costume designs: Thomas John Bernard
photo credit: Jessica Clough
This handbook is designed to acquaint you with basic departmental and programmatic information concerning procedures, curriculum, advising, productions, etc. If you have further questions, please don’t hesitate to talk with faculty and/or staff.

E-MAIL

All Cal Poly students are assigned a calpoly.edu account. Theatre faculty, staff, and other administrators will send e-mail only to your university address. If you have another account, please forward it to your Cal Poly e-mail so you don’t miss important communication.

WEBSITE

The Theatre and Dance Department website is http://theatredance.calpoly.edu. It contains valuable information regarding auditions, productions, and curriculum. Additionally, many forms can be downloaded directly from the website.

LOCKERS

Students interested in getting a locker should contact the administrative support coordinator (Diane Salmon) in the department office. Lockers will be assigned on a yearly basis - all students are eligible.

POLY PROFILE & DPR

All departments at Cal Poly track each major’s academic status every quarter. This includes both grades and progress through the major curriculum. However, you still need to keep up with your status via Poly Profile as well as your Degree Progress Report (DPR). These links can be found on your my.calpoly.edu portal

Ultimately, it is your responsibility to manage your academic career here at Cal Poly
Theatre Program Faculty & Staff

**Prof. Thomas Bernard**
TH225 Costume Construction I (F, W, S);
TH270 Stage Make-up (F);
TH295 Foundations in Theatrical Design (S);
TH325 Costume Construction II (F, W, S);
TH432 Costume Design (W);
Mainstage Costume Designer (F);
Mainstage Costume Advisor (W, S)

**Ms. Sarah Bryan**
Costume Shop Supervisor

**Mr. Clint Bryson**
Theatre Technical Director
TH230/330 Stagecraft I/II (S);
TH434 Lighting Design (F);
Mainstage Lighting Designer (F, W)

**Prof. Karen Hendricks**
TH260 Voice and Diction (W);
TH341 Advanced Acting Studio (F);
TH470 Selected Advanced Topics: Acting in Musical Theatre (S)

**Prof. Josh Machamer**
Department Chair
TH101 First Year Seminar (F);
TH345 Rehearsal and Performance (S);
TH450 Directing (S);
TH461 Senior Project Seminar (F);
Mainstage Production Director (S)

**Dr. Heidi Nees**
TH210.02 Introduction to Theatre (F);
TH227 Theatre History I (F);
TH228 Theatre History II (S);
TH290 Script Analysis (S);
TH305 Topics in Diversity on the American Stage (S);
TH345 Rehearsal and Performance (W);
Mainstage Production Director (W)

**Dr. Al Schnupp**
TH220 Acting Methods (W);
TH230 Stagecraft I (F, W);
TH240 Improv (S);
TH330 Stagecraft II (F, W);
TH345 Rehearsal and Performance (F);
TH350 Playwriting (W);
Mainstage Production Director (F);
Mainstage Scenic Designer (F, W)

**Mrs. Diane Salmon**
Department ASC

**Prof. Philip Valle**
TH210.01 Introduction to Theatre (F, W, S);
TH227 Theatre History II (F);
TH380 Theatre for Young Audiences (W);
TH390 Global Theatre and Performance (S)

Fall (F), Winter (W), Spring (S), Summer (Su)

schedules & teaching assignments subject to change
Lewis, a university student, is hired to direct a play at a psychiatric institution. The joyous, impassioned and disturbed patients strive to produce their show against the backdrop of Vietnam war protests.

For the 47th year, the Orchesis Dance Company presents its annual concert dance performance. “Synergy” will feature the choreography of Cal Poly faculty, students, and locally and internationally known guest artists. Featured dance styles include ballet, hip hop, jazz, modern, and contemporary dance.

Join us for The 25th Annual Putnam County Spelling Bee, in which six precocious sixth-graders compete to become champion, while reflecting on the trials, tribulations, and triumphs that led them to the Bee. Presented through special arrangement with Music Theatre International (MTI).

Love, art, revolution, and a dead bird ... In this meta-theatrical redux of Chekhov’s The Seagull, an aspiring young director yearns to break free from the shadow of his actress mother, while his young muse pines for the love of a renowned novelist. Stupid F**king Bird pits old versus young, then versus now, in search of a life of happiness amongst a world of disappointment.

Student Dance Concert
May 24-26

Annual One-Act Play Festival
June 10 - 11
# BA Theatre Arts Curriculum Requirements (AY15-17)

**General Education (GE)**
- 72 units required, 8 of which are specified in Major/Support
- Minimum of 12 units required at the 300 level.

