

## ENGLISH 505: ASSIGNMENT SCHEDULE

### SPRING 2011

**Key: CS: Norton Book of Composition Studies**

**PDF: Reading is posted on Blackboard. Print, read, bring to class.**

**\*: Included on MA exam reading list**

#### **Week One: Defining the Field**

M March 28 Introductions

(CS) xxxi-xl

What is Rhetoric? What is Rhetoric and Composition? What is first-year writing? What does it mean to a student, a teacher, a writer, an institution, an English Department?

Also: How to read comp texts and write comp responses

W March 30 Some History

(CS) Robert Connors, "Comp and Rhetoric: Backgrounds...." 685-705

(CS) Carr et al, "Archives of Instruction" 108-118

#### **Week Two: Composition History**

M April 4 (CS) James Berlin "Rhetoric and Ideology" 667-684

(CS) Lester Faigley, "Competing Theories" 652-666

(CS) Peter Elbow, "Some Thoughts on Expressive Discourse" 933-942

W April 6 No Class: I'm presenting a paper at CCCC in Atlanta

(CS) John Brereton, "The Origins" 98-107

In lieu of class, you will need to post to Blackboard discussion board. After reading Brereton, choose one of the institutional histories he "documents" and connect the information presented to one of the articles we have read thus far (Connors, Carr, Fulkerson, Elbow). Post **THREE** paragraphs (minimum) to Blackboard by **6 p.m. Wed.** And then, before Monday's class, you must reply to one of your peer's posting by commenting on the ideas presented and/or asking questions to further the writer's thinking. Regard this exercise as practice for writing a full analytic response. We'll discuss them in class on Monday.

#### **Week Three: Comp History Theory...And Compositional Schools of Thought**

M April 11 (CS) David Bartholomae "Inventing the University" 605-630\*

(CS) Ken Macrorie "Telling Writing" 297-313

*Note: The reading is a little heavy today – start early.*

W April 13 NO CLASS: I have to attend a meeting of the CSU English Council. In lieu of class, complete an ENGL 134 observation hour/response.

**Week Four: Moving from Historical Context to Studies**

M April 18 (pdf) Joseph Harris, *A Teaching Subject*

W April 20 (CS) Richard Braddock, "Frequency and Placement" 271-282  
(CS) Francis Christensen, "Generative Rhetoric" 283-296

**\*\*\*\*\*First observation due by the end of this week. Email it to me by Sat. noon. \*\*\*\*\***

**Week Five: Cognition and Writing**

M April 25 (CS) Janet Emig "Composing Process" 228-251  
(CS) Nancy Sommers "Revision Strategies" 323-332  
(CS) Britton et al. "Shaping at the Point of Utterance" 461-466

W April 27 (CS) Flower and Hays, "Cognition of Discovery" 467-478  
(CS) Patricia Bizzell, "Cognition, Convention" 479-501  
(CS) Alice Glarden Brand "The Why of Cognition" 706-713

**Week Six: Developmental Writing and Error**

M May 2 (CS) Mina Shaughnessy "Intro to Errors and Expectations" 387-396  
(CS) Min-Zhan Lu "Redefining the Legacy" 772-782  
**Due: Project Proposal – email it to me.**

W May 4 (CS) Mike Rose, "The Language of Exclusion" 586-604  
(CS) Joseph Williams "Phenomenology of Error" 414-429

**\*\*\*\*\*Second observation due by the end of this week. Email it to me by Sat. noon. \*\*\*\*\***

**Week Seven: Cultural Locations and Literacy**

M May 9 (pdf) Paulo Freire, "Pedagogy of the Oppressed"\*  
(CS) Ann Berthoff, "Learning the Uses of Chaos" 647-651  
(CS) Victor Villanueva "Maybe a Colony" 991-997

W May 11 (CS) Jackie Jones Royster "When the First Voice" 1117-1127  
(CS) Nedra Reynolds "Interrupting" 897-910

**Week Eight: Literacy Narrative Presentations**

M May 16 Rodriguez and Rose\*

W May 18 Villanueva and Gilyard\*

## **Week Nine – Back to the Past: Classical Rhetoric**

- M May 23 (CS) William Parker “Where do English?” 3-16  
(pdf) Aristotle, Excerpts from *The Rhetoric*\*  
(pdf) Plato, “The Phaedrus”\*
- W May 25 (pdf) Quintillian Excerpts from *Institutes of Oratory*. \*  
(pdf) I.A. Richards. Excerpts from *The Making of Meaning*, and *The Philosophy of Rhetoric*\*

## **Week Ten: More Rhetoric**

- M May 30 NO CLASS – Memorial Day
- W June 1 (CS) Chaim Perlman “Social Contexts” 252-256  
(pdf) Kenneth Burke. Excerpts from, *A Grammar of Motives*, *A Rhetoric of Motives*, and *Language as Symbolic Action*.\*

**\*\*\*\*\*Remaining observations and analyses due by the end of this week.  
Email them to me by Sat. noon. \*\*\*\*\***

## **Week Eleven – Finals Week**

- F June 10 **Final Project DUE, 4 p.m.** (our designated Finals Exam time)  
I will be in my office from 4-6 p.m. to collect them. But please know that I would be more than happy to accept projects earlier.

### **Acronym Key:**

NCTE: National Council of Teachers of English: A professional organization for English teachers of all levels.

CCC: College Composition and Communication: The premiere journal in comp studies.

CCCC: Conference on College Composition and Communication: The premiere conference in comp studies. Held once a year.

WAC: Writing Across the Curriculum: Writing programs that emphasize disciplinary-specific writing instruction.

I know I am leaving some out, so let me know when you encounter them in your reading.