

# INTERDISCIPLINARY STUDIES

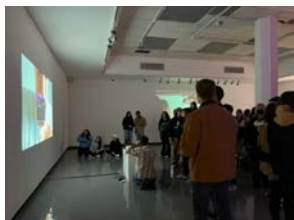
## WEEKLY NEWS



### **Note from Dr. Kirby**

Welcome back for Spring quarter! I hope everyone had a relaxing (or at least fun) Spring Break. The last quarter of the year is upon us. For some IS majors this is the last quarter of their academic careers. We will be planning for some graduation/end of year activities, so keep an eye out for information. My office hours this quarter will be: Tue 1-3PM and Thu 1-3PM either in person (47-36F) or Zoom using this link: [6247671135](https://us02zoom.us/j/6247671135). Please stop by if you need any assistance or email me and we can set up an appointment.

# ANNOUNCEMENTS



## Photos from the Shortcuts Event

On March 20 there was a sneak preview of the Short Cuts films at the Dexter Gallery. These are the films created by students in Professor Barros's class ISLA 341. It was a wonderful, full evening. The films will next be shown as part of the SLO International Film Festival.

The films will next be shown as part of the **SLO International Film Festival on April 27 at 6PM** at the historic Fremont Theatre. Tickets for students are \$5. Come out and support your ISLA and STS colleagues. You can find out more about the films and purchase tickets here: <https://slofilmfest.org/events/calpolyshortcuts/>

# SPRING COURSES



GRC 376

# WEB AND PRINT PUBLISHING

**Want to compliment your major or minor with a Graphic Arts course this Spring?**

**You will Learn about-**

- Graphics Industry
- How the Web Works
- Color
- Typography
- Design and Layout Techniques
- Creative Brief and Style Guide

**You will Learn to Use Adobe software-**

- Photoshop
- Illustrator
- InDesign
- And a Web Coding App

**You will Design and Create Layouts for-**

- Logo
- Newsletter
- Brochure
- Web Page

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For more information contact the Graphic Communication Department- 805-756-1109

or Contact the Professor- [iwbradle@calpoly.edu](mailto:iwbradle@calpoly.edu)

Course Numbers- GRC-376-01-2234 (Lecture)  
GRC-376-02-2234 (Lab)

## Graphic Communications 376

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# CAL POLY 1ST GEN

UNIV 111

## First Generation College Students Group Dialogue

- ☑ Support for students who experience marginalization.
- ☑ Explore your identities and experiences in a supportive environment.
- ☑ **Connect** with **peers, mentors, and professionals** who share similar backgrounds.
- ☑ Learn new **skills** to manage stressors unique to your experiences.
- ☑ Discover your **strengths, personal attributes, power, and resources!**

Interested? Scan QR code or follow this link:

[tinyurl.com/4vy5xzca](https://tinyurl.com/4vy5xzca)

Questions? Email: [acabezas@calpoly.edu](mailto:acabezas@calpoly.edu)



**CAL POLY**  
Campus Health  
& Wellbeing

## The UNIV 111: First Generation College Students Group Dialogue is enrolling for Spring

This course is intended to be a resource for BIPOC first generation college students who experience marginalization and are underrepresented on a PWI. We will be offering two sections of the class: **Monday 2:10PM-4PM and Tuesday 2:10-4PM**. Each section can enroll up to 10 students.

Every quarter, students who participated in this course have expressed benefitting from the additional support and having a safe space to share their experiences!

The class is an excellent opportunity to meet other students and mentors with similar backgrounds and shared experiences, while instilling a sense of community. We offer a credit/ no credit , 1- credit course that is light in academic load.

It is a great resource for students who are struggling to adjust to Cal Poly and who may be underrepresented &/or marginalized on this campus. Students are encouraged to discover new strengths and potentials that help them thrive at Cal Poly. Students also learn about resources on campus necessary for their academic success. The class offers a close community for students to share their experiences and receive support. Students may also benefit from learning or bolstering their skills to manage stressors unique to their experiences.

Our class will offer students the opportunity to prioritize their topics of interest and curriculum will then reflect the emerging needs of students involved.

