

CAL POLY DUANE & ANNIE ARMSTRONG COLLECTION

OPENING RECEPTION SATURDAY NOVEMBER 19, 2011 6PM–9PM PIERCEMODERN GALLERY

Inventory updated 29Oct21

617 12TH STREET PASO ROBLES, CALIFORNIA 93446

PAT WATERS & THE GRAPHIC COMMINICATION SUPPORT PROGRAM

Through the philanthropy of world famous artists Duane and Annie Armstrong, and Cal Poly Honored Alumna Pat Waters, a Graphic Communication Support Program has been developed to make a unique art collection available to art collectors, corporations, and to the University.

Coordinated by Pat Waters, 59 oil paintings ranging in size from a few square feet to approximately 8 ft. x 8 ft. have been donated to Cal Poly's Graphic Communication Department. The entire collection has an appraised value of \$1.7 million. Acquisitions represent an investment, as the values are likely to appreciate over time.

DUANE AND ANNIE ARMSTRONG

Mr. Armstrong, a native Californian, was born in Fresno on Christmas Day in 1938. He has created over 7,000 fine art paintings since he won his first art award at the age of twelve. As one of one of America's most published painters, Duane Armstrong is no newcomer to the world of contemporary fine art. During the 1970s, the popularity of Armstrong's paintings catapulted him into the top five print sales in the nation. His paintings span over four decades of endless exploration in a search for new levels in painting for things yet to be discovered. Some of the featured paintings are by Armstrong's wife Annie Armstrong who specializes in eye-catching shells and striking floral images.

The vast tranquility conveyed in Duane Armstrong's paintings prompted one writer to say:

"Armstrong's very technique is an extension of the mood he creates. Smooth pastel tones that shimmer and blend, broad areas of intense light, skies that stretch cloudless and open, all impart a sense of timelessness and harmony. Perhaps there never existed such a perfect place of refuge, or perhaps it exists everywhere. Perhaps Armstrong's world is only in the mind of its creator, but his vision is a remarkable one. More remarkable because we all know well the places he depicts, although we cannot recall exactly when we were last there."

Although often thought of as a painter of enchanted fields, Armstrong is also well known for his Abstract Studies, Lord Of The Rings, Sand Dunes, Ladybug In Peril, Pueblo Series, Ladybug In Grass, Lightfall Series, Hot Air Balloons, and the Sunrise At The Beach series.

Duane Armstrong has been honored with two retrospective fine art shows. The first was at Les Cuisins Gallery in Concord in 1980 and the second at Stanford University in 2003. His paintings are in collections of people from all walks of life as well as some of the largest corporations and banks in America. Over the years, Armstrong's artwork has been displayed at numerous galleries throughout the United States.

GALLERIES

A.D.I. Gallery, San Francisco, California (1970-1975)

Art About Gallery, Capitola, California (1981)

Art Design and Investment Company, San Francisco, California (1970-1975)

Artworks International, Santa Clara, California (1983-1987)

The Beverly Hills Art Show (1980)

Bridgeway Gallery, Sausalito, California (1985-1989)

C.R. Ebert Gallery, San Jose, California (1987)

The Carter Gallery, Los Angeles, California (1967-1974)

Chabot Galleries, Cupertino & San Jose, California (1973-1977)

The Copenhagen Gallery, Solvang, California (1969-1973)

Discovery Gallery, Mill Valley, California (1982)

Distelheim Gallery, Chicago, Illinois (1968)

E.W. Norwitt Company, San Francisco, California (1974)

The Encounter, Boulder Creek, California (1975-1984)

Erica's Gallery, Carmel, Saratoga & Ventura, California (1972-1990)

Erickson's Gallery, Palo Alto, California (1967-1977)

Fine Arts Association, Playa Del Rey, California (1976-1977)

The Friendship Gallery, Los Gatos, California (1987)

Gallery 21, Salt Lake City, Utah (1968-1970)

Gallery DeTours, Carmel & San Francisco, California (1967-1974)

Gilbert Gallery, San Francisco & Palm Springs, California (1966-1974)

Haakman Gallery, Palm Springs & Ventura, California (1987-present)

Les Cousins Gallery, Concord, California (1980)

The Lincoln Gallery, Carmel, California (1969)

Los Robles Gallery, Palo Alto, California (1967)

M.G.M. Grand Hotel Gallery, Reno, Nevada (1986)

Margaret Keene Gallery, Honolulu, Hawaii (1973)

Masters International Gallery, Campbell, California (1967-1974)

The Mulberry Gallery, Capitola, California (1985)

Norwood Gallery, Denver, Colorado (1967-1973)

The Palette Gallery, San Jose, California (1975-1978)

The Phoenix Gallery, Willow Glen, California (1984)

Parkhurst Galleries, Queen Mary Lines, Long Beach & Laguna Beach, California (1975)

Parks Art Gallery, San Jose, California (1963)

Paul Masson Mountain Winery, Saratoga, California (1986)

PierceModern Gallery, Paso Robles, California (2011)

Rene Andrew Galleries, Sacramento, California (1988)

Studio Gallery, Beverly Hills, California (1999)

Swanson Galleries, Carmel, San Francisco, Sausalito & Washington, D.C. (1976-1981)

The Tate Gallery, San Francisco, California (1981)

The Thompson Gallery, Los Gatos, California (1967)

Triton Museum, San Jose, California (1968)

