

Stephen J. Phillips, AIA, Ph.D.

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EDUCATION

Ph.D. Princeton University, Program in History and Theory, School of Architecture, 2008

M.A. Princeton University, Program in History and Theory, School of Architecture, 2003

M.Arch. University of Pennsylvania, Graduate School of Architecture, 1994

B.A. Yale University, Major in Architecture, 1991

SCHOLARSHIPS, GRANTS, AND AWARDS

Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant, Chicago, IL, 2015

Creative Achievement Award, ACSA National Design Education Award, Washington D.C., 2015

Verla and Paul Neel Faculty Scholarship, Professional Development, Cal Poly State University, 2013

Bruno Zevi Foundation Prize, Special Mention, Best History and Theory Essay, Rome, Italy, 2011

J. Paul Getty Foundation, Postdoctoral Residential Fellowship, Los Angeles, 2009-2010

Smithsonian American Art Museum, Postdoctoral Residential Fellowship, Washington D.C., Summers 2009, 2010

Graham Foundation for Advanced Studies in the Fine Arts, Research Grant, Chicago, IL, 2009

New Faculty Teaching Award, ACSA/AIAS National Design Education Award, Washington D.C., 2009

Canadian Centre for Architecture, Collection Research Grant, Montreal, 2006

MuseumsQuartier Artist-in-Residence Grant, Resident and Research Fellowship, Vienna, 2005

Butler, Shanley, Cramer Architecture Travel Fellowships, Princeton University 2001, 2002, 2003, 2004

Graduate School Teaching Award Nomination, Princeton University, School of Architecture, 2004

Honoric Fellowship Nomination, Princeton University, School of Architecture, 2003

University Fellowship, Princeton University, 2000-2004

Paul Phillippe Cret Award, Best Studio Thesis, University of Pennsylvania, 1994

Will Melhorn Scholarship, Best Architecture History and Theory Essay, University of Pennsylvania, 1993

Charles DuBose Scholarship, Connecticut Society of Architects /AIA, 1992-1993

Distinction in Architecture, Yale University, 1991

Magna Cum Laude, Yale University, 1991

SELECTED DESIGN AWARDS

AIA Merit Award, Longwell Seadrift Residence Remodel, (SPARCHS); Central Coast Chapter AIA, 2009

AIA Honor Award, for Best of the Bay, Singer Kapp Residence, (TGH); San Francisco Chapter AIA, 2002

Merit Award, Western Home Awards, Singer Kapp Residence, (TGH); *Sunset Magazine*, 2001

Honor Award. For the Environment. Lick-Wilmerding High School. (SMWM): *J. D. Magazine*. 1997

SELECTED ARCHITECTURE & DESIGN PROJECTS

Stephen Phillips Architects (SPARCHS) - Principal

San Francisco, Los Angeles, San Luis Obispo, California *June 1999 – Present*
Anderson Myatt Residence, Winery, and Vineyard, Sonoma County, California
Hayes Valley Properties, Ivy, Linden, and Hayes Street Apartments, San Francisco, California
Activate, Penthouse Office and Reception Desk with Joel Sanders Architects (JSA), Park Avenue, New York
Jackson Yale Residence, Santa Monica, California
T+M House, Longwell Residence, Stinson Beach, California
Longwell and Persicino Residences Lot 5 and 14, Bay View, San Diego, California
Oleksyk Residence, San Diego, California
SEBO Restaurant, San Francisco, California
Desmond Residence Remodel and Addition, Arroyo Grande, California
Gold/Hall Residence Remodel and Addition, Malibu Canyon, California
Shapiro Residence Remodel and Addition, Playa del Rey, California
Dalla Valle Vineyard Winery Expansion, Silverado Trail, Napa Valley, California
Brown Residence Remodel and Addition, Marina District, San Francisco, California
Longwell Residence Remodel and Addition, Alameda, California
Knapp Remodel and Addition, Eureka Valley, San Francisco, California
Cohen Condominium Remodel, Oakland, California
Bolton Remodel, Alameda, California

William Turnbull Associates/ Turnbull Griffin Haesloop (TGH) - Project Architect/Manager, Senior Designer

San Francisco, California *Feb 1997 – June 1999*
The San Francisco School Humanities Building, San Francisco
Singer Kapp Residence, San Francisco
Nueva School Library and Humanities Center, Hillsborough, California

