Subject: ISLA NEWS FOR THE WEEK OF 11/1
Date: Tuesday, November 3, 2026 at 12:00:00 PM Pacific Standard Time
From: isla-faculty-request@calpoly.edu on behalf of Interdisciplinary Studies Cal Poly
To: ismajors@calpoly.edu
CC: isla-faculty@calpoly.edu

INTERDISCIPLINARY STUDIES

WEEKLY NEWS 11/1

NOTE FROM DR. KIRBY

This is not only the start of Week 11 here at Cal Poly, it is also election week across America. I am often reminded of a quote from Winston Chruchill: “Democracy is the worst form of Government except for all those other forms that have been tried.” There are definitely some weaknesses in the democratic system, but it is still one of the most direct ways we can try to shape the communities, institutions, and future we want. So, I want to encourage everybody to go out and vote.

If you have any news or events that you would like to share with your fellow IS majors then please let us know at is@calpoly.edu.

My office hours this quarter will be Tu 1-3PM and Wed 1-3PM. You can drop by my office (note my new office: 52-D4) at these times or you can contact me via Zoom using this link: 6247671135. As always, I am also happy to set up other meeting times if you are not able to make these office hours. Just send me an email and we can arrange a day/time.

👋 MEET AKSHARA - YOUR ISLA STUDENT ASSISTANT!

Hello! I'm Akshara, a third year ISLA major with a



concentration in Ethics, Law and Social Justice!

I create these newsletters, run our ISLA social media, and support events throughout the quarter. I am also here as a resource for you — whether you have questions about the ISLA program, need help navigating course selection or declaring a concentration/minor, or want to get more involved in the ISLA community.

📧 **My contact information:**

Akshara: amadabus@calpoly.edu

I'd love to hear from you — don't hesitate to reach out, connect, or say hi around campus!

ISLA ASSOCIATED CLUBS


ISLA
Club
IS BACK
Join our GroupMe
for updates about upcoming
meetings!
Follow us on Instagram
@calpolyislaclub

ISLA CLUB

We are so excited to announce the revival of the ISLA Club! The ISLA Club professional and social club focusing on ISLA majors and minors, but welcome to all majors! This club will host many events, including arts and crafts, info sessions about concentrations, study abroad details, and general interdisciplinary projects, discussions, and more! We hope you join ISLA Club this Thursday **October 8, from 6:00-8:00 PM in Science 52 ISLA Lab (E1).**



MUSTANG FILM SOCIETY

Mustang Film Society is a club on campus aimed at fostering a community around film and providing students interested in film with opportunities to connect to others in the film industry and explore their interests! This may be of interest to any MAST minor students.

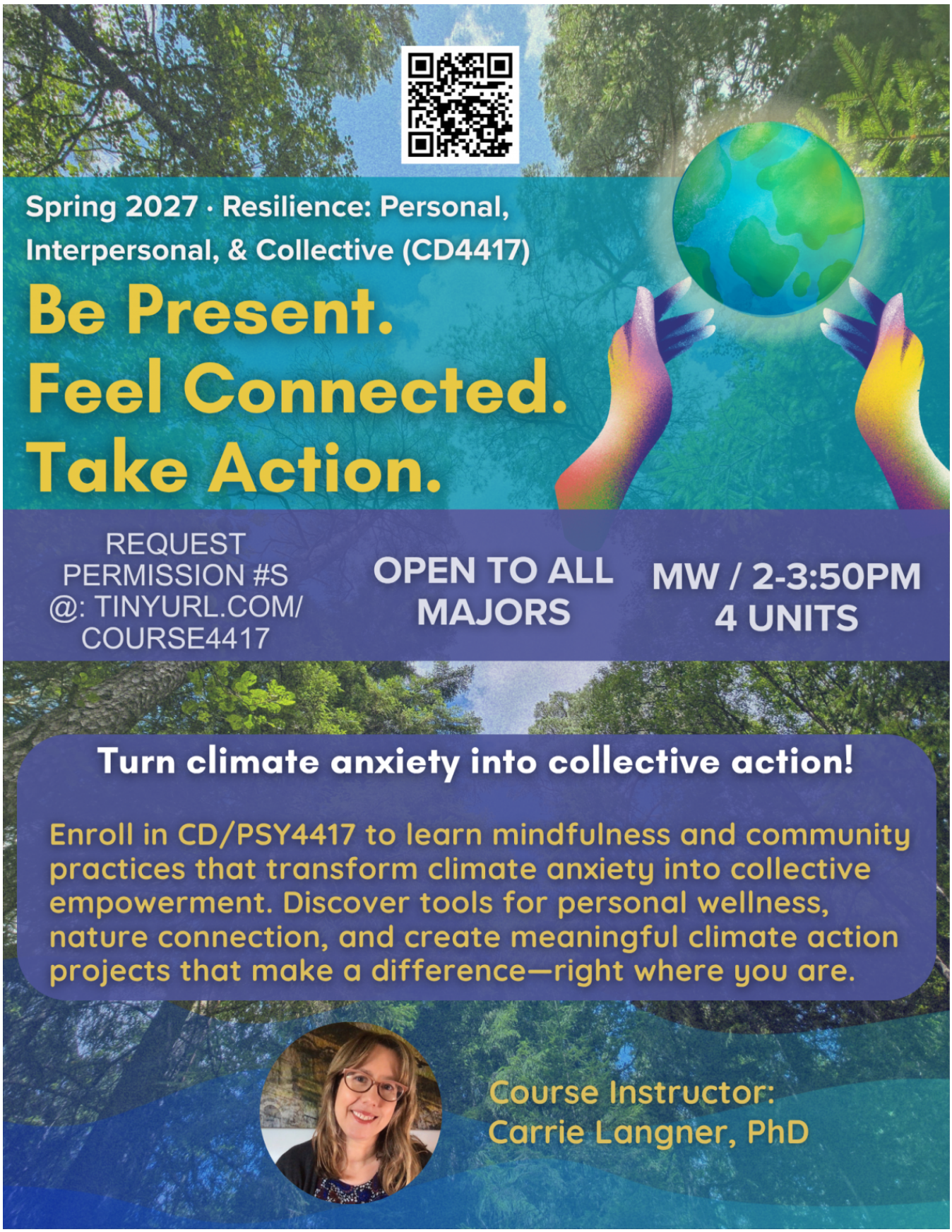
If interested, please contact Dr. Emily Ryalls at eyalls@calpoly.edu or follow the Instagram @mustangfilmsociety