The Waldon Gallery, Los Gatos, California (1968-1970)

West View Gallery, Willow Glen, California (1985)

The Young Gallery, San Jose California (1977)

PERMANENT COLLECTIONS:

Art Market International

Behring Museum, Blackhawk, California

Bethany University, Santa Cruz, California

California Art Review

Campbell Civic Center, Campbell, California

Continental Art Products

Custom Pad Corporation, Santa Clara, California

Hambley Studios, Santa Clara, California

Heritage Publications, Chicago

Hewlett Packard, Computer Systems Division Poster, 1985

Hoover Institution at Stanford University, Palo Alto, California

KOME Radio Station, San Jose, California

Lake Shasta Golf and Country Club, Lake Shasta, California

National Art Review

New World Center, Hong Kong

Office of the Attorney General, Sacramento, California

O. Henry Recording Studio, Burbank, California

Q.P.L., N.T., Hong Kong

Republic of South Korea

Sierra Club Poster, "High Sierra" 1985

Southwest Offset, Inc., Dallas, Texas

Stanford School of Business, Palo Alto, California

The Campbell Historical Society Museum, Campbell, California

Turner Art Company

University of California Berkley Foundation, Berkley, California

Valley Transportation, Inc., Bakersfield & Fresno, California

Windsor Art Company, Chicago

World Tech, N.T., Hong Kong

CORPORATE COLLECTORS

Aaron Brothers Art Marts
Aervoe Chemical Company
Amdahl Corporation
American Housing Guild
Ampex Corporation
Apple Computer, Inc.
Bank of America
Bank of Tokyo
Barter Systems International

Beaver Lumber Company Behavioral Research Laboratories Blue Chip Stamp Corporation

Broadway Company Brueners of California Business Exchange Business Factors, Inc. California Graphics

Campbell Lumber Company

Century 21 Cerrito Motorcoach LTD Cisco Systems, Inc.

Coakley-Heagerty, Inc. Coca-Cola Bottling

Company

Columbia Pictures Consilium Corporation Consolidated Furniture Construction Labor News

Creative Arts

Dean Witter Reynolds, Inc.

Deck the Walls

Ditz-Crane Development

Company

Double Bow Corporation

Emporium Capwell and Company

Exchange Enterprises

Fairchild Semiconductor Corporation

Firestone Tire Company
Golden Pacific Company

Great Western Savings and Loan

Hambley Studios Hatcher Trade Press

Hewlett Packard Corporation Home Federal Savings and Loan House of Printing Hublein Corporation The Hudson Company

Hyatt Hotels
I.B.M. Corporation
I. Magnin & Company

Interlan Development Company

Internal Revenue Service
Kaiser Permanente Center
KQED Public Television Station
Lockheed, Missile and Space

Division

Macy's and Company

May Company

McDonald's Corporation

McWhorter's, Inc. Melmed Reading Clinic Mercury Savings and Loan Monterey Municipal Airport

Montgomery Ward

Mineta San Jose International

Airport

Offshore Films Productions

Company

Pacific Funding Company Porter-Jensen and Partners Schulte/Blackwell Development

Company

Sears Roebuck and Company

Sedtronics

Signetics Corporation Southwest Offset, Inc. Standard Oil of California Stratacom Swire Technology

TATM Group

Tarlow's Furs Team Corporation Trade Systems Corporation Transamerica Corporation

Veterans Administrational Hospital

Wells Fargo Bank World Wide Art, Inc. Xerox Corporation



CHICKEN SLED WITH GREEN STINGER

ARTIST: Duane Armstrong **SIZE:** 60'' × 74''

FRAMED SIZE: 63" x 77"
MEDIUM: Oil
SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 01 SIGNATURE LOCATION: Bottom Right FRAMED

On Display

Not Available

Location: Tech Park Building 83





ARTIST: Annie Armstrong **SIZE:** 68'' × 74'' MEDIUM: Oil **SUBSTRATE**: Canvas ARMSTRONG IMAGE NUMBER: 02 **SIGNATURE LOCATION:** Bottom Right







RED RING

ARTIST: Duane Armstrong **SIZE:** 80'' × 68'' MEDIUM: Oil **SUBSTRATE**: Canvas **ARMSTRONG IMAGE NUMBER:** 03 **SIGNATURE LOCATION:** Bottom Right NOT MEANT TO BE FRAMED

On Display

Not Available

Location: **Tech Park Building 83**



G.I.WITH BROKEN PURPLE HEART

ARTIST: Duane Armstrong
SIZE: 74" × 60"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NI IMBE

ARMSTRONG IMAGE NUMBER: 04 SIGNATURE LOCATION: Bottom Right

10 NOT MEANT TO BE FRAMED





CAROLINA BAY SCALLOP

ARTIST: Annie Armstrong SIZE: 60" × 60" FRAMED SIZE: 64" × 64"

MEDIUM: Oil SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 05
SIGNATURE LOCATION: Bottom Right
FRAMED



TIVALED



RED RING (WITH BLACK HOLE AND SCHEMATIC)

ARTIST: Duane Armstrong
SIZE: 60" × 70"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NUMBER: 06
SIGNATURE LOCATION: Bottom Right





SITTING COW WITH HOT WIRES AND POOL

ARTIST: Duane Armstrong
SIZE: 74" × 60"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NUMBER: 07
SIGNATURE LOCATION: Bottom Right
NOT MEANT TO BE FRAMED

