

JOHN STAMOS

588 15th St. • San Luis Obispo, CA. 93405 • 805.471-3636 • jstamos@gmail.com

EDUCATION

California Polytechnic State University, San Luis Obispo, California

Bachelor of Fine Art: **Art and Design** - Spring 2008 graduation

Concentration: **Photography and Digital Imagery** GPA: 3.41

TECHNICAL SKILLS

Traditional:

- Proficient at shooting 35mm SLR, Digital SLR, Hasselblad Medium Format, and Large Format 4x5 cameras
- Trained in traditional darkroom techniques (mixing chemistry, adjusting enlargers, and dodging and burning)

Studio/Location:

- Adept at modifying available light, using strobes, bounce/ fill cards, diffusion screens, etc.
- Skilled at setting up tungsten "hot lights" and strobe lights, including set-up and take down of umbrellas, soft boxes, tripods, boom light stands, and C-stands
- Experienced with portrait lighting set-ups, lighting ratios, and working with models

Computer:

- Advanced knowledge of Adobe Creative Suite 2

FILM / PHOTOGRAPHY

Kennedy & Associates, Inc.

Big Sur, CA

February 2007

Cameraman

- Filmed various events and modules for the Teen Leadership Seminar
- Corresponded with fellow camera crew to maximize coverage of events
- Facilitated the editing process for the completion of marketing and training videos

Paramount Pictures (FX Networks)

Los Angeles, CA

Summer 2006

Observer / Guest

- Overlooked film production for the television show *Nip/Tuck*, episodes from 3rd season
- Educated on professional grip and camera operation
- Listened and evaluated taping with headset in production gallery
- Signaled actors from make-up to the set for upcoming scenes

SandBox Studios

San Francisco, CA

Summer 2006

Intern/ Photo Assistant

- Constructed desired lighting set-ups for photographer
- Prepared sets with appropriate equipment before shoot and ripped and cleaned sets after shoot
- Coordinated with stylists and set builders
- Anticipated Photographer's needs
- Assessed various production issues to offer plausible solutions
- Organized and processed files after retouch and color correction
- Performed general studio duties and maintenance

Five Talents Films/ Not By Sight Entertainment Ojai, CA

February 2006

Production Assistant

- Collaborated with production team while working on the award winning short film, *The Day of Reckoning*
"168 Hour Film Festival 2006" Recipient of Best Director, Best Cinematography and Best Production Design Awards

ADDITIONAL WORK EXPERIENCE

Computer Technician, El Corral Bookstore, California Polytechnic State University, San Luis Obispo, 2005 to present

Freelance Wedding Videographer – 2002 to present

Basketball Official, North Coast Officials Association, Santa Rosa, California – 1998 to 2002

LEADERSHIP

College Based Fee Committee Student Representative for Art Design Department at CPSU, – 2005 to present

Club 34 member and photographer – 2006 to present

RECOGNITION / AWARDS

Scholarship Award for oil painting, Morro Bay Art Show, Morro Bay, California – Fall 2005

First and Second Place Award for oil paintings, Sonoma Marin County Fair, Santa Rosa, California – Spring 2000