

**Number & Title of Course:** ARCH 218 History of World Architecture: Middle Ages – 18<sup>th</sup> Century.

**Course Description:** World architecture and urbanism from the Middle Ages until the end of the 18<sup>th</sup> century Baroque. Social, cultural, and physical conditions which influenced the built environment of Europe, Asia, and the Pre-Columbian and Colonial Americas. 4 lectures. Fulfills GE C3.

**Program Goals & Course Outcomes**

- Understand the production of architecture in relation to the larger world of knowledge—the arts and humanities as well as the STEM disciplines (ULO 3).
  - Understanding the relationship of architectural and urban form to social, cultural, and physical conditions.
- Make reasonable decisions based on an architectural understanding of ethics, diversity, and sustainability (ULO 6).
  - Understanding multiple narratives in the history of architecture and cultural norms in a variety of settings (A7).
  - Understanding the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals (A8).

**Student Performance Criteria Addressed**

A7 Historical and Global Culture

A8 Cultural Diversity and Social Equity

**Topical Outline**

Introduction (5%)

Romanesque church (5%)

Gothic cathedral (5%)

Urbanization of Europe (5%)

Italian Renaissance (15%)

Islamic World (10%)

Southeast Asia, China, and Japan (15%)

Baroque (15%)

English Renaissance and Baroque (5%)

Native and colonial Americas (10%)

French Renaissance and Baroque (5%)

Neoclassicism (5%)

**Prerequisites: NA.**

**Textbooks/Learning Resources**

Ingersoll, Richard, and Spiro Kostof. *World Architecture: A Cross-Cultural History*. New York: Oxford, 2012.

**Offered:** Winter annually.

**Faculty assigned:** Don Choi (Professor) and Christopher Yip (Professor).