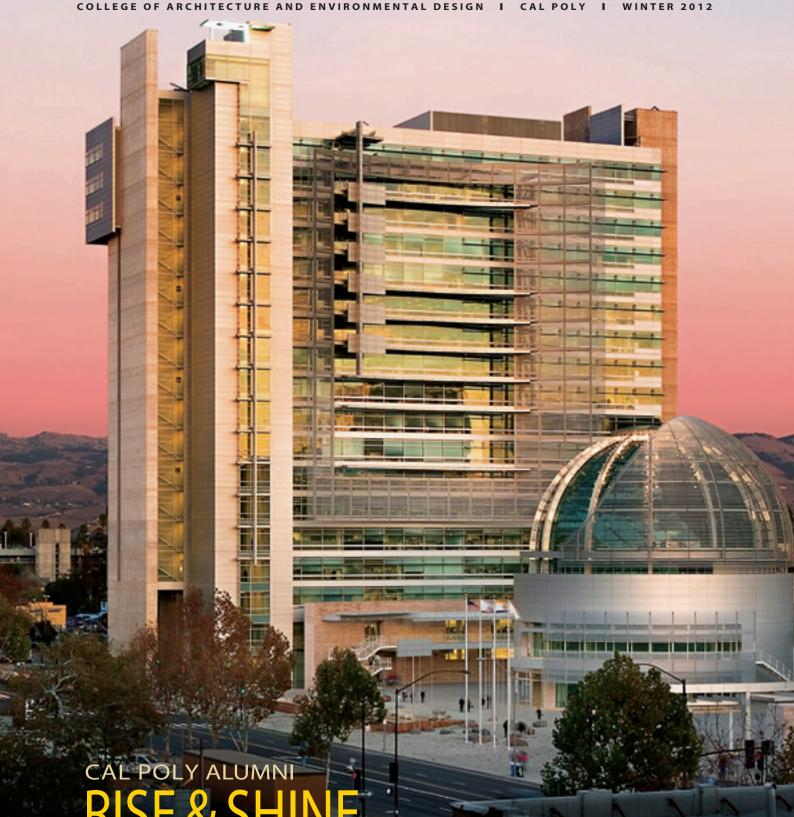
MECTIONS



Planning | Designing | Constructing



Dean R.Thomas Jones

News

Metro Program Update;2011 Distinguished Service Award

Features

- 4 Designer Genes: David J. Gilmore
- 6 Going to Town: Joseph A. Horwedel
- 8 Mission Impossible?: Robert H. Desautels
- 10 A Rewarding Path: Randalle Hunt Moore
- **12** Staying Power: Ted Hyman

Donors

14 CAED Honor Roll

PHOTO COURTESY CITY OF SAN JOSÈ

On the Cover

As director of planning, building and code enforcement for San Josè, CRP alum Joe Horwedel has guided major changes in the city. Shown: San Josè City Hall. Read more about his work on page 6.

Expanding the Power of Learn by Doing

Partnerships with alums and pros offer students real-world opportunities

ccording to an old wish, "may we all live in gratifying times." I thought of this recently when a senior principal of an office that was searching for new employees told me one of our students stood out far above the 100 other applicants. Cal Poly, he said, is producing "extraordinary students."

Another practitioner reported: "We have been so pleased with the Cal Poly grads we have hired. Whatever you are doing, keep it up. We need them, the professions need them, and the world needs them."

These are very gratifying compliments for all of the Cal Poly family.

What we do here is possible because we attract talented students and have such dedicated and inspiring faculty. But there's another essential ingredient, and that's the generosity of our alumni and industry partners who provide our students with compelling learning opportunities, whether it's through guest lectures, internships, company visits or individual mentoring.

For eight years as dean, one of my greatest pleasures has been to work with alumni and practicing professionals to expand ways we give students greater exposure to real-world problems and hands-on opportunities that test their abilities. This is the essence of our Learn by Doing approach, especially through alumni partnerships.

Now an opportunity has arisen for me to secure these signature efforts. With mixed emotions but great excitement about the opportunity to implement what I have helped envision, I have decided to step down as dean, once a successor can be named, to focus on interdisciplinary teaching and expanding the college's Metro Programs.

The Metro Programs and Professional Studios – now in place in San Francisco, Los Angeles, Orange County and soon in San Diego – connect faculty to practicing professionals, and together they teach our students and provide office internships. Growing these programs will enlarge our college's involvement in world-class cities and with premier professional firms, to the betterment of our students

In eight years as a dean, I am proud we have maintained our vigorous programs, added stellar new facilities, piloted innovative courses, and gained national awards for the accomplishments of our faculty and students. This has created a firm foundation for planning the next decades. With a robust future ahead, working together with a new dean, we can all continue to secure a better future. And our students will continue to be among the most coveted in the nation.

