

GWR-Approved Upper-Division Courses

Fulfilling the GWR

There are two ways to fulfill the GWR:

- Pass the Writing Proficiency Exam (WPE) OR
- Pass a GWR-approved upper-division course with a grade of C or better AND receive certification of proficiency in writing based on a 500-word in-class essay. Students must inform the instructor teaching the course that they are taking it to fulfill the GWR.

To fulfill the GWR, you must pass one of the courses below with a grade of C or better AND receive certification of proficiency in writing based on a 500-word in-class essay; you will be offered multiple attempts (at least two) to earn certification. Note: In order to be considered for GWR completion through an upper-division approved course, at the onset of the quarter you must inform the course instructor that you are seeking to satisfy the GWR through the course.

Non-GE Writing Courses

- ENGL 301 Advanced Composition – ESL
- ENGL 302 Writing: Advanced Composition
- ENGL 310 Corporate Communication
- ENGL 317 Technical Editing
- ENGL 326 Literary Criticism

GE C4 Literature Courses

- ENGL 330 British Literature in the Age of Belief: to 1485
- ENGL 331 British Literature in the Age of the Renaissance: 1485-1660
- ENGL 332 British Literature in the Age of Enlightenment: 1660-1798
- ENGL 333 British Literature in the Age of Romanticism: 1798-1832
- ENGL 334 British Literature in the Age of Industrialism: 1832-1914
- ENGL 335 British Literature in the Age of Modernism: 1914- Present
- ENGL 339 Introduction to Shakespeare
- ENGL 340 The Literary Sources of the American Character: 1600-1865
- ENGL 341 The Literary Sources of the American Character: 1865-1914
- ENGL 342 The Literary Sources of the American Character: 1914-1956

- ENGL 343 Multiple Voices of Contemporary American Literature: 1956-Present
- ENGL 345 Women Writers of the Twentieth Century*
- ENGL 346 Ethnic American Literature*
- ENGL 347 African American Literature*
- ENGL 349 Gender in Twentieth Century Literature*
- ENGL 350 The Modern Novel
- ENGL 351 Modern Poetry
- ENGL 352 Modern Drama
- ENGL 354 The bible as Literature and in Literature and the Arts
- ENGL 370 World Cinema
- ENGL 371 Film Styles and Genres
- ENGL 372 Film Directors
- ENGL 380 Literary Themes
- ENGL 381 Diversity in Twentieth-Century American Literature*
- ENGL 382 LGBT Literature and Media*

**Meets USCP*

Questions regarding the GWR: Call or visit the Writing and Rhetoric Center. Building 10, Room 130. 756-2067
Writingcenter.calpoly.edu