If a student is interested, they may scan the QR code in the flyer to request a permission code. I have included the link here: [Interest Form](#).

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## Anthropocene as Global Environment

- EDES 350.01
- W 10:10 – 12:00pm In-Person in 38-219
- F 10:10 – 12:00pm Remote Synchronous
- Upper-Division GE, Area B
- 4 units
- Instructor: Meredith Sattler

This course interrogates the construct of The Anthropocene through multiple lenses in order to unpack power-knowledge-environment-technology configurations. Leveraging Environmental Science, Historical, Material, Postcolonial, and Science and Technology Studies approaches, it aims to reveal visions and realities of environmental interventions of climatic consequence since the seventeenth century, through examinations of historic and current texts, maps, and environmental and architectural case studies. The course is organized into 4 themes, beginning with explorations of different conceptualizations of ‘the environment’ and ‘the Anthropocene’ utilizing a deep dive into the phenomena of climate

change to frame our understandings. We then examine different approaches to the development of climate science, and some of the resulting controversies. Next, we analyze the role of colonialism in the Anthropocene's production, and finally, we end the term by debating the implications of different approaches to mitigation and adaptation designed to 'control' nature. The course meets in-person once a week, and remotely [synchronously] once per week. Critical thinking, writing, and some original research are required. If interested in more information, please email me at [sattler@calpoly.edu](mailto:sattler@calpoly.edu). I'm looking forward to embarking on this global journey with you!

## **Construction of Colonial Knowledges, Technologies, and Their Environments**

- Special Topics in Architecture History: Science, Technology, and Society in the Built Environment
- Arch 320.01 \_ T|Th 2:10 – 4:00pm In-Person in 05-314
- Arch 320.02 \_ T|Th 4:10 – 6:00pm In-Person in 05-314 \_ GWR Certified
- Upper-Division GE, Area C [writing intensive]
- Fulfills one course towards STS Minors
- 4 units
- Instructor: Meredith Sattler

The impact and implications of George Floyd's murder have thrust an over 400 year-long American conversation about Race, once again, to the forefront of American culture. As Samia Henni's piece on "Colonial Ramifications" calls out, [<https://www.e-flux.com/architecture/history-theory/225180/colonial-ramifications/>], the Constructed Environmental disciplines [and Histories] have largely framed their work from white-western-male standpoints, despite the fact that diverse peoples from across the globe have, without acknowledgement contributed to, been subjugated to, and resisted, these projects. This seminar course frames constructed environments as technologies that coproduce culture, and uses the particularly potent western frame of science and technology [S+T] to explore intersections of Architecture, Landscape, Urbanity, Infrastructure, S+T, Race, social formation, and power. Utilizing a triad of Postcolonial/ Neocolonial Theory, Architectural History/ Theory/ Criticism approaches, and Science/ Technology/ and Society analytical frameworks, the course explores how the production of western scientific knowledge has often seamlessly and silently entangled with the production of the built environment, and some of the consequences for the user/inhabitants of these environments. In the last section of the seminar, we will project history forward by examining bold visions of neocolonial futures through corporeal identities and Sociotechnical Imaginaries. The course is text-centered, can be taken for GWR certification [320.02 only], and will reap significant rewards [now, and ultimately in your future profession] to those who commit to furthering close-reading and writing skills. If interested in more information, please email me at [sattler@calpoly.edu](mailto:sattler@calpoly.edu). I'm really looking forward to undertaking this collective journey, comprised of each of your individual viewpoints.

# Russian at Cal Poly



## Enroll in Russian Language and Culture Classes!

*Добро пожаловать на курсы русского языка!*

- The WLC Department is now offering Russian Language and Culture courses.
- Russian I is offered in Fall, Russian II in Winter, Russian III in Spring (currently under WLC 290; in Academic Year 2023-24, WLC 101-102-103).
- Upon successful completion of the first-year Russian courses, students will:
  - Develop their beginning proficiency equivalent to A1/A2 (CEFR) in listening, speaking, reading and writing through the study of Russian texts, songs, cartoons, films and popular culture.
  - Gain cultural understanding of a region which has nearly 200 different ethnic groups and nationalities.
  - Explore Russia's current crisis and complex history which has made major contributions to world culture across literature, visual art, music, theater, film, the sciences, philosophy and other areas.

