

Art and Design

Major Courses

2022 - 2026 Quarter Catalog Requirements

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Do you need to fulfill a quarter requirement?
Check the semester course equivalent!

Major Courses

QUARTER REQUIREMENT		SEMESTER COURSE	NOTES
ART 101 Fundamentals of Drawing (4)	➡	ART 1101 Fundamentals of Drawing (3)	
ART 102 Art and Design Studies I (4)	➡	ART 1102 2D Design (3)	
ART 104 Art and Design Studies II (4)	➡	ART 1103 3D Design (3)	
ART 182 Foundation in Digital Art I (4)	➡	ART 1130 Fundamentals of Digital Media Art (3)	
ART 183 Foundation in Digital Art II (4)	✗	NOT OFFERED	Talk with Department Chair if not completed by semesters
ART 203 Art Theory and Practice (4)	➡	ART 2201 Visual Culture and Society: Analysis and Practice (3)	
ART 209 Beginning Painting (4)	➡	ART 2282 Beginning Painting (3)	
ART 212 Art History - Renaissance Through Baroque Eras (4)	➡	ART 2212 Renaissance to Modern Art (3)	
ART 213 Art History - Modern Art, 1900-1945 (4)	✗	NOT OFFERED	Talk with Department Chair if not completed by semesters
ART 224 Introduction to Artificial Lighting for Photography (4)	➡	ART 2261 Creative Lighting (3)	
ART 260 Critique, Discourse, and Practice (4)	✗	NOT OFFERED	Take Spring 2026; if not then semester version in third year: ART 3399, 3379 or 3359 based on concentration
ART 315 Art History - Art Since 1945 (4)	➡	ART 2215 Global Contemporary Art (3)	
ART 463 Senior Portfolio Project (4)	➡	Choose ONE of the following: ART 4459 Senior Design Portfolio (3) ART 4479 Senior Project: Portfolio Photo Video (4) ART 4499 Senior Studio Portfolio Project (4)	



Visit the CLA semester conversion website for more information at cla.calpoly.edu/semester-conversion



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Make sure to check your Degree Progress Report and Degree Planner to see if you have enough units to graduate

	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
Concentration	Concentration Option See ART Concentration Guides on CLA Semester Conversion website for options	Concentration Option See ART Concentration Guides on CLA Semester Conversion website for options	
Art History Electives	Choose TWO from the following (8): ART 310 ART 311 ART 313 ART 314 ART 317 ART 318 ART 370 ART 371 ART 373 ART/WGQS 375	Choose TWO from the following (6): ART 3310 ART 3311 ART 3313 ART 3314 ART 3317 ART 3320 ART 3321 ART 3322 ART 3323 ART 3324 ART/WGQS 3327	
Diversity Electives (UD-D)	Choose ONE from the following (4): COMS 316 ES 310 ES 320* ES 321* ES 322* ES 323* ES 330 ES 335 ES 345 ES 380 ES 381 HIST 309 PSY 304 SOC 315 WGQS 301 WGQS 302 WGQS 320 WGQS 340	Choose ONE from the following (3-4): COMS 3316 ES 3310 ES 3330 ES 3335 ES 3345 ES 3380 ES 3381 HIST 3309 PSY 3304 SOC 3315 WGQS 3301 WGQS 3302 WGQS 3330	*semester versions of ES 320-323 & WGQS 340 will no longer meet the UD D GE requirement and is not recommended for this requirement under semesters. All other listed courses will fulfill UD-D
UD ART Elective	Choose ONE 300-400 level ART course not already used to meet Major or Concentration requirements (4)	Choose ONE 3000-4000 level ART course not already used to meet Major or Concentration requirements (3-4)	See course descriptions for repeatable units.



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Art and Design: Graphic Design

Concentration Courses

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Concentration Courses	QUARTER REQUIREMENT		SEMESTER COURSE	NOTES
	ART 201 Intermediate Drawing (4)	➡	ART 2281 Intermediate Drawing (3)	
	ART 237 Graphic Design I (4)	➡	ART 2241 Graphic Design I (3)	
	ART 238 Typography I (4)	➡	ART 2242 Typography I (3)	
	ART 288 Interaction Design I (4)	➡	ART 2243 Interaction Design I (3)	
	ART 313 Design History (4)	➡	ART 3313 Design History (3)	
	ART 337 Graphic Design II (4)	➡	ART 3341 Graphic Design II (3)	
	ART 338 Typography II (4)	➡	ART 3342 Typography II (3)	
	ART 388 Interaction Design II (4)	➡	ART 3343 Interaction Design II (3)	
	ART 437 Graphic Design III (4)	✗	NOT OFFERED	Talk with Department Chair about proper substitution
	ART 438 Typography III (4)	✗	NOT OFFERED	Talk with Department Chair about proper substitution