No matter what position we hold at this great university, we keep alive a tradition of professional education that changes lives. And despite the maelstrom of worldly events that our young people must take on as challenges, they will be ready.

As one parent shared with me recently in her gratitude for our college and Cal Poly: "Our son was so turned on by his college experience and so prepared that he never lost faith that he would find the right job. And he did. We don't know how you give them this preparation and drive, but it's transformative!"

There is no higher gratification than knowing I am now, and will continue to be, a part of a place that makes such a difference.

R. THOMAS JONES, AIA

College News

A Global Education

The world visits Cal Poly; Cal Poly visits the world

or generations, college highlights have included legendary bus trips with Dean George Hasslein to meet architects and builders in big cities. This tradition of traveling to real projects continues, in old ways and new.

Rented buses still deliver construction management students to Reno to compete against other schools. But cars, caravans, trains and airplanes now take scores of students and faculty around the nation and to other parts of the world as the college's global engagement expands. Remember the boat rides that took students to watch the Bay Bridge construction from an exclusive contractor-hosted view?

Faculty members find real projects for clients in Western communities and hold studio labs in the Central Valley and major metropolitan areas. Students can work as interns and take design classes in programs in San Francisco, Los Angeles, Alexandria, Va., and in dozens of California offices participating in our Professional Studio Programs. Or they can head to Ahmedabad, the original Bauhaus in Dessau, Canberra, Copenhagen, Florence, Fontainebleau,



Students engage neighbors and stakeholders in the planning of a real-world community project.

Istanbul, Lisbon, Paris, Prague, Rome, Sussex or Switzerland.

Student clubs travel to Chicago, Reno, New York and Washington. Faculty-led and student-run service learning and community planning efforts have contributed recently to communities as close as Fresno and as distant as Tanzania. Thesis students are working on real sites, often for real clients, tackling complex local issues they learn about from a course visit, field trip or their upbringing.

We are pleased that President Jeffrey D. Armstrong has adopted our mantra to

provide the very best hands-on learning using the campus and region as a living lab. "We must bring the world to Cal Poly and take Cal Poly to the world."

Our Hearst Lecture series and visits by more than 100 alumni and firms as guest presenters bring the world of contemporary practice to campus. Thanks to our alumni, friends and companies that help underwrite, support and host our ambitious off-campus trips, events and classwork. We are highly visible and making a difference while we take this generation to the world.

Kudos, Ken! Alumnus Stone receives the Distinguished Service Award

The College of Architecture and Environmental Design proudly recognizes Kenric B. Stone (B.Arch '80) as the recipient of the Cal Poly Alumni Association Distinguished Service Award.

The award is presented annually to an alum demonstrating exceptional service to Cal Poly and the Alumni Association. Ken received his award at the 2011 Honored Alumni Banquet in October.

The vice president and director of sales and marketing for The Austin Co. in Irvine, Ken spent 20 years as a member of the Cal Poly Alumni Association board of directors, and he serves as a council member and immediate past-president of CSU Alumni.

He and his wife, Jeanne (B.S. Liberal Studies, '78), have three sons who are either Cal Poly students or alumni.



Ken Stone

Designer Genes

CAED 2011 Honored Alum David J. Gilmore inherits architect grandfather's DNA t was almost pre-ordained that alumnus David J. Gilmore (B.Arch '76) would wind up an architect, following in his beloved grandfather's footsteps.

His grandfather had practiced in Phoenix, Ariz., from the 1920s through the 1940s and had worked for renowned architect Albert Chase McArthur on the historic Arizona Biltmore Hotel, dubbed the Jewel of the Desert. "When I visited, my grandmother would take me to look at Frank Lloyd Wright houses and architectural landmarks like the Biltmore," Dave said.

Fast forward several decades. Dave is now a principal at LPA Inc., in charge of the San Diego office and the company's K-12 Group. "I have multiple titles," he said. "I came to work for LPA in August 1980, and I've been there ever since. I'm the poster child for staying at one firm a long time."

When he came on board, LPA was doing developer work. A turning point came in the mid-1980s when the firm got involved in public work, diversifying into civic, K-12 and higher education. Under Dave's leadership, the K-12 market segment flourished. "We design elementary schools, day care centers, full-blown high



CSU Chancellor's Headquarters in Long Beach (above)

A rendering of San Marcos High School in San Marcos (below) ALL PHOTOS USED WITH THE PERMISSION OF





Dave Gilmore

schools," he stated. "I help grow facility master plans, looking at curriculum."

LPA is a pioneer in sustainable design and has been since Dave can remember. "We are always looking at sustainability issues as part of our design process," Dave remarked "It's in our DNA to be that way."

To truly accomplish sustainable design, according to Dave, you have to have an integrated, multidisciplinary practice. And LPA does – its staff includes landscape designers and landscape architects; interior designers, lighting designers, and graphic designers; and structural, plumbing, mechanical, electrical and civil engineers.

