## **Theatre Arts**

**Major Courses** 

2022 - 2026 Quarter Catalog Requirements

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Do you need to fulfill a quarter requirement?
Check the semester course equivilent!

QUARTER REQUIREMENT		SEMESTER COURSE	NOTES
<b>TH 201</b> First Year Theatre Experience (4)	<b>→</b>	<b>TH 2201</b> First Year Theatre Experience (3)	
<b>TH 220</b> Acting I (4)	<b>→</b>	<b>TH 2220</b> Acting I (3)	
TH 225 Costume Construction I (4)	<b>→</b>	<b>TH 2225</b> Costume Construction I (3)	
Choose <b>ONE</b> from the following (4): <b>TH 227</b> Theatre History I <b>TH 228</b> Theatre History II	<b>→</b>	Choose <b>ONE</b> from the following (3): <b>TH 2227</b> Theatre History I <b>TH 2228</b> Theatre History II	C1 GE on quarter catalog
TH 230 Stagecraft I (4)	<b>→</b>	<b>TH 2230</b> Stagecraft I (3)	
TH 290 Script Analysis (4)	<b>→</b>	<b>TH 2290</b> Dramaturgy and Playwriting (3)	
TH 295 Foundations in Theatrical Design (4)	<b>T</b>	<b>TH 2295</b> Foundations in Theatrical Design (3)	
<b>TH 305</b> Topics in Diversity on the American Stage (4)	<b>→</b>	<b>TH 3305</b> Diversity in U.S. Theatre (3)	UD-C GE on quarter catalog; USCP May fulfill GWR if taken on semesters  Can be repeated once with a different topic; for elective credit.
Choose <b>ONE</b> from the following (4): <b>TH 325</b> Costume Construction II <b>TH 330</b> Stagecraft II	<b>→</b>	Choose <b>ONE</b> from the following (3): <b>TH 3325</b> Costume Construction II <b>TH 3330</b> Stagecraft II	Each course can be repeated once for elective credit.
Choose <b>ONE</b> from the following (4): <b>TH 345</b> Mainstage Rehearsal and  Performance <b>TH 355</b> Mainstage Production	<b>→</b>	Choose <b>ONE</b> from the following (3): <b>TH 1145</b> Mainstage Rehearsal and  Performance I <b>TH 1155</b> Mainstage Production I	With substitution from department. TH 3345 and 3355 may be taken for UD elective credit.
<b>TH 350</b> Seminar in Playwriting (4)	<b>→</b>	<b>TH 3350</b> Seminar in Playwriting (3)	
Choose <b>ONE</b> from the following (4): <b>TH 430</b> Scenic Design <b>TH 432</b> Costume Design	<b>→</b>	Choose <b>ONE</b> from the following (3): <b>TH 4430</b> Scenic Design <b>TH 4432</b> Costume Design	
<b>TH 450</b> Directing (4)	<b>→</b>	<b>TH 4450</b> Directing (4)	
<b>TH 461</b> Senior Project Seminar (4)	<b>→</b>	<b>TH 4461</b> Senior Project Seminar (4)	
	TH 201 First Year Theatre Experience (4)  TH 220 Acting I (4)  TH 225 Costume Construction I (4)  Choose ONE from the following (4):     TH 227 Theatre History I     TH 228 Theatre History II  TH 230 Stagecraft I (4)  TH 290 Script Analysis (4)  TH 295 Foundations in Theatrical Design (4)  TH 305 Topics in Diversity on the American Stage (4)  Choose ONE from the following (4):     TH 325 Costume Construction II     TH 330 Stagecraft II  Choose ONE from the following (4):     TH 345 Mainstage Rehearsal and Performance     TH 355 Mainstage Production  TH 350 Seminar in Playwriting (4)  Choose ONE from the following (4):     TH 430 Scenic Design     TH 432 Costume Design     TH 450 Directing (4)	TH 201 First Year Theatre Experience (4)  TH 220 Acting I (4)  TH 225 Costume Construction I (4)  Choose ONE from the following (4):     TH 227 Theatre History I     TH 230 Stagecraft I (4)  TH 290 Script Analysis (4)  TH 295 Foundations in Theatrical Design (4)  TH 305 Topics in Diversity on the American Stage (4)  Choose ONE from the following (4):     TH 325 Costume Construction II     TH 330 Stagecraft II  Choose ONE from the following (4):     TH 345 Mainstage Rehearsal and Performance     TH 355 Mainstage Production  TH 350 Seminar in Playwriting (4)  Choose ONE from the following (4):     TH 430 Scenic Design     TH 432 Costume Design  TH 450 Directing (4)	TH 201 First Year Theatre Experience (4)  TH 220 Acting I (4)  TH 2220 Acting I (3)  TH 225 Costume Construction I (4)  TH 225 Costume Construction I (3)  Choose ONE from the following (4): TH 227 Theatre History I  TH 228 Theatre History II  TH 230 Stagecraft I (4)  TH 2290 Dramaturgy and Playwriting (3)  TH 295 Foundations in Theatrical Design (4)  TH 295 Foundations in Theatrical Design (4)  TH 305 Topics in Diversity on the American Stage (4)  Choose ONE from the following (4): TH 330 Stagecraft II  Choose ONE from the following (4): TH 335 Costume Construction II TH 335 Nainstage Rehearsal and Performance TH 355 Mainstage Rehearsal and Performance TH 355 Mainstage Production  TH 350 Seminar in Playwriting (4)  Choose ONE from the following (3): TH 1155 Mainstage Production I  TH 3350 Seminar in Playwriting (4)  Choose ONE from the following (3): TH 1145 Mainstage Production I  TH 3350 Seminar in Playwriting (3)  Choose ONE from the following (3): TH 1430 Scenic Design TH 432 Costume Design  TH 4430 Costume Design  TH 4430 Directing (4)





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2022 - 2026 Quarter Catalog Requirements

	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
Lower-Division Electives	Choose <b>FOUR</b> from the following (16):  TH 215  TH 235  TH 240  TH 245  TH 255  TH 256  TH 260  TH 265  TH 270  TH 275  TH 280  TH 285	Choose <b>FOUR</b> from the following (12):  TH 2240  TH 2250  TH 2245  TH 2255  TH 2215  TH 2265  TH 2270  TH 2275  TH 2285	See catalog for repeatable courses
Upper-Division Electives	Choose FOUR from the following (16):  TH 305  TH 315  TH 325  TH 345  TH 355  TH 370  TH 380  TH 390  TH 400  TH 425  TH 430  TH 432  TH 434  TH 470  TH 471  TH 480	Choose FOUR from the following (12):  TH 3305  TH 3315  TH 3325  TH 3345  TH 3370  TH 3360  TH 3380  TH 3390  TH 4400  TH 4420  TH 4420  TH 4430  TH 4430  TH 4432  TH 4470  TH 4471  TH 4480	See catalog for repeatable courses
Support Courses	ENGL 339 Introduction to Shakespeare (4)	<b>ENGL 3339</b> Introduction to Shakespeare (3)	UD-C GE on quarter catalog and GWR
Free Electives	FREE ELECTIVES	FREE ELECTIVES	Speak with a CLA Advisor to determine number of free electives required to meet the minimum 180 quarter unit requirement.



