Celebrating A Milestone — In Person!

Dear Friends,

About a year ago I asked, “Are we there yet?” I thought the answer was, “Yes, soon.” That was wrong, as a huge increase in COVID-19 cases was caused by yet another variant.

The Cal Poly campus was one of the safest places to be because of the high vaccination rates of faculty, staff and students and paying close attention to monitoring and protection protocols. Mask mandates were eased temporarily last year, allowing us to hold an in-person graduation at Spanos Stadium. That seemed like a dream from a blissful past when we did not have to wear a mask or conduct business on Zoom. Currently, COVID-19 numbers are down by all metrics, including on campus.

We are in the process of changing both the department name — Horticulture and Crop Science — and program name — Agricultural and Environmental Plant Sciences — to Plant Sciences. This decision is a result of our program review and an outside market analysis, and it matches trends at our peer and aspirational institutions.

Furthermore, our analysis found it will attract prospective students who are seeking an education in a discipline that matches the requirements of industries most likely to hire our graduates.

We are planning to renovate the existing greenhouse complex at the Horticulture Unit, along with the Leaning Pine Arboretum. The Plant Sciences Complex is still in the planning phase with generous financial support from several donors.

Best regards,

SCOTT STEINMAUS | DEPARTMENT HEAD | PROFESSOR
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ON THE COVER
“Urban Ecotones” — a living wall installation at 601 City Center, Oakland — exemplifies alumnus David Brenner’s quest to transform mundane vertical spaces into vibrant, thriving landscapes. Read about Brenner and his company, Habitat Horticulture, on Pages 10-13.

PHOTO BY GARRY BELINSKY

THIS PAGE
Brent Hill (right) tends to his senior project — a healthy lettuce crop in Field 25 — with help from Gowan Co. USA industry partners Brian Deeter (left) and Larry Mendez.

PHOTO BY DAVID HEADRICK

HORTICULTURE AND CROP SCIENCE NEWSLETTER
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ASHRAF TUBEILEH, who joined the Horticulture and Crop Science Department in 2015, was awarded tenure and promotion to the rank of associate professor, effective fall 2021. He was one of four assistant professors in the College of Agriculture, Food and Environmental Sciences to earn a promotion to associate professor in 2021.

Tubeileh teaches Organic Crop Production, Cropping Systems and Crop Physiology and supervises the Organic Farm, overseeing students in the Organic Enterprise project.

"Teaching is a passion that I have enjoyed since I was a child when I was gathering a few younger kids to teach them math," he said. "I see teaching as a two-way exchange of information that helps me learn a new thing every day."

Tubeileh earned a doctorate in agronomy from the Université de Lorraine in France in 2000 and an M.S. in agronomy from the same institution in 1997. He earned a B.S. in plant production and protection from An-Najah National University in Nablus, Palestine.

He has an active, externally funded research program focused on developing nutrient and protection tools for organic crops. Currently he advises two graduate students working on sustainable nutrient and soil management.

"Having served on Cal Poly’s Distinguished Scholarship Awards Committee over the past several years, I can attest to the fact that Tubeileh’s research activities are among the highest level I have seen at Cal Poly," Department Head Scott Steinmaus said. “Furthermore, his research focuses on organic and sustainable methods of crop production, which is very attractive to students.”
PARASITIC WASPS. Who would have thought that those pesky-sounding insects could possibly have a positive impact on California agriculture? Ryan Perry, alumnus and lecturer in the Horticulture and Crop Science Department, that’s who. Perry (Environmental Horticultural Sciences, ’08) returned to Cal Poly in fall 2021 to teach AEPS 110: People, Pests and Plagues after earning his doctorate in entomology from UC Riverside in 2019.

Teaching as a profession was not always on Perry’s radar. “I wasn’t sure I would wind up teaching,” he said. “I came to Cal Poly as an undergraduate with the notion of becoming a landscape designer. But after taking my first entomology course, I became hooked on working with insects.”

While working on his doctorate, Perry focused on the systematics of parasitic wasps. “I worked on the tribe Cirrospilini (Hymenoptera: Eulophidae), which has a species that attack leaf miners, many of which I had collected and identified while working at Cal Poly,” he said. “I revised the tribe — using molecular and morphological analyses — by redefining and classifying genera and species. I even honored Headrick by naming a species after him.”

