WELCOME TO THE ORCHESIS DANCE COMPANY’S 45TH ANNUAL CONCERT

A Note from the Director:
Thank you so much for attending tonight’s performance of the Orchesis Dance Company. In my first year of directing, I’d like to personally welcome you to the show and give my thanks to Diana Stanton, Michelle Walter, Maria Junco, and Moon Ja Minn Suhr for their years of service to Orchesis, dance and education. This performance marks our 45th year of producing concert dance at Cal Poly, and tonight we are pleased to present 11 dance works for you. Performing these pieces are 29 hard working and talented dancers who have been rehearsing since September. While majoring in engineering, architecture, business, psychology, and many other subjects, all of them continue to pursue their passion for dance. They give their evenings and weekends to the art form that many of our dancers have been practicing for most of their lives. These dancers literally Learn by Doing every time they step into the dance studio.

This year, the Orchesis Dance Company was pleased to host three guest artists during our fall quarter. These choreographers each taught a master class and created an original dance for some or all of the company members. In tonight’s performance, Professor Mark A. Haines, from Riverside, Calif., offers his stylized and comical interpretation of those last few minutes in a bar when no one wants to go home alone. Returning after creating last year’s rousing finale is Nancy Cranbourne from Boulder, Colo. Cranbourne, a master of space and rhythm, created a new piece that challenges dancers to work from a place of specificity. And lastly, an Orchesis dancer and audience favorite, Mike Esperanza created the final piece you will see this evening that features all 29 company members. Currently residing in New York City, Esperanza bestowed his contemporary style and compassionate teaching on our grateful company of dancers resulting in a personal and moving creation that the dancers truly love performing.

Also in the Learn by Doing spirit, four of our dancers are presenting new pieces of choreography in this year’s concert. Through an adjudication process, these four were chosen by the orchesis directors and given studio space and dancers to maximize the creative process, and we’re pleased to present their research and visual thoughts to you.

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Rounding out the program will be four pieces by Cal Poly faculty members Christy McNeil Chand, Diana Stanton, Michelle Walter, and Lisa Deyo. Chand’s and Deyo’s pieces were created through the Cal Poly Repertory courses and will feature guest student dancers. I’d like to thank each and every artist involved in the creation of this performance, and I hope that you will enjoy the result of our efforts.

INFORMATION
orchesis.calpoly.edu

THEATRE AND DANCE FACULTY AND STAFF
Pegi Marshall-Amundsen; Thomas Bernard; Sarah Bryan; Clint Bryson; Lauren Chertudti; Lisa Deyo; Susan Duffy, Ph.D.; Valerie Kline; Josh Machamer; Christy McNeil Chand; Heidi Nees, Ph.D.; Diane Salmon; Al Schnupp, Ph.D.; Diana Stanton; Phillip Valle; Michelle Walter

ACKNOWLEDGEMENTS
Cal Poly President Jeffrey D. Armstrong, David Beals, Sky Bergman, Thomas Bernard, Kurt Brown, Maria Junco, Charmaine Martinez, Moon Ja Minn Suhr, Ph.D.

PRODUCTION STAFF
ORCHESIS DIRECTOR Christy McNeil Chand
ASSISTANT DIRECTORS Diana Stanton and Michelle Walter
TECHNICAL DIRECTOR Clint Bryson
LIGHTING DESIGNER Clint Bryson
STAGE MANAGER Nathan Norris
SOUND OPERATOR Finnegan Warfield
LIGHTING BOARD OPERATOR Ian Billings
SHIFT CREW Joe Barnett and Zachary Eagan
COSTUMES Dancers and Choreographers
GRAPHIC DESIGNER Evan LaForce
POSTER PHOTO Allie Rogge
PORTRAIT PHOTOS Sienna Haz

ORCHESIS SPONSORED BY
Theatre and Dance Department
The College of Liberal Arts
Instructionally Related Activities (IRA)

THE ORCHESIS DANCE COMPANY 2015

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