"That's why we like Cal Poly so much," Dave said. "We can get anyone we need. That has been key in developing our integrated practices. You have to know it, understand it and live it."

Part of Dave's success comes from his openness – his desire – to "not let a good idea go untested." Such a diverse staff of engineers and architects produces thousands of ideas, and Dave doesn't want to lose one of them. "That collaborative process is something I think about daily," he said.

Dave has also come to a place in his career where he celebrates the success of those he works with. "I have learned it is much more rewarding to see a team or an individual succeed. I have grown to see the importance of seeing others excel."

A practicing architect for more than 30 years, Dave has no plans to slow down. He wants to see LPA go nationwide, even worldwide. "That is my vision," he stated. "We are creating something innovative that



Tahoe High School, Career Tech Building in South Lake Tahoe (above) Cesar Chavez Elementary School

in Long Beach (right)

obviously resonates with our clients. We want to share it with others and have an influence on design; be able to design in a more meaningful way with our clients."

His vision and creativity have not gone unnoticed. The College of Architecture and Environmental Design has named Dave its 2011 Honored Alumnus, and Dave takes the award seriously. "I understand the responsibility to give back," he said. "My wife, Karen, and I have always talked about that. Cal Poly has given our family so much."

During his long career, Dave has been witness to vast changes in the profession. "The greatest change is the ability to understand our building in a more meaningful way," he stated. "We have computerized to the point where we can see how build-



ings expend energy. It's profound. When I first started at LPA, I thought being able to send something by FedEx to arrive the next day was huge. Then came the FAX, then computers and the Internet.

"But the beautiful thing about Cal Poly is that it hasn't changed fundamentally. The process of engaging the student is the same. Cal Poly is not just about architecture. It gave me the tools to enhance my abil-

ity to problem-solve. I haven't seen that elsewhere. It's a very precious thing."

Dave is also impressed by the CAED's project integration. "Seeing a structural engineering student talk about architecture and an architecture student talk about structural engineering is amazing."

He advises students to never stop learning. "You will never know enough. That's the great thing about the design profession."



Going to Town

City planner Joseph A. Horwedel does know the way to San Josè



Neighborhood planning projects that have crossed Joe's desk include Jackson Street in San Josè's Alum Rock area (top) and the village green in the Evergreen area (above).

Community members map out future growth (background).

alifornia's economy is tanking, and San Josè – the state's third largest city – feels the pain.

But that doesn't diminish the enthusiasm Joseph A. Horwedel (CRP '83) brings to his job as director of planning, building and code enforcement for the City of San Josè.

The department is responsible for all private development, long-range and neighborhood planning, and community preservation. During the past four years, Joe has seen his department's budget shrink from \$41 million to \$28 million and the number of employees fall from 344 to 211.

"The challenge now in government is resources," Joe said. "It has been difficult to stay focused on where the city needs to be headed since we have had to scale back significantly. We exist to deliver services to our residents, and losing a number of really talented staff has hurt."

Although faced daily with fresh challenges, Joe insists the wide variety of duties keeps his job fun. "It's cradle to grave," Joe stated. "We handle everything related to private property. The Planning Division assists builders and developers with early development issues, the Building Division ensures the safety of buildings, and Code Enforcement takes care of long-term compliance with codes."

And there's no such thing as a typical day. One recent day had Joe attending a City Council meeting, discussing ways to encourage jobs in the city, promoting more sidewalk cafes downtown, and talking to an unhappy homeowner. Later that evening, he was talking with the community about building a soccer stadium.

Joe, 52, and his wife, Linda, live in the city, and he wouldn't have it any other way. "Living where I work allows me to really experience what we do in the department. I love seeing where we made a difference," Joe remarked. "When I see parks in new residential subdivisions, I feel good because I helped re-write the rules that require developers to give land rather than pay fees. Now we have parks in neighborhoods throughout the city."

He also enjoys talking with community members about big issues that face the city. "I help them understand how the city funds services and their importance to our quality of life. The decisions made now affect future residents. In the end, it's all about the city we leave our kids. Did we do a good job?"

Still on Joe's agenda is building an appreciation for quality urban design in the community. "Our future depends on building complete neighborhoods to accommodate our growth. We need quality mixed-use neighborhoods. For the community to embrace a denser San Josè, we can't build schlock – we need quality development in every neighborhood."

Development that might look something like Santana Row, an award-winning, mixed-use, one-of-a-kind neighborhood more reminiscent of a French or Italian village than a vast U.S. metropolis. Built on more than 40 acres – approximately 10 city blocks – the development includes





San Josè's Santana Row – a bustling dining, shopping and residential complex (above) Joe Horwedel (left)

residential townhomes, lofts and villas; retail shops and boutiques; restaurants, spas and salons; entertainment venues; and a boutique hotel.