On Display

Not Available

Location:
Tech Park (Bldg.83)



MURICADE

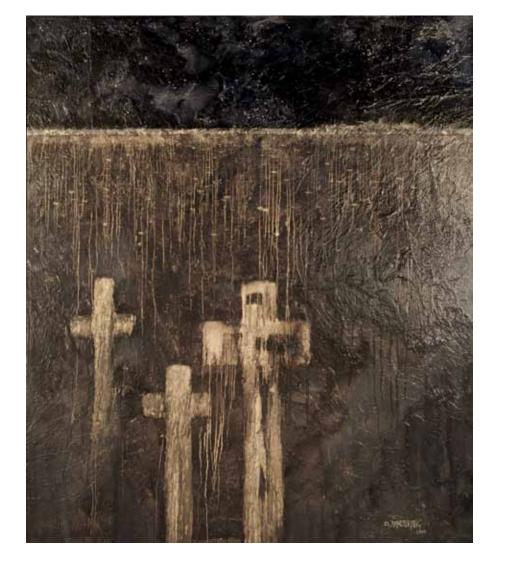
ARTIST: Annie Armstrong SIZE: 60" × 60" FRAMED SIZE: 67" × 67"

MEDIUM: Oil SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 08 SIGNATURE LOCATION: Bottom Right

14 **FRAMED**





EVIDENCE OF MAN

ARTIST: Duane Armstrong
SIZE: 70" × 60"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NUMBER: 09
SIGNATURE LOCATION: Bottom Right
NOT MEANT TO BE FRAMED





On Display

Not Available

CALLA LILIES

ARTIST: Annie Armstrong SIZE: 42"×70" FRAMED SIZE: 45"×73"

MEDIUM: Oil SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 10 SIGNATURE LOCATION: Bottom Right

16 **FRAMED**

Promised to Computer Science Dept Building 14



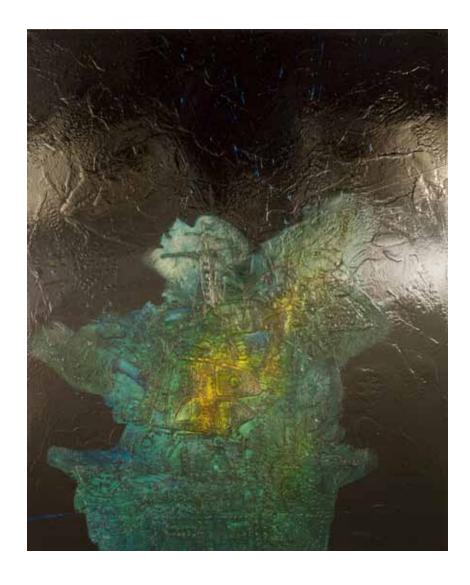
LAST PUMPING ON THE NORTH SHORE

ARTIST: Duane Armstrong
SIZE: 60" × 70"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NUMBER: ||
SIGNATURE LOCATION: Bottom Right
NOT MEANT TO BE FRAMED

On Display

Not Available

Location : Tech Park (Bldg.83)



GREEN THING THAT ATE LOLO'S BOAT

ARTIST: Duane Armstrong
SIZE: 60" x 74"
MEDIUM: Oil
SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 12 SIGNATURE LOCATION: Bottom Right

18 NOT MEANT TO BE FRAMED

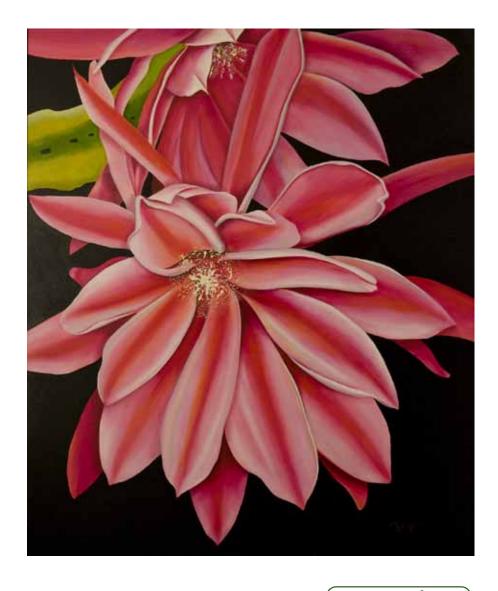




MOTH

ARTIST: Annie Armstrong
SIZE: 68" × 60"
FRAMED SIZE: 71" × 63"
MEDIUM: Oil
SUBSTRATE: Canvas
ARMSTRONG IMAGE NUMBER: 13
SIGNATURE LOCATION: Bottom Right
FRAMED





CACTUS FLOWERS

ARTIST: Annie Armstrong **SIZE:** 52'' × 60'' **FRAMED SIZE:** 55" × 63" MEDIUM: Oil

SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 14 **SIGNATURE LOCATION:** Bottom Right

On Display

Not Available

Location: 26-201



POND

ARTIST: Duane Armstrong **SIZE:** 50" × 60" **FRAMED SIZE:** 55" × 65" MEDIUM: Oil **SUBSTRATE**: Canvas **ARMSTRONG IMAGE NUMBER:** 15 SIGNATURE LOCATION: Bottom Right

On Display

Not Available

Location: 26-201B

21

20 **FRAMED** FRAMED



OVER THE JELLYFISH SEA

ARTIST: Duane Armstrong SIZE: 52" x 60"

