

INCLUSIVE DESIGN



Inclusive Design considers the full range of human diversity with respect to ability, language, culture, gender, age and other forms of human difference*. Also known as "Universal Design," this approach results in products, services and environments that are accessible to, and usable by, everyone to the greatest extent possible. For example, a captioned video is accessible to deaf and hard of hearing individuals, helpful to second-language learners and anyone learning to read, understandable by those in noisy environments, and searchable by everyone. That's inclusivity.

At Cal Poly, we're committed to...

TEACHING



Using instructional materials (e.g., textbooks, videos) that are accessible to students with disabilities at the same time they are available to non-disabled students



BUYING

Accessible electronic and information technologies (e.g., learning management systems, software, kiosks)



DESIGNING

Electronic information (e.g., websites, PDFs, apps), physical spaces (e.g., restrooms, classrooms, labs) and events that are accessible and inclusive for everyone

Learn more about how you can help make Cal Poly accessible, inclusive and welcoming for all at accessibility.calpoly.edu

*Source: Inclusive Design Research Centre