"I put a lot of energy into the project when I was deputy director," Joe recalled. "We re-imagined a tired, old shopping center and created a new model for mixed use. It was so far ahead of what cities had been doing. I worked with a visionary developer and talented designers who were clear about the design goals that allowed us to achieve the end goal."

The bonus, Joe noted, was their willingness to explain why they were doing things a certain way. "I received a real-world education in mixed-use development."

A real-world education is something he also got as an undergraduate at Cal Poly, where Learn by Doing and pursuing projects with multiple disciplines was the standard.

"The curriculum, the philosophy – doing real work, not just the theory – was really important," he said. "The CAED offered full immersion with landscape architecture, architecture, construction engineering and architectural engineering. I learned to appreciate the different disciplines. It takes a lot of talented people to get a great project built."



CEO Bob Desautels (at far right) discusses a project with ATI staff. Fire Station #36 in Danville (below)

Mission Impossible?

ARCE alumnus Robert H. Desautels aims to raise the stature of the design profession

obert H. Desautels (ARCE '81) has his work cut out for him. And not just as CEO of ATI Architects and Engineers, a statewide design company he founded 22 years ago.

Bob has made it a mission to be a cheerleader of the design profession. "I have a goal to raise the stature of the design profession," he said. "They say every man fancies himself an armchair quarterback, always knowing a better way to do things. That holds especially true in building design. Everybody thinks they know how to do it better, and that creates a special challenge for our profession.

"We make it look so simple that people don't realize the complexities of the profession," Bob continued. "In reality, it takes much thought, time and effort, which tend to go underappreciated. Somewhere in the range of 100,000 decisions are made in designing one building – ranging from color choices to structural systems. Our profession brings a great deal of value to society. My goal is to see that recognized."

If that sounds like a tall order, consider this: When 53-year-old Bob started ATI, he was its sole employee. At its peak – before the recession – ATI employed 120 people and had \$14 million in annual revenue. The Business Times, a Bay Area publication, posts an annual list of the fastest growing private enterprises in the Bay Area. ATI has made the list seven times.

No, Bob doesn't shrink from a challenge. "Those first years were lean," he recalled. "We were building a clientele and not being paid much. But we made it work. At times it was hard, but it was always exciting."

ATI is a multidisciplinary firm with architects and civil, structural, mechanical and electrical engineers. It is also a licensed building contractor. "We like technically challenging, fast-track projects," Bob said. "We look for projects that are so technically challenging most firms wouldn't touch them. That's our niche."

A good example is the company's work in designing and building cell sites in the late '90s. "When cell phones were first





ATI's varied projects include the Orange County Fairgrounds Administration Building in Costa Mesa (top); Diablo Vista Middle School's Gymnasium in Danville (above); and the Mission College photo voltaic solar project in Santa Clara (right).

being rolled out, we helped cell phone companies establish construction standards for thousands of cell sites. Cell phones connect to an antenna base that connects to a cellular network," Bob explained. "It's what makes cell phones work. We designed a good portion of Northern California cell sites, ultimately working with every cell phone company."

Today ATI has a focus on solar projects. "Our designs are making solar systems aesthetically pleasing." Bob said. "Almost like a work of art."

ATI also designs schools and university buildings and infrastructure, and manufacturing and food processing plants.

Bob has managed to keep ATI on track, even during troubling economic times. He admits it hasn't always been easy. "The cyclical nature of the business can be tough. The building industry is among the first to be hit during a downturn, and

we lag on the upturn. We have to be adept at managing the ups and downs."

Keeping up with the evolution of the business is no little task either. "Everything is progressively more and more complex. Technology has made it possible for so much more information to be put into construction documents. What used to be 20 sheets of documents has grown to 200 sheets," Bob explained. "Higher standards of performance have to be met.

"The building codes we have to conform to have grown by an order of magnitude," Bob continued. "There is a constant effort to stay current. The building codes we have to conform to today are far greater than when I started. When I was an undergrad, the building code was one book about 1-1/2 inches wide. Today there are two dozen three-ring binders."

Yet Bob still sees the glass as half full. "Seeing designs get built – ideas coming to life – that is the fundamental reward."

His success is due, in part, to creative problem solving, which he said he learned while at Cal Poly. "The university's Learn by Doing method of teaching taught me how to take things apart, figure them out, and find solutions. Problem-solving skills to innovate, that's what I learned at Cal Poly."