FRAMED SIZE: 56" × 64"

MEDIUM: Oil SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 16
SIGNATURE LOCATION: Bottom Right

22 **FRAMED**

On Display

Not Available

Location:

Tech Park Building 83



BIRD MAN

ARTIST: Duane Armstrong

SIZE: 52'' × 60''

FRAMED SIZE: 56" × 64"

MEDIUM: Oil SUBSTRATE: Canvas

ARMSTRONG IMAGE NUMBER: 17

SIGNATURE LOCATION: Bottom Right

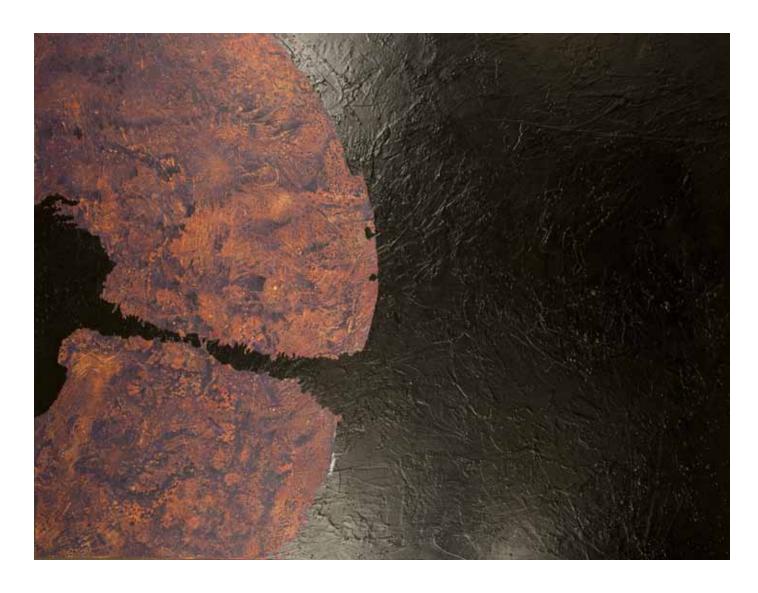
FRAMED

On Display

Not Available

Location: 26-201A

23

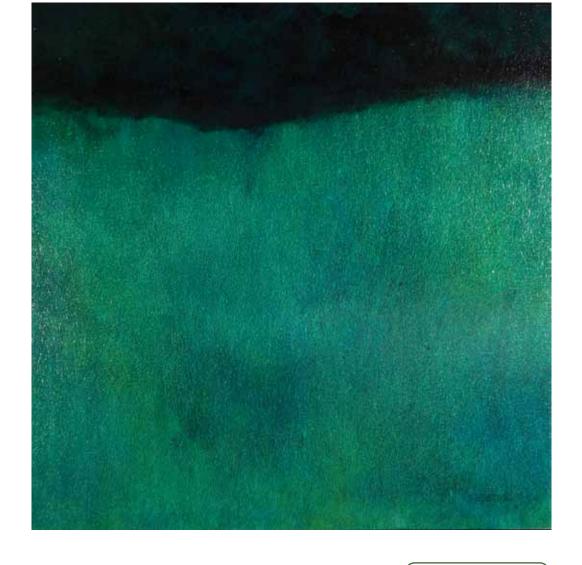




ARTIST: Duane Armstrong **SIZE:** 60'' × 80'' MEDIUM: Oil **SUBSTRATE**: Canvas ARMSTRONG IMAGE NUMBER: 18 **SIGNATURE LOCATION:** Bottom Center







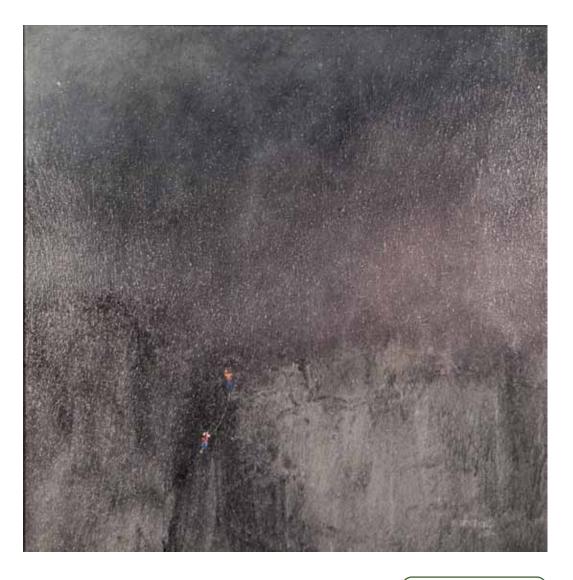
GRASS

ARTIST: Duane Armstrong **SIZE:** 39" × 39" FRAMED SIZE: 44" × 44" MEDIUM: Oil **SUBSTRATE**: Canvas IMAGE NUMBER: X4T9195 SIGNATURE LOCATION: Bottom Right FRAMED

On Display

Not Available

Location: Tech Park Building 83



CLIMBERS

ARTIST: Duane Armstrong SIZE: 32" × 32"

FRAMED SIZE: 38.5" × 38.5"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9196

SIGNATURE LOCATION: Bottom Right

26 **FRAMED**

On Display

Not Available

Location : Journalism 26-228



CALLA LILIES

ARTIST: Annie Armstrong SIZE: 52"×31" FRAMED SIZE: 55"×36"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9201