**Area A Communication**
- A1 Expository Writing ........................................... 4
- A2 Oral Communication .......................................... 4
- A3 Reasoning, Argument & Writing ............................. 4

**Area B Science and Mathematics**
- B1 Mathematics/Statistics ...................................... 4
- B1 Mathematics/Statistics ...................................... 4
- B2 Life Science ..................................................... 4
- B3 Physical Science ............................................... 4
- B4 One lab with either B2 or B3 ................................. 4
- B1-B5 Elective....................................................... 4

**Area C Arts and Humanities**
- C1 Literature ........................................................ 4
- C2 Philosophy ....................................................... 4
- C3 Fine/Performing Arts (4 units in Major) ³ .................. 4
- C4 Upper-division elective (4 units in Support) ³ (NO TH) .. 4

**Area D/E Society and the Individual**
- D1 The American Exp (40404) .................................... 4
- D2 Political Economy ............................................. 4
- D3 Comp Social Institutions ...................................... 4
- D4 Self Dev (CSU Area E) ........................................ 4
- D5 Upper-division elective ...................................... 4

**Area F Technology (upper div).................................**

**Free Electives** (At least 9 units must be upper division) ........... 28

**Other Degree Requirements:**
- Cal Poly, Higher Ed, and Major GPA must all be at least 2.00
- All students must complete:
  - United States Cultural Pluralism Requirement
  - Graduation Writing Requirement
  - 60 units Upper Division (any 300-400 level classes)
  - Upper Division units in the Major: 18
  - Residency Requirements: See Degree Progress Report for details

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## MAJOR COURSES (76)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 101</td>
<td>First-Year Theatre Seminar</td>
<td>1</td>
</tr>
<tr>
<td>TH 210</td>
<td>Intro to Theatre (C3) ¹</td>
<td>4</td>
</tr>
<tr>
<td>TH 220</td>
<td>Acting Methods</td>
<td>4</td>
</tr>
<tr>
<td>TH 225</td>
<td>Costume Construction I</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
</tr>
<tr>
<td>TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
</tr>
<tr>
<td>TH 260 or TH 270 or TH 280</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 290</td>
<td>Script Analysis</td>
<td>4</td>
</tr>
<tr>
<td>TH 295</td>
<td>Foundations in Theatrical Design</td>
<td>4</td>
</tr>
<tr>
<td>TH 305</td>
<td>Topics in Div on the Am Stage (USCP)</td>
<td>4</td>
</tr>
<tr>
<td>TH 330</td>
<td>Stagecraft II</td>
<td>4</td>
</tr>
<tr>
<td>or TH 325</td>
<td>Costume Construction II</td>
<td>4</td>
</tr>
<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
</tr>
<tr>
<td>TH 430</td>
<td>Scenic Design or TH 432 Costume Design</td>
<td>4</td>
</tr>
<tr>
<td>TH 450</td>
<td>Directing</td>
<td>4</td>
</tr>
<tr>
<td>TH 461</td>
<td>Senior Project Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Select 4 units from the following (lower division):</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 240, 260², 270², 275³, 280³</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 12 units from the following (upper division):</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>TH 305⁴, 325⁴, 330⁴, 341³, 345, 360, 370, 380, 390, 400⁴, 430², 432², 434, 470¹, 471¹, 480</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**SUPPORT COURSES (12)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 339 Introduction to Shakespeare (C4) ¹</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 4 units from the following (lower division):</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ISLA 240 or any lower division (100 or 200-level)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARCH/ART/DANC/MU course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 4 units from the following (upper division):</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LS 310 or any upper division (300 or 400-level)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARCH/ART/DANC/ENGL/ISLA/MU course</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

¹ Required in Support; also satisfies GE
² If not used to meet Major core requirements, these courses meet Major electives.
³ Repeatable courses, if taken twice with different topics, can be used to meet Theatre Major electives as well as Major core requirements.
### BA Theatre Arts Curriculum Requirements (AY13-15)

**NOTE:** This document can be used as a compact display of courses and other curricular requirements. The Degree Progress Report must be used to track students’ progress in all degree requirements, throughout their Cal Poly career.