Randalle Hunt Moore and Pat Moore

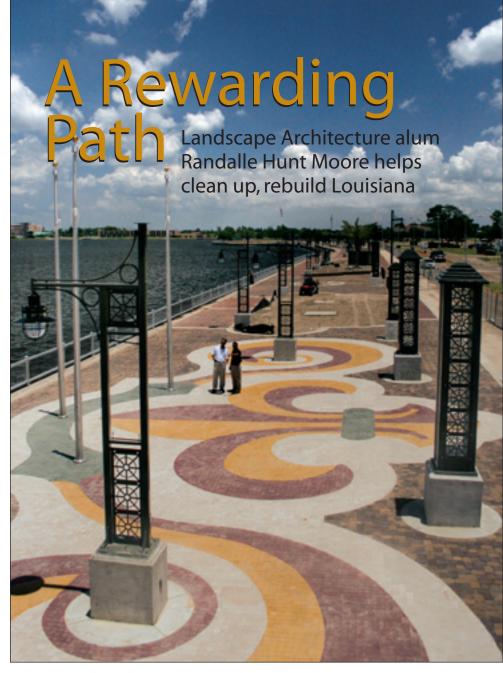
andalle Hunt Moore (L.Arch '80) and her husband, Pat Moore, started Moore Planning Group (MPG) 30 years ago in Alexandria, La., with a typewriter, a drafting table, and a gold-colored couch.

Back then it was just the two of them. Today they are part of Environmental Resources Management (ERM), a company with about 4,000 employees in more than 140 offices in 40 countries.

"When we started, we did backyards and a little commercial work," Randalle recalled. "In 1982, when I landed the master plan for Louisiana State University in Alexandria and brought home a check for \$1,000, we thought we had struck oil."

The couple's business has grown steadily over the years, and they now have 23 cities as clients. As the culture in Louisiana changed, so did the scope of MPG's projects. "Louisiana didn't always have a strong planning culture, but that started to change about 15 years ago."

As part of that changing culture, Randalle and Pat were able to leave their indelible mark on dozens of projects, including the City of Central, Louisiana's newest city. Located west of Baton Rouge and measuring 66 square miles, the City of Central is surrounded by water on three sides. MPG was brought in to create a document to manage the city's growth, protect its natural resources, maintain its rural character, and promote quality of life. "We have had great fun with this project," Randalle said.



Planning wasn't the only thing lacking in Louisiana. It also didn't have much of an environmental culture – until Buddy Roemer was elected governor in the '80s. "He was the most environmentally conscious governor Louisiana has ever had," Randalle noted. "Roemer passed a mandate that all cities and parishes had to reduce their waste by 25 percent by 1992 or pay a fine."

Randalle conducted all the waste reduction and recycling programs for onethird of the state, including 300 schools. She created a small firm, Resource Management Consultants, to handle the work. "Working with a variety of partners, we came up with a document that outlined The Lakefront Promenade at Lake Charles (above) includes a walkway, decorative paving and lighting, benches, art and landscaping.

how we would handle waste, from leftover construction materials to paper," she said. "That was an amazing thing to be part of."

Out of tragedy beauty is born

No one would argue that the enormous loss caused by hurricanes Katrina and Rita was horrific and life altering. But some of the affected areas are being transformed into truly magnificent environments.

Like the award-winning Lakefront Promenade and Bord Du Lac Marina at Lake Charles, which Randalle and Pat's firm designed and built. It was the first project to come out of Hurricane Rita/Katrina FEMA recovery funds. In all, FEMA hired the firm to consult on 24 affected parishes.

The \$4.6 million promenade, dedicated in September 2010, includes a 2,700-foot pedestrian walkway, decorative paving and lighting, benches, landscaping and public art. (A video and more images can be viewed at http://vimeo.com/22702680.)

The hurricanes changed many things for many people. "All of us were affected to some degree," Randalle recalled. "The influx of people after the disasters was incredible. Parishes north of Lake Pontchartrain went from 17 building permits to 700. We called it the 'tsunami of people."

On a personal level, Randalle considers her work renovating the Olive House in Alexandria to be her most rewarding project. "We renovated one of the city's oldest buildings and turned it into 20 permanent apartments for people who were formerly homeless," she stated.

She's also proud of MPG's role in Tickfaw State Park. "An architect brought us in to oversee the footprint of a state park," she remarked. "While we were touring the site, it started to rain, and it turned into a real mess. The architect got a bit angry and called the site 'undevelopable.' But we developed an ecologically sensitive park that is Louisiana's No. 1 eco-tourism park."

Business hasn't always been robust. Randalle's toughest challenge was "pulling the firm through two economic downturns." ERM had tried to buy MPG some years ago. "But that would have meant relocating to Houston, and we wanted to stay in Alexandria," Randalle explained. When ERM came calling again in 2010, they listened. "We were fortunate to sell when we did, and we were able to take all 11 employees with us," including their two adult children, Travis, a landscape architect, and Hannah, a marketing specialist.

Randalle enjoys living in Alexandria ... being "a big fish in a little pond." And she said Cal Poly helped her realize she could be that big fish. "I always felt so supported," she remembered. "The professors gave me that 'can-do' attitude."





Cabin boardwalks in Louisiana's ecologically sensitive Tickfaw State Park (above)

The Olive House in Alexandria (top), is among Randalle's most rewarding renovations.