Perry is finding that he likes his new stint as a teacher. “Most students have not studied or worked with insects prior to this class,” he said. “It’s very rewarding to see them actively engage in lecture and lab and come away with an appreciation, fascination and respect for an important, often overlooked group.”

One student, as a matter of fact, who was not at all interested in insects before taking the class, was so enamored afterward that she got a beetle tattoo after her final exam, according to Perry.

Perry hopes to leave an impact. “I’d like my students to remember my class as a catalyst for opening their minds and eyes to subjects and ideas that they might not normally be aware of and finding out that the unknown can be enjoyable and informative,” he said.

Cal Poly, Perry said, taught him the importance of finding a subject that he is passionate about and engaging in hands-on work to develop a better understanding of it.
A Budding Career Path

FIRST-GENERATION GRADUATE STUDENT JOSE MUNOZ AIMS HIGH

AT 16, GRADUATE student Jose Munoz began working part time with his dad, a supervisor at a vineyard near their hometown of Bakersfield, California. After graduating high school, Munoz turned that part-time job into full-time work; however, after two years, he decided to pursue a college education.

“I enjoyed working in agriculture,” said the first-generation college student, “and I decided to head back to school to study plant science.”

Munoz, a graduate student majoring in agriculture with a crop science specialization, admits he faced some challenges. “Some of the most significant obstacles I faced as a first-generation student was not having the necessary information and tools to pursue higher education,” he said. “My parents were immigrants, and they did not understand the higher education system.”

As an undergraduate Munoz worked at the Cal Poly Orchard, harvesting and processing the fruit and running the U-pick and farmers market stands, both popular outlets for campus and community members.

Over summer and fall 2021, Munoz worked on his graduate project under the direction of Jean Dodson Peterson, associate professor of viticulture. “During the summer, I collected physiological data from grapevines every two weeks,” he explained. “It took three consecutive days to collect. During the first half of fall quarter, I collected data every day — even Saturday and Sunday.”

Munoz enjoys both the academic and social aspects of college life. “I enjoy being challenged while learning new topics, and I’ve been challenged a fair amount at Cal Poly. I have also enjoyed meeting all kinds of people.”

He thinks first-generation students would benefit from outreach programs that “appeal to students who don’t believe they’re worth higher education and connect them to reliable resources that help guide them from high school to college. My advice to them is to set goals and challenges to stay motivated, even during stressful times.”

Munoz has worked through those obstacles he faced early in his academic career. “My goal is to apply and get accepted into a university that has a Ph.D. grape breeding program,” he said. “My ultimate goal is to have a career as a grape breeder to develop new grape varieties.”
TO PROVIDE STUDENTS with the best possible Learn by Doing experiences, the Horticulture and Crop Science (HCS) Department has revised two courses: AEPS 427: Disease and Pest Control Systems for Ornamental Plants and AEPS 350: Abiotic Plant Problems.

AEPS 427: DISEASE AND PEST CONTROL SYSTEMS FOR ORNAMENTAL PLANTS
With lectures taught by Assistant Professor Shunping Ding and labs taught by Assistant Professor Shashika S. Hewavitharana and Lecturer Susan Snyder, students in AEPS 427 learn to effectively manage pests in a greenhouse setting using sustainable, safe methods. It helps prepare them for careers as pest control advisors, greenhouse managers, certified crop advisors, entomologists, pathologists and horticulturists.

“AEPS 427 is a capstone class in which students get the opportunity to practice what they’ve learned in all entomology, pathology, weed science and horticulture classes,” Hewavitharana said. “Students get in-depth training on integrated pest management of ornamental crops in a protected agriculture setting. They are taught how to safely handle pesticides, manage potential..."
issues with chemical control of pests, and use biocontrol organisms effectively."

The course was revamped after listening to students’ suggestions and to better match the skill sets required by industry. "New this winter, students will apply biocontrol insects in the greenhouses by themselves," Hewavitharana said.

As with all things over the past two years, the pandemic affected how the class was taught. "At one point in winter 2021, we offered in-person, hybrid and online delivery of the course to accommodate graduating seniors who had dispersed throughout the state," Hewavitharana said. "On campus, we staggered student arrival to minimize interactions and followed campus COVID-19 protocols. One small advantage is that students wear a respirator during chemical pesticide spraying, which indirectly protects them from the virus as well."

Students who chose distance learning were asked to take inventory of their own backyards and determine cultural control methods.