✉ **Dr. Angelica Browne: [anbrowne@calpoly.edu](mailto:anbrowne@calpoly.edu)**

### Russian I-II-III courses and WLC 310 (Cultures of Russia)

These are dynamic, interactive classes which often include a virtual exchange opportunity with university students in Moscow.

# What You Should Know About Money

# FINANCIAL LITERACY



## **BUS 204. Financial Literacy. 4 units**

- Term Typically Offered: F, W, SP
- 2020-21 or later catalog: GE Area B4
- 2019-20 or earlier catalog: GE Area B1

Introduction to personal finance. Budgeting, savings, employee benefits, retirement planning, taxes, insurance, and real estate. Course may be offered in classroom-based or online format. 4 lectures. Fulfills GE Area B4.



# WGQS 302: Prison Abolition



What do prisons have to do with queer and trans liberation? Come learn why and how LGBTQ+ communities are resisting incarceration!



**Building 21, Room 237**

Tuesdays and Thursdays  
12:10- 2 PM OR 2:10 - 4 PM

Questions? [aarani@calpoly.edu](mailto:aarani@calpoly.edu)



This course fulfills GE  
upper-division D and UCSP  
requirements

## WGQS 302: Prison Abolition T/H (12:10-2PM) or (2:10-4PM)

A new WGQS faculty member, Dr. Alexia Arani, will be offering a **new subtopic in WGQS 302** (Contemporary Issues in Queer Studies; meets GE upper-division D and USCP requirements) **on the topic of Prison Abolition**—a flyer about the class is attached.

For those of you who were thinking of taking WGQS 301, 305, or 325 next quarter, this new subtopic in WGQS 302 would be an excellent course substitution. Please also note that, even if you have already taken WGQS 302 once, you may take WGQS 302 a second time with this new subtopic for credit.

# EVENTS

*In celebration of QED's Special Issue on*

## QUEER HEALING & TRANSFORMATIVE JUSTICE

**join us Tuesday, April 11 4:30 - 6pm PST**  
for a Zoom webinar featuring:

**Cydney Brown**

Transmasculine Health Justice, LA

**Elias Bouderdaben**

Halal & Queer Collective, Artist, Poet

**Sandra J.**

Survivor Advocate

**Alisha Kohn**

Queer Justice Committee, Newburgh LGBTQ+ Center

**Christopher Joseph Lee**

UC Postdoctoral Fellow, Trans Studies

**H. Rakes**

Assistant Professor, WGSS & Queer Studies

in conversation with

**Dr. Alexia Arani and Dr. Anna Renée Winget**



**CAL POLY**

Campus Health  
& Wellbeing

ZOOM MTG ID: 842 7328 2700

PASSCODE: 977918

ASL & LIVE TRANSCRIPTION PROVIDED

### Queer Healing & Transformative Justice Webinar

The upcoming Queer Healing & Transformative Justice webinar that will be held on Zoom  
**Tuesday, April 11 from 4:30-6pm PST.**

The virtual webinar brings together contributors to [QED's new special issue on Queer Healing and Transformative Justice](#) (currently open access until April 21!) Scholars, healers, artists, facilitators, organizers and activists will be in conversation about the social and political imperative of queer healing and its necessary links to movements for abolitionist transformation. This event is free and open to the public.