#### MAJOR COURSES (76)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 210</td>
<td>Intro to Theatre (C3)</td>
<td>4</td>
</tr>
<tr>
<td>TH 220</td>
<td>Acting Methods</td>
<td>4</td>
</tr>
<tr>
<td>TH 227</td>
<td>Theatre History I</td>
<td>4</td>
</tr>
<tr>
<td>TH 228</td>
<td>Theatre History II</td>
<td>4</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stagecraft I</td>
<td>4</td>
</tr>
<tr>
<td>TH 250</td>
<td>Costume Construction</td>
<td>4</td>
</tr>
<tr>
<td>TH 260</td>
<td>Voice &amp; Diction or</td>
<td>4</td>
</tr>
<tr>
<td>TH 280</td>
<td>Body Awareness &amp; Expression</td>
<td>4</td>
</tr>
<tr>
<td>TH 290</td>
<td>Script Analysis</td>
<td>4</td>
</tr>
<tr>
<td>TH 295</td>
<td>Foundations in Theatrical Design</td>
<td>4</td>
</tr>
<tr>
<td>TH 300/310/320</td>
<td>(USCP)</td>
<td>4</td>
</tr>
<tr>
<td>TH 330</td>
<td>Stagecraft II</td>
<td>4</td>
</tr>
<tr>
<td>TH 350</td>
<td>Seminar in Playwriting</td>
<td>4</td>
</tr>
<tr>
<td>TH 430 or TH 432</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>TH 450</td>
<td>Directing</td>
<td>4</td>
</tr>
<tr>
<td>TH 461</td>
<td>Senior Project Seminar</td>
<td>4</td>
</tr>
<tr>
<td>Select 8 units from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 240, 250, 260, 270, 280</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 4 units from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 300, 310, 320, 341, 360, 370, 380, 390, 470, 471</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 4 units from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TH 330, 345, 400, 430, 432, 434, 480</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

#### SUPPORT COURSES (12)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 339</td>
<td>Introduction to Shakespeare (C4)</td>
<td>4</td>
</tr>
<tr>
<td>Select 4 units from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARCH 217, 218, 219; ART 101, 111, 112; MUS 154, 181, 185, 187, 188</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Select 4 units from the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 352, 370, 389, 431; LS 310; MU 324, 325, 381, 385, 387, 388</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

#### GENERAL EDUCATION (GE)

72 units required, 8 of which are in Major/Support

**Minimum of 12 units required at the 300 level.**

**Area A Communication**

- A1 Expository Writing
- A2 Oral Communication
- A3 Reasoning, Argument & Writing

**Area B Science and Mathematics**

- B1 Mathematics/Statistics
- B2 Life Science
- B3 Physical Science
- B4 One lab with either B2 or B3
- B1-B5 Elective

**Area C Arts and Humanities**

- C1 Literature
- C2 Philosophy
- C3 Fine/Performing Arts
- C4 Upper-division elective

**Area D/E Society and the Individual**

- D1 The American Exp
- D2 Political Economy
- D3 Comp Social Institutions
- D4 Self Dev (CSU Area E)
- D5 Upper-division elective

**Area F Technology**

**Additional GE Units Required**

**FREE ELECTIVES**

2 Some free electives may need to be 300-400 level to ensure completion of the required minimum of 60 units upper division. Consult college advisor for additional information.