Cathy Simon, Simon Martin-Vegue Winklestein Moris (SMWM) – Junior Architect, Intermediate Designer

San Francisco, California *July 1994 - Feb 1997*
Lick-Wilmerding High School Library and Humanities Center, San Francisco
St. Andrews Presbyterian Church, Marin City, California
Trans-Bay Urban Planning Master Plan, San Francisco
NCIS French/Chinese International School and Gymnasium, San Francisco
Yerba Buena Sony Metreon Theater Complex, San Francisco

Charles Moore, Moore Ruble Yudell (MRY) - Junior Designer

Santa Monica, California *Summer 1992; Summer 1990*
Santa Monica Ocean Hotel, Santa Monica, California
Nativity Church Classroom Building, Los Angeles, California

SELECTED DESIGN PUBLICATIONS

- "Spacescraper," *Evolvo Skyscrapers*, 2011
- "Parametric Design: A Brief History," ArcCA, March 2010
- "Linden Street Apartments," (SPARCHS), *Small Firms Great Projects 2008/2009*, SFAIA, September 2008
- "Spacescraper," *Evolvo Skyscraper competition (SPARCHS)*, *Skyscraper for The XXI Century*, May 2008
- "Art Shelves," Longwell Remodel (SPARCHS), *National AIA Small Projects eJournal*, June 2005
- "Art Exhibit," Longwell Remodel (SPARCHS), *Sunset Magazine*, April 2005
- "Urban Curtain Wall," Singer Kapp Residence (TGH), *Sunset Magazine*, October 2001
- "Outside-in," Singer Kapp Residence (TGH), *Home Magazine*, September 2000
- "Lick-Wilmerding School," (SMWM), *Architectural Record*, October 1997
- "On the Boards," Lick-Wilmerding High School, (SMWM) *Architecture*, October 1995

SELECTED DESIGN EXHIBITIONS AND COMPETITIONS

"Linden Street Apartments," (SPARCHS) *The SF Design Center/The AIA National Convention/The AIA SF Gallery: Small Firms Great Projects 2008/2009 Traveling Exhibition*, AIA San Francisco, January thru September, 2009

"T+M House" and "Spacescraper," (SPARCHS), *Temporalism Conference and Exhibition*, Cornell University School of Architecture, New York City, March 2, 2007

"Spacescraper," (SPARCHS), *eVolo 2007 Skyscraper Competition*: New York, Jan. 2007 Project Entry

"T+M House," (SPARCHS), *MuseumsQuartier21 Exhibition, Cuisine Digital, Transeuropa*, Vienna, July 2005

"Art Shelves and Stairwell," Longwell Remodel, (SPARCHS), *2005 National AIA Convention Small Project Practitioners events*, Las Vegas, May 2005

"Infinite Spaces," *Tokyo Diploma Competition 1994*, Japan Institute of Architects, Tokyo, Japan, July 1994

TEACHING EXPERIENCE and SELECTED COURSEWORK

California Polytechnic State University, San Luis Obispo, Professor, 2015-present

Founding Director, Cal Poly Los Angeles Metropolitan Program in Architecture and Urban Design

South Gate High School Campus: Fourth Year BArch Architecture and Urban Design Studio

Samsung High-rise Tower. Downtown Los Angeles: Fourth Year BArch Architecture and Urban Design Studio

Biopolitics and Design: Fourth/Fifth Year BArch History/Theory Seminar

Architecture Professional Practice: Third, Fourth, and Fifth Year BArch Practice Lectures and Seminars

Architecture Internship Program: Fourth Year BArch Professional Architecture Internship Program

Modern Architecture History: Industrial Revolution to Contemporary Discourses: Undergraduate Lecture Course

California Polytechnic State University, San Luis Obispo, Associate Professor, 2010-present

Founding Director, Cal Poly Los Angeles Metropolitan Program in Architecture and Urban Design

Jump Cut, Flicker: Performing Arts & Visual Effects Industry: Fourth Year BArch Architecture and Urban Design Studio

Robotech: Hollywood Industries: Fourth Year BArch Architecture and Urban Design Studio

