

Number & Title of Course: ARCH 420 Seminar in Architectural History, Theory and Criticism.

Course Description: Special topics based on the exploration of specific approaches, periods of time, and cultural or geographic areas. The Schedule of Classes will list topic selected. Total credit limited to 12 units; repeatable in same term. 4 seminars.

Program Goals & Course Outcomes

- Think critically and creatively about architectural problems.
 - Ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes (A2).
- Use a diverse range of communication skills including writing, speaking, drawing, and modeling to think about and convey architectural ideas.
 - Ability to write and speak effectively (A1).
 - Ability to use representational media appropriate for public and professional audiences (A1).
- Understand the production of architecture in relation to the larger world of knowledge—the arts and humanities as well as the STEM disciplines.
 - Understanding the relationship of architectural and urban form to social, cultural, and physical conditions.
- Engage in lifelong learning as a professional.
 - Ability to gather, assess, record, and comparatively evaluate relevant information (A3).
- Make reasonable decisions based on an architectural understanding of ethics, diversity, and sustainability.
 - Understanding multiple narratives in the history of architecture and cultural norms in a variety of settings (A7).

Student Performance Criteria Addressed

A1 Professional Communication Skills

A2 Design Thinking Skills

A3 Investigative Skills

A7 History and Global Culture

Topical Outline: varies by subtopic; see syllabi.

Prerequisites: ARCH 217, ARCH 218, and ARCH 219.

Textbooks/Learning Resources: varies by subtopic; see syllabi.

Offered: Fall, Winter and Spring annually.

Faculty Assigned: Don Choi (Professor), Doug Jackson (Associate Professor), and Chris Yip (Professor).