#### OTHER DEGREE REQUIREMENTS:

- Cal Poly, Higher Ed, and Major GPA must all be at least 2.00
- All students must complete:
  - United States Cultural Pluralism Requirement
  - Graduation Writing Requirement
  - 60 units Upper Division (any 300-400 level classes)
  - Upper Division units in the Major: 18
  - Residency Requirements: See Degree Progress Report for details
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course # (Units)</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRESHMAN YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Seminar</td>
<td>TH 210 (4)</td>
<td>Can be taken anytime between Winter of Freshman and Winter of Sophomore Years.</td>
</tr>
<tr>
<td>First-Year Theatre Seminar</td>
<td>TH 101 (1)</td>
<td></td>
</tr>
<tr>
<td>Acting Methods</td>
<td>TH 220 (4)</td>
<td></td>
</tr>
<tr>
<td>Expository Writing</td>
<td>ENGL 133 or 134 (4)</td>
<td><strong>(A1)</strong> with completion of GE Area A prior to enrollment.</td>
</tr>
<tr>
<td><strong>SECOND YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre History I</td>
<td>TH 227 (4)</td>
<td></td>
</tr>
<tr>
<td>Theatre History II</td>
<td>TH 228 (4)</td>
<td></td>
</tr>
<tr>
<td>Introduction to Shakespeare</td>
<td>TH 240 (4) **</td>
<td>**(B1) or (B5) with completion of GE Areas A &amp; C1 prior to enrollment.</td>
</tr>
<tr>
<td>Any 100-200 level ARCH, ART, DANC, MU or ISLA (4)</td>
<td></td>
<td><strong>(Completion of GE A1 with a C- or better)</strong></td>
</tr>
<tr>
<td><strong>THIRD YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directing</td>
<td>TH 290, Instr. consent</td>
<td><strong>(Sr. standing)</strong> with completion of GE Area A or C1 prior to enrollment.</td>
</tr>
<tr>
<td>Senior Project Seminar</td>
<td>TH 295 (4)</td>
<td></td>
</tr>
<tr>
<td>Oral Communication</td>
<td>COMS 101 or 102 (4)</td>
<td>**(A2) with completion of GE Area A prior to enrollment.</td>
</tr>
<tr>
<td>Topics in Diversity on the American</td>
<td>COMS/ENGL 145; ENGL 148, PHIL 126 (4) **</td>
<td><strong>(Completion of GE A1 with a C- or better)</strong></td>
</tr>
<tr>
<td>Seminar in Playwriting</td>
<td>TH 325 (4) **</td>
<td><strong>(Jr. standing, GE Areas A &amp; C1 in TH)</strong> with completion of GE Area A or C1 prior to enrollment.</td>
</tr>
<tr>
<td>Two (2) courses must be completed from GE B1.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FOURTH YEAR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 305, 325, 330, 341, 345, 360, 370, 380, 390, 400, 430, 432, 434, 470, 471, or 480 (12)</td>
<td></td>
<td><strong>(Completion of GE A1 with a C- or better)</strong></td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 325 or 330 (4) **</td>
<td></td>
<td><strong>(Completion of GE Areas A &amp; C1 in TH)</strong></td>
</tr>
<tr>
<td>TH 225 or TH 230 (4) **</td>
<td></td>
<td><strong>(Completion of GE Areas A &amp; C1 in TH)</strong></td>
</tr>
<tr>
<td><strong>TOTAL YEARLY UNITS</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Theatre Arts Advisor Assignments
Fall Quarter 2016

Prof. Thomas Bernard
(Bldg. 42D-100A) tjbernar@calpoly.edu  x65099

Ainsworth, Alexa  Ashland, Miranda
Boyarsky, Samantha  Brehm, Emily
Grant, Taylor  Holmes, Alexandra
Lei, Daphne  Littier, Hannah
Pomaro, Madeline  Purvis, Haley
Rein, Caroline

Prof. Josh Machamer (chair)
(Bldg. 45-104) jmachame@calpoly.edu  x65560

Alba, Kenia  Borg-Sundstrom, Annika
Bubier, Anna  Burger, Katherine
Castro, Alex  Caven, Donald
Clark, Riley  Costa, Tony
Curran, Kathryn  Diaz, Jennifer
Dickerson, Sarah  Doeblor, Ryan
Drori, Rotem  Eason, Andrew
Gamblin, Sarah  Keswick, Jacob
Kluger, Emily  Lamoureux, Garrett
Mata, Antonio  Morrison, Liam
Nelson, Jenny  Orro, Sabrina
Sabella, Sophia  Santos, Christa
Smith, Trinity  Stuart, Jack
Trask, Meghan

Dr. Heidi Nees
(Bldg. 45-102) hnees@calpoly.edu  x66071

Bakken, Kenneth  Barber, Austin
Cagney, Cassidy  Fassler, Zoe
Fogel, Katryna  Lacy, Cian
Mayer, Cleo  Navigato, Tricia
Pereira, Beatriz  Rittershaus, Kira
Schulte, Julia  Waner, Tori

Dr. Al Schnupp
(Bldg. 45-210) aschnupp@calpoly.edu  x62030

Anthes, Micah  Blume, Lyrica
Cheng, Garrett  Duong, Gabrielle
Franszek, Matthew  Martin, Chelsea
McClinton, Jennifer  Smith, Logan

Additional questions related to specific advising issues, substitutions, internships, study abroad, and/or change of major should be done in consultation with your specific major advisor and the chair of the Department.

indicates FTF, new transfer, or returning student
What is advising?

Advising can be considered active engagement with your education. It is a way in which students and advisors work/communicate together about courses and academic plans in order to aide graduating on time.

Why should I seek advising?