"The department bore the cost of items required by the students, such as respirators, coveralls, hand lenses, sticky card traps and pesticides from garden stores," Hewavitharana said.

The class met its goals. "This is a class in which students get to understand how each piece that they learned fit together in the big jigsaw puzzle," Hewavitharana said. "They really enjoy it."

**AEPS 427: ABIOTIC PLANT PROBLEMS**

In this course, taught by Shunping Ding, assistant professor of plant pathology, students learn about plant injuries caused by different abiotic factors, such as air pollution, chemicals, nutrient deficiencies and environmental stressors.

"I help the students learn to identify these causal factors and discuss treatment for corrections," Ding said. "About one-third of crop failures are caused by abiotic factors. To correctly diagnose these problems, one needs horticultural and agricultural knowledge, but logical thinking is equally important."

Ding’s hands-on approach to teaching the course requires students to diagnose six plant disorder cases independently. Students are also guided to design and conduct experiments to test the effects of various abiotic factors on plants such as phytotoxicity of certain chemicals.
Last year, the course was taught virtually. “The lab was affected to some degree,” Ding said. “I had to change the objectives slightly to make it as beneficial as possible for the students. Instead of doing hands-on activities such as growing plants, making chemical solutions, applying treatments, and taking measurements, I emphasized more experimental design. I let the students take replications and controls into consideration. They calculated the content of solutions, discussed critical measurement, conducted data analysis and interpreted results.

“We had some fun and crazy experiments, such as intentionally treating plants with herbicides to see how those herbicides might potentially cause phytotoxicity if applied inappropriately,” Ding continued. “We also fed different plant species water with high salinity to see how some plants are tolerant to salinity while others can be very sensitive to it.”

After completing AEPS 350 and other relevant courses, students are well qualified to work as diagnosticians for plant problems or as agronomists or greenhouse/landscape/field managers.

“This winter quarter, we are all back in person,” Ding said. “I hope things go smoothly.”

▲ Left: Students in the AEPS 350 lab conduct an assessment of plants grown in soil with different salinity levels.
▲ Right: Fourth-year Angel Rodrigo Ramirez Reynozo removes soil from the roots of a plant in the AEPS 350 lab to measure the plant’s biomass. | PHOTOS BY DREW BOYSEN

▲ Assistant Professor Shunping Ding (left) demonstrates EC/pH meter calibration to senior McKenna Sorenson in AEPS 350.
PHOTO BY DREW BOYSEN
ALUMNUS DAVID BRENNER CREATES LUSH LIVING WALLS OF BEAUTY, SERENITY

WALLS. THEY’RE UBIQUITOUS. Stark concrete barriers used to protect cities, divide properties, define spaces.

Yet to David Brenner (Environmental Horticultural Sciences,'09), a wall is a blank canvas onto which he infuses vivid color and lush textures to create lavish living landscapes. The walls still accomplish everything they were intended to do; however, his are spectacular living works of art, providing viewers a glimpse of glorious flora where perhaps they least expect it.

Through the company he founded in 2010, Habitat Horticulture (https://habitathorticulture.com/), he and his talented team have created more than 200 “living walls” and botanic installations nationwide, including the largest continuous living wall in the country at the San Francisco Museum of Modern Art (SFMOMA). Titled “The Living Wall,” the structure measures 150 feet by just over 29 feet and features an abundance of California native plant species.

Brenner is the first living wall designer in the U.S. to achieve formal “artist” designation for that piece as well as his “Urban Ecotones,” an installation in Oakland, California, that was commissioned as part of the city’s public art collection.

He traces his illustrious career to his undergraduate days, tending to plants in a greenhouse at the Cal Poly Plant Conservatory. “I was studying horticulture and pursuing a minor in psychology,” he said. “I’d always wondered why we have this natural affinity toward plants. I learned about their stress-reducing affects and how humans evolved with them. That helped me understand why we need plants in our lives.”

After a trip to Europe, Brenner started tinkering with plants at the university’s greenhouse. “I saw these living walls in Europe and decided they were the coolest things I’d ever seen,” he recalled. “I hadn’t seen them anywhere else — it was totally new and a way to integrate plants into the urban environment and into architecture. The sky was the limit.

“Botany Professor Matt Ritter, who was in charge of the conservatory, let me play around in this greenhouse,” Brenner continued. “I couldn’t believe it. Right there in the middle of campus, I had my own greenhouse. I used it to develop the vertical garden system that we use today.”