Zoom meeting ID: 842 7328 2700

Passcode: 977918

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### **April is Sexual Assault Action Month! - Take Back the Night Event**

This year's theme is "Resistance & Resiliency" to recognize the long-term commitment to social justice that this anti-violence movement requires, while also celebrating the resiliency of survivors in our community. Events include survivor healing craft events, therapy dogs, a Lunch & Learn dialogue about consent beyond sex, a community art project, and Denim Day. Our

community will note the Cal Poly “P” painted teal for 2 weeks out of the month to bring attention to these events. The month culminates in our biggest night of the year!:

### **Take Back the Night | Thursday, April 27, 5-8:30pm | UU Plaza**

Take Back the Night is an international movement against sexual violence, with its own roots in San Luis Obispo since the 1980s. With a focus on uplifting survivors and building empowerment in community, this event will feature live music, catered food, art installations, local vendor and resource fairs, speakers from the local community, a solidarity march and end with a candlelight vigil. This event is made possible with generous support from ASI Events, Planned Parenthood, and the Career Services Diversity Funding Committee.

Other ways you can get involved and show your support:

[Follow us on Instagram](#) (@calpolysafer) to keep you updated on our calendar of events.

[Promote our campaign](#) with your networks! Download an email signature and Zoom background to show your support.

Visit [Safer's website](#) for all event information. Thank you for being our amazing campus partners, and for continuing to engage with our programming and conversations about creating a campus free from gender- and power-based violence. We're so excited to see you at some, or all, of our events for the month!

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# OPPORTUNITIES

Central Coast

# PERFORMING ARTS SCHOLARSHIPS

For adults, kids, and teens. All skill levels.



Cash Scholarships • Tuition Scholarships. Grand Prize:  
16 Week Film & TV Acting Class + Hollywood Showcase!

TOTAL VALUE OVER

**\$ 4000**

[actorsedge.com/scholarships](https://actorsedge.com/scholarships)



by April 16, 2023

## Scholarship opportunity for your Cal Poly students

Hello students,

I wanted to share this local performing arts scholarship opportunity with you!

Central Coast Performing Arts Scholarships

**Overview:**

Actor's Edge, a Film & TV Acting Studio in San Luis Obispo, is excited to announce their 2nd annual Central Coast Performing Arts Scholarships for creative kids, teens, and adults.

Over \$4000 worth of scholarships will be awarded to central coast performers of all ages

**Deadline to apply:**

April 16th

**Purpose:**

We have seen first hand how much talent there is in the central coast and know that sometimes financially supporting creative endeavors can be difficult for artists. We hope these scholarships might be one small way to help support local talent.

**What you win:**

The majority of the scholarships are cash scholarships that winners can put towards the creative pursuits of their choice! Past winners have included local actors, dancers, musicians, improvisors, musical theater performers, filmmakers and more.

The grand prize winner will receive a full paid tuition scholarship to the Summer Film & TV Acting Program at Actor's Edge in San Luis Obispo, as well as the opportunity to perform for entertainment industry professionals at their end of summer showcase in Los Angeles.

**learn more and apply at:**

<https://vf9zsq4w.pages.infusionsoft.net/>



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## **Nominations for HdM Exchange Programme Winter Semester 2023/2024 open now**

Dear partners, colleagues and friends,

Spring greetings from Stuttgart!

We are already preparing for our Winter Semester 2023/2024 commencing in October 2023, and are ready for your next nominations.

Have you already checked out our International Magazine? You can read the online version of the second edition [here](#) to get some information for potential exchange students and inspiration for the next time you come to Stuttgart.

### **NUMBER OF STUDENTS TO BE NOMINATED**

If you are unsure about the number of your students that we are able to host, please email our Incoming Exchanges Coordinator Laura Ryhänen at [incomings@hdm-stuttgart.de](mailto:incomings@hdm-stuttgart.de)

### **HdM EXCHANGE PROGRAMME NOMINATION PROCESS - Deadline 15 May 2023**

Please ensure that you nominate your student/s by using this short survey (one survey per nominated student):

All nominations should comply with the number of students and fields of study stated in our partnership agreement. If you already nominated your students via email, please also submit this survey.

### **BADEN-WÜRTTEMBERG STIPEND NOMINATION PROCESS** - Deadline 15 May 2023

Should you wish to nominate one of your students for the Baden-Württemberg Stipendium scholarship, please find attached an additional form for this purpose. These nominations need to be received by us by the 15th of May 2023. Please nominate only one student for your institution.

The committee will award the stipends based on the home institution nomination information (academic and extracurricular merits, financial support needs etc).

