

Art and Design Interim Review Evaluation Form (SAMPLE)

STUDENT NAME: _____

☐ Graphic Design

☐ Photo and Video

☐ Studio Art

CONCEPTUAL DEVELOPMENT (Program Learning Objectives 2, 4, 6)

- ☐ **Accomplished:** Work is conceptually innovative and/or challenging. Student has applied critical thinking to his or her work. Student shows evidence (sketches, mock-ups, images of process, etc.) of a comprehensive exploration of alternatives.
- ☐ **Competent:** Work is conceptually strong, but could be more complex or innovative. Student shows evidence (sketches, images of process, etc.) of an exploration of alternatives.
- ☐ **Developing:** Concepts are appropriate for the projects, but lack depth or complexity. Sketches indicate some creative investigation, but the conceptualization process needs to be more thorough.
- ☐ **Inadequate:** Concepts are appropriate for the projects, but lack depth, complexity, and/or originality. Student shows minimal or no evidence of process work. Projects need further conceptual development and/or refinement.

FORMAL DEVELOPMENT (Program Learning Objectives 2, 3)

- ☐ **Accomplished:** Formal solutions demonstrate a thorough understanding of fundamental principles of design. Composition/form is well resolved in terms of balance, spatial relationships, value and color. Projects have strong visual impact.
- ☐ **Competent:** Formal solutions demonstrate a good understanding of fundamental design principles. Composition/form is resolved in terms of balance, spatial relationships, value and color.
- ☐ **Developing:** Formal solutions show some understanding of design principles, but projects could use further exploration of composition/form.
- ☐ **Inadequate:** Formal solutions are problematic and unresolved.

TECHNICAL PROFICIENCY (Program Learning Objectives 2, 3)

- ☐ **Accomplished:** Impeccable craft and attention to detail in all media and/or technologies used. Strong connection between medium/technique and content.
- ☐ **Competent:** Good craft and attention to detail. Competent in media and/or technologies used. Some evidence of a connection between medium/technique and content.
- ☐ **Developing:** Satisfactory level of craft. Attention to detail could be improved. Little evidence of a connection between medium/technique and content.
- ☐ **Inadequate:** Work shows potential, but appears unfinished. No evidence of a connection between medium and content.

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VERBAL PRESENTATION (Program Learning Objectives 3,4)

- ☐ **Accomplished:** Able to verbally present and analyze work intelligently, clearly and succinctly. Uses language that is discipline-specific and descriptive.
- ☐ **Competent:** Able to verbally present and analyze work clearly and succinctly. Gives adequate descriptions of visual concepts.
- ☐ **Developing:** Able to verbally present and analyze work, but explanations of concepts lack clarity and/or depth.
- ☐ **Inadequate:** Describes projects, but verbal presentation lacks organization, clarity, and depth.

PORTFOLIO: OVERALL BODY OF WORK (Program Learning Objectives 1, 2, 7)

- ☐ **Accomplished:** Portfolio of work shows conceptual depth, creativity, and technical proficiency. The portfolio has strong visual impact. Body of work synthesizes capabilities in conceptualization, critical thinking, formal development, and technical proficiency.
- ☐ **Competent:** Portfolio shows conceptual exploration and technical competence. Concepts and visuals are good, but, in some cases, could be explored further.
- ☐ **Developing:** Portfolio shows an understanding of art and design principles, composition and media/materials, but concepts are not developed sufficiently or thoroughly researched.
- ☐ **Inadequate:** Portfolio is inconsistent in terms of conceptual development and technical competence. Visual solutions lack sophistication and visual impact.

Comments:

REVIEWED BY: _____

☐ **Faculty**

☐ **Alumni or professional**