

**FALL 2018 TRANSFER APPLICANT
PORTFOLIO TABLE OF CONTENTS**

NAME: Joan MUSTANG
CAL POLY EMPL ID (9 digits), if available: 123456789

INSTRUCTIONS: Organize your architecture transfer admissions portfolio sequentially by year level for design, required and desired major related classes – Part 1 (1st year course work) and Part 2 (2nd year course work) and courses listed as “desired” in the Transfer Selection Criteria (Part 3). See admissions.calpoly.edu/arch.html for a list of major related required and desired courses.

For each Part below, list your transfer courses by: (1) course prefix and number, (2) the course title, (3) the college name where the course was taken, (4) the term when taken, and (5) the page #'s where the samples of this work can be found in your portfolio. You may adjust the table as needed to fit your prior coursework. Also, there is no need to include any support course work samples for Physics, Mathematics, or Structures in your portfolio.

PART 1. FIRST YEAR COURSES (similar to ARCH 131/132/133 at Cal Poly)

(1) course prefix/number	(2) course title	(3) college name	(4) term	(5) page #'s
ARCH 221	Design & Visual Communication I	Cuesta College	F 14	1-3
ARCH 222	Design & Visual Communication II	Cuesta College	F 14	4-6
ARCH 232	Architectural Design & Presentation Computer Graphics	Cuesta College	S 15	7-8

PART 2. SECOND YEAR COURSES (similar to ARCH 251/252/253 and ARCH 241/242 at Cal Poly)

(1) course prefix/number	(2) course title	(3) college name	(4) term	(5) page #'s
ARCH 251	Architectural Design Fundamentals I	Cuesta College	F 15	9-11
ARCH 252	Architectural Design Fundamentals II	Cuesta College	S 16	12-14
CTCH 250	Introduction to Construction	Cuesta College	F 15	15-16
ARCH 242	Introduction to Architectural Practice	Cuesta College	S 16	17-18

PART 3. OTHER “DESIRED” MAJOR COURSES

(1) course prefix/number	(2) course title	(3) college name	(4) term	(5) page #'s
ARCH 244	Architectural Environmental Control Systems	Cuesta College	S 16	19-20