In addition to helping students monitor their progress to degree, advising is a way in which students can constantly stay in touch with changes to curriculum requirements, look into course substitutions, explore internship and study abroad opportunities, as well as, if necessary, talk about changing majors.

Who are my advisors?

The department has assigned each student a particular faculty advisor. In addition, the College of Liberal Arts has specific advisors dedicated to serve all majors. The chair of the department are also resources to consult.

When should I seek help from an advisor?

Students should see their advisor at least once a quarter. When students are exploring options such as changing majors, substitutions, study abroad, and the like, a meeting with an advisor should be scheduled. Additionally, checking-in with an advisor regularly can help students stay up-to-date with current departmental, college and university policies, procedures and schedules.

Where can I find my advisors?

Theatre Program advisors can be accessed in their office, via email or phone, as well as by also consulting with the department ASC.

College of Liberal Arts advisors can be found in Bldg. 47, Room 22B; email: claadvising@calpoly.edu; phone: 805-756-6200
Advising FAQ’s

I want to drop a class that I’m enrolled in. If I just stop attending, is that sufficient?

• No! To officially drop a class during the eight (8) day add/drop period at the beginning of each quarter, you must do so in PASS.
• If you need to withdraw from a course later in the quarter, you must have a documented “serious and compelling reason.”
• Please see your theatre arts faculty advisor before you attempt to withdraw from any Cal Poly course after the second week of instruction.

Can I take any TH courses more than once?

• The following are the only theatre arts classes that can be repeated for credit:
  1. TH305 (Topics in Diversity...) – 8 units
  2. TH325 (Costume Construction II) – 8 units
  3. TH330 (Stagecraft II) – 8 units
  4. TH341 (Advanced Acting Studio) – 12 units
  5. TH345 (Rehearsal & Performance) – 12 units
  6. TH400 (Special Problems) – 1-8 units
  7. TH480 (Internship) – 8 units

If I do poorly - or fail - any Cal Poly course, what can I do?

• Undergraduate students cannot repeat courses in which they have earned a C or better grade.
• Undergraduate students may repeat a maximum of 16 units at Cal Poly for purposes of improving their GPA. If the second grade is equal to or higher than the first, then it replaces the first grade. The original grade is “forgiven” from the GPA computation, but both grades appear on the student’s transcript.
• A course is eligible for grade forgiveness one time only. Consecutive attempts beyond the second attempt are averaged into the GPA along with the second attempt while the grade from the first attempt remains forgiven.
• Students may repeat an additional 18 units in addition to the 16 units for which grade forgiveness is permitted. Once the 16 unit forgiveness limit is reached, the grade from the repeat attempt shall not replace the original grade; instead both grades shall be calculated into the overall GPA.
• Once students accumulate 34 units (16 units with forgiveness + 18 units with averaging) of repeated courses, they will no longer be allowed to repeat any future courses.

Can I take a course Credit/No Credit; in other words, I get the units, but not a letter grade?

• Yes. A student is eligible to take a MAXIMUM of sixteen (16) units as CR/NC.

Which TH major or support course can I take Credit/No Credit?

• You may not take any Theatre Arts (TH) required or elective course CR/NC with the exception of TH101 or TH480, which are designated CR/NC classes.
• If you want to take a support course (i.e., ARCH 217, etc.) CR/NC, please see your faculty advisor.

Can I take a GE course Credit/No Credit?

• Yes. A student may take a four (4) unit GE class CR/NC.

Can I change into another major or double major?

• Students must complete at least one (1) quarter at Cal Poly before requesting a change or addition of major.

What is the process for changing my major?

• Meet with current Theatre advisor to review major options and talk about career paths. Consider, also, consulting with Career Services, other advisors, and faculty and/or department heads/chairs in both Theatre and potential target majors.
• Meet with the department head/chair or designee in the target major to determine the likelihood of success in the new major.
• Review the curriculum requirements for the target major.
• If the target major is not a good fit for the student, the student will be advised to look at other options.
• If the student receives a positive assessment based on consideration of the basic target major criteria and it is clear that he/she can complete degree requirements in the new major within a timely fashion, then an ICMA will be developed.
• Students who enter into an individualized change of major agreement (ICMA) and do not complete the ICMA requirements will not be eligible to request that major again later in their career at Cal Poly.
• The change of major will be approved once the student has successfully met all of the requirements of the ICMA.
• The ICMA must be feasible to complete and be completed in no more than two (2) quarters.
• A change of major agreement will be void if a student is academically disqualified prior to the completion of the agreement.
• The change of major will be approved once the student has successfully met all of the requirements of the ICMA.