Staying Power

Architecture alum
Ted Hyman builds
a sustainable future

rchitecture alumnus Ted Hyman ('80), FAIA, is breathing new life into Cal Poly. As managing partner for ZGF Architects LLP's Los Angeles office, Ted is leading the charge for the construction of the Center for Science and Mathematics.

The \$130 million, 197,000 square-foot facility is being built in the center of campus to symbolize the central nature science and mathematics play in the university's curriculum. When completed in 2013, it will consolidate laboratories and classrooms into a single, five-story building. The building is a role model for sustainable design, according to Ted.

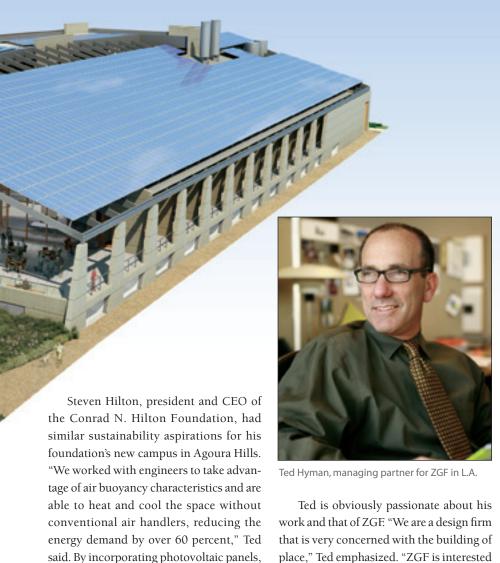
A high-performance mechanical system will reduce energy demand by more than 30 percent. Faculty offices will be passively heated and cooled, and natural daylight will illuminate all of the occupied spaces.

The project is ambitious, but nothing Ted can't handle. During his 22 years with ZGF, his projects have included the 1,255,000-square-foot Ann & Robert H.

Lurie Children's Hospital of Chicago. Another significant project under way is a research building for the J. Craig Venter Institute in La Jolla. "Dr. Venter mapped the first human genome," Ted explained. Now one of the institute's areas of focus is renewable forms of energy. "This new building was to be the most sustainable laboratory in the world. Our collective success will be measured by our ability to build – and the institute's ability to operate – the first net-zero energy laboratory. Not only are we are on track for net-zero, but the process has inspired the users to look at ways they can 'green' their work."



Sustainability is key in ZGF's design of the Conrad N. Hilton Foundation's campus in Agoura Hills (left), the J. Craig Venter Institute in La Jolla (above), and Cal Poly's Center for Science and Mathematics (right).



achieve net-zero energy consumption.

"Working with Nobel prize-winning scientists and doctors who are changing the way medicine is delivered, as well as those looking for alternative energy sources, has made these projects more than just buildings for me," Ted said.

the Conrad N. Hilton Foundation should

Ted is obviously passionate about his work and that of ZGF. "We are a design firm that is very concerned with the building of place," Ted emphasized. "ZGF is interested in high-performance buildings and sustainability. In the early '90s, we designed UC Santa Barbara's Donald Bren School of Environmental Science and Management, the first laboratory in the country to be LEED-Platinum certified.

"The buildings we work on today are by far the most exciting of my career," he said. "Buildings today need to do more than provide functional space; they should enhance the environment in which the occupants reside, and they need to do it sustainably, decreasing energy and water demands." Doing so saves the client money, not only in the efficiency of the work environment but also in construction, building operation and maintenance.

The 54-year-old father of three was lured to architecture by accident. Literally. "When I was about 10, I built a tree house that quickly collapsed, causing me to fall more than 10 feet," Ted recalled. "After I recovered from my injuries – mostly to my pride - I became interested in learning how to build things." He chose to study architecture at Cal Poly "because its graduates were getting jobs right out of school at a time when it was really hard to find a job. The reason for this, which I heard over and over from practicing architects, was that Cal Poly graduates knew how to put buildings together; they were productive the day they graduated."

Although Ted graduated more than three decades ago, he remains connected to Cal Poly through the Professional Studio Program between ZGF and the CAED. It allows up to four students to spend a quarter at ZGF's Los Angeles office. The students work in a mini studio environment led by two younger architects, while also drawing on the expertise of other staff members and consultants. The students are assigned to project teams, learning about programming, design and construction administration.

"The return on investment for us is twofold," Ted said. "We help train students we hope will become our future staff, and our architects have an opportunity to teach in an academic setting without giving up their work in a practice."

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C. Thomas Gilman



A Bridge to Memories

During a visit to campus in October, alumni from the class of 1961 visited a bridge they built 50 years ago in Poly Canyon. From left: Joe Lipscomb, Al Melendrez, Don Foster and Larry Simons

Presidential Perspective

Cal Poly President Jeffrey D. Armstrong addressed more than 100 students, faculty and staff during Open House last April. He also toured a projectbased lab – a trademark of all five CAED programs – and got an overview of a "Transition Housing" project students are designing for a site in Los Angeles. The students shared drawings, models and digital renderings of their work from the class.