You can find further information about the scholarship [here](#).

### **STUDENTS' ONLINE APPLICATIONS** - Deadline 31 May 2023

After having received your nominations, and starting from first week of May, we will contact your students directly and send them a link to our online application portal. You will be copied into that email.

The list of the required support documents can be found on our website

[https://www.hdm-stuttgart.de/en/prospective\\_students/academic\\_programs/exchange\\_programs/online\\_application](https://www.hdm-stuttgart.de/en/prospective_students/academic_programs/exchange_programs/online_application)

### **MINORS/STUDY PROGRAMMES** IN ENGLISH THAT ARE PLANNED FOR WINTER SEMESTER 2023/2024:

- Advertising
- App Design & Development
- Business Analytics
- Games Development
- Integrated Product Design
- International Publishing
- Journalism & Communication Management
- Media Creation & Management
- Print & Packaging
- Social Media & Management
- Storytelling

Each Minor is a set one semester long programme consisting of a minimum of 30 ECTS. Please note that each Minor is a fixed programme and it is not possible to select and combine courses from several Minors. We require a minimum certified English language level of B2. You can find out all about our Minors [here](#).

In addition to our English-taught Minors, students with German language skills are welcome to join modules that are part of our regular degree study programmes. We require a minimum certified German language level of B2 (Bachelor level)/C1 (Master level).

<http://www.hdm-stuttgart.de/studieninteressierte/bachelor>

<http://www.hdm-stuttgart.de/studieninteressierte/master>

### **ACCOMMODATION APPLICATION** - Deadline 31 May 2023

Hochschule der Medien does not own dormitories, and we are therefore part of the city-wide accommodation network of Studierendenwerk Stuttgart.

All nominated students (under 30 years old) will get a manual on how to apply. Students will live in halls of residence at Filderbahnplatz/Möhringen or in Esslingen.

### **ACADEMIC CALENDER**

[https://www.hdm-stuttgart.de/en/prospective\\_students/academic\\_programs/exchange\\_programs/academic\\_calendar](https://www.hdm-stuttgart.de/en/prospective_students/academic_programs/exchange_programs/academic_calendar)

**IMPORTANT: ONLINE INFO SESSION FOR STUDENTS AND STAFF** – Thursday 27 April 2023, 4pm CEST

We will organise a virtual info session about studying abroad at Hochschule der Medien via Zoom on Thursday 27 April 2023 at 4pm (CEST). Please save the date, forward the information to your already nominated or potential future outgoing students and meet us under the following link:

ZOOM SESSION: HdM Information Session for Partners and Students

<https://hdm-stuttgart-de.zoom.us/j/69919487035?pwd=cnNSVGw4cINhNXZzazZHcmdBT1ZmZz09>

Meeting ID: 699 1948 7035

Code: 928311

### **CONTACT US**

Please use the team address [incomings@hdm-stuttgart.de](mailto:incomings@hdm-stuttgart.de) for any questions you or your students might have. Please also forward this email to your colleague/s, if you are not responsible for outgoing nominations.

We cannot wait to welcome your students here in Stuttgart! The whole Team Sunshine is ready for them and so are our HdM Buddies.

Best wishes, beste Grüsse,

Hochschule der Medien International Office Team



## **PULSE is hosting a Holistic Wellbeing Workshop for graduate and undergraduate students in Spring 2023**

PULSE, Cal Poly's peer health education program, is hosting a brand-new Holistic Well-being Workshop this spring. **This workshop series that is geared to guide students through breathwork; explore vulnerability and openness with yourself and others; support with finding your boundaries; and an opportunity to cultivate a sense of calm in your life.**

The Holistic Well-being Workshop series is a student-run program that has been created in collaboration with professional staff at Campus Health & Wellbeing and is an **educational program** to share **tools** (mentally and physically) to cultivate awareness and goals around well-being. This is not a workshop run by Counseling Services.

In our 5-week program series, students will build community, eat free food, journal, and dive deep into the topics of Building Vulnerability, Discovering Identities, Noticing Your Relationships, Knowing Your Spaces and Limits, and The Wrap-up.