How do I get credit for the Graduate Writing Exam (GWR)?

• Enrolling in ENGL339 Shakespeare takes care of this requirement.
• You must be at junior status (90 units) to receive credit.
When is my expected Graduation Term?

- When students reach 75% or more of degree completion, as indicated on their Academic Progress gauge on Poly Profile, the Office of the Registrar will input an expected graduation term for them that is one year away. Students will receive an email from evaluations@calpoly.edu, informing them that this expected grad term has been set for them, and that they are expected to graduate within four quarters.

  - The expected graduation term can be viewed in the Student Center and Poly Profile.
  - Students are not able to register beyond their expected graduation term.
  - However, there may be some very legitimate reasons why some students need to extend this graduation term beyond the one that is automatically set for them. Students with such academically or personally justifiable reasons to extend their graduation term can fill out the Change of Degree Completion Term Form and see their advisor for possible approval of the request to extend.

  - Once you have been notified that your graduation term has been set, you should access your Degree Progress Report each time you register, to ensure that you are fulfilling the requirements for your degree. If you have any questions about your degree requirements, you should see your advisor.

What courses can I substitute for others?

- Course substitutions are made on a case-by-case basis and in circumstances of extreme need. Please see your academic advisor for information.

How often should I see my Theatre faculty advisor?

- You are strongly encouraged to see your advisor at least once a quarter.

What is Academic Probation?

- An undergraduate student is automatically placed on academic probation when the grade point average drops below 2.0 (C).

  - The grade point average applies to the current term (unadjusted for any subsequent grade forgiveness), the Cal Poly cumulative, or the higher education cumulative.

  - The student is advised promptly, by email or other means, of being placed on probation. It is the student’s responsibility to check his/her campus email account regularly.

What is Academic Disqualification?

- An undergraduate student is subject to disqualification when any of the following is true:

  - The student is on academic probation for two (2) consecutive quarters.
  - The student has been on academic probation for four (4) non-consecutive quarters.
  - The student’s Cal Poly cumulative, or higher education cumulative grade point average is below 2.0.

When would I be disqualified from Cal Poly?

- An undergraduate student will be disqualified when either of the following is true:
  - The student has been on academic probation three (3) consecutive quarters.
  - The student has been on academic probation three (3) or more non-consecutive quarters and has a current Cal Poly cumulative or higher education cumulative grade point average that is below 2.0.

How do I know if I am kicked out of Cal Poly?

- Students who are disqualified at the end of a quarter are notified before the beginning of the next consecutive regular quarter.

  - Students disqualified at the beginning of a summer enrollment break are notified at least one month before the start of the fall quarter.

  - Notification will occur by email. It is the student’s responsibility to check his/her campus email account regularly.

Why would I be put on Administrative-Academic Probation?

- Withdrawal from all or a substantial portion of a program of studies in two successive terms or in any three terms. (Note: a student whose withdrawal is directly associated with a chronic or recurring medical condition or its treatment is not subject to administrative-academic probation for such withdrawal.)

  - Repeated failure to progress toward the stated degree or program objective, including that resulting from assignment of 15 units of NC, when such failure appears to be due to circumstances within the control of the student.

  - Failure to comply, after due notice, with an academic requirement or regulation which is routine for all students or a defined group of students.

How will I know if I've been put on Administrative-Academic Probation?

- When such action is taken, the student is notified in writing and is provided with the conditions for removal from probation and the circumstances which would lead to disqualification, should probation not be removed.

Who else can I contact for questions and/or information?

- Josh Machamer, TH Department chair @ 756-5560
  - CLA Advising Center, Bldg. 47, Room 22B, 756-6200 or claadvising@calpoly.edu
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<th>Course Title</th>
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<td>Special Problems for Advanced Undergraduates</td>
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<td>TH434 Lighting Design</td>
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<td>Valle Machamer</td>
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**25th Annual Putnam County Spelling Bee**

TH345 Rehearsal and Performance  
Sunday - Thursday; 7p-10:00p  
Dr. Heidi Nees  
45 - 212
### B.A. Theatre Arts Major - Spring Quarter 2017 Schedule of Classes