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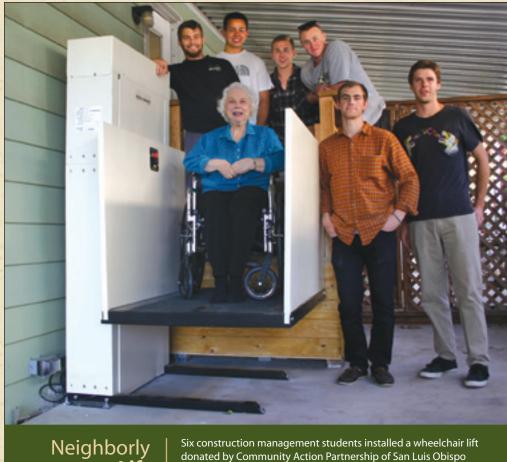
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for Gola McKinley of Atascadero last spring. Sundt Construction sponsored the work. From left: Landus Nasser, Gola, Brian Poage, Andrew Yu, Dominic Byrne, Steve Wittman and Mike Miller.

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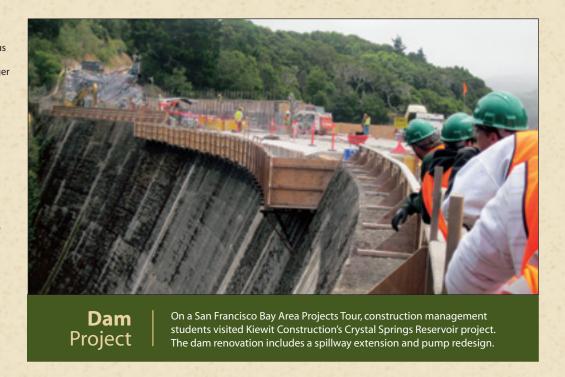
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President Jeffrey D. Armstrong joined the Dean's Leadership Council when it met last spring at Edna Valley Vineyard. The group consists of CAED alums and supporters with an interest in furthering the mission of the CAED by providing advice, advocacy, access and resources for the college and its dean.

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engineering major Devin Daniel and other students, faculty, staff and guests at the dedication of the ARCE Department's CSI Lab.

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Alyson A. & Bryan C. Yount

1992

Cynthia M. & Daniel A. Avrit Bobbette Biddulph Geoff I. & Heather G. Bradley William B. Brewster & John E. Osthaus Sophie A. Calvin Barbara L. & Roger H. Chagnon Sheldon T. Char Jeffrey E. Eaton Michael A. Hunsinger Andrea C. Keilholtz Paul A. & Sheree D. Marcillac Barry P. Paxson Richard W. Schillig Kristin E. & Christopher I. Thompson David B. & Marla D. Utter Robert D. Valentine Corbett D. & Tonia L. Whitton James J. Worthley

1993

Jennifer M. & Vincent L. Caffee Kimberly A. Demongey & Jose C. Henriquez Robert A. & Shelly G. Kibler Kristen G. & Paul Kitabjian Carol M. & Derek C. McKee James A. Murphy & David West Neal A. Pann David A. & Jennifer L. Polley David A. & Karina L. Rizk Christopher K. Smither Jonathan J. Spears Michael T. Van Lonkhuysen

1994

Robert F. Adams & Nancy C. Caponi Bassel M. Anber & Kathryn J. Dugas Cynthia M. & Daniel A. Avrit Laura A. & Patrick J. Broyles Gino P. Filippin Carla V. Flagg Oscar A. & Sandra Hernandez Chad A. & Melissa A. Mathes Benjamin H. Maxwell Edgar & Jennifer L. Ochoa Ronald D. & Annalyn Peluso David A. & Jennifer L. Polley Cynthia E. & David M. Radovich Josh & Tara T. Randall Jennifer K. Tang Ellen A. Wallace

1995

Carrie M. & John S. Corless Lisa S. Fabula Linda M. & Timothy J. Fish Peter C. & Mary H. Heald Luvelyn J. Lampitoc-Benitez & Jerry F. Benitez James F. Lopes Sharon S. Nakatani & James A. Goddard Darren R. Nash Shannon L. Nash Alberto M. & Dahlia Reano Kevin M. & Mary E. Rees Christine Roveda Rush Josue A. Salguero Javier Silva Jr. Andrew R. & Carolyn R. Wesling

1996

Jacqueline E. Bassett
Paul A. Buchanan
Jennifer M. & Vincent L. Caffee
Daniel J. Eitman
Erin K. & Frank W. Eyerly
Bruce N. Larsen
Kim E. Murry & Jeffrey D. Whitener
Lorne A. Platt
Alberto M. & Dahlia Reano
Michael W. & Joyce E. Theilacker
Janice L. Waskom
Andrew R. & Carolyn R. Wesling