If you are interested in this program, please complete our interest form below:

<https://forms.office.com/Pages/ResponsePage.aspx?id=2wING578IUSVNx03nMoq5yQnQhMZxJVLqSzbja1p4VUM0ZYVUdYT0gzTUo0MEZNM1NGRzVUNTRRQiQIQCN0PWcu>

If you have specific questions or concerns, please reach organizers at [pulse@calpoly.edu](mailto:pulse@calpoly.edu) .

The program will begin during week 2 of the Spring Quarter and run through week 6 of Spring quarter with further sessions occurring in the following academic year.

## **Research Integrity through a Diversity, Equity, and Inclusion Lens Certificate Program**

As part of efforts to re-focus Cal Poly's research integrity and compliance programs to emphasize how policy and procedures related to integrity have been put in place to address issues of inequitable research practices, Research Integrity and Compliance is going to be offering a certificate program for students in Winter and Summer quarters. The certificate program will be a hybrid program involving some minimal readings, videos, and cross disciplinary interactions between students as they discuss their projects and equity and diversity within their research and would meet bi-weekly. This first year will also be offering participation stipends to students of at least \$150.

If you have students who may be interested, please forward this information along.

We are also looking at providing a version for faculty, although that version may be compressed into a few 2 or 4 hour sessions, or one or two 8 hour sessions.

If you or any of your students are interested, we have an interest collection [form](#) so we can directly contact interested folks.



## Engineers Without Borders

The Engineers Without Borders Kenya Team is starting a project to aid the market community of Masogo near the Kenyan city of Kisumu with a proposed water distribution project. This quarter, they will be conducting a remote community assessment to ensure that the proposed project is in line with the needs of the community. Students of all majors are welcome to come check out the team and join if interested! There are **weekly meetings on Mondays from 7-9pm at building 186 room C302 (186-C302)**. For questions, email [ewbkenyacp@gmail.com](mailto:ewbkenyacp@gmail.com).

[Read more >](#)

STUDENT SUPPORT



isla\_cal\_poly



1  
Post

34  
Followers

21  
Following

## Interdisciplinary Studies in Liberal Arts

The IS program provides Cal Poly students with opportunities to explore connections between and across traditional areas of academic inquiry.

[isla.calpoly.edu](http://isla.calpoly.edu)

### New Interdisciplinary Studies Instagram

Due to technical difficulties, our team had to create a new account: [isla\\_cal\\_poly](https://www.instagram.com/isla_cal_poly). Go ahead and give us a follow to stay up to date on all things ISLA. Hope you all had a wonderful break.

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### Cal Poly Student Startup: Ryde

[Ryde](#) is a service for Cal Poly students that helps you travel more affordably and comfortably! If you're driving home, Ryde can connect you with other Cal Poly students that will split your cost of gas. If you're looking for a way home, Ryde can connect you with/to students driving your way.

Want to learn more about us?

- [About Us](#)
- [Cal Poly CIE – Summer Accelerator Spotlight](#)
- [Cal Poly CIE – Demo Day Pitch](#)
- [Mustang New – Ryde](#)
- [Cal Poly Corporation Highlight](#)

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## Cal Poly - Interdisciplinary Studies in the Liberal Arts

ISLA program provides Cal Poly students with opportunities to explore connections between traditional areas of studies.

Education Administration Programs · San Luis Obispo, California · 25 followers

✓ Following

Learn more ↗

More

### Join the Cal Poly IS major LinkedIn page

A LinkedIn page for Cal Poly IS majors and alumni has been created! Please join this group using the following link: <https://www.linkedin.com/company/cal-poly-interdisciplinary-studies-in-the-liberal-arts/>

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# ROOTS

RECLAIMING OUR ORIGINS THROUGH  
SELF-EXPLORATION

INTERESTED IN LEARNING MORE? CALL COUNSELING SERVICES TODAY! 805-756-2511

## FACILITATOR

Ana Cabezas, Psy.D. &  
Diana Menendez, Psy.D.