Studio Ambition: Fifth Year BArch Thesis Studio and Seminar

Biopolitics and Design: Fourth/Fifth Year BArch History/Theory Seminar

Morphology and Design: Fourth/Fifth Year BArch History/Theory Seminar

Los Angeles Oral History Project: Fourth/Fifth Year BArch History/Theory Seminar

Los Angeles Architecture: Fifth Year BArch History/Theory Seminar

Architecture Professional Practice: Fourth and Fifth Year BArch Practice Seminar

Architecture Internship Program: Fourth and Fifth Year BArch Professional Architecture Internship Program

California Polytechnic State University, San Luis Obispo, Assistant Professor, 2005-2010

Studio Ambition: Fifth Year BArch Thesis Studio and Seminar

Dubai Now: Fourth Year BArch Design Studio

Accelerated Thesis Program: Fifth Year BArch Thesis Studio and Seminar

Morphology and Design: Fourth/Fifth Year BArch History/Theory Seminar

Biomorphology Laboratory: Third Year BArch Design Studio

Visual Effects/Animate Techniques: Third Year BArch Design Studio

Aerospaces: Third Year BArch Design Studio and Practice Laboratory

Event Spaces: Third Year BArch Design and Practice Laboratory

Southern California Institute of Architecture (SCI-Arc), Visiting Faculty, 2004, 2010-2015

Modern Architecture History: Industrial Revolution to Contemporary Discourses: Undergraduate Lecture Course

Art, Literature, and Science in the First Age of Robotic Culture: Undergraduate and Graduate Elective Seminar

Visual Rhetoric: Undergraduate General Studies Core Seminar

Temporalism: Time-Motion Architecture: Graduate Elective Architecture History/Theory Seminar

Robotech Industries: Long Beach Port: Undergraduate Fourth Year BArch Design Studio

University of California, Los Angeles, Visiting Assistant Professor, 2007

Elastic Architecture—Automatism and the Search for Organic Form: Ph.D./M.Arch. History/Theory Seminar

University of California, Berkeley, Lecturer, Summer/Fall 2004

Book/Space/City: Undergraduate Senior Design Studio; coordinated by Jill Stoner

Fluid Lodge: Undergraduate Senior Design Studio; coordinated by Keith Plymale

California College of the Arts, (CCA), Lecturer, Fall 2004

Urban Time-Share: Graduate Design Studio; team taught with Bruce Tomb

Princeton University Department of Architecture, Assistant in Instruction, 2001-2003

Synaptic Space--Infrastructure Matrix: Undergraduate Junior Design Studio with Douglas Gauthier

Subdivision: Operating in atopia: Advanced Graduate Design Studio with Jane Harrison

Shanghai: The World Fair 2010: Advanced Graduate Design Studio with Mario Gandelsonas

Princeton University Department of Art and Archeology, Preceptor, 2001

French Impressionism and Neoclassicism: Undergraduate Art History discussion section

University of Pennsylvania Graduate Department of Architecture, Teaching Assistant, 1992-1993
Metamorphosis in Architecture: Graduate History and Theory course with Tony Atkin
Structures II: Graduate level structures course with Richard Farley
Construction I, II: Graduate level construction courses with Lindsey Falk

LEAP, Imagination in Learning, Redding and Synergy Schools, Architecture Teacher, 1995-2000
Architecture studio projects in collaboration with elementary school classroom teachers

SELECTED WRITTEN PUBLICATIONS

Elastic Architecture: Frederick Kiesler and Design Research in the First Age of Robotic Culture
author Stephen Phillips (Cambridge: MIT Press, forthcoming Spring, 2017).

"Objectification," in *The Building* by Stan Allen and Jose Araguez Escobar (Zurich, Switzerland: Lars Müller Publications, forthcoming 2017).

"Book Review: Adrian Forty Concrete and Culture: A Material History," JSAH Journal of the Society of Architectural Historians, 71/3 (University of California Press, September 2014) 417-419.

L.A. [Ten]: Interviews on Los Angeles Architecture: 1970s to 1990s, author/editor Stephen Phillips (Zurich, Switzerland: Lars Müller Publications, 2014).

"Architecture Industry: The L.A. Ten," *Overdrive: L.A. Constructs the Future, 1940-1990*, edited by Wim de Wit and Christopher Alexander (Los Angeles: Getty Publications, April 2013).

