

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo
May 2010
RECREATION, PARKS, & TOURISM ADMINISTRATION

1. **Catalog Description**

RPTA 101 - Introduction to Recreation, Parks and Tourism (4)

History, philosophy, theory, and organization of recreation and leisure services.
Exploration of the recreation, parks, and tourism profession; emphasis upon functions, areas, facilities, clientele, and career opportunities. 4 lectures.

2. **Instructor(s)**

Marni Goldenberg/Brian Greenwood/Jeff Jacobs

3. **Learning Objectives**

Upon successful completion of this course, the student will be able to:

1. Demonstrate entry-level knowledge of the scope of the profession, along with professional practices of the profession. (7.03.01)
 - a. Understand the technological, economic, and political significance of play, recreation, and leisure in contemporary society.
 - b. Describe of the interrelationship between leisure behavior and the natural environment.
 - c. Understand the contemporary professional issues and how they impact the delivery of leisure services.
 - d. Utilize effectively the tools of communication, including technical writing, speech, and audio-visual techniques.
 - e. Demonstrate the ability to work as individuals and groups while working creatively and critically.
2. Demonstrate entry-level knowledge of the historical, scientific, and philosophical foundations of the recreation, parks, and tourism administration field. (7.03.02)
 - a. Describe the conceptual foundations of play, recreation, and leisure for all populations and settings.
 - b. Indicate the psychological, sociological, and physiological significance of play, recreation, and leisure from a historical perspective of all populations and settings.
 - c. Understand the history and development of the leisure service profession.
 - d. Define and comprehend the ethical principles and professionalism as applied to all professional practices, attitudes, and behaviors in leisure services delivery.

4. **Text and References**

Text:

McLean, D., Hurd, A., & Rogers, N. (2008). *Kraus' Recreation and Leisure in Modern Society, Eighth Edition*. Sudbury, Massachusetts: Jones and Bartlett Publishers.

References:

- Butler, G. D. (1965). *Pioneers in Public Recreation*. MN: Burgess Publishing Co.
- Csikszentmihalyi, M. (1975). *Beyond Boredom and Anxiety*. San Francisco: Jossey-Bass.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: Harper Collins.
- Edginton, C. R., Jordan, D. J., DeGraaf, D. G., & Edginton, S. R. (1995). *Leisure and Life Satisfaction: Foundational Perspectives*. Madison, WI: Brown & Benchmark.
- Goodale, T. L., & Witt, P. A. (1991). *Recreation and Leisure: Issues in an era of change*, 3rd ed. State College, PA: Venture.
- Jackson, E. L., & Burton, T. L. (Eds.) (1989). *Understanding Leisure and Recreation: Mapping the Past, Charting the Future*. State College, PA: Venture.
- Kelly, J. R. (1990). *Leisure* 2nd ed. New York: Harper Collins.
- Kelly, J. R., & Godbey, G. (1992). *The Sociology of Leisure*. State College, PA: Venture.
- Kraus, R. (1994). *Leisure in a Changing America*. New York: Macmillan.
- MacLean, J. R., Peterson, J. A., & Martin, W. D. (1985). *Recreation and Leisure: The Changing Scene*. 4th ed. New York: John Wiley & Sons.
- Neulinger, J. (1981). *To Leisure: An Introduction*. Boston: Allyn and Bacon, Inc.
- Neulinger, J. (1981). *The Psychology of Leisure*, 2nd ed. Springfield, IL: C. C. Thomas.
- Sessoms, H. D., & Henderson, K. A. (1994). *Introduction to Leisure Services*, 7th ed. State College, PA: Venture.