1997

Maria L. & Phillip D. Baker Mathew J. Bittleston Guia G. Lasquete Gregory M. Shannon Thomas V. & Rashelle B. Simonson Robert D. Stark

1998

Brian S. & Julie D. Caris
Brandon Y. Chi
Erin K. & Frank W. Eyerly
Edith C. Florence
John W. Gorski
Anson Ip
Stephen P. Kerr &
Elizabeth L. Schoenheider
Julie S. Lowry
Douglas W. & Jennifer M. Mayer
Sarah C. McClendon
Robert D. Norrington
Runjhun Saklani
Tiffany A. Wilson

1999

Paul J. Abbott John J. Cantlen II David E. Corman Stephen M. Kowalski Scott C. Pinson Kristin E. & Michael F. Schussel

2000

Joanna M. & Jose L. Garcia Jason R. Hade Sarah L. Hounsell



'On-Line' Learning

Construction management students visiting Bay Area Cupertino Electric Inc. competed in an exercise wiring an electrical box and reading specs.

Scott B. Murfey Colleen A. Oda Michael E. & Julia R. Smith Yvonne M. & Aaron C. Von Innes Craig R. Weber Bryce Lee E. Wend

2001

Rebecca L. & Joseph E. Anastasio Giuliana Benedicty Jonathan D. & Jennifer J. Crans Erin E. & Robert L. Ettenger Christopher F. Moritz Gregory T. Scott

2002

Lisa G. & Victor W. Allen
Todd L. Barney
Anastasios T. & Stefanie K. Hionis
Luke C. Knight
Bianca E. Koenig
Jason A. Luhn
Claire E. & Daniel C. Massie
Ben K. Mickus
Kevin M. Moore
Paul J. Panepinto
Kirk J. Snell
Heidi K. Von Blum

2003

Matthew R. Burris Andres F. Escobar Elizabeth B. Habkrik Eric M. Holm Fazal A. Khan Peter B. Tax & Adam L. Jarman Trudie L. Winters

2004

lan A. Andersen Ryan M. Brockett Jennifer B. McGovern Keely I. & Matthew D. Ratzlaff Ann M. & James H. Rendler Benjamin C. & Megan A. Seager Michael B. Smith

2005

Joshua T. Chao Matthew M. Diaz Karlo A. Felix Jennifer R. & Michael J. Hiatt Vinh T. Hoang Michael J. Jirsa & Amber L. Lake

2006

Timothy E. & Crystal J. Alatorre Paul D. Boranian Michael C. Eshleman Wan Lee Cone Justin S. Lucas George A. McCluskey Jonathan M. Schuppert Valerie A. Tallerico Jourdan A. Younis & Esther Younis-Micskey

2007

Nicholas J. Bauer Edward C. Kong Maria R. Lawler Neil A. Lefever Andrew C. Nortz Paul B. Snider Jacob R. Turner

2008

Saleem A. Azad Brian D. Burchfield Jesus Galicia Heather L. Gilbert Nicholas B. Leone Michael E. Mossman Geny A. Munoz Ian R. Peterson David C. Saechao Benjamin N.Tom Tobias W.Yuen

200

Ryan H. Ahmadi Elias Barocio Jr. Kevin D. Bussett Claudia de la Fuente Corey A. Dupraw Kevin M. Fang Walter H. Garcia Tiffani D. Hubbert Peter J. Kim Daniel M. Leach Kristin L. Potterton Kanger K. Shum Collin T. Sprenkle Clayton A. Taylor Jonathan P. Thorpe lan J. Wintrup Takayuki Yokoyama

201

Kitrick M. Ahler Idolina Benavides Darin G. Bigus Kenton S. Brown Kham V. Bui Caleb Chen Scott T. Domingues Chad W. Endicott Christopher J. Mecham Adriana C. Neal Ryan A. Oldham Chase U. Roles Hannah E. Salling Ty C. Segna Leanne M. Singleton Kyle D. Spitznagel Matthew G. Taylor

2011

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Swiss Adventures

Student Nic Pappas finds a scenic perch above Scudellate, Switzerland, during studies abroad in summer 2010. A fifth-year architecture student in Professor Karen Lange's studio, Nic traveled with 20 other students throughout the country and into northern Italy. The students' design project site incorporated a historic building (il rivellino) designed by Leonardo da Vinci in Locarno, Switzerland. They also participated in watercolor, ceramic and welding workshops.



FLORENCE AND JAMES' SON, RICHARD FISHER

(B.S., Arch, '75), studied design and architecture in Denmark through Cal Poly's study abroad program. After Richard's death in 1990, family and friends established an endowment to



help other students kind of opportunity. parents also included Cal Poly in their will, which provided the endowment.

benefit from the same In Richard's honor, his additional funding for

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