ISLA FACULTY ACCOMPLISHMENTS

DR. KIRBY'S RESEARCH IN THE MEDIA

Dr. Kirby was interviewed by CNBC this week about the recent wave of Hollywood films depicting AI and tech entrepreneurs engaged in nefarious behavior. Read/Listen to the full interview HERE

NEW COURSES FOR SPRING


Spring 2027 · Resilience: Personal, Interpersonal, & Collective (CD4417)
Be Present.
Feel Connected.
Take Action.
REQUEST PERMISSION #S @: TINYURL.COM/ COURSE4417
OPEN TO ALL MAJORS
MW / 2-3:50PM
4 UNITS
Turn climate anxiety into collective action!
Enroll in CD/PSY4417 to learn mindfulness and community practices that transform climate anxiety into collective empowerment. Discover tools for personal wellness, nature connection, and create meaningful climate action projects that make a difference—right where you are.
Course Instructor:
Carrie Langner, PhD

CHILD DEVELOPMENT/PSYCHOLOGY 4417

This class will focus on managing climate anxiety via mindfulness practices and build teams to launch student-led sustainability action projects. There is a link for students who are not CD/PSY majors to override any pre-req's.

MAST MINOR DOCUMENTARY VIDEO PRODUCTION COURSES

ART4473 - Documentary Video - Spring 2027
Exploration of concepts and formal structures in historic and contemporary nonfiction film and video artworks. Production of short documentary videos with an emphasis on thematic, ethical, and theoretical considerations. 2 lectures, 2 laboratories. Prerequisite: ART 383 or ART 3370.

ART4472 - Video Art and Expanded Cinema - Fall 2026
Historical and contemporary topics in film/video art and expanded cinema. Emphasis on personal creative expression using video art and expanded cinema experimenting with themes and techniques presented in class. 2 lectures, 2 laboratories. Prerequisite: Completion of GE Area 1B with a grade of C- or better (GE Area A3 for the 2022-26 catalog); and completion of one lower-division course in GE Area 3 (GE Areas C1 or C2 for the 2022-26 catalog). Recommended: ART 383 or ART 3370. Formerly ART 485.

EDUC 4403

Developing Teachers of Color

SPRING 2027
3 UNITS
TUES/THURS 12-1:20 PM



(Sample course readings)

This course examines the structural factors contributing to the underrepresentation of teachers of color in U.S. schools. It explores culturally sustaining pedagogies and the policies, practices, and resources that support the recruitment, retention, and flourishing of teachers of color.

EMAIL DR. CHEUK FOR MORE INFO ON HOW TO ENROLL
TCHEUK@CALPOLY.EDU
JUNIOR STANDING AND COMPLETION OF GE AREA 6
(GE AREA F FOR 2020-2026 CATALOG)

EDUCATION COURSES

EDUC 4403: Developing Teachers of Color will be offered in **Spring 2027 (3 units)**, meeting **Tuesdays and Thursdays from 12:00-1:20 pm** (02-114).

This course examines the structural factors contributing to the underrepresentation of teachers of color in U.S. schools. Students will explore culturally sustaining pedagogies as well as the policies, practices, and resources that support the recruitment, retention, and flourishing of teachers of color. The course is open to students with junior standing who have completed GE Area 6 (or GE Area F for students following the 2020-2026 catalog). Students who would like more information about enrollment or have questions about the course can contact Dr. Tina Cheuk at tcheuk@calpoly.edu

Collaboratively Developing Sustainable Technologies: PSC/HNRS/UNIV-3392
PSC-3391 is *NOT* a prerequisite





For technical *and* nontechnical students
Upper-Division GE Area B, Tech Elective for many Engineering Departments

Class: MW 10:0 AM – 11:50 AM, with
Activity: Monday 6:00 PM – 8:50 PM *or* Tuesday 8:00 AM – 10:50 AM
I am willing to negotiate incomplete prerequisites

The collaborative "design and build" sustainable technologies class. We study challenges for the world's poor along with proposed solutions, failures, and accomplishments: innovations in technology and human and societal responses. Groups of students work together to design technical solutions together with partners in developing countries. Groups of students that started with our class went to Uganda summer 2016 and Ghana in 2019.

Sometimes we find solutions, sometimes we bond with a community overseas, but we always learn much about the struggles and strengths of others; and reflect on those of our own society. No technical experience necessary because everyone has some different insight to offer. Some students are from engineering, and some are from the arts. Everyone working together provides a diversity of problem-solving tools and insights. See class website from 2025:
https://canvas.calpoly.edu/courses/152677/pages/homepage

Questions? Please contact Pete Schwartz: pschwart@calpoly.edu, who is presently living in Malawi, collaboratively developing sustainable technologies.