"A Digital Romance and What's Next," in *B+U Design Peak 12* (Seoul: Equal Books, 2012).

"The Form of Cultural Matters," *The Culture Now Project*, edited by Thom Mayne and Karen Lohrmann (Los Angeles: Regents of the University of California, UCLA Department of Architecture & Urban Design, 2012).

"Spacescraper," in *Evolvo Skyscrapers*, edited by Carlo Aiello (New York: Evolo Books, 2011).

"Parametric Design: A Brief History," *ArcCA: The Journal of the American Institute of Architects*, California Council, 10.1 (March 2010): 24-29.

"Toward a Research Practice: Frederick Kiesler's Design Correlation Laboratory," *Grey Room* 38 (MIT Press, Winter 2010): 90-120. (Winner, Bruno Zevi Prize, Special Mention, 2011).

Research Practice Symposium: Proceedings, edited by Stephen Phillips (AeDPress, 2009).

Studio Ambition: Architecture Research Laboratory, edited by Stephen Phillips (AeDPress, 2009).

New LA Schools: A Site of Massive Change

By Stephen Phillips, with photographs by Monica Nouwens; funded by the Graham Foundation, *in process*.

"Elastic Architecture: Frederick Kiesler's Research Practice—A Study of Continuity in the Age of Modern Production" (Ph.D. diss., Princeton University, 2008)

"Death of the Digital Office"

Elemente Magazine 11 (November 2008): 58-64

"The New Avant-garde in Dubai Radically Challenges East and West"

Brownbook Magazine 11 (October 2008): 111-121

"Big, Vast, Powerful, and Contemporary: Picturing Education in LA"

Thi3ty Fou4 Magazine 11 (October 2007): 160-165

"Autonomic Vision"

Conference Proceedings, Architecture + Art: New Visions New Strategies, 2nd International Alvar Aalto Research Conference on Modern Architecture, Jyväskylä, Finland, August 2005

"Introjection and Projection: Frederick Kiesler and His Dream Machine"

In *Surrealism and Architecture*, Edited by Thomas Mical, 140-155 (New York: Routledge Press, 2004)

"Plastics," In *Cold War Hothouses*, Edited by Beatriz Colomina, Ann Marie Brennan, and Jeannie Kim, 91-123 (New York: Princeton Architectural Press, 2004)

SELECTED PUBLICATION REVIEWS

“L.A. [Ten]: Interviews on Los Angeles Architecture 1970s-1990s
by Alan Michelson, In ARLIS/NA: Art Libraries Society of North America (July 2014)

“Review: Overdrive: L.A. Constructs the Future, 1940-1990
by Gabrielle Esperdy, In Society of Architectural Historians (July 15, 2014)

“Adventurous Los Angeles,”
by Michael Webb, In *The Architect's Newspaper* (May 12, 2014)

“Phillips Interviews L.A. Architects”
by Katherine Greenwood, In Princeton Alumni Weekly (March 28, 2014)

“There is Still Hope for Architecture Books,”
by Aaron Betsky, In *Architect: The Magazine of the American Institute of Architects* (February 7, 2014)

“Book Launch: “ L.A. [Ten]: Interviews on Los Angeles Architecture 1970s to 1990s” Author in Conversation with Aaron Betsky, Sylvia Lavin.
By Amelia Taylor-Hochberg, In *Archinect* (February 6, 2014)

"Reflections on The Getty's 'Pacific Standard Time Presents: Modern Architecture in L.A.,"
by Joe Day, In *The Los Angeles Review of Books* (September 12, 2013)

"LA's Alternative Realities,"
by Martin Filler, In *The New York Review of Books* (May 3, 2013)

"City of Dust,"
by David Gissen, In *Artforum* (Summer, 2013): 314-324

"Form Follows Fantasy,"
by David Cunningham, In *Building Design* (January 7, 2005)

SELECTED CONFERENCES, EVENTS, AND LECTURES

“Technophobia, Technophilia, Technomania: Frederick Kiesler’s Magic Architecture,” *Magic Architecture: The Story of Human Housing Conference*, Princeton University School of Architecture, April 2015

“The L.A. Ten,” *Graduate Student Architecture and Design Lecture Series*, USC, February 2015

“Definition Series: RISK,” Book launch event with Thom Mayne, Eric Moss, Eva Franch, and Stephen Phillips, Storefront for Art and Architecture, New York City, April 2014

