

Student Directing Projects

PROPOSAL FORM (Winter Quarter 2018)

Electronic fillable pdf copy available upon request

Proposer: _____ Date: _____

Phone: _____ Email: _____

Faculty Advisor: _____

PROJECT

Title of Production: _____

Playwright: _____ Run Time (noting intermission): _____

DATES & TIMES

Tech/Dress Rehearsal Date(s) - please check all that apply:

- | | | |
|-----------------------------------|--------------------------|-------------|
| Friday, March 9 th | <input type="checkbox"/> | #212 set-up |
| Saturday, March 10 th | <input type="checkbox"/> | Tech |
| Sunday, March 11 th | <input type="checkbox"/> | Tech |
| Monday, March 12 th | <input type="checkbox"/> | Dress |
| Tuesday, March 13 th | <input type="checkbox"/> | Dress |
| Wednesday, March 14 th | <input type="checkbox"/> | Dress |
| | <input type="checkbox"/> | Preview |

Performance Date(s) and Time(s) - please check all that apply

- | | | | | | | | | |
|-----------------------------------|--------------------------|-------|--------------------------|-------|--------------------------|---------|--------------------------|-------------|
| Wednesday, March 14 th | <input type="checkbox"/> | 7:00p | <input type="checkbox"/> | 8:00p | <input type="checkbox"/> | Preview | <input type="checkbox"/> | Performance |
| Thursday, March 15 th | <input type="checkbox"/> | 7:00p | <input type="checkbox"/> | 8:00p | <input type="checkbox"/> | Preview | <input type="checkbox"/> | Performance |
| Friday, March 16 th | <input type="checkbox"/> | 7:00p | <input type="checkbox"/> | 8:00p | <input type="checkbox"/> | Preview | <input type="checkbox"/> | Performance |
| Saturday, March 17 th | <input type="checkbox"/> | 2:00p | <input type="checkbox"/> | 7:00p | <input type="checkbox"/> | 8:00p | <input type="checkbox"/> | Performance |

COLLABORATORS

Where appropriate, please list other students who may be involved as part of a production team. *Please note - conversations with collaborators should emphasize that the project is pending approval and thus should not impede commitments to other Departmental productions and/or opportunities:*

Stage Manager _____ Costumes _____

ASM _____ Props _____

Lighting _____ Sound _____

Scenic _____ Run Crew _____

PRODUCTION LOGISTICS

Please describe any and all "unusual" production elements such as live music, large casts, water, fire, special effects, etc:

Cast Requirements (numbers):

Male Roles _____ Female Roles _____

Non-Gender Specific _____ Walk-Ons/Extras _____

Casting an actor(s) in multiple roles is... (check one):

possible not possible not needed/inadvisable

Cross-gender or non-traditional casting is... (check one):

possible not possible not needed/inadvisable

BUDGET

REMINDER – if approved, the project should be produced with a focus on the acting and directing with minimally enhanced production values

Royalties	\$ _____	Publicity	\$ _____
Scenic/Props	\$ _____	Programs	\$ _____
Costumes	\$ _____	Other _____	\$ _____
Sound	\$ _____	Other _____	\$ _____
TOTAL BUDGET			\$ _____

Anticipated Ticket Price \$ _____

Anticipated Ticket Revenue \$ _____

Anticipated Other Funding \$ _____

source _____

source _____

ANTICIPATED TOTAL INCOME \$ _____

Are you looking for departmental funding support?* YES NO

If YES, how much? \$ _____

*Department often will pay the costs associated with performance royalties

Are you able to proceed with the project if departmental funding is not available? YES NO

RATIONALE

(may use and attach additional paper as necessary)

Synopsis/description of proposed project:

Production concept:

Why this show? What are you looking to achieve? What are your goals in directing this project?

SIGNATURE

I have read the Theatre and Dance Department's Student Directing Projects GUIDELINES and agree to adhere to all policies therein. I understand that approval of this proposal constitutes a contract that I am entering with the Department.

Student Proposer Signature

Date

DEPARTMENTAL USE ONLY

Project approved? YES NO

Department Chair

Date