Course Title: English 512 (Seminar in British Literary Periods): British Romantic Literature

Course Description: This course will survey all of the British Romantic texts on the M.A. Exam reading list, examine some of the major literary criticism on these works, and explore key issues of the period, such as egalitarianism, a reverence for physical nature, and the primacy of the imagination.

Required texts will include:
William Blake, selections from Songs of Innocence and Experience (1789/1794)
Blake, The Marriage of Heaven and Hell (1793)
Mary Wollstonecraft, selections from Vindication of the Rights of Woman (1792)
Jane Austen, Pride and Prejudice (1813)
William Wordsworth, Preface to Lyrical Ballads (1800/1802)
Wordsworth, “Tintern Abbey” (1789)
Wordsworth, “Ode: Intimations of Immortality” (1807)
Wordsworth, The Prelude, Books 1 and 14 (1850)
Samuel Taylor Coleridge, “The Eolian Harp” (1796)
Coleridge, “Kubla Khan” (comp. 1797-98)
Coleridge, selections from Lectures on Shakespeare (1812)
Coleridge, Biographia Literaria, Chapter XIV (1817)
George Gordon, Lord Byron Childe Harold, Canto III (1816-1818)
Byron, Don Juan, Canto I (1819)
Percy Bysshe Shelley, A Defence of Poetry (comp. 1821)
Shelley, “Mont Blanc” (1817)
Shelley, “Ode to the West Wind” (1820)
Mary Shelley, Frankenstein (1818)
John Keats, selected odes (1819-1820)
Keats, The Eve of St Agnes (1820)

Course activities and methods of evaluation:
Participation in class discussions—15% of course grade
Class Presentation—10% of course grade
Four brief criticism papers (analysis of a critical article)—5% each; or 20% of course grade
Research paper—30% of course grade
Final Exam (with timed essay) —25% of course grade