“Are You In The Industry?” Book launch event with Annie Chu, Joe Day, Neil Denari, Ming Fung, Craig Hodgetts, and Stephen Phillips, Hennessey + Ingalls, Hollywood, February 2014

“L.A. [Ten]: Interviews on Los Angeles Architecture 1970s -1990s,” Book launch event with Aaron Betsky, Sylvia Lavin, Lars Müller and Stephen Phillips, A+D Museum Architecture and Design, Los Angeles, February 2014

“Primitives, Color Forms, Texture Maps, and Tattoos: The Cultural Politics of Contemporary Totems,” *Paradigms of Form: Four Diatribes on Architecture*, A+D Museum, Los Angeles, CPLA_Metro Event Series, April 2013

“Postmodernism and Deconstructivism,” Public interview with Jeff Kipnis, A+D Architecture and Design Museum, Los Angeles, CPLA_Metro Event Series, April 2012

Los Angeles Oral History Project,” Filmed interviews by Stephen Phillips, Wim de Wit, and Christopher Alexander with Frederick Fisher, Coy Howard, Wes Jones, Neil Denari, Thom Mayne, Eric Owen Moss, Craig Hodgetts, Ming Fung, and Michael Rotondi, Los Angeles, CPLA_Metro Event Series, 2011 – 2013

“Kiesler’s Robots,” Southern California Institute of Architecture (SCI-Arc), Event Series, Sept. 2011

***New LA Schools: High School #9 Symposium*,** Chair, Sponsored by HMC Architects, CPLA_Metro Event Series, at High School #9, Theater Space, Los Angeles, May 2011. Speakers included: Karoline Schmidbauer (Coop Himmelb(l)au), Katherine Harrison (LAUSD), Gary Gidcub (HMC), Terry Tsang (TMAD Taylor & Gaines), Todd Whithouse (PCL), Moty Eisenberg (LAUSD). Organized, Introduced, and Moderated by Stephen Phillips

Franklin Israel Retrospective, Filmed colloquium sponsored by the College of Architecture and Environmental Design, Cal Poly, in coordination with the CPLA_Metro Event Series, and the Getty Research Institute (GRI). Held at the Getty Research Institute, Los Angeles, April 2011. Speakers included: Joe Day, Annie Chu, Mitchell De Jarnett, Steven Shortridge, Barbara Callas, Wim de Wit, and Christopher Alexander. Organized and Moderated by Stephen Phillips

"Ambient Figures," In Media Res: with B+U, MAK Museum, Los Angeles Forum for Architecture and Urban Design Lecture Series, October 2010

"Art, Architecture, and Display: Frederick Kiesler's Research Practice," Smithsonian Fellows Lectures in American Art, Smithsonian American Art Museum, Washington D.C., May 2010

"Autonomic Vision: Frederick Kiesler's Display Tactics and Techniques," J. Paul Getty Research Institute Lecture Series, Los Angeles, March 2010

Research Practice Symposium, Chair, Sponsored by California Polytechnic State University, Hearst Lecture Series, May 2009. Speakers included: Beatriz Colomina, Mark Wigley, Jeffrey Inaba, Ed Keller, Raveevarn Choksombatchai, Lisa Iwamoto, and Craig Scott. Organized and introduced by Stephen Phillips

"Flowing Ideas, Flowing Forms," 15th Internationale Herbstakademie, Neukloster, East Germany, sponsored by Gernot Nalbach in association with Bauhaus University, Weimer, November 2007

"Political and Ethical Morphologies," *Reconciling Poetics and Ethics in Architecture*, McGill University School of Architecture in association with the Canadian Centre for Architecture, Montreal, September 2007

Temporalism Conference and Exhibition, Co- Chair with Branden Hookway, Sponsored by Mohsen Mostafavi, Cornell University School of Architecture, New York City, March 2, 2007. Included speakers Antoine Picon, David Leatherbarrow, Felicity Scott, Helene Furjan, Branden Hookway, Stephen Phillips, Ed Keller, Spyros Papapetros, and Joan Ockman. Included exhibitions by AIUM Studio, Biothing, Gnuform, SPARCHS, Indie Architecture, Iwamoto/Scott, Servo, Yusuke Obuchi, Patterns, Responsive Systems Group, Rafi Segal, VeeV Design, Bernardo Zavattini, and UN Studio. Co-organized and introduced by Stephen Phillips