Physical Science Course Catalogue: https://catalog.calpoly.edu/courses/psc/

PSC/HNRS/UNIV-3392

This is a collaborative "design and build" sustainable technologies class, working with developing countries to design technical solutions. This class will take place **MW 10:00 AM to 11:50 AM.**

ETHNIC STUDIES COURSES

ES 3340 Cultural Production and Ethnicity: Japanese American Incarceration (Upper division GE Area C/GE UD 3)

This course will study the mass incarceration of Japanese Americans during World War II and the relevant cultural, social, legal, and economic history up to and following incarceration. We will focus on the cultural productions of Japanese Americans before, during, and after their wartime mass incarceration. Course texts focus on cultural productions, including art, literature, fashion, recreation, film and photography. We also will take an intersectional approach, as well as a comparative ethnic studies approach, incorporating for example settler colonial critique, Black reparations, immigration, citizenship, and deportation policies.

Some of the questions we will address include: What was life like for Japanese immigrants and their children before the war? What conditions led up to the detention of over 100,000 Americans of Japanese descent? What role did media and culture play (and can it play today)? To what extent should the government maintain national security over constitutional rights during a time of war? How did the incarceration affect women, men, and various generations differently? What was the role of culture and community within the camps and before and after incarceration? What were the various perspectives of Japanese Americans regarding mass incarceration? How does one achieve reparations and redress? How do/should we tell the stories and history of the incarceration?

Interested students may also have the opportunity to visit Manzanar National Historic Site in April 2027 (all expenses covered).



CLA CAREER READINESS COURSE

This spring it will again be taught by Laura Hunkler, who brings years of experience in Career Services to help guide students through career exploration and early career skill development.

The CLA 3000 class is a great opportunity for CLA majors to engage in proactive professional development and career or graduate school research. The class is designed with 2nd and 3rd year students in mind.

EVENTS

From Puglia with Love



San Luis Obispo

November 10

2026

Short films by four award winning Italian directors under 30

↓

5:30 PM Italian Aperitivo
7:00 PM Screening Q&A
SLO Film Center / Palm Theatre

FOR TICKETS

SLO Film Fest | Palm Theatre | Istituto Italiano di Cultura | Cal Poly Center for Expressive Technologies | Cal Poly Interdisciplinary Studies | Cal Poly World Languages & Cultures | Cal Poly Art & Design | Café Roma

Noci film fest

Intervento finanziato con risorse del Fondo Sviluppo Coesione 2021-2027

Coesione Italia Puglia | FSC | Regione Puglia

Con il sostegno del MiC e di SIAE, nell'ambito del programma "Per Chi Crea"

