAES Advising Event or want a refresher*

[Link to slides](#)

### LAES Quarter Equivalency Guide

*For those staying on the quarter catalog and finishing those course requirements using semester courses*

[Link to PDF](#)

### LAES Semester Equivalency Guide

*Designed for students who will change to the semester catalog and want to know how their quarter courses will apply towards those semester requirements*

[Link to PDF](#)

### Questions?

The LAES Academic advisors are here to help! Make an appointment with Katie or Sabrina from their Calendly links on the LAES Website:

<https://laes.calpoly.edu/contact-us>

*End of transmission.*