Brenner admits that his path hasn’t always been a bed of roses. He graduated during the Great Recession and had difficulty landing a job before getting hired at Nurserymen’s Exchange in Half Moon Bay, California — the same company that, coincidentally, had hired his great uncle.
Hal Hoffman several decades earlier. The young Brenner was still employed there when he decided to create a few installations for the San Francisco Flower and Garden Show.

“My installations drew the attention of Scott Moran, former director of exhibits at the California Academy of Sciences in San Francisco,” he said. “He asked me if I wanted to bring one of the academy’s basement walls to life.”

Brenner jumped at the opportunity, and the seeds for Habitat Horticulture were planted. The company has since grown to include locations in Berkeley, where it’s headquartered, and in San Francisco, San Jose and Los Angeles.
Recognizing that plants can have both a restorative quality and the capacity to enrich lives, Brenner strives to promote awareness of native and endangered plant species and to positively impact the quality of people’s lives.

Toward that end, in late 2020, he launched Gromeo, a self-watering, living wall system for homes and personal spaces. Brenner handcrafts his designs from eco-friendly and sustainable materials, including the company’s own Growtex — a geotextile felt made from 100% recycled water bottles and manufactured in the U.S.

More recently, Brenner and a team of other Cal Poly alumni donated their efforts to create a living wall on campus. The project came about when Professor Ritter told Brenner about his plans to renovate the conservatory and asked him if he’d create a living wall for it. Brenner enthusiastically agreed.

“I went down there with five Cal Poly alumni who at the time worked at Habitat Horticulture,” Brenner said. “I wanted to give back to Cal Poly to show my gratitude to Professor Ritter for giving me the original conservatory space and the opportunity to explore, research, develop and test different aspects of plants and vertical greenery.

“I hope my donation will inspire the next generation of horticulturists to give back,” he continued. “I also hope it encourages future generations to consider horticulture as a lifelong profession.”

Brenner calls the wall a “beacon” for the conservatory, located at Village Drive and Poly Canyon Road. “It sits on a corner and has two faces — two exposures,” he explained. “It was meant to be loud to attract people. The old conservatory was tucked away; hardly anyone saw it. We wanted to create a vibrant, resilient colorful palette.”

Habitat Horticulture’s staff roster includes a bevy of Cal Poly alumni, including Director of Operations Billy Rose (Environmental Horticultural Sciences,’14) and Greenhouse Manager Matthew Slaymaker (Agricultural and Environmental Plant Sciences, ’19). Rose, whose tenure at the company started right out of college, worked as a maintenance technician, an installer and a project manager before being promoted to his current position.

His decision to work with Brenner was an easy one. “I wanted to do something that could change the world. Habitat Horticulture was everything I was looking for,” Rose said.

After hearing a presentation that Brenner had given at a Cal Poly Plant Science Club meeting, Rose knew that he wanted to “bring the joy of plants ... to places no one had ever experienced them before.” With guidance from Habitat
Horticulture, Rose built his first living wall while at Cal Poly. “One thing led to another; I received a job offer, and I started changing the world, one plant on a wall at a time,” he said.

For Rose, that means setting up new software programs and ensuring that the company is communicating and collaborating as a unit. “We have implemented software that has taken us to the next level when it comes to better protocols, workflows and quality-control measures. There is never a dull moment when you are constantly addressing change, but that’s what makes the job so interesting.”

Rose said that Cal Poly gave him the confidence to continue to learn. “It’s an ongoing and thrilling process to Learn by Doing, and sometimes by failing,” he said. “What prepared me was the encouragement to engage in activities outside the classroom — enterprise projects, clubs, leadership events, and all the amazing opportunities to exercise creative thinking. All the wonderful time at Cal Poly allowed me to go into the workforce with an adaptable, open mind, and one that was hungry for more knowledge.”

Slaymaker has been at Habitat Horticulture since December 2020. In his role as greenhouse manager, he receives, organizes and cares for all plants. “I maintain optimal growing conditions, implement pest management, aid in product management for Gromeo, and keep a clean and organized space,” he said.

He, too, was drawn to Habitat Horticulture right out of school. “David Brenner is a forward-thinking horticulturist and businessman,” Slaymaker said. “I saw Habitat Horticulture as a sort of New Age landscape company that was pushing the boundaries of bringing plants and people together. I had to be a part of it.”