Ministero della Cultura | Per Chi Crea | SIAE Dalla parte di chi crea

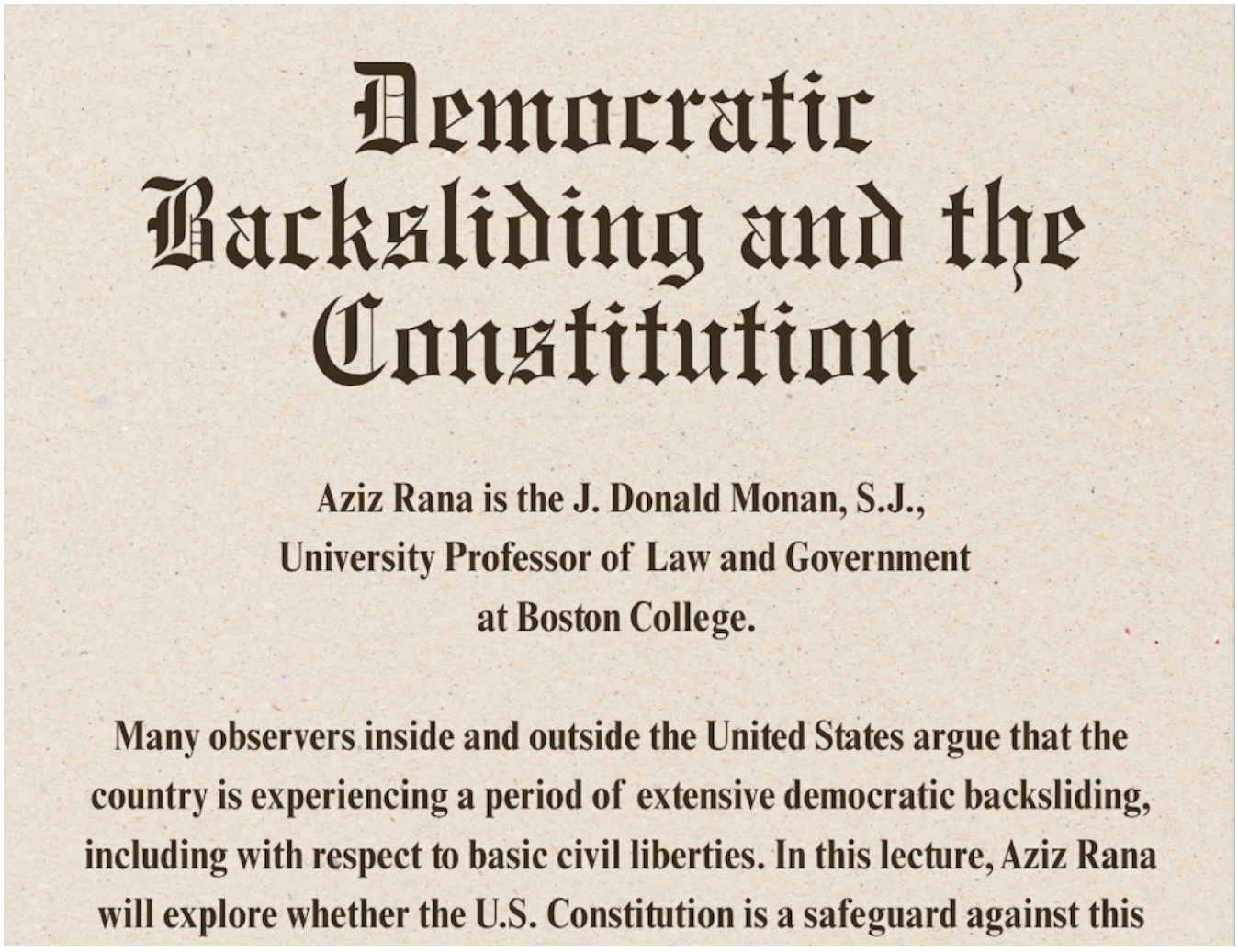
thepalmtheatre.com

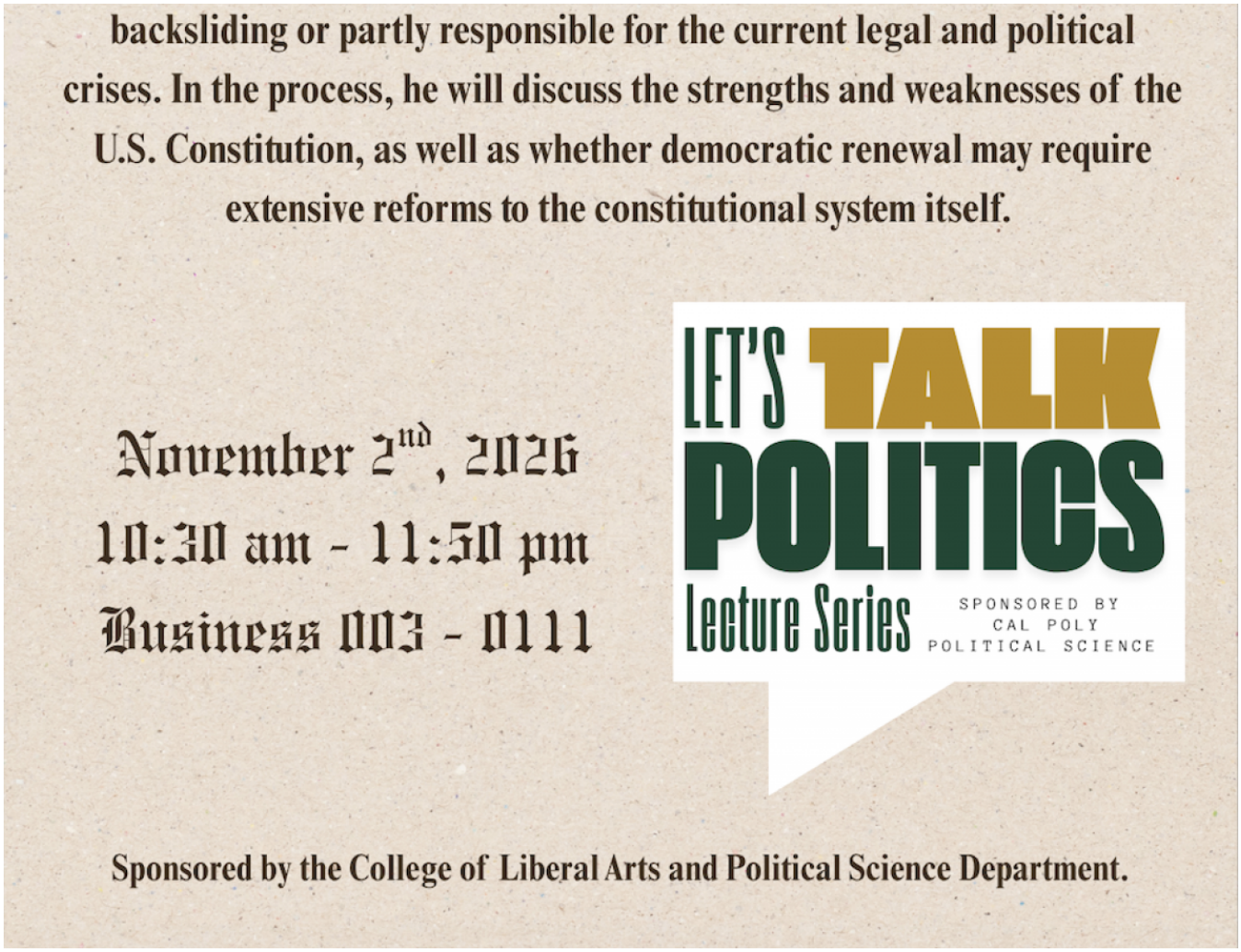
From Puglia with Love: A Cinematic Exchange

Cal Poly, the Palm Theatre, and the Noci Film Festival in Southern Italy present an evening dedicated to Italian cinema and cultural exchange. The event will begin with an Italian aperitivo catered by Café Roma, followed by screenings of five short films by emerging Italian directors under 30. Exploring contemporary issues and personal experiences, the films offer perspectives on Italian society through the eyes of a new generation of filmmakers. A Q&A with the directors and representatives of the Noci Film Festival will follow. We hope to see you there!

Tuesday, November 10, 2026 | 5:30–8:30 p.m.
Palm Theatre, San Luis Obispo

General Admission: $20
Student Admission: $8
Tickets can be purchased at: https://slofilmcenter.eventive.org/schedule/from-puglia-with-love-noci-film-festival-6acfda7882f376e5f124c07e





Speaker Event with Aziz Rana of Boston College Law: "Democratic Backsliding and the Constitution"

The Political Science Department is proud to welcome Professor Aziz Rana of Boston College LAw for a lecture and conversation on "Democratic Backsliding and the Constitution" on **November 2nd, 10:30-11:50AM in Business 3-111.**

Many observers inside and outside the United States argue that the country is experiencing a period of extensive democratic backsliding, including with respect to basic civil liberties. In this lecture, Prof. Rana will explore whether the U.S. Constitution is a safeguard against this backsliding or partly responsible for the current legal and political crises. In the process, he will discuss the strengths and weaknesses of the U.S. Constitution, as well as whether democratic renewal may require extensive reforms to the constitutional system itself.