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Concentration Electives	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
	Choose THREE from the following:	Choose THREE from the following:	
	ART 330	ART 3350	
	ART 334	ART 3351	
	ART 350	ART 4431	
	ART 353	ART 3385	
	ART 383	ART 3370	
	ART 400	ART 4400	
	ART 432	ART 4451	
	ART 434	ART 4432	
	ART 439	ART 4435	
	ART 450	ART 4485	
	ART 484	ART 4495	
	ART 488	ITP 3330	
	ART 489	ART 4441	
	ART 494	ART 4444	
	ART 495		
	ITP 330		



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Art and Design: Photography and Video

Concentration Courses

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Concentration Courses	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
	ART 122 Introduction to Digital Photography (4)	ART 1160 Introduction to Digital Photography (3)	
	ART 222 Black and White Photography (4)	ART 2263 Black and White Photography (3)	
	ART 314 History of Photography (4)	ART 3314 History and Contemporary Practices of Photography (3)	
	ART 324 Photographic Expression (4)	ART 3362 Photographic Expression (4)	
	ART 325 Advanced Camera and Lighting Techniques (4)	ART 3363 Large Format Photography (4)	
	ART 329 Editorial Photography (4)	ART 3364 Editorial Storytelling (4)	
	ART 383 Digital Video I (4)	ART 3370 Digital Video (4)	
	ART 427 Advertising Photography (4)	ART 3365 Advertising Photography (4)	
	ART 483 Digital Video II (4)	ART 4474 Narrative Video (4)	
	GRC 331 Color Management (4)	GRC 3200 Color Management (3)	
	Choose ONE from the following (4): ENGL 371 Film Styles and Genres ENGL 372 Film Directors ENGL 387 Fiction Writing	Choose ONE from the following (4): ENGL 3371 Film Styles and Genres ENGL 3372 Film Directors ENGL 3387 Fiction Writing	Courses also fulfill UD-C



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	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
Concentration Electives	<p>Choose TWO from the following:</p> <p>Any 300-400 level ART courses not already used to meet Major or Concentration requirements</p> <p>OR</p> <p>ISLA 340 ISLA 341 MU 311 MU 312 TH 434</p>	<p>Choose TWO from the following:</p> <p>Any 3000-4000 level ART courses not already used to meet Major or Concentration requirements</p> <p>OR</p> <p>ISLA 3340 ISLA 3341 MU 3311 MU 3312 TH 2250 ART 4472 ART 4473</p>	<p>Please check prerequisites. Your ability to select specific elective courses may vary depending prerequisites.</p>



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Art and Design: Studio Art

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	QUARTER REQUIREMENT		SEMESTER COURSE	NOTES
Concentration Courses	ART 148 Beginning Sculpture (4)	➔	ART 1184 Beginning Sculpture (3)	
	ART 201 Intermediate Drawing (4)	➔	ART 2281 Intermediate Drawing (3)	
	ART 302 Figure Drawing (4)	✗	NOT OFFERED	Talk with Department Chair if not completed by semesters
	ART 309 Intermediate Painting (4)	➔	ART 3382 Intermediate Painting (3)	
	ART 348 Intermediate Sculpture (4)	➔	ART 3384 Intermediate Sculpture (4)	
	ART 366 Junior Studio Art Practice (4)	➔	ART 3386 Junior Studio Art Practice (4)	
	ART 409 Advanced 2-D (4)	➔	ART 4482 Advanced 2-D (4)	
	Choose ONE from the following: ART 448 Advanced Topics in Sculpture (4) ART 353 Intermedia / Art (4)	➔	Choose ONE from the following: ART 4484 Advanced Sculpture (4) ART 3385 Time-Based Art (4)	
	ART 466 Senior Studio Art Practice (4)	➔	ART 4486 Senior Studio Art Practice (4)	
Art History Electives	Choose ONE course not already being used for major core Art History Elective (4): ART 310 ART 311 ART 313 ART 314 ART 317 ART 318 ART 370 ART 371 ART 373 ART/WGQS 375	➔	Choose ONE course not already being used for major core Art History Elective (3): ART 3310 ART 3311 ART 3313 ART 3314 ART 3317 ART 3320 ART 3321 ART 3323 ART/WGQS 3327	



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	QUARTER REQUIREMENT	SEMESTER COURSE	NOTES
Concentration Electives	<p>Choose THREE of the following: Any ART courses not already used to meet Major or Concentration requirements (see course descriptions for repeatable units)</p> <p>OR</p> <p>TH 225 TH 230 TH 330 MU 311 MU 312</p>	<p>Choose THREE of the following: Any ART courses not already used to meet Major or Concentration requirements (see course descriptions for repeatable units)</p> <p>OR</p> <p>TH 2225 TH 2230 TH 3330 MU 3311 MU 3312 ART 4481</p>	<p>At least 8 quarter units must be upper division</p>



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