Slaymaker also points to Learn by Doing as critical to his success. “Cal Poly showed me what the real industry is like and prepared me for the hard work that I would need to do to succeed,” he said. “I didn’t come out of school knowing the answers to every person’s question about what was wrong with their plants. But I did know how to find the best solutions and fix the problems.”

Both Rose and Slaymaker agree that the people at Habitat Horticulture are in large part what makes it a great place to work. “The best part of the job is the people I get to work with daily,” Slaymaker said. “A unique and great company like Habitat attracts unique and great people.”

Rose added, “David is not your average boss. He is fully committed to the company and everyone here. He’s not afraid to jump into the nitty gritty details and express his honest opinion. He is engaged and active, and when the going gets tough, he is there to help find a solution.”

In appreciation of their alma mater, David Brenner and five other Habitat Horticulture-employed alumni gifted their design and installation of a living wall at Cal Poly’s Plant Conservatory.

PHOTO BY JOE JOHNSTON | UNIVERSITY PHOTOGRAPHER
THE ALFARO FAMILY
Five of eight Alfaro siblings are agricultural and environmental plant science alumni: Martin (’17), Daniel (’17), Maria (’18), Adriana (’18) and Rafael (’20).

Cal Poly was the Alfaro family’s No. 1 choice because of its rigorous academics and excellent reputation in agriculture.

“Our parents did not influence our decision to attend Cal Poly,” Maria said. “The only recommendation they made was to select a school that offered a good program in our field. They wanted us to have long-term financial gain, better job opportunities and improved stability.”

Martin Alfaro, a pest control advisor, worked full time while attending Cal Poly and commuted three hours daily from his home in Soledad, California. He is passionate about his chosen career.

“I’m able to positively impact people’s lives. I inspect crops and identify pests that could negatively impact harvest. My happiness comes from making sure these crops are pest-free so they can be harvested to feed people.”

A favorite memory from his undergraduate days is attending school with his three siblings: Daniel, Maria and Adriana. “This is one memory I will always treasure,” he said.
Adriana currently works with The Food Industry Association. Maria enjoys her job as assistant greenhouse manager at Dole Fresh Vegetables in Salinas, California.

“The most gratifying aspect of my job is being able to provide our growers with excellent transplant seedlings that provide a good foundation for their growing season,” Maria said. “Because we provide seedlings to in-house growers, I am able to see how our transplants grow from seed to harvest.”

The Alfaro siblings offer current students the following advice:

Martin: “Join clubs and groups. These are a great place to meet people. Don’t be afraid to make friends; they may end up being people with whom you work in some capacity.”

Rafael: “Find a way to store — and keep — your notes on an electronic device. Your notes will not only help you pass your classes, they will also be a great help after graduation. Try to intern every summer — preferably doing something a little different each year.”

Maria: “Get involved in enterprise projects, and if possible, work within the department. Attend events provided for students such as an Evening with Industry and the Ag Job Fair. At these events, I was able to make connections with people in the industry.”
Dan and Gina Stehly (nee Nobel) from the good ol’ days.

Damian and Alden Stehly (nee Caldwell) at Gavel Ranch in Powell Butte, Oregon, with their dogs (from left) Darby, Winx and Sin.

COURTESY STEHLY FAMILY
THE STEHLY FAMILY

The Stehly family boasts at least 15 Cal Poly alumni, all from the College of Agriculture, Food and Environmental Sciences. The Stehly alumni include: Nick Stehly, who along with his brother Richard (Fruit Science, '86), manages Nick Stehly Farms Inc. in Valley Center, California, and Nick’s wife, Lucretia (nee Riggs) (Agricultural Science, '84).

Nick and Lucretia’s three children and their spouses are also Cal Poly alumni: Nicholas (Agricultural and Environmental Plant Sciences, ’14); Damian (Agricultural and Environmental Plant Sciences, ’17) and spouse Alden (nee Caldwell) Agricultural Science, ’16); and Thomas (Agricultural Science, ’20).

In addition, seven other of Nick Stehly’s siblings — and one of their spouses — are Cal Poly alumni. Owners and operators of Stehly Brothers Drilling Inc., they are: Frank (Fruit Science, ’88), Pauline (Agricultural Business, ’90), Paul (Agricultural Business, ’92), Joe (Fruit Science, ’94), Dan (Agricultural Business, ’95) and his wife, Gina (nee Nobel) (Agricultural Business ’95), Tom (Agricultural Business, ’98) and Patrick (Agricultural Science ’01).