Prof. Rana writes and teaches on American constitutional law and political development, especially

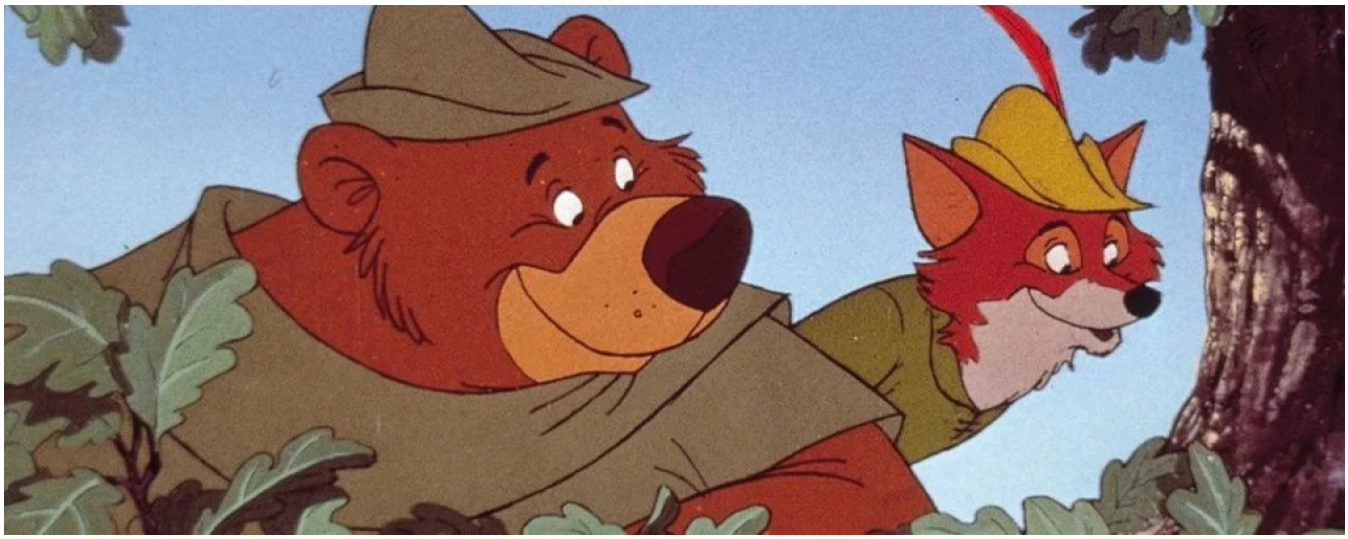
on how shifting notions of race, citizenship, and empire have shaped legal and political identity since the founding of the country. His first book, *The Two Faces of American Freedom* (Harvard University Press) situates the American experience within the global history of colonialism, examining the intertwined relationship in American constitutional practice between internal accounts of freedom and external projects of power and expansion. His latest book, *The Constitutional Bind: How Americans Came to Idolize a Document that Fails Them* (University of Chicago Press, 2024), explores the modern emergence of constitutional veneration in the twentieth century -- especially against the backdrop of growing American global authority -- and how veneration has influenced the boundaries of popular politics. Prof. Rana's work can also be found in public venues like *The Boston Review*, *The Washington Post*, *The New York Times*, *The Chronicle of Higher Education* and *The Nation*. Learn more about Prof. Rana's work here.

All campus members are welcome and encouraged to attend. For any questions, please contact Prof. Nolan Bennett at nbennett@calpoly.edu.



IRANIAN STUDENTS CULTURAL ORGANIZATION CHARITY SCREENING

Cal Poly's Iranian Students Cultural Organization (ISCO) is hosting a charity screening of the award-winning Iranian film *Children of Heaven* on November 6 at 7:30 PM at the Palm Theatre in San Luis Obispo. All ticket profits will support children living in poverty in Iran, while giving our community a chance to experience Iranian culture through film. We hope to see you there!



FILM SCREENING AT THE PALM THEATER

Welcome to Disneyland and Disney Movies! Join us at the Palm Theater on **November 7 @ 7:00 PM** for this joyful, imaginative series where, before watching a classic Disney film on the big screen, you'll get to explore its history, how it was originally imagined, why it endures, and how Disney has turned its cinematic stories into real-life magic at Disneyland.

Curated by a former Disney Imagineer, storyteller, experience designer, and lifelong Disney fan, Dr. Troy Hiduke Campbell, who will introduce each film. He will discuss about how this 1973 classic may simply be the most fun Disney movie ever made, and its popularity has only grown over the years, thanks in no small part to its archetypal trickster-fox hero, who playfully stands up to the corrupt king. Learn more here! We hope to see you there!

CAN YOU NARCAN?



Tuesdays at 3:00-5:00pm

Thursdays 3:30-5:30pm

HEALTH CENTER (BLDG. 27)

Interested in learning more about the life-saving benefits of Naloxone?

Training only takes 15 minutes!

Where else can you get Naloxone?

Naloxone, test strip refills and overdose prevention kits are also available by appointment.

Email wellbeing@calpoly.edu for more information or for group training inquiries.

Make an appointment here:

CAL POLY Health Education
CAMPUS HEALTH & WELLBEING

ODPREVENTION@CALPOLY.EDU

Opioid Overdose Prevention & Free Narcan Kits

Cal Poly's Alcohol and Other Drug (AOD) Prevention team is partnering with ISLA to support student safety and wellness. With fentanyl-related overdoses on the rise nationally and locally, it's more important than ever to know how to recognize an overdose and respond effectively.
Join us for a brief, interactive training covering:

- How to identify an opioid overdose
- How to safely administer Narcan (Naloxone)
- How to access free Narcan + Overdose Prevention Kits

Students can pick up supplies at Building 27 (Health Center) or during weekly distributions:
Tuesdays, 3–5 PM and **Thursdays, 3:30–5:30 PM** on the Health Lawn.