"Temporal Morphologies", *Temporalism Conference and Exhibition*, Cornell University, New York City, March 2007

"Research Practice: Frederick Kiesler's Design Correlation Laboratory," *PhD Forum*, Princeton University School of Architecture, February 2006

"Autonomic Vision," *Architecture + Art: New Visions New Strategies*, 2nd International Alvar Aalto Research Conference on Modern Architecture, Jyväskylä, Finland, August 2005

"Creative Evolution: Becoming Kiesler," *Invited Lecture, Akademie Der Bildenden Kunste*, Institute for Architecture, sponsored by the *Frederick and Lillian Kiesler Private Foundation* and MuseumsQuartier, Vienna, July 2005

"The Kiesler Effect," *Architecture & Urbanism Research Colloquium*, University of California, Berkeley, Department of Architecture, February 2004

"Temporalism," *The Architecture of Philosophy/The Philosophy of Architecture*, CongressCATH 2004, AHRB Centre for Cultural Analysis, Theory and History, University of Leeds, England, accepted for July 2004

"Elastic Construction: Frederick Kiesler and his Mobile Home Library," *Architecture and Furniture: Approaching Objects in Space*, the Society of Architectural Historians, Rhode Island, April 2004

"Frederick Kiesler and His Dream Machine," *Fantasy Space: Surrealism and Architecture*, the AHRB Research Centre for Studies of Surrealism and its Legacies, Manchester, England, September 2003

Room Conference, Co- Chair with Jeannie Kim and Jasmine Benyamin, Co-Sponsored by Princeton University School of Architecture, Department of Media and Modernity, and Department of Art and Archeology, April 2002

SELECTED STUDENT'S COMPETITIONS, EXHIBITIONS, AND AWARDS

SuckerPUNCH and Land of Tomorrow Gallery Competition Exhibition

New York, Lexington, Los Angeles, and Chicago, 2012

National winner: student Brian Harms with advisor Stephen Phillips; Cal Poly 5th year thesis design studio project

AIA, Student Honor Award, Central Coast Chapter, June 2009

Student Yang Wang with advisor Stephen Phillips; Cal Poly 5th year thesis design studio project

AIA, Student Merit Award, Central Coast Chapter, June 2009

Student Zhong Ren Huang with advisor Stephen Phillips; Cal Poly 5th year thesis design studio project

“Studio Ambition,” *Cal Poly Research Laboratory Exhibition and Review, Los Angeles Forum for Architecture and Urban Design, Hollywood, May 16 and 17, 2009*

Chicago Architecture Today, Mock Firms Skyscraper Design Competition, Chicago, May 2009
1st Prize and Best Model: Cal Poly Students O.C. Chung, John Bellisario, and Buck McBroom with advisor Stephen Phillips

eVolo 2009 Skyscraper Design Competition, New York, February 2009
3rd Prize: Student Eric Vergne with advisor Stephen Phillips; Cal Poly 5th year thesis design studio project

Tectonics Making Meaning International Design Competition, TU/e, Netherlands, December 2007
1st Prize: Student Greg Taylor with advisor Stephen Phillips; Cal Poly 5th year thesis design studio project

“Event Space Theater: Student Projects,” *Kennedy Library, Learning Center, Cal Poly, Jan.-Feb. 2006*

LEAP Student Project Exhibitions, *LEAP Imagination in Learning, Sony Metreon Theater, California College of Arts (CCA), and Ghirardelli Square, San Francisco, 1998-2000*

BOARD MEMBERSHIP, SERVICE, AND COMMITTEES

Coordinator, Off-Campus Programs, Cal Poly, 2012-present
Departmental representative and committee coordinator for all off-campus travel and professional programs