SIGNATURE LOCATION: Bottom Right FRAMED

On Display

Not Available

Location: 26-201D



MAGNOLIA

ARTIST: Annie Armstrong **SIZE:** 50'' × 41''

FRAMED SIZE: 54" × 45"

MEDIUM: Oil **SUBSTRATE:** Canvas

IMAGE NUMBER: X4T9206

SIGNATURE LOCATION: Bottom Right

28 **FRAMED**

On Display

Not Available

Location: 26-201D



CROSS — SOLD

ARTIST: Duane Armstrong **SIZE:** 40'' × 30''

FRAMED SIZE: 48" × 38"

MEDIUM: Oil **SUBSTRATE**: Canvas

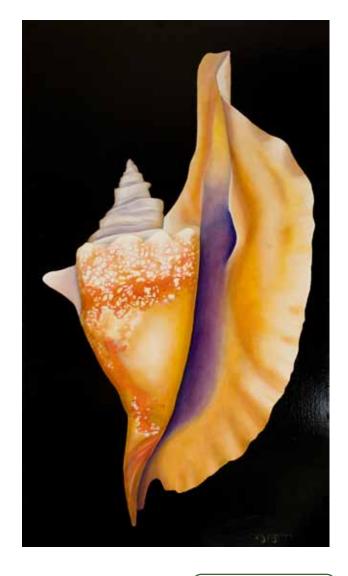
IMAGE NUMBER: X4T9210

SIGNATURE LOCATION: Bottom Right

Sold

Not Available

29



SHELL

ARTIST: Annie Armstrong SIZE: 59" × 34"

FRAMED SIZE: 64" × 39"

MEDIUM: Oil

SUBSTRATE: Canvas

IMAGE NUMBER: X4T9215

SIGNATURE LOCATION: Bottom Right

30 FRAMED

On Display

Not Available

Location:

Tech Park Building 83



SHELL — SOLD

ARTIST: Annie Armstrong

SIZE: 60'' × 30''

FRAMED SIZE: 66" × 36"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9217

SIGNATURE LOCATION: Bottom Right

FRAMED

Sold

Not Available



NAUTILUS

ARTIST: Annie Armstrong SIZE: 60" × 40"

FRAMED SIZE: 64" × 44"

MEDIUM: Oil

SUBSTRATE: Canvas

IMAGE NUMBER: X4T9222

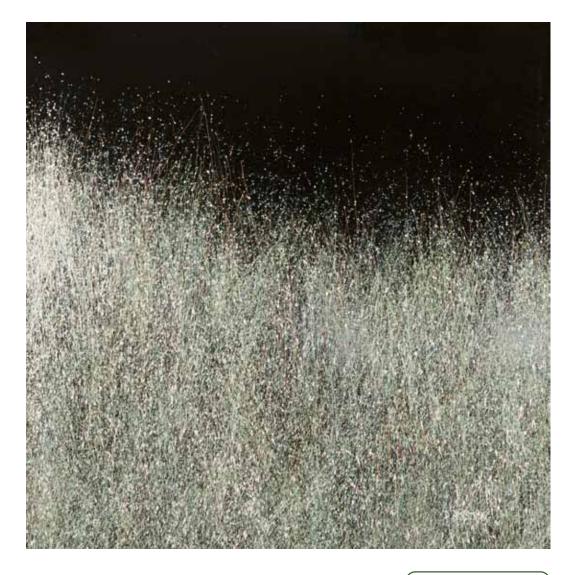
SIGNATURE LOCATION: Bottom Right

32 **FRAMED**

On Display

Not Available

Location: 26-200D



FIELD OF GRASS WITH LADY BUG

ARTIST: Duane Armstrong SIZE: 48'' × 48''

FRAMED SIZE: 52" × 52"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9227

SIGNATURE LOCATION: Bottom Right

FRAMED

On Display

Not Available

Location: 26-213



CROSS

ARTIST: Duane Armstrong **SIZE:** 41'' × 42'' **FRAMED SIZE:** 48" × 48"

MEDIUM: Oil **SUBSTRATE**: Canvas

IMAGE NUMBER: X4T9230

SIGNATURE LOCATION: Bottom Right

34 **FRAMED**

On Display

Not Available

Location: 26-213



POND

ARTIST: Duane Armstrong **SIZE:** 58" × 41"

FRAMED SIZE: 62" × 45"

MEDIUM: Oil **SUBSTRATE**: Canvas

IMAGE NUMBER: X4T9232

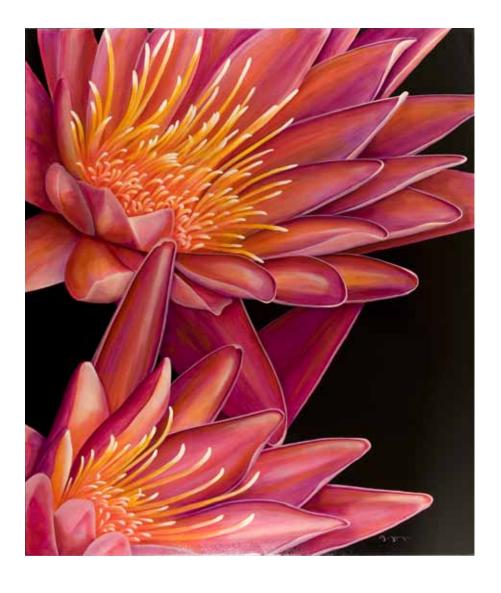
SIGNATURE LOCATION: Bottom Right

FRAMED

On Display

Not Available

Location: 26-201B



WATER LILIES

ARTIST: Annie Armstrong **SIZE:** 80'' × 68'' MEDIUM: Oil **SUBSTRATE**: Canvas **IMAGE NUMBER:** X4T9238