Want us to come to your space for a distribution or presentation? We're happy to schedule a time that works for you!

OPPORTUNITIES


ASIAN PACIFIC ISLANDER DESI AMERICAN FACULTY STAFF ASSOCIATION
STUDENT SCHOLARSHIP
tinyurl.com/APIDAFSA-2026
1+ Scholarship(s) for $1000
Applications due Dec 1, 2026
Questions? Contact apidafsa@calpoly.edu

APIDA FACULTY AND STAFF ASSOCIATION STUDENT SCHOLARSHIP!

The Asian Pacific Islander Desi American Faculty and Staff Association (APIDA FSA) will be awarding one or more scholarships totaling $1000 for Academic Year 2026-2027, to be disbursed Spring 2027. The scholarship committee gives preference to students with demonstrated need and who have made significant contributions to the APIDA community. Apply now HERE

SIGN UP TO BE A VOTE PROTECTOR!

San Luis Obispo is looking for interested students and community members to serve as Vote Protectors during the General Election 2026 at local polling locations. Vote Protectors help ensure voters feel supported and are able to cast their ballots without issues. We are looking for at least two volunteers at each location in San Luis Obispo, and we believe this is a meaningful opportunity for individuals to get involved in the election process. It may be especially valuable for students interested in public policy, civic engagement, or future careers in the legal field.

Two separate sign ups necessary for participation:
Online Zoom training available that is required prior to volunteering in person:
https://www.mobilize.us/millionvotersproject/event/1032706/

Sign up to be a vote protector here:
https://www.mobilize.us/millionvotersproject/event/1046389/



Student Success Mini-Grant Program

The Office of Culture & Insitutional Excellence (CIX) is excited to introduce the Student Success Mini-Grant Program! Students, faculty, and staff from San Luis Obispo and Solano campuses are encouraged to apply. Please see the attached image with the QR code to visit the Student Success webpage and to review the mini-grant timeline.

Submit your RSVP for the student-facing mini-grant writing workshop

Start your Student Success Mini-Grant Application

Questions? Please email Diana Ortiz Giron at dortizgi@calpoly.edu.

ATTENTION ALL NATIONAL COLLEGE STUDENTS



Do you love the art of filmmaking?

LEARN FROM THE PROS FOR FREE!



SBIFF
Film Studies
PROGRAM

APPLY for Santa Barbara International Film Festival's FREE 2027 Film Studies Program at sbiff.org/filmstudies by October 23rd, 2026

ATTEND the 2027 SBIFF (February 5-7) with priority access to 50 films, panel series, filmmaker Q&A sessions, and tribute events

LEARN from private sessions with filmmakers and national media professionals in a classroom environment.

EXPERIENCE a unique mix of guided and self-guided opportunities, led by SBIFF sanctioned film educators, emphasizing film appreciation, criticism, and analysis.

APPLY NOW AT SBIFF.ORG/FILMSTUDIES

Santa Barbara International Film Festival Film Studies Program!

SBIFF's Film Studies Program is a three-day symposium open to all undergraduate students from around the United States. The program *emphasizes film appreciation, criticism, and analysis. Led by SBIFF-sanctioned film educators,participating students experience a packed program with access to SBIFF's many events and opportunities,*including:

- The opportunity to view some of the 250+ films with priority access.
- Attend the highly acclaimed Panel Series, where notable industry professionals come together for discussions spanning directing, producing, writing, and women in the business.
- Hear guest filmmakers participate in intimate Q&A sessions.
- Partake in private sessions with filmmakers and national media professionals in a classroom environment.
- Experience the red carpet at one of SBIFF's Tribute Events – an hour and a half of raw conversation about the honoree's career.

The 2027 Program Dates are February 5th – 7th, 2027.
Students accepted into the program are expected to arrive in Santa Barbara on Thursday, February 4th, and depart on Monday, February 8th.

NATIONAL STUDENTS:
All accepted students from OUTSIDE Santa Barbara County will receive complimentary:
– Priority Festival access
– Overnight accommodations Thursday through Sunday
– $500 travel stipend

To apply, you must submit the following no later than **Friday, October 23rd, 2026.**
– Application
– Statement of Intent
– Unofficial Transcript

Apply here: https://sbiff.wufoo.com/forms/qgzs1vw0xshjuv/

About SBIFF's Film Studies Program: https://sbiff.org/education/film-studies-program/

Applicants will hear back by early/mid-December.

Direct questions to audrey@sbiff.org

Mawtini Digital Storytelling

Compensation: $1,500 stipend per project
Project Period: Fall 2026
Modality: Hybrid
Eligibility: Current Cal Poly students (undergraduate or graduate)

The *Mawtini* project seeks creative, technically skilled Cal Poly students, both undergraduate and graduate, to help develop innovative digital experiences that expand access to Arab American histories of migration and belonging. *Mawtini* is a community-led oral history and archiving project that documents and shares the histories, memories, and experiences of Arab Americans living in San Luis Obispo and the Central Coast of California.

Supported through a Cal Poly Center for Expressive Technologies (CET) Seed Grant, these opportunities invite students to contribute to public-facing digital humanities projects that combine storytelling, visualization, and interactive design. Students will work collaboratively with the *Mawtini* project director, Dr. Farah Al-Nakib (Associate Professor of History), to develop tools and experiences that make our archival materials, oral histories, and exhibition content accessible to broad public audiences. They are seeking students interested in creative technologies, digital storytelling, user experience design, interactive media, data visualization, digital humanities, and public scholarship.

