2014 - 2015
Theatre Program
Mainstage Season

Betty's Summer Vacation
by ChristopherTRACE

The Other Shore
by Goo Xingpan

Spike Heels
by Theresa Rebeck
Director's Note

*Betty's Summer Vacation* is an outrageous play, a dark spoof that comments on the media's obsession to sensationalize events and to cater to our fascination with notorious behavior. Betty rents a seaside cottage and finds she must share it with a group of unsavory characters and a trio of voices in the ceiling, who hears and observes all that transpires within the house. It's a mad, mad world. Betty witnesses one gruesome act after another. In the face of its coarse characters, vulgar language and horrific acts, the play is a supremely accomplished, daring and refined work. Durang has the unusual ability to quickly and seamlessly slip back and forth between the absurd and the real, between humor and pain, between the flippant comment and the poignant cry.

In portraying lurid acts of violence, Durang does not condone these brutal acts; instead, he examines stupid, illogical, insensitive reactions to these violent acts. The play is populated with characters who justify their actions, provide excuses for insensitivity, are incapable of listening, are obsessed with their own agenda. How characters respond to the catastrophic events in the play is disturbingly funny, astonishing, and unabashedly truthful. Ultimately, for those who expect or prefer a somewhat traditional treatment of a story, there is poetic justice.

I believe this play prompts its audience to ponder our world: Who are the morons and crazed lunatics who walk upon the world stage? How do the media and the public treat these individuals? Are people, to some degree, voyeuristic, gullible beings who are fascinated by the bizarre and grotesque, and so we respond to the insidious marketing tactics of the media? Do any social trends encourage a world where information is transmitted as sound-bytes and reporting the news has been reduced to a simplistic analysis of events, celebrity anchors, hyperbole, sensationalism, tabloid journalism and the proverbial stay-tuned teasers?
CAST

Betty  Karlee Benner
Trudy  Maddie Pomaro
Keith  Jake Malloy
Mrs. Siezmagraff  Sarah Gamblin
Buck  Jacob Corsaro
Mr. Vanislaw  Kyle Palazzolo
Voice One  Rachel Murphy
Voice Two  Jennie Casey
Voice Three  Antonio Mata

PLACE
A nice seaside summer community
on the east coast. Not a trendy, chic location.

TIME

<table>
<thead>
<tr>
<th>Act One, Scene One</th>
<th>Late morning</th>
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<tbody>
<tr>
<td>Act One, Scene Two</td>
<td>Later that day</td>
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<tr>
<td>Act One, Scene Three</td>
<td>Evening</td>
</tr>
<tr>
<td>Act One, Scene Four</td>
<td>After dinner</td>
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<tr>
<td>Act One, Scene Five</td>
<td>Late evening</td>
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Ten-minute intermission

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<tr>
<th>Act Two, Scene One</th>
<th>Moments after the previous scene</th>
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</thead>
<tbody>
<tr>
<td>Act Two, Scene Two</td>
<td>The beach, moments later</td>
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Betty's Summer Vacation contains strong, adult language,
with direct references to sexuality and violence.

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Wardrobe Supervisor
Kimberlee Vandenbarg

Wardrobe Crew
Kenny Bakken  Ian Billings  Nicole Cortese
Kelly Jackson  Daphne Lei  Hannah Littier
Antonio Mata  Rachel Murphy  Heidi Pomeroy

Scenic Shop Student Aides
Nathan Norris  Brianna Zamora  Reid Vizcarra

Light Board Operator
Ryan Doebler

Sound Board Operator
Caroline Rein

Run Crew
Christina Garcia  Karen Set  Nick Moyer
Mary Kerrigan  Alexis Arens  Jenny McClinton
Ali Muncey  Tyler Payton  Jess Bernel

Properties Crew
Kelly Musgrove  Rotem Drori  Annika Borg-Sundstrom
Tay Mendoza  Laura Parker  Jared Crawford
Vince D’Alessio

Construction and Painting Crews
are all students in TH 230/300 – Stagecraft

Special Acknowledgments
Joel Switzer Diesel Repair
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