SIGNATURE LOCATION: Bottom Right





PORTRAIT OF A LADYBUG

ARTIST: Duane Armstrong **SIZE:** 35" × 35"

FRAMED SIZE: 39" × 39"

MEDIUM: Oil **SUBSTRATE**: Canvas

IMAGE NUMBER: X4T9241

SIGNATURE LOCATION: Bottom Right

On Display

Not Available

Location: 26-213





ARTIST: Duane Armstrong SIZE: 60" × 70" MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9246

SIGNATURE LOCATION: Bottom Right

38 NOT MEANT TO BE FRAMED





BATHOSPHERE

ARTIST: Duane Armstrong SIZE: 58" × 52" FRAMED SIZE: 67" × 61" MEDIUM: Oil

SUBSTRATE: Canvas IMAGE NUMBER: X4T9843

SIGNATURE LOCATION: Bottom Right FRAMED

Location: 26-214

On Display

Not Available



THE SIGNIFICANCE OF A WHITE SPOT

ARTIST: Duane Armstrong SIZE: 70" x 60"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9845

SIGNATURE LOCATION: Bottom Right

40 NOT MEANT TO BE FRAMED

On Display

Not Available

Location: Tech Park Building 83



PORTRAIT OF A LADYBUG

ARTIST: Duane Armstrong

SIZE: 48" × 48"

FRAMED SIZE: 50" × 50"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9849

SIGNATURE LOCATION: Bottom Right

FRAMED

On Display

Not Available

Location: 26-213



NIGHT FIELD

ARTIST: Duane Armstrong
SIZE: 54" × 48"
MEDIUM: Oil
SUBSTRATE: Canvas
IMAGE NUMBER: X4T985 |
SIGNATURE LOCATION: Bottom Right

On Display

Not Available

Location: 26-200D



BUTTERFLY CONE

ARTIST: Annie Armstrong
SIZE: 44" × 32"
FRAMED SIZE: 48" × 36"
MEDIUM: Oil
SUBSTRATE: Canvas
IMAGE NUMBER: X4T9855
SIGNATURE LOCATION: Bottom Right
FRAMED

On Display

Not Available

Promised to Computer Science Dept Building 14



CAUGHT IN TIME

ARTIST: Duane Armstrong SIZE: 59" x 41"

FRAMED SIZE: 63" × 45"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9858

SIGNATURE LOCATION: Bottom Right

44 **FRAMED**

On Display

Not Available

Location: 26-200D



SHELL

ARTIST: Annie Armstrong SIZE: 60'' x 52''

FRAMED SIZE: 64" × 56"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9860

SIGNATURE LOCATION: Bottom Right

FRAMED





STAR CLUSTER

ARTIST: Duane Armstrong SIZE: 52" x 60" FRAMED SIZE: 54" x 62"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9865

SIGNATURE LOCATION: Bottom Right

46 **FRAMED**

On Display

Not Available

Location: Tech Park Building 83 Room 101-101A



UNTITLED

ARTIST: Duane Armstrong
SIZE: 57" × 57"
MEDIUM: Oil
SUBSTRATE: Canvas
IMAGE NUMBER: X4T9868
SIGNATURE LOCATION: Bottom Right
NOT MEANT TO BE FRAMED

On Display

Not Available

Location : PolySci (Bldg.47-14)

NOT MEANT TO BE FRAMED



SHELL

ARTIST: Annie Armstrong SIZE: 70" × 42" FRAMED SIZE: 74" × 46" MEDIUM: Oil

SUBSTRATE: Canvas IMAGE NUMBER: X4T9872

SIGNATURE LOCATION: Bottom Right

48 **FRAMED**



RED CROSS

ARTIST: Duane Armstrong SIZE: 68" × 56" MEDIUM: Oil SUBSTRATE: Canvas IMAGE NUMBER: X4T9876

SIGNATURE LOCATION: Bottom Right NOT MEANT TO BE FRAMED





OVERVIEW OF DOME

ARTIST: Duane Armstrong SIZE: 70" x 60"
MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9880

SIGNATURE LOCATION: Bottom Right

50 NOT MEANT TO BE FRAMED

On Display

Not Available

Location : Tech Park (Bldg.83)



BLACK HOLE

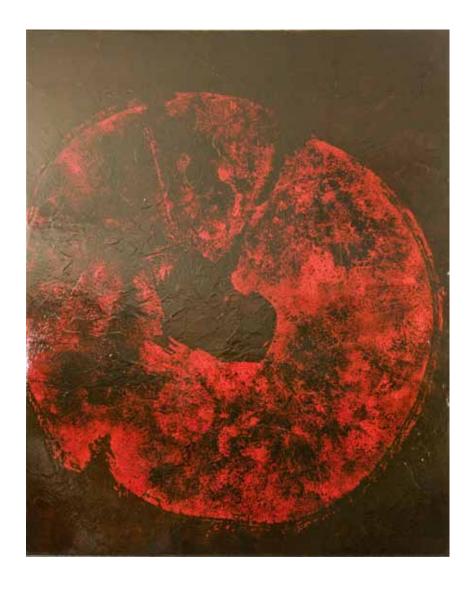
ARTIST: Duane Armstrong SIZE: 60" × 70" MEDIUM: Oil SUBSTRATE: Canvas IMAGE NUMBER: X4T9886