Richard Stehly’s son, Richard James, is currently enrolled in the Agricultural and Environmental Plant Sciences program, with an anticipated graduation date of 2022, and numerous cousins and other relatives call Cal Poly their alma mater.

The Stehlys agree that to be successful, students need to get involved, work hard and persevere. Their advice includes:

Nicholas: “Pay attention in class! All major classes are important and will help in the future.”

Damian and Alden: “It’s about who you know; who you connect with. Make an effort to reach out and find the internships you want in your field. Connections are crucial. The friends and classmates you make at Cal Poly will be those people you meet in the industry later; get to know them.”

A recent snapshot of the Stehly alumni (back row, from left): Frank, Tom, Nick Jr., Richard and Joe. Front row (from left): Paul, Nick Sr., Dan and Pauline.

COURTESY STEHLY FAMILY

CONTINUED FROM PAGE 15
The Horticulture and Crop Science Department has jumped headlong onto the social media bandwagon, with separate Facebook and Instagram accounts for the department, the farm, the organic farm, and the plant and floral shops.

“We’ve had a Facebook account for some time, however, we started the @calpoly_aeps Instagram account for the department in May,” said Lecturer Maria Murrietta. “We’re trying to post consistently on both platforms. For current students, I share posts about campus resources and clubs, such as the Cal Poly Transfer Center, Career Services, Cal Fresh and the campus food pantry. I also share applicable job and workshop announcements from professional and government organizations.”

Murrietta’s efforts are bolstered by students as well as by Jill Caggiano, the department’s market coordinator.

“We use the @calpolyfarm page to promote U-picks and marketing, as well as anything interesting going on in the orchard or the conventional row crop farm,” Caggiano said. “On
@calpolyorganicfarm, we promote new organic items and anything going on at the organic farm.

“Our followers seem to be a mix of community members and students,” she continued. “The No. 1 function of both pages is to promote sales of our produce. We held our first citrus U-pick of the season recently, and quite a few students attended. Most said they heard about the U-pick from the CP Parents’ Facebook page and the @calpolyfarm Instagram account.”

In addition to promoting the department’s clubs, activities and produce sales, the social media accounts are also aiming to boost recruitment efforts.

“Our Facebook audience is largely community members and alumni,” Murrietta said. “We were missing out on reaching the younger audience — high schoolers and current Cal Poly students who are not on Facebook.

“Connecting with high school FFA groups and other clubs is a good way to communicate with potential students year-round,” Murrietta continued. “They can learn about the wide variety of learning opportunities the department has to offer. Through our posts, they can see our students and faculty engaged in class activities. They can learn about our production units, enterprise projects, senior projects and clubs through photos and short video clips.”

The department hopes to better engage with alumni and stakeholders through social media.

“I want to feature alumni and improve the alumni page on the department's website,” Murrietta said. “I’d like to increase features on graduating seniors and stay connected with them. I want to feature more class activities, projects and field trips. I’d also like to develop posts centered around the CSU application deadlines and decision day. There are always feature-worthy activities going on here; it’s hard to capture everything.”

So far the department has received only positive responses from its followers.

“In December, The Cambrian published an article featuring Professor Emeritus Virginia Walter and her advice for maintaining poinsettias and houseplants,” Murrietta said. “We shared that article and it reached 6,800 people.”

“We advertise specials, events and new ‘fun’ flowers,” Blair said. “We post pictures of arrangements and bouquets that we create, along with photos of employees.”

Images of Thursday’s San Luis Obispo Farmers Market and Saturday’s market at Madonna Plaza are posted as a reminder “to visit our booth and purchase flowers,” Blair said. “Cal Poly parents and supporters often repost our specials on the Cal Poly Parents’ Facebook page, which increases our business!”

Join the crowd and follow the Poly Plant Shop on social media.

**BY THE NUMBERS**

Here’s a snapshot of the Horticulture and Crop Science Department’s social media accounts:

**INSTAGRAM FOLLOWERS**

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**FACEBOOK FOLLOWERS**

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PHOTO BY GARRY BELINSKY

A FRESH PERSPECTIVE ON GARDEN ART