## ZOOM ID

839 1274 3816

## WHEN

TUESDAYS AT 10:10 - 11:40 AM

## A support group for BIPOC students to:

- Explore their intersecting identities
- Gain support through shared stories
- Build community and foster resilience



[chw.calpoly.edu/counseling](http://chw.calpoly.edu/counseling)

@mycpwell   

PHONE: 805-756-2511

## ROOTS:

Last year we launched **ROOTS (Reclaiming Our Origins Through Self-Exploration: A BIPOC Support Group)**: a space for BIPOC students to explore their intersecting identities and gain support through shared stories in the current political climate. ROOTS is support group that will be running **Tuesdays at 10:10 - 11:40 AM**. We have transitioned this service to be a drop-in community space. Students may access ROOTS at URL: <https://us02web.zoom.us/j/83912743816>

For a full list and descriptions groups offered at Counseling Services, including additional identity focused spaces, you can [visit this page](#).

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## Stretch your summer fun, not your food budget. Let CalFresh benefits pay for your groceries.

Scan the QR code to learn about getting \$234 a month for groceries



## Financial Aid for Food: Get up to \$250/month for groceries

The CalFresh Outreach Team can help connect you with up to \$250 a month to buy groceries at your favorite stores and many farmers' markets! Get money to buy food, eat better, work less and focus more on school. It's easy to set up an appointment with a CalFresh Student Advocate to determine your eligibility, walk you through the application and answer any questions you may have.

Visit [calfreshcalpoly.org/](http://calfreshcalpoly.org/) to schedule an appointment today! **Hours are: M-W 10am to 7pm and TH 10:00am to 5pm.**

Although you can [apply online here](#) on your own, we encourage you to apply with the help of the CalFresh Outreach Team to help with any questions or concerns.

Follow the CalFresh team on Instagram [@calfreshcalpoly](#)

 pblic.it

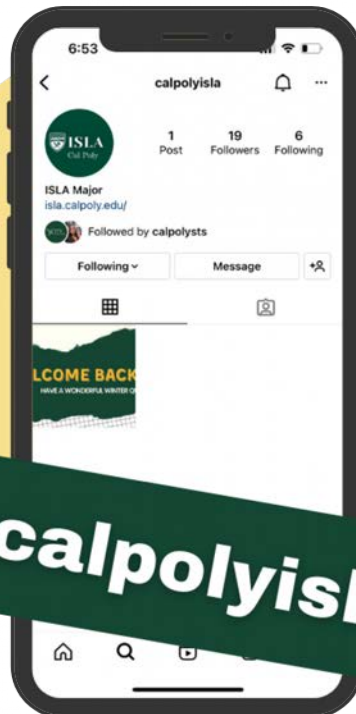
## WE WANT TO HEAR FROM YOU!

- \* Do you know of any campus events relevant to ISLA?
- \* Do you have any cool research or projects you want to share with your peers?
- \* Or anything else relevant to the ISLA department.

# SHARE IT WITH US!

EMAIL US AT [IS@CALPOLY.EDU](mailto:IS@CALPOLY.EDU)

Follow the new  
ISLA Instagram!



[@calpolyisla](https://www.instagram.com/calpolyisla)

Corona Virus Updates:  
The safety, health, and wellbeing of all campus community members and visitors is a primary commitment for Cal Poly. For the latest updates and information regarding coronavirus and our campus preparedness, please visit <https://chw.calpoly.edu/coronavirus>.

The Basic Needs Task Force: Cal Poly wants every student to have access to food and housing in order to focus on their education. There are many resources to help students meet their basic needs. To learn about the food pantry, meal vouchers, emergency grants and more [visit here](#).

To learn more about other Resources, like Health & Counseling or Disability, you can visit the [Office of Student Rights and Responsibilities](#).

If you have any further questions:

IS Majors/ICMA:

[IS@calpoly.edu](mailto:IS@calpoly.edu)

805-756-2740

Dr. Kirby's Office Hours:

2-4 PM Wednesdays and by appointment

[dakirby@calpoly.edu](mailto:dakirby@calpoly.edu)