SIGNATURE LOCATION: Bottom Right

NOT MEANT TO BE FRAMED

Sold

Not Available



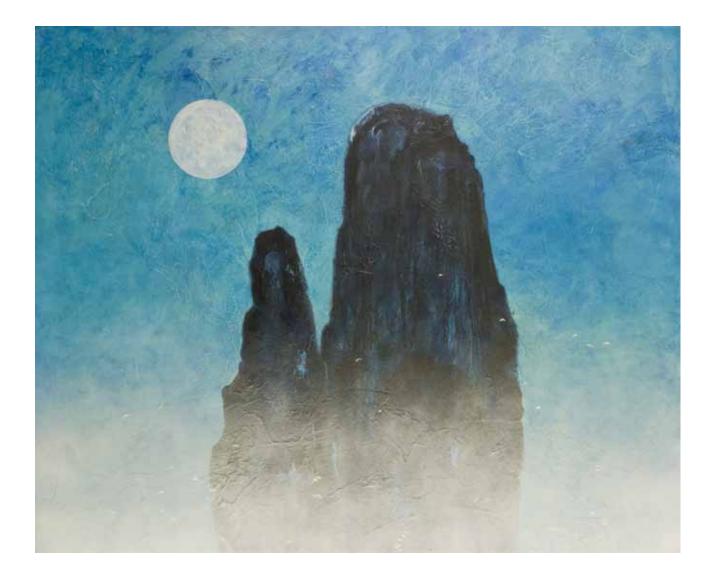
NEBULA

ARTIST: Duane Armstrong
SIZE: 60" × 74"
MEDIUM: Oil
SUBSTRATE: Canvas
IMAGE NUMBER: X4T9892

SIGNATURE LOCATION: Bottom Right

52 NOT MEANT TO BE FRAMED

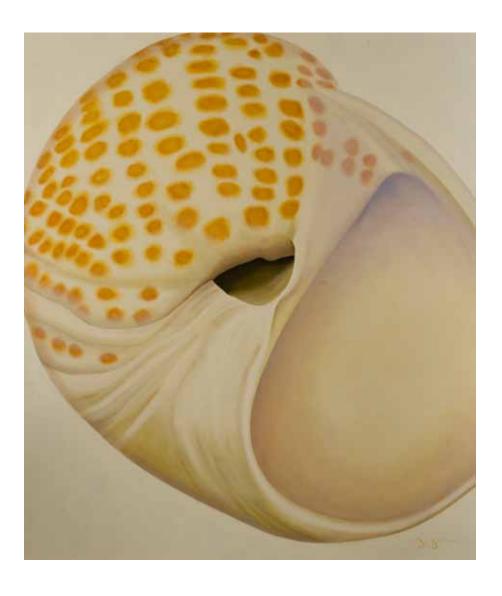




CHINA ROCK

ARTIST: Duane Armstrong
SIZE: 60" × 74"
MEDIUM: Oil
SUBSTRATE: Canvas
IMAGE NUMBER: X4T9894
SIGNATURE LOCATION: Bottom Right
NOT MEANT TO BE FRAMED





SHELL

ARTIST: Annie Armstrong SIZE: 70" × 60" FRAMED SIZE: 73" × 63"

MEDIUM: Oil SUBSTRATE: Canvas

IMAGE NUMBER: X4T9897

SIGNATURE LOCATION: Bottom Right

54 **FRAMED**





On Display

Not Available

Location: 26-213

SPINDLE TIBIA

ARTIST: Annie Armstrong

SIZE: 27'' × 97''

FRAMED SIZE: 32" × 102"

MEDIUM: Oil

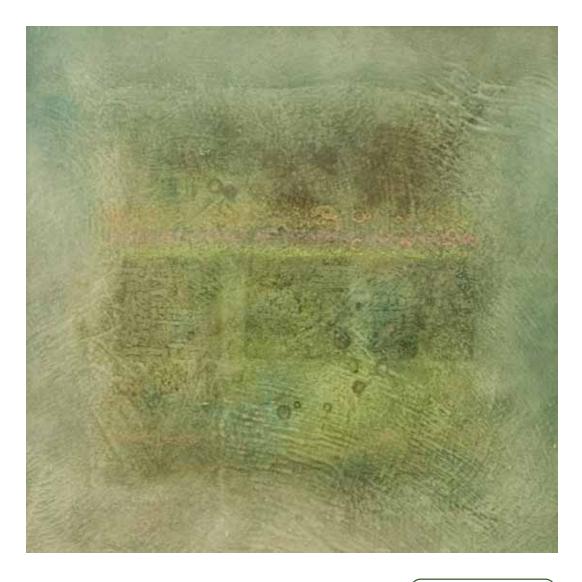
SUBSTRATE: Canvas

IMAGE NUMBER: X4T9900

SIGNATURE LOCATION: Bottom Right

FRAMED

55



JUNGLE STONE

ARTIST: Duane Armstrong

SIZE: |6'' × |6''