5. **Topical Schedule**

- a. Overview of Recreation and Leisure Today
 - 1) Development of the organized system
 - 2) Social factors and functions of recreation and leisure
 - 3) Personal values of recreation
- b. Concepts and Theories of Leisure and Play
 - 1) The meaning of play
 - 2) Early, past and present theories of play
 - 3) The meaning of recreation
 - 4) Contemporary definitions of recreation
 - 5) The meaning of leisure
 - 6) Theories of leisure
- c. Historical Development of the Organized Recreation Movement
 - 1) Early history of recreation and leisure: prehistoric and primitive eras
 - 2) Pre-Christian civilizations
 - 3) Early Christian era: dark and middle ages
 - 4) The Renaissance period
 - 5) Influence of the Protestant reformation
 - 6) Recreation in America: the Colonial era and Nineteenth Century
 - 7) Recreation in America: the Modern period trends and issues
- d. Organizing and Delivering Leisure Services in the US and Canada
 - 1) The role of Federal, State and Provincial Governments
 - 2) The role of County and Local Governments
 - 3) Voluntary and special-interest organizations

- 4) Specialized delivery systems
- 5) Commercial and private organizations
- 6) Therapeutic Recreation
- e. Career and Employment Opportunities in Leisure Service
 - 1) Recreation and leisure as a career
 - 2) Scope of employment
 - 3) Career opportunities
- f. Professional Development and Organizations in Leisure Services
 - 1) Professionalism and professional development
 - 2) Professional preparation
 - 3) Credentialing: Accreditation, Registration and Certification
 - 4) Specialization in Leisure Services

6. **Delivery Mode**

Lecture, discussion, guest speakers, case studies, role-playing, oral presentations, written assignments, audio-visual presentations, written exams

7. **Course Resources**

Classroom, Smart Room with projector, internet connection, DVD/video, Blackboard

8. **Assignments & Learning Experiences**

The class will consist of several assignments and learning experiences such as:

Class Participation and Preparedness - Students must come to class and be prepared to participate in both small group and large group discussions.

In-class/take-home assignments, quizzes, Blackboard assignments – Throughout the quarter several assignments (given in class, take-home, or from blackboard) will be given that will both look at the readings assigned as well as other course material. Quizzes will be both announced and unannounced throughout the quarter.

Writing lab – Students will be introduced to the writing lab and a small portion of their grade (1%) will be assigned based on their use of the writing lab on campus.

Assignments – Several written assignments are assigned throughout the quarter. These include: What Am I Doing?, Personal Values Report, and Journal Reviews.

9. **Exams**

A midterm exam (20%) and a final exam (30%) will be given in class. The exams will cover lecture, guest speakers and material from the text. Even if a topic is not discussed in class, it is still fair game for the exam.

10. **Policies**

Submission Deadlines

You are expected to develop professional work habits in which assignments are submitted by the scheduled deadline. Exceptions will be made only by **prior**

arrangement (computer malfunction does not count as an extenuating circumstance). Assignments are to be turned in at the beginning of class on the due date. Late assignments will NOT be accepted. There will be no exam or quiz make-ups.

Format

Your typed paper should be double-spaced using Times/Times New Roman, 12 point font, and 1 to 1¼ inch margins. Review, revise, and edit your paper to assure clear, concise, and correct writing. Please **always** include grading rubric when submitting a paper (see Blackboard).

Students with Disabilities

Reasonable accommodations will be made for students with verifiable disabilities who are registered with the Disability Resource Center (Student Services Building 124, 756-1395). The URL for the DRC website is <http://drc.calpoly.edu/>. In order to receive accommodations, students should notify the instructor by the end of the second week of classes.

Method of Instruction

A variety of methods will be used to enable you to learn the content of this course, including lecture, discussion, assigned readings, demonstrations, activities, role plays, scenarios, and group projects. The approach of this course will emphasize self-motivated and cooperative learning. An effort will be made to create a cooperative atmosphere where differing points of view can be heard.

Attendance

Class attendance is required. Learning is an active process, and it is simply impossible for you to participate if you are not here.

Note on Academic Ethics

Academic dishonesty includes, but is not limited to: cheating on assignments or exams, plagiarizing (misrepresenting as your work any work that has been written by another author), and submitting the same paper or substantially similar paper to meet the requirements of more than one course without the approval and consent of all the instructors concerned. I am required to report such dishonesty. It is grounds for failure in the entire course and possible disciplinary action by the university.