Opportunity 1: Virtual Installation Tour

In Winter 2026, the *Mawtini* oral history collection was displayed at the Kennedy Library gallery in an interactive installation that included text panels, photographs, objects in display cases, maps, and audio excerpts from our oral history collection (accessible through QR codes). The *Mawtini* installation was documented through a collection of 360° gallery images, object photography, and other digital assets. The selected student will transform these materials into an interactive virtual installation tour using Kuula or a comparable platform.

The goal is to create a navigable digital experience that allows visitors to move through the gallery space while engaging with layered multimedia content. Display objects, photographs, wall texts, and audio materials will be integrated through interactive tags and pop-up windows, creating an immersive online experience that extends the reach of the physical installation. The virtual tour will be embedded in our *Mawtini* web app (www.mawtinislo.org).

Project Goals:

- Design and build an interactive virtual tour of the *Mawtini* installation.
- Integrate 360° imagery, photographs, text panels, and audio resources into a cohesive user experience.
- Develop an accessible, web-embedded experience for public audiences.
- Document workflows and design decisions for future project sustainability.

Opportunity 2: Interactive Migration Mapping

The selected student will develop an interactive migration mapping experience using Flourish or a comparable platform. The map will visualize the migration journeys of *Mawtini* narrators from the Middle East to San Luis Obispo, allowing users to explore individual stories and routes through an interactive interface. The project aims to produce a reusable mapping template that can support future *Mawtini* contributors and potentially be adapted by community organizations interested in visualizing migration histories.

Project Goals:

- Design and build interactive migration maps for website integration.
- Create intuitive user interactions that allow visitors to explore individual migration stories.
- Develop a scalable workflow for adding future narrators and migration routes.
- Produce documentation and reusable templates that support broader community adoption.

Qualifications for Both Opportunities

The *Mawtini* project welcomes applicants from a wide range of disciplines, including but not limited to Graphic Communication, Art and Design, Experience Industry Management, Architecture, Interdisciplinary Studies, Liberal Arts and Engineering Studies, Ethnic Studies, History, and related fields.

Required Qualifications

- Current Cal Poly student in good standing.
- Some experience with digital storytelling, web design, interactive media, or user experience design.
- Willingness to learn new software platforms and experiment with emerging digital tools.
- Strong organizational skills and ability to work independently.
- Excellent communication and problem-solving abilities.

Preferred Qualifications

- Familiarity with platforms such as Kuula, Flourish, ArcGIS StoryMaps, WordPress, Omeka, or related tools.
- Experience with multimedia production, mapping, data visualization, or digital archives.
- Interest in migration studies, oral history, community-based research, museums, archives, or public humanities.
- Ability to think creatively about audience engagement and digital experience design.

What Students Will Gain

- Hands-on experience developing public-facing digital projects.
- Mentorship from faculty working at the intersection of storytelling, technology, and community engagement.
- Experience translating archival and oral history materials into interactive digital experiences.
- Portfolio-quality work demonstrating skills in creative technology, digital humanities, and user-centered design.
- Opportunities to contribute to innovative CET-supported research and creative activity.

Application Materials

Please submit:

1. A brief statement of interest (500 words maximum) describing your interest in the project and how you meet the qualifications indicated above. You may indicate interest in one or both opportunities.
2. A résumé showing relevant experience, including relevant courses taken.
3. Links to relevant creative, technical, design, or digital projects (if available).

E-mail these materials to Dr. Farah Al-Nakib (falnakib@calpoly.edu) by no later than 5pm on Friday, September 11, 2026. Applicants who meet the requirements will be scheduled for a Zoom interview the following week. Project completion dates (within fall semester) will be discussed during interviews.

TEACH FOR AMERICAN CORPS

This Monday, August 3, applications open for the Teach For America Corps—a paid, full-time leadership opportunity for graduating seniors from all majors.

The program places recent graduates in public school classrooms for a two-year teaching commitment where they gain hands-on experience leading teams, solving problems, communicating across differences, and managing complex challenges from day one.

Students receive:

- A full salary and benefits
- Training and certification support
- Coaching and mentorship
- Relocation and financial assistance options
- Access to a nationwide alumni network across industries

No education degree or prior teaching experience is required.

Many alumni go on to careers in education, healthcare, law, policy, technology, business, and nonprofit leadership—often citing the corps experience as foundational to their growth and career direction.

If you know students who are collaborative, adaptable, and motivated to make an impact while building leadership experience, we'd appreciate you sharing the message below with them:

A Paid Leadership Opportunity for Graduating Seniors
Teach For America is hiring graduating seniors from all majors for a full-time, salaried, two-year teaching and leadership opportunity. Corps members receive training, coaching, certification support, and real-world leadership experience while working with students and schools.

No teaching experience required.

Applications open Monday, August 3. Learn more at teachforamerica.org/corps.

PARTICIPANTS NEEDED FOR AN ADHD RESEARCH STUDY

SURVEY QR CODE

A Cal Poly student researcher is conducting a study about how gender stereotypes and diagnostic biases may affect the recognition and diagnosis of ADHD in women.

You may be eligible if you

- **Are 18 years of age or older**
- **Live in the United States**
- **Identify as a woman or were assigned female at birth**
- **Have been clinically diagnosed with ADHD**

What does participation involve?

- An anonymous online Qualtrics survey
- Approximately 5–15 minutes
- Questions about your ADHD symptoms, diagnostic experience, and experiences with gender stereotypes
- Participation is completely voluntary. You may complete the survey without participating in the optional interview. No payment or incentive will be provided.

Questions?