**DRAFT as of Monday, August 22, 2016**

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<td>TH210-01 Introduction to Theatre</td>
<td>TH290 Script Analysis</td>
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<td>TH210-01 Introduction to Theatre</td>
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<td>TH470 Advanced Selected Topics: Acting in Musical Theatre</td>
<td>TH228 Theatre History II</td>
<td>Prof. Philip Valle</td>
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<td>45-212</td>
<td>10:10a-12:00p</td>
<td>44-227 (Spanos Theatre)</td>
<td>45-212</td>
</tr>
<tr>
<td>11a</td>
<td>Dr. Heidi Nees</td>
<td>Departmental Meetings</td>
<td>Dr. Heidi Nees</td>
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<td>Production Meetings</td>
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<td>10:10a-2:00p</td>
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<tr>
<td>12p</td>
<td>Prof. Karin Hendricks</td>
<td>TH390 Global Theatre and Performance</td>
<td>Dr. Heidi Nees</td>
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<td>TH295 Foundations in Theatrical Design Design</td>
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<td></td>
<td>Prof. Philip Valle</td>
<td>Dr. Heidi Nees</td>
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<td>12:10p-2:00p</td>
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<td>12:10p-2:00p</td>
<td>45-212</td>
<td>12:10p-2:00p</td>
<td>12:10p-2:00p</td>
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<td>12:10p-2:00p</td>
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<tr>
<td>1p</td>
<td>Prof. Thomas John Bernard</td>
<td>TH225/325 Costume Construction I/II</td>
<td>TH240 Improv</td>
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<td>TH225/325 Costume Construction I/II</td>
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<td>45-202</td>
<td>1:10p-2:00p</td>
<td>1:10p-2:00p</td>
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</tr>
<tr>
<td>2p</td>
<td>TH230/330 Stagecraft I/II</td>
<td>TH305 Topics in Diversity on the American Stage</td>
<td>TH240 Improv</td>
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<td>TH230/330 Stagecraft I/II</td>
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<td>3p</td>
<td>Prof. Thomas John Bernard</td>
<td>Bryson/Machamer</td>
<td>TH345 Rehearsal and Performance</td>
<td>Prof. Thomas John Bernard</td>
<td>Bryson/Machamer</td>
</tr>
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<td>42D-100</td>
<td>45-202</td>
<td>Prof. Josh Machamer</td>
<td>Dr. Heidi Nees</td>
<td>42D-100</td>
<td>45-202</td>
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<tr>
<td>4:10p-6:00p</td>
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<tr>
<td>4p</td>
<td>TH450 Directing</td>
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<td>4:10p-6:00p</td>
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<tr>
<td>5p</td>
<td>Prof. Josh Machamer</td>
<td>Prof. Josh Machamer</td>
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<td>45-212</td>
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<td>7p</td>
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**Stupid Fucking Bird**

**TH345 Rehearsal and Performance**  
Sunday - Thursday; 7p-10:30p  
Prof. Josh Machamer  
45 - 212
Organizations and Clubs

Students’ Stage
Student’s Stage is a student run theatre organization established in 2007. Their work is student written, produced, directed, and performed. They provide peers with more writing/directing/acting opportunities, technical education and experience, theatre business entrepreneurship, and a new forum for original work. Students’ Stage is for anyone, no matter what major! Performances every quarter in Room 212. For further information, please go to http://theatredance.calpoly.edu/students/students-stage

Smile and Nod (Improvisational Comedy)
An approximately 20 member group, composed of several different majors, performs short and long form improvisation, sketch, as well as standup comedy. Saturday evening performances in Philips Hall regularly each quarter. Auditions the first Saturday of every quarter. For further information, go to www.smileandnod.org
Theatre Program Scholarships

General Scholarship Information

Scholarships are awarded each year (end of Spring Quarter). All incoming students are automatically considered for scholarships for which they qualify. However, for need-based scholarships, completing the FAFSA (Free Application for Federal Student Aid) is required. For priority consideration for financial aid programs and Cal Poly scholarships, complete the FAFSA by March 2. Selection for scholarships is made based on information from the admission application and/or the FAFSA for new students.

Beatrice Rice Scholarship
Awarded annually to a Theatre major or minor with a minimum cumulative GPA of 3.0. who demonstrates both financial need and service to the Theatre Program.

- Students must file a FASFA to be eligible for this scholarship. No formal application required.
- Average award - $1,000.

FANS / J. Murray Smith
The FANS / J. Murray Smith Scholarship was established in honor of J. Murray Smith who was a professor of Theatre and Speech Communication from 1960 to 1981. He was a memorable character actor on the stage of life. He instilled his love for theatre and a strict work ethic for his students. The scholarship was established by FANS (Friends and Alumni Network of Supporters), a special interest group of the Cal Poly Alumni Association founded in 1996 to support students of the Cal Poly Theatre program. The scholarship supports lower division Theatre majors or minors.