Classroom Civility

Civility, appropriate conduct and ethical behavior will be expected of all students. Plagiarism and other forms of cheating will not be tolerated and will result in a failing grade for the assignment and/or course and will be reported to the Office of Student Rights & Responsibilities.

11. **Grading Criteria**

Class Participation and Preparedness	3%
In-class/take-home assignments, quizzes, Blackboard assignments	6%
Writing lab	1%

Assignments

A. What Am I Doing? (WAID)	10%
B. Personal Values Report	10%
C. Journal Review	10%
D. Two Web Site Searches (1% each)	2%
E. Recreation/Leisure Photo Essay	8%
Tests - Mid-term (20%) and Final (30%)	50%

Grade Scale

93-100% A	80-82 B-	67-69 D+
90-92 A-	77-79 C+	63-66 D
87-89 B+	73-76 C	60-62 D-
83-86 B	70-72 C-	<59 F

TENTATIVE COURSE CALENDAR – Spring 2010

*Readings are to be done prior to class

<u>Week</u>	<u>Date</u>	<u>Readings*</u>	<u>Topics</u>	<u>Assignments</u>
Week 1	M – 3/29	Ch. 1	First day of class Recreation and Leisure: The Current Scene	Introductions
	W – 3/31		NO CLASS – Academic Holiday	
Week 2	M – 4/5	Ch. 2	2:10 p.m. Dawn Janke – <i>Writing Lab</i> Basic Concepts: Philosophical Analysis of Play, Recreation, and Leisure	Leisure Motivation Questionnaire DUE
	W – 4/7	Ch. 3	Early History of Recreation and Leisure Craft Project	
Week 3	M – 4/12	Ch. 3	Early History of Recreation and Leisure Pioneers	
	W – 4/14	Ch. 4	Recreation and Leisure in the Modern Era	WAID DUE
Week 4	M – 4/19	Ch. 5	Personal Leisure Perspectives: Motivations and Age Group Factors	
	W – 4/21		Mass Leisure, Taboo Recreation, & Leisure and the Life Cycle	
Week 5	M – 4/26	Ch. 6	Sociocultural Factors Affecting Leisure	
	W – 4/28	Ch. 7	Social Functions of Community Recreation Review for Test	Personal Values Report DUE
Week 6	M – 5/3		Chapters 1-7, Mass Leisure, Life Cycles	MID-TERM
	W – 5/5	Ch. 8	2:10 p.m. Katherine O'Clair, <i>Librarian</i> Leisure Service Systems: Government and Non-profit Agencies	State Parks Web Search DUE National Parks, Monuments and Recreation Areas Web Search DUE

Week 7	M – 5/10	Ch. 8	Leisure Service Systems: Commercial Agencies <i>3 - 4 p.m. Guest Panel</i>	Non-Profit Web Search DUE Commercial Recreation Web Search DUE
	W – 5/12	Ch. 9	Specialized Leisure-Service Areas (Therapeutic Recreation, Armed Forces, Employee Services, Campus Recreation, Private, Event Management) <i>3 - 4 p.m. Guest Panel</i>	Therapeutic Recreation Web Search DUE Journal Review DUE
Week 8	M – 5/17	Ch. 10	Travel and Tourism	Tourism Web Search DUE
	W – 5/19	Ch. 11 Readings will be assigned	Sport as Leisure Leisure and the Natural Environment <i>3 – 4 p.m. John Taylor, Project Surf Camp</i>	Peer Feedback for Journal Review DUE
Week 9	M – 5/24	Ch 12	Career Opportunities and Professionalism	Professional Association Web Search DUE Final Copy of Journal Review DUE
	W – 5/26	Ch. 13	Future Perspectives of Recreation and Leisure	Recreation/Leisure Photo Essay
Week 10	M – 5/31		NO CLASS – Academic Holiday	
	W – 6/2		Review for Final Course Evaluation	
	M – 6/7 1:10-4 p.m.		ALL Material from Course	<u>FINAL</u>