Sydney Betancourt
Student Researcher, Cal Poly
smbetanc@calpoly.edu

PARTICIPANTS NEEDED FOR AN ADHD RESEARCH STUDY

A Cal Poly student researcher is conducting a study about how gender stereotypes and diagnostic biases may affect the recognition and diagnosis of ADHD in women. Qualifications are listed in the flyer above! Reach out to Sydney Betancourt (Student Researcher, Cal Poly) at smbetanc@calpoly.edu with questions.

Link to Survey HERE

STUDENT SUPPORT


contact info
Office:
Building 47, Room 36E, 3rd Floor
College of Liberal Arts
Emails:
Aguti168@calpoly.edu
Lrami113@calpoly.edu
Instagram:
@calpolycollegepossible
CAL POLY

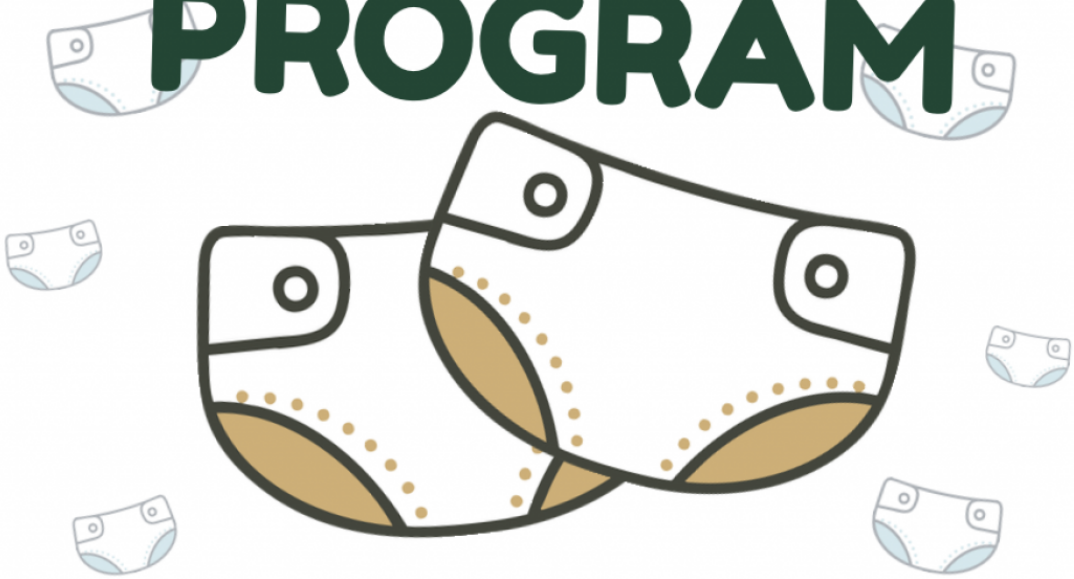
📣 COLLEGE POSSIBLE AT CAL POLY

The College of Liberal Arts partners with **College Possible's Catalyze program** to connect students with near-peer success coaches. Coaches support academics, study skills, financial literacy, career exploration, wellness, and more.

Learn more by contacting **Multicultural Academic Advisor Alejandra Cebreros at alcebrer@calpoly.edu** or check out the attached infographic.

WE ARE EXCITED TO LAUNCH THE CAL POLY FOOD PANTRY & STUDENTS WITH DEPENDENTS IMPROVED

DIAPER PROGRAM



Student parents can now request free diapers using the form, with diapers being delivered to your address

SCAN THE QR CODE!

For questions, please contact
studentswithdependents@calpoly.edu

DIAPER PROGRAM AT CAL POLY

Students can now request one pack of diapers per dependent per term, and they will be mailed to them! This program is offered by the Students with Dependents Office, for questions please contact them at studentswithdependents@calpoly.edu.



📣 FINANCIAL AID FOR FOOD: GET UP TO $250 A MONTH FOR GROCERIES

The CalFresh Outreach Team can help connect you with up to $250 a month to buy groceries at your favorite stores and many farmers' markets! Get money to buy food, eat better, work less and focus more on school. It's easy to set up an appointment with a CalFresh Student Advocate to determine your eligibility, walk you through the application and answer any questions you may have.

Visit **calfreshcalpoly.org/** to schedule an appointment today! **Hours: Monday - Thursday 9am-7pm, Friday 9am-5pm.** Additionally, Weekly Drop-in Hours, Located in the lower level of Building 27 (Health Center) will take place **Monday/Wednesday/Friday 12:00-2:00 PM, and Tuesday/Thurday 9:00-11:00 AM.**

Although you can **apply online** on your own, we encourage you to apply with the help of the CalFresh Outreach Team to help with any questions or concerns.
Follow the CalFresh team on Instagram @calfreshcalpoly



📣 SLO SOLUTIONS CONFLICT RESOLUTION

Are your students having a hard time focusing on schoolwork due to roommates or neighbors disagreeing about issues around noise, dishes, or house rules?

Students can find themselves overwhelmed by conflict with landlords, roommates, and neighbors! We can help! SLO Solutions may be able to help students and residents with access to FREE conflict resolution and mediation, funded by a partnership between the City of San Luis Obispo, Cal Poly, Cuesta College, and Creative Mediation. For more information, click **here**.



📣 KEEP UP TO DATE WITH CAMPUS NEWS!

Interdisciplinary Studies Students and Staff! Are you eager to be in the know about the latest campus news and updates? Do you want the most up-to-date headlines conveniently sent to your email? Look no further! Subscribe to the Mustang News Roundup today! Our Roundup newsletter brings you the freshest Mustang News and KCPR content, and is delivered straight to your inbox every Monday through Friday of the school year. Don't let this opportunity to stay well-informed pass you by!

Subscribe here: https://mustangnews.net/the-roundup/

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