

Art and Design 2019-20 Tentative Course Offerings

<i>Course</i>	<i>Title</i>	<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
101	THE FUNDAMENTALS OF DRAWING (GE C3)	X	X	X
102	ART AND DESIGN FOUNDATION STUDIES I	X		
103	ART AND DESIGN FOUNDATION STUDIES II		X	
104	ART AND DESIGN FOUNDATION STUDIES III			X
111	INTRODUCTION TO ART (GE C3)	X	X	X
112	SURVEY OF WESTERN ART (GE C3)	X	X	X
122	BASIC DIGITAL PHOTOGRAPHY (GE C3)	X	X	X
145	CERAMICS I (formerly ART 245) (GE C3)			X
148	BEGINNING SCULPTURE (GE C3)	X	X	
182	FOUNDATION IN DIGITAL ART I	X		
183	FOUNDATION IN DIGITAL ART II			X
201	INTERMEDIATE DRAWING			X
203	ART THEORY AND PRACTICE	X	X	X
209	BEGINNING PAINTING	X	X	
211	ART HISTORY-ANCIENT TO RENAISSANCE			
212	ART HISTORY-RENAISSANCE THRU BAROQUE ERAS		X	X
213	ART HISTORY:MODERN ART, 1900-1945 (formerly Art 312)	X		
222	BLACK AND WHITE PHOTOGRAPHY			X
224	INTRODUCTION TO ARTIFICIAL LIGHTING FOR PHOTOGRAPHY	X	X	X
227	PORTRAIT PHOTOGRAPHY			
237	GRAPHIC DESIGN I	X		
238	TYPOGRAPHY I		X	
260	CRITIQUE, DISCOURSE, AND PRACTICE			X (G,P,S)
270	SELECTED TOPICS (1-4)			
288	INTERACTION DESIGN I			X
302	FIGURE DRAWING	X	X	
309	INTERMEDIATE PAINTING		X	
310	ART HISTORY: AMERICAN ART			X
311	ART HISTORY: 19TH CENTURY ART (GE C4)		X	
313	DESIGN HISTORY			X
314	HISTORY OF PHOTOGRAPHY (GE C4)		X	
315	ART HISTORY: ART SINCE 1945		X	
317	ASIAN ART SURVEY			
318	ASIAN ART TOPICS (GE C4)	X	X	
324	PHOTOGRAPHIC EXPRESSION	X		
325	ADVANCED CAMERA AND LIGHTING TECHNIQUES	X		
329	EDITORIAL PHOTOGRAPHY		X	
330	BOOK ARTS			
334	ILLUSTRATION I: TECHNIQUES AND TOOLS			X
337	GRAPHIC DESIGN II	X		

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338	TYPOGRAPHY II		X	
345C	CERAMICS II -- combined with ART 145			X
348	INTERMEDIATE SCULPTURE		X	
350	COMPUTING FOR INTERACTIVE ARTS CAPSTONE I		X	
353	INTERMEDIA/ART			
366	JUNIOR STUDIO ART PRACTICE	X		
370	ART HISTORY: MICHELANGELO (GE C4)		X	
371	ART HISTORY: RENAISSANCE TOPICS (GE C4)	X		
373	NEW MEDIA ART HISTORY			
375	ART HISTORY: INTERSECTIONAL FEMINIST ART HISTORIES (USCP)	X		
376	THE ART OF MIXED REALITY		X	
383	DIGITAL VIDEO I	X	X	
384	DIGITAL 3D MODELING & DESIGN		X	
388	INTERACTION DESIGN II		X	
402	ADVANCED FIGURE 2D		X	
409	ADVANCED 2D			X
427	ADVERTISING PHOTOGRAPHY		X	
432	ADVERTISING DESIGN		X	
434C	ILLUSTRATION II -- combined with 334			X
437	GRAPHIC DESIGN III		X	
438	TYPOGRAPHY III			X
439	TYPE IN MOTION			
448	ADVANCED TOPICS IN SCULPTURE			X
450	COMPUTING FOR INTERACTIVE ARTS CAPSTONE II			
463	SENIOR PORTFOLIO PROJECT (formerly Art 462 w/468)			X (G,P,S)
466	SENIOR STUDIO ART PRACTICE	X		
470	SELECTED ADVANCED TOPICS (1-4)			
471	SELECTED ADVANCED LABORATORY (1-4)			
474	COLLABORATIVE STUDIO: Storyboarding, Modeling, Animation and Rendering			
483	DIGITAL VIDEO II			X
484	ANIMATION, VIDEO, AND INTERACTIVE DESIGN			
485	VIDEO ART AND EXPANDED CINEMA			X
488	INTERACTION DESIGN III			
489	ADVANCED INTERACTIVE MEDIA ART			