FRAMED SIZE: 34" × 34"

MEDIUM: Mixed

SUBSTRATE: Mat Board **IMAGE SUBSTRATE**: X4T9913

SIGNATURE LOCATION: Bottom Right

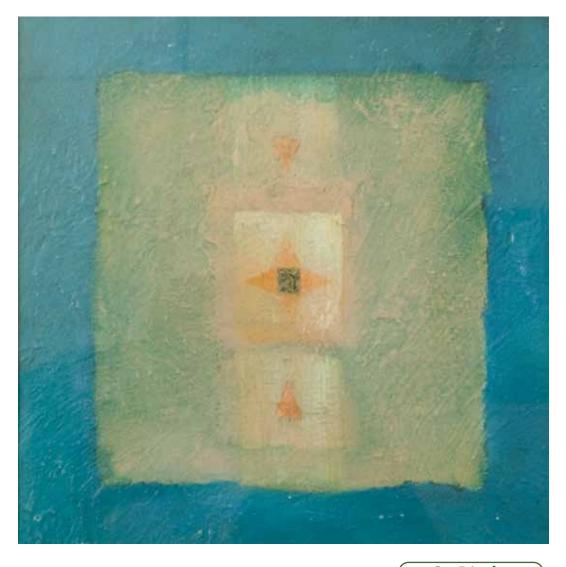
56 **FRAMED**

On Display

Not Available

Location:

Tech Park Building 83



DIAMOND GAME

ARTIST: Duane Armstrong **SIZE:** |6" × |6"

FRAMED SIZE: 31"×31"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9917

SIGNATURE LOCATION: Bottom Right

FRAMED

On Display

Not Available

Location : PolySci Bldg.47-14



GREEN GATE

ARTIST: Duane Armstrong SIZE: 16" × 16"

FRAMED SIZE: 32" × 32"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9919

SIGNATURE LOCATION: Bottom Right

58 **FRAMED**

On Display

Not Available

Location: Tech Prk Building 83



PORTAL

ARTIST: Duane Armstrong

SIZE: 27'' × 21''

FRAMED SIZE: 36" × 28"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9927

SIGNATURE LOCATION: Bottom Right

FRAMED

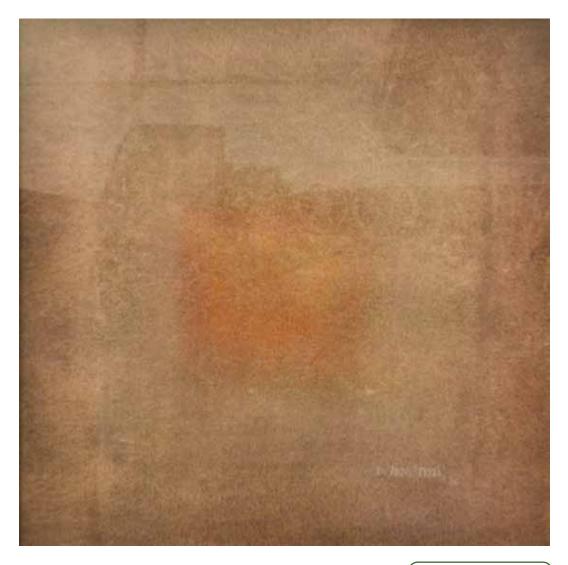
On Display

Not Available

Location:

Tech Prk Building 83

59



ZANZIBAR GLYPH PLATE

ARTIST: Duane Armstrong

SIZE: |6" × |6"

FRAMED SIZE: 36" × 36"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9925

SIGNATURE LOCATION: Bottom Right

60 **FRAMED**

On Display

Not Available

Location : PolySci (Bldg.47)



LA CRUCES STONE

ARTIST: Duane Armstrong

SIZE: |6'' × |6''

FRAMED SIZE: 35" × 35"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9926

SIGNATURE LOCATION: Bottom Right

FRAMED

On Display

Not Available

Location:

Tech Park (Bldg.83)



I. FOURTH LEVEL 2. SPACE BUG 3. SPACE COACH

ARTIST: Duane Armstrong SIZE: 16" × 16"

FRAMED SIZE: 35" × 35"

MEDIUM: Mixed

SUBSTRATE: Mat Board IMAGE NUMBER: X4T9927

SIGNATURE LOCATION: Bottom Right

62 **FRAMED**

On Display

Not Available

Location:
Tech Park (Bldg.83)



THE ETERNAL CROSS

ARTIST: Duane Armstrong SIZE: 60" × 52" FRAMED SIZE: 67" × 61" MEDIUM: Oil SUBSTRATE: Canvas SIGNATURE LOCATION:

SIGNATURE LOCATION: Bottom Right FRAMED

On Display

Not Available

Location: 26-2123

63



MEMPHIS GLYPH PLATE

ARTIST: Duane Armstrong

SIZE: 15" × 15"

FRAMED SIZE: 33" × 33"

MEDIUM: Oil

SUBSTRATE: Mat Board

SIGNATURE LOCATION: Bottom Right

64 **FRAMED**

On Display

Not Available

Location : Tech Park (Bldg.83)



BIRD MAN

ARTIST: Duane Armstrong SIZE: 60" × 68"

MEDIUM: Oil

SUBSTRATE: Canvas SIGNATURE LOCATION: Bottom Right

NOT MEANT TO BE FRAMED



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