

Number & Title of Course: ARCH 219 History of World Architecture: 18th Century – Present.

Course Description: Architecture and urbanism of the modern world, from the 18th century to the present. Social, cultural and physical conditions influencing the built environment of Europe, Asia, Africa and the Americas. 4 lectures. Fulfills GE C3.

Program Goals & Course Outcomes

- Understand the production of architecture in relation to the larger world of knowledge—the arts and humanities as well as the STEM disciplines (ULO 3).
 - Understanding the relationship of architectural and urban form to social, cultural, and physical conditions.
- Make reasonable decisions based on an architectural understanding of ethics, diversity, and sustainability (ULO 6).
 - Understanding multiple narratives in the history of architecture and cultural norms in a variety of settings (A7).
 - Understanding the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals (A8).

Student Performance Criteria Addressed

A7 History and Global Culture

A8 Cultural Diversity and Social Equity

Topical Outline

Introduction (5%)

Neoclassicism (5%)

The question of style in the 19th century (5%)

The architectural impact of industrialization (10%)

Paris and Vienna in the 19th century (5%)

Colonial India and China (5%)

The United States in the 19th century (5%)

The Arts and Crafts and Garden City Movements (5%)

The Art Nouveau (5%)

The Modern Movement (20%)

Capitalist and Fascist alternatives to Modernism (5%)

Postwar modernism (15%)

Postmodernism (5%)

Contemporary trends (5%)

Prerequisites: NA.

Textbooks/Learning Resources

Ingersoll, Richard, and Spiro Kostof. *World Architecture: A Cross-Cultural History*. New York: Oxford, 2012.

Offered: Spring annually

Faculty Assigned: Don Choi (Professor) and Christopher Yip (Professor).