

Call for Student Curator

Kennedy Library is partnering with BAEC (Black Academic Excellence Center) to curate a component of a multi-space exhibition. **"We Are: Black Beyond Belonging"** is a multi-artist, multi-space exhibition illuminating the significance of Black Art as a transformative agent in academic spaces.

We are seeking a student curator to collaborate on the Kennedy Library site of the exhibition. The student curator will gain first-hand experience and exposure to a variety of artwork and curatorial approaches. The student curator works directly with Creative Works campus curator, Catherine Trujillo and the exhibit design student assistant to assist with artist research, loan coordination, exhibition design, and installation, and writing/copy editing for didactic panels. The student curator will also collaborate and work with the Sepia Collective team in a variety of ways. The paid position runs two quarters, fall and winter approximately 5-10 hrs per week. Previous experience in curation or art is not required, but a general interest is encouraged. Interested students can email Catherine Trujillo ctrujill@calpoly.edu with their résumé and an email outlining their interest by October 8th.

We Are: Black Beyond Belonging

How many steps does it take to see our Black identities reflected in campus spaces? — Anya Booker, BAEC Cal Poly

Abstract

"We Are: Black Beyond Belonging" is a multi-artist, multi-space exhibition illuminating the significance of Black Art as a transformative agent in academic spaces. Posed by BAEC coordinator Anya Booker, the exhibition asks, "How many steps does it take to see our Black identities reflected in campus spaces?" Featured artists will be curated by the SEPIA Collective, a Los Angeles based artist-run organization founded by Rosalind McGary. The exhibition will be showcased at Cal Poly's Black Academic Excellence Center (BAEC), Kennedy Library, and a pop-up show in Downtown San Luis Obispo. The 2-dimensional and digital NFT artwork featured in the exhibition challenge the dominant narrative regarding Black life and culture by confronting bias, anti-blackness, and the erasure of invisibility in predominantly white institutions. The exhibit will tentatively open in phases beginning January 2021 and runs through June 2021.