

CALIFORNIA POLYTECHNIC STATE UNIVERSITY

San Luis Obispo

**Agricultural Education and
Communication Department**

**College of Agriculture, Food, and
Environmental Sciences**

LESSON PLAN SCORESHEET

Student Teacher: _____ Evaluated By: _____ Date _____

Comments

Points

I. OVERALL LESSON ORGANIZATION

A. General Appearance/Organization

- 1. Functional container (s). How are plans stored? _____ /5
- 2. Future organizational plans? _____

B. Is the identification (standards) completed for every lesson? _____ /5

C. Are there a variety of teaching methods used? _____ /5

D. Is Guided Practice found in nearly every lesson? _____ /5

E. Is a closure provided for each lesson? _____ /5

F. Tests and quizzes (align with objectives, frequency, all levels of Bloom's taxonomy found) _____ /5

II. LESSON DESIGN (Student Teacher's Best Lesson Plan – Teaching Candidate Picked)

A. Specific Instructional Objectives

- 1. Do the objectives contain all 3 components (condition, behavior, performance level)? _____ /5
- 2. Is there a mixture of cognitive, affective and psychomotor objectives? _____

B. Academic Language, Supplies and Materials Listed _____ /5

C. EL/ Special Needs Strategies are addressed _____ /5

D. Introduction Contains the

- 1. Set (Interest Approach) _____ /5
- 2. Objective(s) _____ /5
- 3. Purpose _____ /5

E. Presentation (Input)

- 1. Is sufficient detail provided? _____ /5
- 2. Is the subject matter appropriate for the course/grade level and student abilities? _____
- 3. Is it written in an outline format? _____ /5
- 4. Can a substitute deliver lesson from your plan? _____

F. Teaching Methods

- 1. Are the methods listed separately from the subject matter? _____ /5

G. Guided Practice (GP)

- 1. Are there clear directions for guided practice? _____ /5

H. Quest Activities

- 1. Are there activities for students to do who finish early? _____ /5

I. Closure

- 1. Do the closure activities allow students(s) to articulate the learning and provide the teacher info as to whether their objectives were accomplished? _____ /5

III. STUDENT EVALUATIONS

A. How are students evaluated? Are there alternatives to written, tests (i.e., participation, oral presentation, FFA, SAE, Record Books)? _____ /5

IV. HANDOUTS AND WORKSHEETS

A. Proper balance (i.e., frequency of use) _____ /5
Well done (professional appearance; typed nice, quality copies)

TOTAL _____ /100