- Open to all Cal Poly Theatre majors and minors.
- A cumulative GPA of 2.75 or higher, and...
- Lower division status (i.e., completed less than 90 quarter units).
- This scholarship is not based upon financial need.
- Average award - $500.

FANS / Kathleen Fisher
The FANS / Kathleen Fisher Memorial Scholarship was established by FANS (Friends and Alumni Network of Supporters), a special interest group of the Cal Poly Alumni Association founded in 1996 to support students of the Cal Poly Theatre program. The Kathleen Fisher Scholarship honors the memory of Kathleen Fisher, an alumnus of the Cal Poly Theatre program, a Speech Communication major and a founding Board member of FANS. The scholarship supports upper division students who have participated in at least three theatre productions while a student at Cal Poly.

- Open to all Cal Poly students.
- A cumulative GPA of 3.0 or higher, and...
- Upper division status (i.e., completed at least 90 quarter units).
- Must have participated in at least three (3) Theatre Program productions (performance or support) while at Cal Poly.
- This scholarship is not based upon financial need.
- Average award - $1,000.
Employment and Internships

Student Assistants

Students may be employed within the Department on a quarterly and/or annual basis as scene shop assistants, costume shop assistants, TH210 assistants, and/or theatre office assistants. Requirements vary for each position. If interested, please contact:

- Thomas Bernard/Sarah Bryan (costume shop)
- Clint Bryson (scene shop)
- Diane Salmon (office)
- Philip Valle (TH210)

Those students who can also qualify for work-study should see the appropriate shop/office contacts immediately. For work-study eligibility, please check with the Financial Aid Office (2nd floor of the Administration Building).

Spanos Theatre Technicians

Students interested in working for the Spanos Theatre as stage managers, lighting and sound technicians, stage hands, etc. should contact David Beals in the Spanos Theatre.

Performing Arts Center (PAC) San Luis Obispo Internship

The focus of this internship is on the development of technical direction/management skills as related to working at a road-house performing arts venue. Emphasis will be on a personalized, mentorship experience uniquely tied to a student’s area of interest/expertise within technical theatre; shadowing particular staff through the introductory phases while performing duties as related to the various levels of the internship. In particular, students will become exposed to several aspects of the PAC backstage processes; gaining a unique experience not available to those hired as part of a paid position.

Requirements for Internship considerations:

- Basic background in technical theatre, including TH230 Stagecraft I offered through the Cal Poly Theatre & Dance Department;
- Ability to follow verbal and written directions/instructions;
- Ability to establish effective working relationships and maintain a positive and productive working atmosphere in a group environment;
- Demonstrate knowledge and understanding of safety in the work place;
- Basic familiarity with theatrical equipment and materials;
- Nominal experience performing set-up tasks for events;
- Ability to physically perform functions such as climbing ladders and stairs to reach overhead or remote areas;
- Ability and willingness to perform regular strenuous manual labor such as pushing, pulling, carrying, lifting, and/or shifting scenery and equipment up to 75 lbs;
- Work in potentially adverse conditions, which may include heights, loud noises, large crowds, darkness, and/or confined spaces.

Please note, as this is work done when the performances are arriving at the venue, the intern SHOULD have the flexibility in their schedule to occasionally work early mornings/nights/weekends.

Interested students should contact the noted PAC or Departmental Supervisor prior to quarterly registration

PAC Supervisor: Stephanie Roberson
Cal Poly Theatre and Dance Supervisor/Instructor of Record: Josh Machamer
WE ARE FOCUSED ON EXCELLENCE
Learn by Doing is the foundation of our engaged pursuit of knowledge and scholarly achievement.

WE EMBRACE ONE ANOTHER
Mustangs strive to create an atmosphere of mutual respect, celebrating the positive differences that make us unique.

WE ARE ONE COMMUNITY
Personal commitment and participation in the Cal Poly community is the cornerstone of the Mustang experience.

WE ACCEPT RESPONSIBILITY
Mustangs support one another while also taking pride in accepting personal responsibility, thus strengthening the Cal Poly family.

WE LEAD BY EXAMPLE
Mustangs face all actions and decisions with perseverance, honor, and character.

As Mustangs, we are united under these principles, honoring those who came before us and inspiring the Mustangs who follow. The privilege of being a Cal Poly Mustang is celebrated for a lifetime.