

Do you need to fulfill a semester requirement? Check the quarter course equivalent!

# Art and Design Major Courses

2026 - 2028 Semester Catalog Requirements

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SEMESTER REQUIREMENT	QUARTER COURSE	NOTES
ART 1101 Fundamentals of Drawing (3)	ART 101 Fundamentals of Drawing (4)	3A GE on semesters C1 GE on quarters
<b>ART 1102</b> 2D Design (3)	ART 102 Art and Design Studies I (4)	
<b>ART 1103</b> 3D Design (3)	ART 104 Art and Design Studies II (4)	
<b>ART 1104</b> 4D Design (3)	<b>→</b>	New Course Take in semesters
<b>ART 1141</b> Design Thinking and Methods (3)	<b>+</b> ()	New Course ART 182 may be used as a substitution. Talk with Department Chair
<b>ART 2201</b> Visual Culture and Society: Analysis and Practice (3)	ART 203 Art Theory and Practice (4)	ART 2201 on semesters only will fulfill 4B GE
ART 2260 Camera and Light (3)		New Course ART 224 may be used as a substitution for Studio and GD; ART 122 may be used for P&V
ART 2212 Renaissance to Modern Art (3)	ART 212 Art History - Renaissance Through Baroque Eras (4)	
ART 2215 Global Contemporary Art (3)	ART 315 Art History - Art Since 1945 (4)	May be possible to sub ART 213. Talk with Department Chair.
ART 2261 Creative Lighting (3)	ART 224 Introduction to Artificial Lighting for Photography (4)	
Choose <b>ONE</b> from the following (3): <b>ART 1184</b> Beginning Sculpture <b>ART 2282</b> Beginning Painting	Choose <b>ONE</b> from the following (4): <b>ART 148</b> Beginning Sculpture <b>ART 209</b> Beginning Painting	
Choose <b>ONE</b> from the following (3): <b>ART 3359</b> Portfolio: Graphic Design <b>ART 3379</b> Portfolio: Photo Video <b>ART 3399</b> Portfolio: Studio Art	ART 260 Critique, Discourse, and Practice (4)	Take ART 260 Spring 2026; if not then semester version in third year







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#### Requirement Fulfilled

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	SEMESTER REQUIREMENT	QUARTER COURSE	NOTES	
Upper Division ART History Elective	Choose ONE from the Following (3):  ART 3310  ART 3311  ART 3314  ART 3317  ART 3320  ART 3321  ART 3322  ART 3323  ART 3323	Choose ONE from the Following (4):  ART 310  ART 311  ART 314  ART 317  ART 370  ART 371  ART 373  ART 373	Courses used in other areas of the major or concentration cannot also be used here.	
Upper Division ART Elective	Choose <b>TWO</b> Upper Division (3000-4000 level) Art or Art History Electives (8) – up to 3 semester units max in ART History	Choose <b>TWO</b> Upper Division (300-400 level)  Art or Art History Electives (4)  – up to 4 units max in ART History	Courses used in other areas of the major or concentration cannot also be used here.	
Concentration	Concentration Requirement  Choose ONE from the following (39): Graphic Design Photography & Video Studio Art  See ART Concentration Guides on CLA Semester Conversion website for course requirements	Concentration Requirement  Choose ONE from the following: Graphic Design Photography & Video Studio Art  See ART Concentration Guides on CLA Semester Conversion website for course requirements		
Free Electives	FREE ELECTIVES	FREE ELECTIVES	Speak with a CLA Advisor to determine number of free electives required to meet the minimum 120 semester unit requirement.	







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## **ART: Photography and Video**

**Concentration Courses** 

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## Requirement Fulfilled

	SEMESTER REQUIREMENT	QUARTER COURSE	NOTES
Concentration Courses	ART 2263 Black and White Photography (3)	ART 222 Black and White Photography (4)	
	ART 2261 Creative Lighting (3)	ART 224 Introduction to Artificial Lighting for Photography (4)	
	ART 3314 History and Contemporary Practices of Photography (3)	ART 314 History of Photography (4)	UD Area 3 GE on semesters UD C GE on quarters
	ART 3370 Digital Video (4)	ART 383 Digital Video I (4)	
	ART 4479 Senior Project: Portfolio Photo Video (4)	ART 463 Senior Portfolio Project (4)	
	Choose <b>ONE</b> from the following (4): <b>ART 3364</b> Editorial Storytelling <b>ART 3365</b> Advertising Photography	Choose <b>ONE</b> from the following (4): <b>ART 329</b> Editorial Photography <b>ART 427</b> Advertising Photography	
	Choose <b>ONE</b> from the following (4): <b>ART 3362</b> Photographic Expression <b>ART 3363</b> Large Format Photography	Choose <b>ONE</b> from the following (4): <b>ART 324</b> Photographic Expression <b>ART 325</b> Advanced Camera and  Lighting Techniques	
	Choose <b>ONE</b> from the following (4): <b>ART 4472</b> Video Art and Expanded Cinema <b>ART 4473</b> Documentary Video <b>ART 4474</b> Narrative Video	Choose <b>ONE</b> from the following (4): <b>ART 485</b> Video Art and Expanded Cinema <b>ART 483</b> Digital Video II	
	Choose <b>ONE</b> from the following (3): <b>ENGL 3371</b> Film Styles and Genres <b>ENGL 3372</b> Film Directors <b>ENGL 3387</b> Fiction Writing	Choose <b>ONE</b> from the following (4): <b>ENGL 371</b> Film Styles and Genres <b>ENGL 372</b> Film Directors <b>ENGL 387</b> Fiction Writing	UD Area 3 GE on semesters UD C GE on quarters





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## **ART: Photography and Video**

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### Requirement Fulfilled

	SEMESTER REQUIREMENT	QUARTER COURSE	NOTES
Photography and Video Electives	Choose FOUR semester units from the following:  ART 3323  ART 3362  ART 3363  ART 3364  ART 3365  ART 4435  ART 4472  ART 4472  ART 4473  ART 4474  GRC 3200  ART 4440  ART 4485  ART 4485	Choose ONE from the following (4):  ART 324  ART 325  ART 329  ART 373  ART 400  ART 427  ART 483  ART 484  ART 485  ART 494  ART 495  GRC 331	Talk with your Major Advisor about total units and courses needed.
Art Elective	Choose <b>ONE</b> from the following (3):  List to be provided later	Choose <b>ONE</b> from the following (4):  List to be provided later	

**Remaining GEs** 