Founding Director, CPLA_Metro Program and Event Series, Cal Poly, 2010-present
Organizing, managing, and fundraising for the Los Angeles Metropolitan Program in Architecture and Urban Design including all administrative duties alongside coordinating the CPLA_Metro Event Series, Charrettes, and student reviews. Speakers have included Ben van Berkel, Sylvia Lavin, Beatriz Colomina, Hitoshi Abe, Elena Manferdini, Tom Wiscombe, Marcelo Spina, Georgina Huljich, Jeffrey Inaba, Joel Sanders, Hernan Diaz Alonso, Anthony Burke, Karolin Schmidbauer, Future Cities Lab, B+U Architects, Andrew Atwood, Patrick Tighe, Peter Testa, Benjamin Ball, Griffin/Enright, and Gail Borden among many others to lecture. Annual Charrettes with University of Technology, Sydney and South Gate Regional High School with HMC Architects; Los Angeles Oral History Project in coordination with the Getty Research Institute and UCLA Oral History Program; Symposium at Los Angeles High School #9 and a series of alumni events at the A+D Architecture and Design Museum.

Chair, Instruction Committee, Academic Senate, Cal Poly, 2008-2009
Head of campus wide committee in charge of resolutions on faculty instruction

Caucus Chair, CAED, Executive Committee, Academic Senate, Cal Poly, 2007-2009
College Representative serving on the Executive Committee of the University Academic Senate

Member, Academic Senate, Cal Poly, 2006-2009
Architecture Department representative serving on the University Academic Senate

Director, Hearst Lecture Series, California Polytechnic State University 2006-2009
Brought Jeff Kipnis, Paul Lewis, Iwamoto Scott, Manuel DeLanda, David Erdman, Tom Wiscombe, Marcelo Spina, Georgina Huljich, mOrphosis, Ron Witte, Sylvia Lavin, Greg Lynn, Neil Denari, Mark Mack, Wes Jones, Jeffrey Inaba, Nader Tehrani, Joel Sanders, Nezar AlSaiyad, Beatriz Colomina, Mark Wigley, Ed Keller, Raveevarn Choksombatchai, Hernan Diaz Alonso, Rafi Segal, Reinhold Martin, Mitchell Joachim, Stanley Saitowitz, Kevin Daly, and Guy Nordenson among others to lecture

Digital Design and Technology Committee, California Polytechnic State University 2006-2010
Digital theory and design representative to college based committee for pedagogical and facilities planning

Scholarship Committee, California Polytechnic State University 2007-2010
Architecture Department Representative for selecting students for scholarships

PACA, President's Advisory Council on Architecture; Princeton University 2001-2003
Graduate student advisor to the President of the University for campus planning and architecture decisions

LEAP, Imagination in Learning, San Francisco 1999-2001
Vice Chairman Board of Directors for non-profit Bay Area elementary in-school architecture program

VISITING CRITIC

Harvard University, Graduate School of Design
Mark Lee and Sharon Johnston, Wes Jones, Timothy Hyde, Cameron Wu, Felipe Correa, Rafi Segal Studios

Yale University, School of Architecture
Eva-Liisa Pelkonen PhD Student Reviews, Todd Williams Studio, Patterns Studio

Massachusetts Institute of Technology, School of Architecture

Rafi Segal, Alexander D'Hooghe Studio

Cooper Union, School of Architecture

Tamar Zinguer Studio

Southern California Institute of Architecture (SCI-Arc)

Thesis Reviews 2008-2014, Director's Studio, Peter Testa, Ed Keller, Marcelo Spina, Elena Manferdini, Tom Wiscombe Studios

University of Applied Arts Vienna

Greg Lynn Studio

University of Southern California

Warren Techentin, Raveevarn Choksombatchai, and Marco Sanchez Studios

Princeton University

Mario Gandelsonas, Ron Witte, Jane Harrison, and Paul Lewis Studios

University of California, Los Angeles

Thom Mayne, Culture Now Suprastudio, All School Charrette, and David Erdman, Marcelyn Gow, Georgina Huljich Studios

University of California, Berkeley

Thesis Reviews, and Raveevarn Choksombatchai, Maxi Spina, Jill Stoner, Keith Plymale Studios

California College of the Arts

Thesis Reviews, and Mabel Wilson, Christos Marcopoulos, and Keith Plymale Studios

PROFESSIONAL MEMBERSHIPS AND LICENSES

California Architects Board License, San Francisco CA, *1998-present*

American Institute of Architects, San Francisco, Central Coast, and Los Angeles Chapters, *1998-present*

Society of Architectural Historians, Washington D.C., *2003-*

Association of Collegiate Schools of Architecture, Washington D.C., *2008-*